

NEXT WEEK AT QUEST

April 27 – 30, 2026
This Is a B Week

There are three links (given in red below) for all classes for the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

AUDITORIUM

Meeting ID: 899 9142 8608

Passcode: 252525

ROOM 15-17

Meeting ID: 890 4628 0269

Passcode: 252525

ROOM 27

Meeting ID: 874 2995 4279

Passcode: 252525

Also given are meeting IDs and passcodes for the three meeting rooms. If you don't have Zoom installed, you can still enter a class using your browser by clicking on.

<https://zoom.us/join>

and typing in the Meeting ID for the room of your class along with the passcode.

In addition, you can attend classes on your phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the passcode.

NOTE: All classes are conducted at 25 Broadway and are listed as either Hybrid or In-person only. Hybrid classes are available to members attending at 25 Broadway and to members attending from home via Zoom. In-person only classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, APRIL 27 @ 10:30 AM – NOON

Course: **GIVE MY REGARDS TO BROADWAY**
Subject: Musicals Inspired by Comic Strips
Presenter: Peter Dichter
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: Peter Dichter, Arlynn Greenbaum
Tech Support: Victor Brener, Michael Wellner

Comic strips have long served as vibrant inspiration for Broadway musicals, offering bold characters, visual humor, and ready-made storytelling that easily translates to the stage. Some of the most beloved musicals in theater history began as humble comic strips (Annie)—and some of the biggest bombs (Spiderman). The exaggerated personalities often found in comics lend themselves well to theatrical performance, where larger-than-life expression is key. Musicals based on comic strips can also tap into an immediate sense of nostalgia while reimagining beloved stories in a new, dynamic form. By blending the visual charm of comics with the immersive power of live theater, these adaptations highlight how storytelling can evolve across mediums while retaining its original spirit.

Course: **WONDERFUL BOOKS OUT LOUD**
Subject: *Slouching Towards Bethlehem* by Joan Didion (Farrar, Straus and Giroux edition)
This session we will read:
On Morality – p. 157; *On Going Home* - p. 164
Notes from a Native Daughter – p. 171
Letters from Paradise – p. 187
Facilitator: Larry Shapiro
Room: 27
Format: In-Person Only
Coordinators: Harriet Finkelstein, Larry Shapiro, Ruth Ward
Tech Support: Ruth Ward, Larry Shapiro

NO ADVANCE READING REQUIRED

In *On Morality*, Joan Didion argues that true morality is not about self-righteous social causes, but rather about "wagon train morality." In *On Going Home*, she explores the complex experience of returning to her childhood home in California. *Notes from a Native Daughter* examines the dramatic transformation of her hometown and California at large. *Letters from Paradise* rejects the romanticized, tourist-driven image of Hawaii as a paradise.

MONDAY, APRIL 27 @ 12:10 -12:50 PM

Course: NOONTIME MEDLEY
Room: 15-17
Subject: The Great Recipe Book
Format: In-Person Only
Coordinators: Sheryl Harawitz, Andrea Irvine

Noontime Medley invites you to stir, simmer, and contribute to *THE GREAT RECIPE BOOK* (in the making)

Not just food.

Recipes for living, thinking, surviving, thriving.

A perfect breakfast.

A cure for a bad day.

A method for reading difficult books.

And yes—something from your kitchen, too.

Join us

as we sample what we've gathered.

Send your contribution by Saturday, April 25

and Sheryl sherylnyc@gmail.com will whip it into a PowerPoint.

No rules. No measuring cups required.

Just a pinch of imagination.

MONDAY, APRIL 27 @ 1:00 PM – 2:30 PM

Course: GREAT DIRECTORS, PRODUCERS, AND ACTORS
Subject: Orson Welles – Behind-the-Scenes with Citizen Kane
Presenter: Wayne Cotter
Room: Auditorium
Format: Hybrid (To be Recorded)
Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp
Tech Support: Wayne Cotter

Many consider Orson Welles to be America's greatest director. In this session, we'll explore Welles's first film — and, in the view of many, his finest. Some even say that with *Citizen Kane*, Welles reinvented cinema itself.

