

NEXT WEEK AT QUEST

October 5 – 7
This Is an A Week

There are three links (given in red below) for all classes for the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

AUDITORIUM

Meeting ID: 831 2470 2819

Passcode: 252525

ROOM 15-17

Meeting ID: 859 5495 1087

Passcode: 252525

ROOM 27

Meeting ID: 874 2995 4279

Passcode: 252525

Meeting IDs and passcodes for the three meeting rooms are also listed above in case such information is needed. If you don't have Zoom installed, you can still enter a class using your browser by clicking on <https://zoom.us/join> and typing in the Meeting ID for the room of your class along with the passcode.

When joining Quest classes on Zoom, please make sure that your full name is displayed for security purposes. If you need help displaying your name, please contact a Technology Committee Member.

In addition, you can attend classes on your phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the passcode.

NOTE: All classes are conducted at 25 Broadway and are listed as either Hybrid or In-person only. Hybrid classes are available to members attending at 25 Broadway and to members attending from home via Zoom. In-person only classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, OCTOBER 5 @ 10:30 AM – NOON

Course: **ACROSS THE UNIVERSE**
Subject: Asteroids Approaching!
Presenter: Michael Hamburg
Room: 27
Format: In-Person Only
Coordinators: **Michael Hamburg**, Marion Schultheis
Tech Support: **Pete Weis**

They're coming! They're coming! It's not *if* but only *when* rocks from space collide with the Earth. There are tens of thousands of these potential missiles roaming the Solar System. The majority orbit the Sun between the paths of Mars and Jupiter. Most behave; however, there is a special group known as *Near-Earth Objects (NEOs)* which occasionally put our planet in their crosshairs. We have clear evidence that in our planet's long history some of these space rocks have changed the very nature of life on Earth. Just as recently (in geological time) as 66 million years ago, an asteroid as wide as Manhattan extinguished over 70% of all life forms on Earth. 50 thousand years ago a huge 50-meter meteorite smashed into the American southwest and sent a shockwave equivalent to 10 megatons. Another huge object exploded above the forests of the Tunguska River Valley in Siberia in 1908. And most recently, a twenty-meter object exploded over the Russian city of Chelyabinsk in 2013 with the force equal to 400-500 kilotons.

While it is true that asteroids and other space rocks can bring death and destruction, some scientists also believed that they were the carriers of much of Earth's water and perhaps even the deliverers of the elements of life (if not life, itself). There is no *imminent* threat as of this writing. I repeat — no *imminent* threat, but ...

We will explore the history, characteristics, and the future potential threat of asteroids, comets, and meteoroids. We will learn the differences between meteoroids, meteors, and meteorites and why the latter may make some people very rich. As always there will be plenty of opportunities to ask questions.

Course: **IT AIN'T JUST ROCK 'N' ROLL**
Subject: Bette Midler, The Divine Miss M
Presenters: Marian Friedmann
Room: Auditorium
Format: **Hybrid (To Be Recorded)**
Coordinators: **Wayne Cotter**, Mary Ann Donnelly, Steve Koenig
Tech Support: **Victor Brener**, Michael Wellner

Bette Midler's career has spanned almost 60 years. She turned 80 this past December and is still making headlines. Midler built a career that crossed film, music and Broadway with standout performances that became part of music culture history. She earned two Oscar nominations and won three Grammy Awards. Her stage, concert, film, and charitable work have kept her in the spotlight, especially when she returned to Broadway in *Hello Dolly*, which earned her a Tony Award for Best Actress.

The enthusiasm around her shows no sign of slowing. Social media is filled with tributes that praise her humor, racy and bawdy much of the time; her energy; and the unmistakable spark she brings to every public appearance. Join us and spend the morning with "The Divine Miss M." You're going to love it.

MONDAY, OCTOBER 5 @ 12:10 -12:50 PM

Course: NOONTIME MEDLEY
Subject: Book Chats
Presenter: Kathy Cook
Room: 15-17
Format: In-Person only
Coordinators: Sheryl Harawitz, Andrea Irvine

Last summer was very hot and humid. Because of that, many of us spent time indoors reading. No doubt, some of the books we read are wonderful. Let's share great book suggestions and engage in a lively discussion about them. This is an opportunity for readers who are seeking new titles and authors or who simply enjoy talking about a book they have enjoyed and would recommend to others.

Book Chats is for all who enjoy reading and discussing a great book they have read.

