



QUEST CURRICULUM

The CCNY
Lifelong
Learning
Community

Fall
2026

FALL 2026 CALENDAR

Monday

Tuesday

Wednesday

Thursday

A Week	Labor Day	8-Sept	9-Sept	10-Sept
B Week	14-Sept	15-Sept	16-Sept	17-Sept
A Week	Yom Kippur	22-Sept	23-Sept	24-Sept
B Week	28-Sept	29-Sept	30-Sept	1-Oct
A Week	5-Oct	6-Oct	7-Oct	8-Oct
B Week	Columbus/ Indigenous Peoples Day	13-Oct	14-Oct	15-Oct
A Week	19-Oct	20-Oct	21-Oct	22-Oct
B Week	26-Oct	27-Oct	28-Oct	29-Oct
A Week	2-Nov	3-Nov	4-Nov	5-Nov
B Week	9-Nov	10-Nov	11-Nov	12-Nov
A Week	16-Nov	17-Nov	18-Nov	19-Nov

November 23-26: Quest Closed for Thanksgiving Break

B Week	30-Nov	1-Dec	2-Dec	3-Dec
A Week	7-Dec	8-Dec	9-Dec	10-Dec
B Week	14-Dec	15-Dec	16-Dec	17-Dec

Year-end Luncheon Friday 18-December

Cover Photo: New York Botanical Garden, Fall

A FALL 2026 COURSE CALENDAR

Week	Monday	Tuesday	Wednesday	Thursday
Morning 10:30 – 12:00	Across the Universe	Science Clubhouse	Discovery	Contemporary Poetry
	It Ain't Just Rock 'n' Roll	Supreme Court	Shakespeare: The Man and His Works	How Things Work
		TheaterWorks Workshop		

Lunch

Afternoon 1:00 – 2:30	George Sand and Émile Zola	Opera Uncorked!	Cinema Quest: Current & Classic	Contemporary Short Stories
	Profiles in Courage	Two Novels by Virginia Woolf	Timeless Writings: <i>The Tale of Genji</i>	Quester's Choice I
		Creative Writing Workshop	You Can Do PowerPoint Workshop	

B Week

Week	Monday	Tuesday	Wednesday	Thursday
Morning 10:30 – 12:00	Give My Regards to Broadway	Art of the World I	Science & Scientists	Earth: What's on Top?
	Wonderful Books Out Loud	New & Classic Essays	Upheavals in American Society	Nonfiction Gems
			Improv for All Workshop	

Lunch

Afternoon 1:00 – 2:30	Architecture: History, Design and Practice	Film for Thought	Distinguished Guest Lecture Series	Explorations in Philosophy & Literature
	Compelling Theatre and Cinema	Political Philosophy of John Locke		Human Biology
		Quester's Choice II		Poetry Workshop

COURSES BY CATEGORY

ART & MUSIC

- Architecture: History, Design, and Practice
- Art of the World I: Global Prehistory Through Gothic Art **NEW**
- It Ain't Just Rock and Roll
- Opera Uncorked! **NEW**

CONTEMPORARY ISSUES

- Supreme Court
- Upheavals in American Society

HISTORY & PHILOSOPHY

- Explorations in Philosophy and Literature
- New and Classic Essays
- Political Philosophy of John Locke **NEW**
- Profiles in Courage

INTERDISCIPLINARY

- Discovery **NEW**
- Distinguished Guest Lecture Series
- Earth: What's on Top?
- Quester's Choice I and II

LITERATURE

- Contemporary Poetry
- Contemporary Short Stories
- George Sand and Émile Zola **NEW**
- Nonfiction Gems **NEW**
- Shakespeare: The Man and His World **NEW**
- Timeless Writings: *The Tale of Genji* **NEW**
- Two Novels by Virginia Woolf: *To The Lighthouse* and *The Waves*
- Wonderful Books Out Loud: Hemingway and Garcia Marquez **NEW**

PERFORMING ARTS

- Cinema Quest: Current and Classics
- Compelling Theatre and Cinema: From Page to Performance **NEW**
- Film for Thought
- Give My Regards to Broadway

SCIENCE

- Across the Universe
- How Things Work **NEW**
- Human Biology **NEW**
- Science and Scientists
- Science Clubhouse