We'll also take a deep dive into the elements that secured the film's place in the pantheon of cinematic greatness, especially its groundbreaking cinematography, innovative screenwriting, bold story structure, memorable score, and much more.

Join us to learn how this magnificent film was created — and how it was nearly destroyed.

Course: **POWER OF PLAY**
Subject: Meet and Greet Through Movement
Presenter: Carol Teten
Room: 15-17
Format: In-Person Only
Coordinators: **Carole Blane**, Candy Johnson
Tech Support: **Felix Pina**

Join us for our Play "meet and greet" session! We'll get to know each other as we gather in Room 15-17 and walk to a musical beat weaving geometric patterns as a group. Come learn about the Grand March and basic Contradances in a safe and fun environment. No experience required! All are welcome and encouraged to join us to learn from our very own master of movement, Carol Teten.

TUESDAY, APRIL 28 @ 10:30 AM – NOON

Course: **ARTISTS AND THEIR WORK**
Subject: The Enigma of Marcel Duchamp
Presenter: Bob Reiss
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Linda Downs**, Lynnel Garabedian, Bob Reiss, Ellen Shapiro
Tech Support: **Victor Brener**, Ellen Shapiro

Marcel Duchamp was a French American artist, chess player, and inventor who played a key role in the development of the avant-garde in the U.S. and in New York City, where he spent the last 25 years of his life. By the time of World War I, he had rejected the work of many of his fellow artists (such as Henri Matisse) as "retinal," intended only to please the eye. Instead, he wanted to use art to serve the mind. He is commonly regarded, along with Pablo Picasso and Georges Braque, as one of the three artists who helped to establish the post-industrial perspective in art history, and his work is considered the progenitor of Conceptual art.

Course: **NEW & CLASSIC ESSAYS**
Presenter: Steve Allen
Room: 27
Format: In-Person Only
Coordinators: **Steve Allen**, Bob Belfort, Nina Sanchez, Larry Shapiro

Subject:

1. "We are All Confident Idiots" by David Dunning from an October 27, 2014 article in *Pacific Standard* magazine,
2. "Why is it So Hard to be Rational" by Joshua Rothman in the August 16, 2021 issue of *The New Yorker*

Copies of these articles will be distributed through QuestBusiness

TUESDAY, APRIL 28 @ Noon – 12:50 PM

Meeting: **NEW MEMBERS MEETING**
Room: 15-17
Format: In-Person Only
Coordinators: **Leslie Goldman, Tracey Lee** (co-chairs), John Davis, Vince Grosso, Laurie Spiegel, Ken Sasmor (QPAL coordinator)

Who can attend: All new members (Fall 2025 and Spring 2026) are invited to this last meeting of this term. Please join us to:

- Interact and share experiences with other new members
- Learn about end of year and summer programs and events
- Get a special gift for new members

TUESDAY APRIL 28 @ 1:00 PM – 2:30 PM

Course: **FILM FOR THOUGHT**
Room: Auditorium
Format: In-Person Only
Coordinators: **Steve Allen**, Lois Klein, Marsha Porcell, Ellen Waldman
Tech Support: **Michael Wellner**, Pete Weis

We continue with the best of contemporary short documentaries, dramas, and comedies selected for their artistic merit and the probability of producing a lively discussion.

Course: **QUESTER'S CHOICE II**
Subject: Tap Dance Legends: Creators of a Unique American Art
Presenter: Ze'eva Cohen
Room: 15-17
Format: **Hybrid (To be Recorded)**
Coordinators: **Mary Beth Yakoubian**, Karen Cullen, Anne Moses,
Tech Support: **Steve Chicoine**

The legacy of tap dance involves revolutionary innovation, breaking racial barriers, and merging traditional dances brought to America from Europe and Africa. Our presenter, Ze'eva Cohen, is a lifelong professional dancer, choreographer, and the founder of the dance program at Princeton University. In addition to drawing from her personal experience and research, she will show video excerpts of world renown tap dancers such as Bill "Bojangles" Robinson, Gregory Hines, Brenda Bufalino, and Savion Glover. We will learn about the cultural roadblocks that dancers confronted and enjoy a close up look at them in action.