Read the suggested books or not. That's up to you. There's no required reading. *Book Chats* is casual and fun. Readers of all genres welcome + bring your lunch!

MONDAY, OCTOBER 5 @ 1:00 – 2:30 PM

Course: GEORGE SAND AND EMILE ZOLA
Subject: Read Part I and Part II (Chapters I–XVI) of George Sand's *Indiana*
Room: 27
Format: In-Person Only
Coordinators: Sheryl Harawitz, Tatyana Chernomaz, Andrea Irvine, Ellen Shapiro

We may be the last Quest class out of the starting gate, but we have an exciting novel to delve into. *Indiana* was George Sand's first solo novel, published in 1832. I realized that

I knew far more about Sand's love affairs and unconventional personal life than I did about her professional life, although she went on to write nearly seventy novels. I keep asking myself: why did the scandalous life become more famous than the extraordinary body of work? I hope you will help me understand this piece of the puzzle.

The PDF was sent out previously. If you need another copy or have any trouble with the reading, please contact sherylnyc@gmail.com.

Course: **PROFILES IN COURAGE**
Subject: Dolores Huerta, Fred Ross, and the UFW Movement
Presenter: June Jacobson
Room: Auditorium
Format: **Hybrid (To Be Recorded)**
Coordinators: **Wayne Cotter**, Tracey Lee, Ken Sasmor
Tech Support: **Michael Wellner**, Steve Chicoine

Come learn about Dolores Huerta, co-founder and former Vice President of the United Farm Workers (UFW), and the work she continues to do on behalf of civil rights and social justice, and about Fred Ross – protégé of iconic grassroots organizer Saul Alinsky - who recruited and mentored Dolores.

June will also discuss her own experience as a UFW boycott organizer in Brooklyn in the mid-1970s, also trained by Fred. (Perhaps you leafletted with June as she urged shoppers to boycott nonunion grapes and lettuce outside Bohack's in the 1970s?)

If time allows, June will also show clips of a recent video interview she conducted with Irv Hirshenbaum, a co-worker on the boycott and First Vice President of the UFW for the past 30 years. We will end with a sing-along of "De Colores," the anthem of the UFW movement. ¡Sí se puede!

TUESDAY, OCTOBER 6 @ 10:30 AM – NOON

Course: **SCIENCE CLUBHOUSE**
Subject: Do We Get Enough Sleep And Does It Matter?
Facilitator: Marion Schultheis
Room: 27
Format: In-Person Only
Coordinators: **Steve Allen**, Jim Brook, Gil Santiago, Marion Schultheis
Tech Support: **Pete Weis**, Joan Lambe

How much sleep do we really need? We will explore this question through three different perspectives. The first is from a clinical psychologist and sleep concierge in Los Angeles, Michael Breus. The second is from David Samson, an evolutionary anthropologist. The third is from Matthew Walker, Ph.D., a professor of neuroscience and psychology at the University of California, Berkeley, and founder and director of the school's Center for Human Sleep Science. They each bring a different point of view to the subject of sleep.

Course: SUPREME COURT
Subject: Dennis v. United States: The Cold War Assault on Free Speech
Presenter: Toni Dickenson
Room: 15-17
Format: Hybrid (To be Recorded)
Coordinators: Michael Wellner, Sandra Abramson, Babette Ceccotti
Tech Support: Michael Wellner, Felix Pina

he First Amendment clearly states, "Congress shall make **no** law ... abridging freedom of speech. But especially in wartime when fear is omnipresent, and emotions run high, the line between dissent and disloyalty is hard to define. This was certainly true during the "cold war," which may historians consider to be the most repressive civil liberties period in American history.

In 1948, a federal grand jury indicted, under the Smith Act, 12 members of the national Board of the Communist Party for conspiring to advocate the duty and necessity of overthrowing the government of the United States – but not for any overt action to do so. The subsequent convictions of all of the defendants and, in *Dennis v. United States*, the Supreme Court's affirmation of those convictions marked a pivotal moment in which national security concerns were judged to outweigh core principles of free speech and political association.

As the virulently anti-communist political climate cooled and the composition of the Court evolved, in its subsequent rulings, *Yates v. United States* and *Brandenburg v. Ohio*, the Court, put tight limitations on prosecutions under the Smith Act, and reaffirmed the First Amendment right of free speech. Ominously though, it took 21 years, from 1948 to 1969, to finally put the last nail in the coffin of the Smith Act.

