

NEXT WEEK AT QUEST

October 12 – 15
This Is a B Week

There are three links (given in red below) for all classes for the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

AUDITORIUM

Meeting ID: 831 2470 2819

Passcode: 252525

ROOM 15-17

Meeting ID: 859 5495 1087

Passcode: 252525

ROOM 27

Meeting ID: 874 2995 4279

Passcode: 252525

Meeting IDs and passcodes for the three meeting rooms are also listed above in case such information is needed. If you don't have Zoom installed, you can still enter a class using your browser by clicking on <https://zoom.us/join> and typing in the Meeting ID for the room of your class along with the passcode.

When joining Quest classes on Zoom, please make sure that your full name is displayed for security purposes. If you need help displaying your name, please contact a Technology Committee Member.

In addition, you can attend classes on your phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the passcode.

NOTE: All classes are conducted at 25 Broadway and are listed as either Hybrid or In-person only. Hybrid classes are available to members attending at 25 Broadway and to members attending from home via Zoom. In-person only classes are presented solely at 25 Broadway with no Zoom option.

MONDAY OCTOBER 12, 2026

Quest Closed

Columbus / Indigenous Peoples' Day

TUESDAY, OCTOBER 13 @ 10:30 AM – NOON

Course: **ART OF THE WORLD I: GLOBAL PREHISTORY THROUGH GOTHIC ART**
Subject: Egyptian Art
Presenter: Bob Reiss
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Linda Downs**, Lynnel Garabedian, Bob Reiss, Ellen Shapiro
Tech Support: **Victor Brener**, Bob Reiss, Ellen Shapiro

Egyptian art incorporates mythological and religious symbolism, often centered on the cult of the sun. Representations of humans make clear distinctions between the deified pharaoh and people in lower classes, using representational and stylistic cues such as hierarchical proportion and idealization versus naturalism. Approaches to portraiture depend on a figure's rank in society. The artistic canon of dynastic Egypt, with strict conventions of representation, use of materials, and treatment of forms, was followed for many centuries with only short-lived periods of experimentation and deviation. Innovations in art and architecture tended to occur within the basic and established scheme.

Course: **NEW & CLASSIC ESSAYS**
Room: 27
Format: In-Person Only
Coordinators: **Steve Allen**, Bob Belfort, Nina Sanders, Larry Shapiro
Tech Support: **Larry Shapiro**

Topic: (1) "Vegetative Patients May Be More Awake Than We Know" by Katie Engelhart from the April 12, 2026 issue of *The New York Times Magazine*, (2) "Why Do Some Dementia Patients 'Return' Just Before They Die" by Billy Brennan from the July 26, 2026 issue of *The New York Times Magazine*.

Copies of these essays will be distributed in advance of the class through QuestBusiness.

TUESDAY, OCTOBER 13 @ 1:00 – 2:30 PM

Course: **FILM FOR THOUGHT**
Room: Auditorium
Format: In-Person Only
Coordinators: **Steve Allen**, Lois Klein, Marsha Porcell
Tech Support: **Pete Weis**, Victor Brener, Konstantine Dolgitsner

Topic: We continue with the best of contemporary short documentaries, dramas, and comedies selected for their artistic merit and the probability of producing a lively discussion.

Course: **POLITICAL PHILOSOPHY OF JOHN LOCKE**
Format: In-Person Only
Room: 15/17
Coordinators: **Sandy Kessler**, Andrea Irvine
Tech Support: **Andrea Irvine**

In Sandy's absence, we will continue to assess Locke's argument for capitalism in Chapter Five of *The Second Treatise* on moral grounds. Using the 'readings' Sandy sent out earlier - we will consider the moral responsibilities of the wealthy, the effects of capitalism on the moral lives of ordinary Americans, and the role of government in regulating capitalism for the public good.

Course: **QUESTER'S CHOICE II**
Subject: 500 Years of Social Dance, Vol. 1: 15th – 19th Centuries
Presenter: Carol Teten
Room: 27
Format: **Hybrid (To be Recorded)**
Coordinators: **Mary Beth Yakoubian**, Karen Cullen, Anne Moses
Tech Support: **Felix Pina**

DANCETIME! 500 Years of Social Dance takes audiences on a captivating journey from the Renaissance to the 1990s through the music, fashions, and social dances that shaped Western culture. Created by dance historian Carol Teten, this acclaimed two-volume series features 38 authentic dances, 60 memorable musical selections, and more than 100 stunning period costumes. Experience Volume I (15th–19th Centuries) on October 13 and Volume II (20th Century) on October 27. Discover history through the joy of dance.