WEDNESDAY, APRIL 29 @ 10:30 AM – NOON

Course: **AMERICAN UPHEAVALS**
Subject: The Ups & Downs of the Consumer Financial Protection Board
Presenters: Wayne Cotter with special guest Mitchel Gennaoui
Room: 15-17
Format: **Hybrid (PLEASE NOTE: This session will *not* be recorded)**
Coordinators: **Michael Wellner**, Terri Hicks
Tech Support: **Michael Wellner**

Many Quest members are familiar with the Consumer Financial Protection Bureau (CFPB), conceived by law professor Elizabeth Warren before she was elected to the United States Senate in 2012. Congress authorized the agency in 2010 in the wake of the 2008 financial crisis, and it began operations in 2011.

Since then, the CFPB has returned more than \$21 billion to consumers who were harmed by financial misconduct. Unlike most federal agencies, the CFPB operates as an independent bureau within the Federal Reserve System. Over the years, it has faced sustained opposition from some Republican lawmakers and segments of the financial services industry. Today, the bureau's operations have been significantly curtailed, and its future is being shaped by ongoing court decisions.

This session will feature **Mitchel Gennaoui**, a former CFPB auditor and founding staff member. He will discuss how the bureau has operated since its founding in 2011 and the challenges it currently faces. *Please note that this session will not be recorded.*

Course: **SCIENCE & SCIENTISTS**
Subject: Science as Measurement
Presenter: Jim Brook
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinators: **Jim Brook**, Steve Allen, Judy Weis
Tech Support: **Pete Weis**, Konstantin Dolgitsers

At the heart of science is the ability to measure things. And you can't give meaning to a measurement without reference to a particular unit. If I told you that the distance from point A to point B was "seven," seven what? Do I mean seven inches, seven yards, seven miles or some else altogether?

This presentation will explore the history of units of measurement from the length of a cubit to the second of time as measured by a cesium atomic clock. And since we are in the United States, we must contend with the hogshead, the bushel and the peck. And what's to be made of the slug?

WEDNESDAY, APRIL 29 @ 1:00 P.M. – 2:30 P.M.

Course: **QUEST SPRING GENERAL MEETING**
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Facilitator: **Donna Ramer**, President
Tech Support: **Bob Reiss**, Wayne Cotter

Quest Spring 2026 General Meeting

It's that time of the semester; you know, when we all get together for updates about our committees, get a sneak peek at our fall courses, ask questions, and learn about other new initiatives after which we will share some alcohol and sugary treats. So don't miss our Spring 2026 General Meeting.

THURSDAY, APRIL 30 @ 10:30 AM – NOON

Course: **EARTH: HISTORY**
Subject: Mammal Evolution: The Myths, the Misfits, and the Real Story
Presenter: Marion Schultheis
Room: 15-17
Format: **Hybrid (To be Recorded)**
Coordinators: **Judy Weis**, Pete Weis
Tech Support: **Pete Weis**

Mammals are weird. They are found everywhere—from squirrels on the street to whales in the ocean, with over 6,000 species today. But they didn't just appear like this. Their story goes back hundreds of millions of years, even before dinosaurs. Along the way were plenty of strange, experimental creatures and unexpected twists. This isn't just about where mammals came from—it's a story of survival, adaptation, and resilience. Along the way, we'll clear up a few myths like the missing link, and some fun facts like why beans and nuts ended up mattering more than you'd think.

Course: **ORAL INTERPRETATION OF POETRY**
Subject: Continued Poetry of Protest and Resistance
Class Leader: Peter Dichter
Room: 19
Format: In-Person Only
Coordinators: **Joyce Hinote**, Peter Dichter
Tech Support: **Ruth Ward**

History is replete with the accounts of the men and women who protested injustice and strife. But are we aware of the poets who participated in these pursuits? The men and women who used the power of the pen to dramatize social struggles and political upheavals? They have created powerful poetry that aims to protest, raise awareness, inspire change, reflect on power, justice, and human conditions like racism, war, or inequality, using powerful language to challenge norms, give voice to the marginalized, and connect individual struggles to broader historical contexts. And we will reawaken their passions by reading their stirring poetry aloud.