Course: THEATERWORKS WORKSHOP
Room: Auditorium
Format: In-Person Only
Coordinators: Art Spar, Mary Ann Donnelly, Donna Ramer, Ruth Ward
Tech Support: Tamara Weinberg, Wayne Cotter

TheaterWorks will continue rehearsals and presentations by the five troupes:

- Yona Rogosin is producing a scene from "The Odd Couple," the female version.
- Mary Beth Yakoubian is producing a scene from "Doubt."

- Donna Ramer is producing & directing an original play by Nancy Dobi, "A Guilty Pleasure."
- Ruth Ward is producing an original play "The Reluctant Presenter."
- Art Spar is producing an original play "Ain't Dead Yet."

Come one, come all! We need actors, directors, playwrights, and stage crafters. In particular, we need an audience for those who like to watch. Active discussions will follow each presentation

TUESDAY, OCTOBER 6 @ 12:10 – 12:50 PM

Course: DÉJEUNER ET PARTAGER
Subject: Invitation
Presenter: Ruth Ward
Room: 19
Format: In-Person Only
Coordinators: Ruth Ward, Donna Basile

Invitation

Si vos nouveaux voisins de palier étaient un psychiatre et un collecteur d'impôts, les inviteriez-vous à prendre un apéritif pour les connaître mieux — et pour qu'ils vous connaissent mieux? Rejoignez-nous pour explorer cette situation difficile.

Invitation

If your new next-door neighbors were a psychiatrist and a tax collector, would you invite them over for a drink to get to know them better — and for them to get to know you better? Join us to explore this fraught situation.

Meeting: TRAVEL COMMITTEE
Subject: Ideas for 2027 Travel
Room: 15-17
Coordinator: Michael Wellner

Now that fall has officially begun, we on the Travel Committee believe that it's time to start thinking about trips for next summer. This meeting will feature an outside guest speaker from Collette Tours. He will present information on trips to two very unusual, interesting and exciting destinations — one to our west, and one to our east. And we'll have some other ideas to discuss as well.

So, mark your calendars and bring your lunch. We'll even provide cookies for dessert!

TUESDAY, OCTOBER 6 @ 1:00 – 2:30 PM

Course: **OPERA UNCORKED!**
Subject: Opera on the Stage
Presenter: Mary Beth Yakoubian
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Mary Beth Yakoubian, Peter Dichter, Frieda Lipp**
Tech Support: **Victor Brener, Joan Lambe**

In this class, we will step behind the curtain for a fun exploration of drama, music, and transformation. Opera has a long history of borrowing its greatest masterpieces from the theatrical stage, turning spoken word into captivating song. We will look at scenes from three iconic operas and the original plays that inspired them. We will discover how composers took the wit, passion, and tragedy of the spoken theater and magnified those emotions through the power of music. This talk will offer a fresh, accessible look at how great stories sing.

Course: **TWO NOVELS BY VIRGINIA WOOLF**
Subject: Two the Lighthouse
Room: 15-17
Format: In-Person Only
Coordinators: **Lynnel Garabedian, Sandy Kessler**
Tech Support: **Felix Pina**

As we continue reading the first twelve sections of “The Window,” we learn more of the deep feelings and fears of the Ramsays, Lily Briscoe, and William Bankes. These characters contemplate some profound and universal questions about life. What should be most important in someone’s life? What impact can any one person have in the history of mankind? Is art important in the lives of ordinary people? How do we view the relationship of Mr. and Mrs. Ramsay? What are Lily’s conflicted feelings about Mrs. Ramsay? Walking on the terrace, Mr. Ramsay shouts out lines from Tennyson’s patriotic poem, “The Charge of the Light Brigade.” (“Someone had blundered” etc.) Why do you think he particularly likes that poem? Why do you think Virginia Woolf has Mrs. Ramsay read the fairy tale, “The Fisherman and His Wife,” to James?

Course: **CREATIVE WRITING WORKSHOP**
Subject: How to End a Story
Presenter: Judy Hampson
Room: 19
Format: In-Person Only (**Note: This class ends at 3:00 p.m.**)
Coordinators: **Helen Saffran**, Judy Hampson, Donna Ramer

Is the ending of a story as important as the beginning? Do we want to leave the reader satisfied with how it turned out, or wondering what happened to the characters? We are going to look at some examples of different types of endings and discuss what we consider are the most important elements of storytelling.