TUESDAY OCTOBER 13 @ 2:45 PM

Course: **SOLE MATES**
Format: In-Person Only
Room: Gather by elevator 7th Floor @ 2:45pm
Coordinators: **Andrea Irvine**, Tamara Weinberg

Call it exercise, call it social hour on foot. We will wander along the Hudson, swap stories, and end up somewhere with a menu — coffee, wine, food, whatever fits the day. No pressure, no pace to keep — just fresh air and community.

WEDNESDAY, OCTOBER 14 @ 10:30 AM – NOON

Course: **SCIENCE AND SCIENTISTS**
Subject: Science in the Golden Age of Islam
Presenter: Jim Brook
Room: 27
Format: **Hybrid (To be Recorded)**
Coordinators: **Jim Brook**, Steve Allen, Judy Weis
Tech Support: **Steve Chicoine**, Konstantin Dolgitser, Pete Weis

During the period known as the "Golden Age of Islam" scientists in the Muslim world made great strides in virtually all the sciences and how their discoveries could be put to practical use. (Cataract surgery!) This presentation will survey the great advances made in the sciences in the world of Islam during this period. AND how this knowledge eventually made its way to the western world.

Course: **UPHEAVALS IN AMERICAN SOCIETY**
Subject: Bari Weiss
Presenter: Emily Mines
Room: 15-17
Format: **Hybrid (To be Recorded)**
Coordinators: **Michael Wellner**, Terri Hicks
Tech Support: **Michael Wellner**, Ruth Ward

A new presence within the Paramount/Skydance empire, Bari Weiss is now the head of CBS News, has shaken up "60 Minutes" and has sold her 'Contrarian' newsletter, "*The Free Press*," to the Ellisons for \$150 million. Some see her as provocative and

controversial; others find her refreshing. Is she a tool for the rich and powerful as some suppose she is? What is her background and position along the political spectrum? How did she get to where she is? Is her approach to news productive or might it be harmful?

Answers to these questions, and others, will be considered and debated. Come learn about her if you don't already know much about her or chime in with your thoughts on her, if you do.

Course: **IMPROV FOR ALL WORKSHOP**
Room: Auditorium
Format: In-Person Only
Coordinators: **Bob Shick**, Susan Diehl, Gordon Gilbert, Arlynn Greenbaum

Are you curious about Improv? Performers have traditionally used it to loosen up, explore new ideas, and enhance their creative abilities. Our workshop will follow one of the fundamental mottos of Improv – to learn, have fun, and enjoy yourself!

People who take Improv report they are more flexible in their thinking, do things they never thought they could do, and can appreciate when new things come along.

All the games in the Workshop will be explained and demonstrated. And participation is voluntary. Join us as we explore the wonderful world of Improv!

WEDNESDAY, OCTOBER 14 @ 1:00 – 2:30 PM

Course: **DISTINGUISHED GUEST LECTURE SERIES**
Speaker: Robert Kalman
Subject: What's it like for you to be an American?
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Arlynn Greenbaum**, Karen Levin, Bob Reiss, Estelle Selzer
Tech Support: **Bob Reiss**, Wayne Cotter

For over 40 years Robert Kalman has been making formal, large format portraits of people he meets on streets across the globe. In addition to his large format portraiture, he has worked as a freelance editorial photographer for regional newspapers and magazines in the U.S.

After January 6th, Kalman began approaching everyday Americans across the country asking each of them the same question: "What's it like for you to be an American?" while offering to make their portrait using a large format, eight-by-ten-inch view camera. He also invited each of them to write an answer to the question on a single notebook page. Their handwritten responses proved to be a mix of sincere, emotional expressions: pride, an

acknowledged sense of privilege, anger, frustration, gratitude, deep ambivalence, even shame.

Kalman will describe how the project was created and the history of his four-year journey across the country making the portraits. He will show us two dozen selected portraits from his book along with entertaining explanations about the backstories associated with the portraits.

Please join us for this special presentation.

THURSDAY, OCTOBER 15 @ 10:30 AM – NOON

Course: **EARTH: WHAT'S ON TOP?**
Subject: Polar Regions
Presenter: Laraine Mancuso
Room: 15-17
Format: **Hybrid (To Be Recorded)**
Coordinators: **Judy Weis, Pete Weis**
Tech Support: **Pete Weis, Felix Pina**

Let's spend some time together learning to appreciate the beauty of Antarctica & the Arctic: the land, ocean, sea life and wildlife. We will also look at the interconnectivity of our climate with both Polar regions, and see the impact of climate change and pollution on the them as well.