SOMETHING EXTRA

- Book Club
- CultureQuest
- Déjeuner et Partager
- Noontime Medley
- Social Events
- Sole Mates

WORKSHOPS

- Creative Writing Workshop
- Improv Workshop **NEW**
- Poetry Workshop
- TheaterWorks
- You Can Do PowerPoint

FALL 2026 COURSES

ACROSS THE UNIVERSE

*Coordinators: Michael Hamburg,
Marion Schultheis*

Across the Universe is perfect for anyone who has ever wondered what the Universe actually is, where it came from, how things work in it, and where the Universe is headed. Begin right here on Earth, soar through the Solar System, touch the stars and continue on toward the farthest reaches of the observable Universe. Prior knowledge or any technical expertise in math or science is not required. Just bring your questions and sense of wonder.

ARCHITECTURE: HISTORY, DESIGN, AND PRACTICE

*Coordinators: Victor Brener,
Debbi Honorof*

Discover the captivating world of architecture and its historical, cultural, and environmental impact on our society. From ancient marvels to modern wonders, we will delve into diverse architectural styles, learn about influential architects, (including Pritzker architecture prize awardees) and understand the principles of design and sustainability. This course will enhance your appreciation and understanding of the spaces we inhabit.

- A Week, Morning
- A Week, Afternoon
- B Week, Morning
- B Week, Afternoon

ART OF THE WORLD I: GLOBAL PREHISTORY THROUGH GOTHIC ART NEW

*Coordinators: Linda Downs,
Lynnel Garabedian, Bob Reiss,
Ellen Shapiro*

Explore major art works across the ages and throughout the world from the Old Stone Age to the present in three semesters. This first semester will cover prehistoric creations throughout the world to Medieval Europe. Discover the latest interpretations of the Lascaux cave paintings to the extraordinary embroidered Bayeux Tapestry, recording events that led to the Norman Conquest of England in 1066.

CINEMA QUEST

*Coordinators: Howard Salik,
Marian Friedmann, Vincent Grosso*

Cinema Quest is a course designed for film enthusiasts who enjoy watching and discussing both contemporary and classic films. It is an excellent fit for those with limited technical skills, as our dedicated technical support team is available to assist presenters before and during discussions. With the support of our coordinators, presenters will select a domestic, indie, or international film for a 30-minute discussion, delving into aspects such as the cast, directors, and storylines. Questers will receive information about where to watch the movies in advance.

FALL 2026 COURSES

COMPELLING THEATRE AND CINEMA: FROM PAGE TO PERFORMANCE **NEW**

*Coordinators: **Wayne Cotter**,
Frieda Lipp, Bob Reiss*

In this course, we'll focus on the art of storytelling from script to stage and screen. Although the course will primarily feature live performances of classic and contemporary works performed by Quest members, a few classes will be devoted to presentations on influential directors, groundbreaking actors, and the creative forces that help shape theatrical and cinematic productions.

CONTEMPORARY POETRY

*Coordinators: **Ellen Rittberg**,
Frieda Lipp, Karen Millard*

We will explore important and well-regarded modern poets, their poems, and their place in the literary continuum/historical context. No previous knowledge of these poets is required. Our aim is to explore and engage with their poems and, in the process, gain a greater appreciation of their works. We will also explore different schools of poetry and poetic forms that have become increasingly popular over the past several decades.

CONTEMPORARY SHORT STORIES

*Coordinators: **Susannah Falk Lewis**,
Steve Allen, Mary Buchwald, Frieda
Lipp, Lynn Vairo*

This long-standing class discusses short stories from all over the world. At each class, two members volunteer to choose and present a story, copies of which are made available for prereading. The presenters give a brief background about the author and the story and then open the class to discussion.

CREATIVE WRITING WORKSHOP

*Coordinators: **Helen Safran**,
Judy Hampson, Donna Ramer*

Creative Writing offers both in-class exercises and an opportunity to share your prose, poetry, plays and essays written at home for comment and critique in a congenial atmosphere. Each class begins with a ten-minute writing warm-up inspired by a prompt, such as ice cream, a favorite teacher, or a memorable photograph. Other in-class writing might be related to the specific topic of the day: dialogue, openings, the senses, vivid description, or character development. All genres — science fiction, romance, mystery, memoir, comedy — are welcome.
Note: This workshop ends at 3:00 pm.