As always, the class begins with a 10-minute writing response to a prompt, which you can choose to share with the group or not. You may bring in writing you have done at home in any genre, in poetry or prose, and the group will offer constructive responses to it. Writing that is read in class should be under 750 words, but longer pieces can be read over consecutive classes. Please bring in 14 copies of at-home writing to share with the class. At a loss for a topic? Try: *Write a short story with two different endings with the title "A Day Out"*

SPECIAL AFTER-SCHOOL MOVIE SCREENING

Time: 2:45 – 5:00 p.m.
Venue: Quest Auditorium
Guests: Welcome

TAFFNY is a CCNY/CWE initiative, and one Quest has supported over the years. It also is a collaboration of prestigious institutions such as the Cervantes Institute, the National Museum of American Indian, the Argentine Consulate in New York and the Colombian Consulate in NY.

Synopsis: *Hija del Volcán* is a documentary feature directed and narrated by Jenifer de la Rosa, who explores her origins as a Colombian child adopted in Spain following the catastrophic 1985 Nevado del Ruiz volcanic eruption and the tragedy of Armero. She spent her entire life knowing her origins were buried under the literal and institutional mud of that tragedy and the documentary functions as a first-person journalistic investigation and an emotional catharsis.

It debuted internationally at DocsMX in October 2024 and screened at the prestigious Valladolid International Film Festival (Seminci), where it won the Seminci Joven Award for Best Feature Film. The film was released in theaters across Spain in May 2025 and made its theatrical debut in Colombia in March 2026, continuing to screen at independent global venues.

WEDNESDAY, OCTOBER 7 @ 10:30 AM – NOON

Course: **DISCOVERY**
Subject: An Oral History of Teeth: Something to Chew On
Presenter: George Chung
Room: Room 15-17
Format: In-Person Only
Coordinators: **Andrea Irvine**, David Bartash, Marion Schultheis
Tech Support: **Tamara Weinberg**, Sylvia Schaindlin

Whether we are talking, chewing, or holding onto our mail while fumbling with keys and groceries, our teeth are among the most used body parts daily. Historically, preventative dental care was never a priority. Yet dental pain affected everyone from Neanderthal man to presidents to the royals. Equal parts history lesson and cabinet of curiosities, this talk will change how you think about the person behind the mask and drill.

Course: **SHAKESPEARE: THE MAN AND HIS WORKS**
Subject: Shakespeare, The Musical
Facilitator: Peter Dichter
Room: 27
Format: Hybrid
Coordinators: **Jim Brook**, **Paul Golomb**, Peter Dichter
Tech Support: **Paul Golomb**, Felix Pina

What would we do without Shakespeare? His plays are the inspiration for countless compositions in a vast array of forms. So, it comes as no surprise that Broadway and Off-Broadway have adapted some of his compositions and transformed them for better (or worse) into the theater of catchy songs and engaging choreographic displays. Join us to hear both the famous transformations of Romeo and Juliet, The Taming of the Shrew and The Comedy of Errors and the obscure versions of Hamlet, The Tempest, Twelfth Night – and more! After enjoying these forays into his masterpieces, you'll be challenged to conjure up your own ideas of which play should be a musical. Titus Andronicus? Really?

WEDNESDAY, OCTOBER 7 @ 12:10 – 12:50 PM

Course: **BOOK CLUB**
Book: The Paris Hours
Author: Alex George
Presenter: Sandy Gordon
Room: 27
Format: In-Person Only
Coordinators: **Jan Goldstein**, Madeleine Brecher, Joan Vreeland

The novel weaves together the stories of four disparate people whose paths ultimately converge over the course of a single day in 1927 Paris. A beautifully written look at life in Paris in the heady years between the wars.

WEDNESDAY, OCTOBER 7@ 1:00 – 2:30 PM

Course: **CINEMA QUEST: CURRENT & CLASSIC**
Films :
1. The Devil Wears Prada II (Arlynn Greenbaum)
2. The Marching Band (Carol Teten)
3. All The President's Men (Sandy Frank and Glen Johnston)
Room: Auditorium
Format: Hybrid
Coordinators: **Howard Salik**, Marian Friedmann, Vince Grosso
Tech Support: **Wayne Cotter**, Michael Wellner

Cinema Quest features three acclaimed films, each recommended by The New York Times, The Wall Street Journal, and The Guardian.