THURSDAY APRIL 30 @ 1:00 PM – 2:30 PM

Course: **ERAS IN AMERICAN HISTORY**
Subject: Dutch
Presenter: Susannah Blum
Room: Auditorium
Format: **Hybrid (To be Recorded)**
Coordinator: **Joy Sabella**
Tech Support: **Konstantin Dolgitser**

Something we all know is that New York City started out as New Amsterdam. Do you know how much of a profound influence the Dutch had on NYC and NYS? Come learn about the Dutch influence starting in the 1600's and how it still impacts us today. Learn about the influences in architecture, language, law, and so much more. Find out which presidents spoke **Dutch!**

Course: **EXPLORATIONS IN PHILOSOPHY & LITERATURE**
Subject: Where the Truth Lies
Facilitator: Paul Golomb
Room: 27
Format: In-Person Only
Coordinators: **Larry Shapiro**, Steve Allen, Bob Belfort
Tech Support: **Steve Chicoine**, Larry Shapiro

Where the Truth Lies. How does one determine the truth value of an assertion? In other words, where does our perception that such-and-such *is* or *is not* the case come from? I will be presenting the thinking of an influential contemporary philosopher, Irad Kimhi, from his book *Thinking and Being*.

Course: **POETRY WORKSHOP**
Subject: A Poem Within a Poem
Presenter: Judy Hampson
Room: 19
Format: In-Person Only (Note: This class ends at 3:00 PM)
Coordinators: **Judy Hampson**, Helen Saffran, Linda Schwartz

Sometimes we can use a well-known poem as inspiration to write our own poetry. By examining the language and choosing phrases that feel poetic to us we can create an alternate version that encourages us to try out themes we might not usually choose. There will be a writing prompt related to the poem, and an opportunity to share. Suggested prompt for this week: Think about a poem you particularly admire. Choose one or two words or phrases from it that you like the sound of and use them in some lines of your own.

Members who choose to bring in poems written at home will read them to the class and get feedback.

CULTUREQUEST

WOODLAWN CEMETERY TROLLEY TOUR

Friday, MAY 8, 11:00 AM – 12:30 PM
In-person Tour

Woodlawn Cemetery in the Bronx, established in 1863, is the final resting place for numerous notable figures, including jazz legends Miles Davis and Duke Ellington, salsa singer Celia Cruz, author Herman Melville, songwriter Irving Berlin, journalist Nellie Bly, department store founder J.C. Penney, and activist Elizabeth Cady Stanton.

Our trolley tour of Greenlawn Cemetery in Brooklyn a few years back was such a hit that we've been searching for another trolley tour ever since. We have finally found one just for you!

Come join fellow Questers for a fun day in the Bronx!

WHEN: Friday, May 8th at 11:00 AM
WHERE: Woodlawn Cemetery in the Bronx. Please arrive no later than 10:30AM.
COST: \$20 Limited to 25 participants
TO RESERVE: Send an email asap to: Estelle Selzer Eselzer19@gmail.com

You will be notified if you make the cut. When you do, please write a check or pay through Zelle. Checks are made out to Quest Lifelong Learning and are due in the CultureQuest box in the Office by Wednesday April 29 by 2:30 PM. If you pay through Zelle, you send it to Quest's Zelle address, Q25broadway@gmail.com before Wednesday, April 29 at 2:30 PM.

You must include: CULTUREQUEST WOODLAWN CEMETERY TOUR to credit it correctly. Again, the amount is \$20. If we do not receive payment by the due date, please understand that you will go to the waitlist.

LUNCH: Reservations have been made at The Rambling House, 4292 Katonah Avenue at 236 th Street for 1PM. Please indicate whether you will join us for lunch when you send your email.

NOTE: Please sign up only if you intend to come. Anyone who doesn't show or cancel will be placed on "future waitlist only" when they sign up to attend future CultureQuest events. Thank you for your understanding.