Course: **NONFICTION GEMS**
Subject: *Raising Hare* by Chloe Dalton
Presenter: Joyce West
Room: 27
Format: Hybrid
Coordinators: **Donna Ramer, Carole Blane, Ellie Schaffer**
Tech Support: **Joan Lambe, Felix Pina**

What happens when a British political advisor and policy specialist unexpectedly meets a palm-sized leveret (baby hare) while on a track that runs through the fields surrounding her house? In *Raising Hare*, author Chloe Dalton recounts how her spur-of-the-moment decision to remove the leveret from potential harm and raise it while finding a way to protect its 'wildness' despite warnings from the professionals. While this might not be the sort of story you normally read, it has been a best-selling prize-winning book, praised by

all to whom I've recommended it. And did her interest in the leveret continue when her life returned to normal after being set free from Covid's lockdown? A video showing the leveret in various stages of his life with help bring this heartwarming story to life.

THURSDAY OCTOBER 15 @ 12:10 – 12:40 PM

Course: CHAIR YOGA
Room: Auditorium
Format: In-Person Only
Coordinator: Lisa Levine

Quest members are invited to join Lisa Levine for chair yoga. Chair yoga is an overall stretch, strength and breathing practice done in street clothes and wearing shoes if you choose. Expect to increase flexibility, find balance, improve muscle tone, reduce stress and increase body awareness. We will focus on simplicity and safety while creating a challenge for experienced yogis.

THURSDAY, OCTOBER 15 @ 1:00 – 2:30 PM

Course: HUMAN BIOLOGY & EXPLORATIONS IN PHILOSOPHY & LITERATURE (joint meeting)
Subject: Nurturing Hands
Presenter: Larry Shapiro
Room: 15-17
Format: Hybrid (To be Recorded)
Coordinators: Mark Cardillo, David Bartash, Marion Schulteis
Tech Support: Pete Weis, Konstantin Dolgitsers

Nurturing hands/clever hands/enigmatic hands. We'll discuss how they can do what they do and how evolution by natural selection brought that about, and we'll consider what philosophers have to say about the relationship between our hands and the brain, hands and the evolution of tool-making, language and speech, hands and the mind. This joint meeting of two classes came about because I over-promised and committed to two courses that meet at the same time. Here is a topic that can fit into either course. Philosophy and Literature is a discussion class with the option to read about the topic beforehand. Our reading is from a book called *Prehension/The Hand and the Emergence of Humanity*. I'll be offering to send it to those who request via Quest Business.

Course: **POETRY WORKSHOP**
Subject: New York City
Presenter: Linda Schwartz
Room: 19
Format: In-Person Only (Note: This class ends at 3.00 PM)
Coordinators: **Judy Hampson**, Helen Saffran, Linda Schwartz

Last time in our poetry workshop we dove into the natural world of flora, fauna, land, sea and sky. This time we'll take a sharp turn and explore the sights, sounds and smells of New York City. First, we'll read and discuss a few celebrated poems about our town. Then we'll respond to a prompt and write a little in class. There will be an opportunity to share. This is a no-pressure warm-up meant to unleash the poetic spirit that resides in us all.

We will then share our own poetry (old or new) brought in from home. If you do bring in an original poem, please make 12 copies in the writing office to distribute to the group. We encourage you to bring in poems of your own to read to the class, or you can just listen to what others have written.

Suggested prompt for this week: Describe one of your favorite OR least favorite things about New York City.

CULTUREQUEST

NY Transit Museum Tour

October 16, 2026

How do we get there? ... By subway of course
Step into a world of NYC layered nostalgia

Situated in a decommissioned subway station in downtown Brooklyn is the NYC Transit Museum.

Visit vintage subway cars featuring wicker upholstered seats, ceiling fans to circulate air flow, leather strap hangers, advertising posters and “Meet Miss Subway” winning stories.

Learn about the different turnstile designs made to discourage fare jumpers. Learn about the construction and engineering of our city’s transportation. Not only will you be learning about NYC transportation, but you will be transported in time!

Join us –

- **When:** Friday, October 16, 2026 at 11:30AM
- **Where:** 99 Schermerhorn Street, Brooklyn, NY 11201
- **Cost:** \$15.00 per person, limited to 20 people. There will be a waitlist.

To Reserve: Send an email asap to: Sharon Katz, schatzykatzy@netscape.net. You will be notified if you make the cut. When you do, please write a check or pay through Zelle. Checks are made out to: Quest Lifelong Learning and are due in the CultureQuest box in the Office by Wed. October 7th by 2:30 PM.

PLEASE NOTE:

1. Culture Quest now has its own, new Zelle email address. If you pay through Zelle, you must send it to Culture Quest’s new Zelle email address: quest25cq@proton.me before Wednesday, October 7 at 2:30 p.m. You must include: CultureQuest, NY Transit Museum Tour to credit it correctly. Again, the amount is \$15.00. If we do not receive payment by the due date, please understand that you will go to the waitlist.

2. Please sign up only if you intend to come. Anyone who doesn’t show or cancels will be placed on a “future waitlist only” for following CQ events. Thank you for your understanding.