The Devil Wears Prada II – Presented by Arlynn Greenbaum (Streaming on Hulu and Prime)

Two decades after standardizing azure sweaters and impossible coffee orders, Meryl Streep, Anne Hathaway, Emily Blunt, and Stanley Tucci are strutting back to Runway Magazine for 20th Century Studios' sequel. The Devil Wears Prada II brings back Andy and Miranda for a stylish but snarky look at today's crumbling media world—think layoffs, clickbait, and existential crises in couture.

The Marching Band – Presented by Carol Teten (Now playing at The New Plaza Cinema. Theatre 35 West 67th Street, New York)

A world-renowned orchestra conductor discovers a long-lost brother he never knew he had—a humble school cafeteria worker who moonlights as a trombone player in a local marching band. Struck by his brother's raw musical genius, the conductor is determined

to give him the spotlight he deserves and rectify the injustice of fate. Both hilarious and deeply moving, this crowd-pleasing film—an official selection at Cannes and a French box office sensation—follows the unlikely siblings as they embark on a journey of family, redemption, and the transformative power of music.

All The President's Men – Presented by Sandy Frank and Glen Johnston (Streaming on Prime and Apple)

A gripping and meticulously crafted political thriller that chronicles journalists Bob Woodward and Carl Bernstein's investigation into the Watergate scandal. Powered by sharp performances from Robert Redford and Dustin Hoffman, the film captures the tension, perseverance, and ethical dilemmas of investigative reporting. Director Alan J. Pakula's understated style and the film's attention to procedural detail make it both suspenseful and authentic, resulting in a classic that remains a benchmark for journalism movies and political dramas.

Course: **TIMELESS WRITINGS: THE TALE OF GENJI**
Subject: Read Chapters 5 and 6
Room: 27
Format: In-Person Only
Coordinators: **Sheryl Harawitz**, Mary Ann Donnelly, Judy Hampson, Andrea Irvine

We finally meet Murasaki — the character in the book, not the author. And what a chapter. Hold on to your moral hat as we watch Genji's subconscious at work: Murasaki resembles Fujitsubo, who resembles Genji's mother, who died when he was a child. Then on to Chapter 6 — another woman, another flower, and another Genji adventure.

Chapters 5 and 6 were sent out last week but let me know if you need another copy or any of the earlier chapters, please contact sherylnyc@gmail.com.

Course: **YOU CAN DO POWERPOINT**
Room: Computer Lab
Format: In-Person only
Coordinators: **Tamara Weinberg**, Tracey Lee

Want to share your passion but don't know how to create a presentation? Drop in to our workshop and learn basic PowerPoint — all skill levels welcome! Each session will begin with a short overview of how to create a basic slideshow and add images, text, and videos. Then you can work on your presentation with individual assistance- it's a PowerPoint study hall! Bring your own laptop with PowerPoint installed or use a computer in the lab and bring a USB-A thumb drive to save your work. Experienced PowerPoint users are encouraged to join in to share their skills and learn more advanced techniques as time permits.

THURSDAY, OCTOBER 8 @ 10:30 AM – NOON

Course: **CONTEMPORARY POETRY**
Subject: Poet Claudia Rankine and her Poetry
Presenter: Karen Millard
Room: 27
Format: Hybrid
Coordinators: **Ellen Rittberg**, Frieda Lipp, Karen Millard
Tech Support: **Felix Pina**, Ruth Ward

Claudia Rankine is an acclaimed, genre-defying Jamaican-born poet and essayist celebrated for merging lyrical poetry, prose, and visual art. A MacArthur "Genius" Fellow, she masterfully investigates structural racism and cultural memory. By exploring Rankine's innovative poetic structures, our group will examine how contemporary writers push the boundaries of traditional lyricism to navigate collective trauma, friendship, and political resistance.

No advanced reading is required and an email of the poems to be discussed will be sent via Quest Business prior to the class and a hard copy will also be handed out in class. Participants are welcome to bring a contemporary poem written by a published poet other than themselves.

Course: **HOW THINGS WORK**
Subject: Satellite Communications
Presenter: Tracey Lee
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Marty Green**, Tamara Weinberg
Tech Support: **Tamara Weinberg**, Pete Weis, Joan Lambe

Is Elon Musk's Starlink satellite system going to take over the world? Who owns and manages all of the satellites already in orbit and what do they all do? How do they keep from crashing into each other?

If you have ever wondered about any of these things, then this is the session for you. There are over 12,000 satellites orbiting the earth now with plans to add tens of thousands more. This session will present some history of satellite communications along with what different categories of satellites are used for, how they work and what are some of the plans for the future. Come along and visit the future of communications originally

envisioned by Arthur C. Clarke and now being built by our next generation of space entrepreneurs.

THURSDAY, OCTOBER 8 @ 12:10 – 12:40

Course: CHAIR YOGA
Room: Auditorium
Format: In Person Only
Coordinator: Lisa Levine

Quest members are invited to join Lisa Levine for chair yoga. Chair yoga is an overall stretch, strength and breathing practice done in street clothes and wearing shoes if you choose. Expect to increase flexibility, find balance, improve muscle tone, reduce stress and increase body awareness. We will focus on simplicity and safety while creating a challenge for experienced yogis.

THURSDAY, OCTOBER 8 @ 1:00 – 2:30 PM

Course: CONTEMPORARY SHORT STORIES
Stories: 1. The Fear (Ken Sasmor)
2. The Blight (Martha Drezin)
Room: 15-17
Format: In-Person Only
Coordinators: Susannah Falk Lewis, Steve Allen, Frieda Lipp, Lynn Vairo

1. The Fear by Joyce Carol Oates Presented by Ken Sasmor

Two young girls, Janette and Juliet, are cousins who are close in age and see each other frequently on family occasions. They have a special bond. Then their lives diverge sharply. The balance of the story relates to the dramatic consequences of the divergence

2. The Blight by Emma Cline Presented by Martha Drezin

Emma Cline tackles a subject that is unusual for a 39-year-old author. Using simple, direct narrative, she explores the musings of a wealthy business executive whose power and position are the background for his looming health issue.

The Blight is excerpted from Cline's novel *Switzky*, which has been longlisted for the Booker Prize. Cline is known for *The Girls* (2016) and *The Guest* (2023).

Links for the two stories have been sent separately to all Questers via QuestBusiness email. A few printed copies of the stories will be available in the A-week box in the Quest Office.

Any questions, please email Susannah Falk Lewis at susannah49@gmail.com

Course: **QUESTER'S CHOICE I**
Subject: Gilbert & Sullivan – A Closer Look
Presenter: Shirley Ranz
Room: 27
Format: **Hybrid (To Be Recorded)**
Coordinators: **Mary Beth Yakoubian**, Karen Cullen, Anne Moses
Tech Support: **Steve Chicoine**, Ruth Ward

Gilbert and Sullivan were a famous British partnership known for their witty, satirical operettas that combined clever lyrics with memorable music. Their works humorously explored British society, politics, and social traditions, leaving a lasting influence on musical theatre and opera. Let's delve into the lives and operettas of these 2 very different men who overcame their differences to create a body of work that continues to give pleasure to lovers of music and drama alike.

CULTUREQUEST

NY Transit Museum Tour October 16, 2026

How do we get there? . . . By subway of course
Step into a world of NYC layered nostalgia

Situated in a decommissioned subway station in downtown Brooklyn is the NYC Transit Museum.

Visit vintage subway cars featuring wicker upholstered seats, ceiling fans to circulate air flow, leather strap hangers, advertising posters and "Meet Miss Subway" winning stories.

Learn about the different turnstile designs made to discourage fare jumpers. Learn about the construction and engineering of our city's transportation. Not only will you be learning about NYC transportation, but you will be transported in time!

Join us –

- **When:** Friday, October 16, 2026 at 11:30AM
- **Where:** 99 Schermerhorn Street, Brooklyn, NY 11201
- **Cost:** \$15.00 per person, limited to 20 people. There will be a waitlist.

To Reserve: Send an email asap to: Sharon Katz, schatzykatzy@netscape.net. You will be notified if you make the cut. When you do, please write a check or pay through Zelle. Checks are made out to: Quest Lifelong Learning and are due in the CultureQuest box in the Office by Wed. October 7th by 2:30 PM.

PLEASE NOTE:

1. Culture Quest now has its own, new Zelle email address. If you pay through Zelle, you must send it to Culture Quest's new Zelle email address: quest25cq@proton.me before Wednesday, October 7 at 2:30 p.m. You must include: CultureQuest, NY Transit Museum Tour to credit it correctly. Again, the amount is \$15.00. If we do not receive payment by the due date, please understand that you will go to the waitlist.

2. Please sign up only if you intend to come. Anyone who doesn't show or cancels will be placed on a "future waitlist only" for following CQ events. Thank you for your understanding.