FALL 2026 COURSES

DISCOVERY **NEW**

*Coordinators: **Andrea Irvine,**
David Bartash, Marion Schulthies*

Discovery is not only about finding something new; it is also about seeing familiar things differently. This course brings together a series of presentations that explore how knowledge changes – how new evidence, new perspectives, or new questions can alter our understanding of history, culture, and the world around us. Each session offers a fresh perspective and reminds us that ‘discovery’ is an ongoing process rather than a single moment.

EARTH: WHAT’S ON TOP?

*Coordinators: **Judy Weis,** Pete Weis*

This semester, the course will focus on the natural features of the Earth that are on the surface. We will examine mountains, volcanoes, various types of forests, from pine forests to tropical rain forests, grasslands, the various kinds of wetlands (freshwater and salt water), glaciers, deserts, and the atmosphere. Presenters will focus on why a particular ecosystem is found in a particular location (such as soil type, water, temperature, altitude). Presenters will also focus on how these different features (called “biomes”) are changing due to human activities such as changing the climate.

EXPLORATIONS IN PHILOSOPHY AND LITERATURE





*Coordinators: **Larry Shapiro,**
Steve Allen, Bob Belfort*

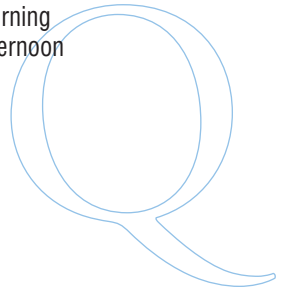
Some of our sessions focus on how philosophy addresses current controversial issues; others focus on writings by classic or contemporary authors that address questions of perennial concern. All classes feature lively discussions of readings selected to stimulate ideas and provide insights into social relations and human nature.

FILM FOR THOUGHT

*Coordinators: **Steve Allen,**
Lois Klein, Marsha Porcell*

In this course, we will see the best of contemporary short documentaries, dramas, comedies, and film excerpts. Films are selected for both their artistic merit and their ability to generate a lively discussion.

-  A Week, Morning
-  A Week, Afternoon
-  B Week, Morning
-  B Week, Afternoon



FALL 2026 COURSES

GIVE MY REGARDS TO BROADWAY

Coordinators: **Peter Dichter**,
Arlynn Greenbaum

The Broadway Musical, an American phenomenon, has been such a part of our lives that you probably remember the first musical you saw. During the run of our presentations, you will not only have a chance to reminisce but to also discover aspects of this unique theater genre that will make it even more enjoyable and entertaining. Your favorite songs? Entertainers? Shows? Composers? Whatever your favorites ... you've got to be in the room where it happens!

GEORGE SAND AND ÉMILE ZOLA NEW

Coordinators: **Sheryl Harawitz**,
Tatyana Chernomaz, Andrea Irvine,
Ellen Shapiro

This fall, we explore two strikingly different voices from 19th-century French literature. We begin with George Sand's *Indiana* (1832), which looks at the social and emotional constraints placed on individuals within society as they search for love, dignity, and a place in the world. Émile Zola's *Thérèse Raquin* (1867), by contrast, plunges into a darker world of passion, murder, and psychological torment. These short novels offer a vivid glimpse into love, desire, and the pressures of life in modernizing France—and show how two writers approached human experience in dramatically different ways.

HOW THINGS WORK NEW

Coordinators: **Marty Green**,
Tamara Weinberg

Many of the things we interact with daily are so user-friendly that we only need to know how to operate them. As a result, we usually know very little about how they work. Have you ever wondered, for example, what's really happening when you have an x-ray taken, and the physics and engineering behind it? If so, you'll find this course extremely interesting and informative. We will discuss the things you encounter in a high-tech world, both physical and digital, that support our modern lifestyles. Among the many topics that will be covered are medical imaging technologies, automobiles, recycling, and the role of materials (metals, ceramics, polymers, and semiconductors) in enabling our high-tech society.

HUMAN BIOLOGY NEW

Coordinators: **Mark Cardillo**,
David Bartash, Marion Schulteis

This course will explore the fascinating systems and components of the human body. Topics will include, for example, the brain and nervous system, the heart and circulatory system, and the digestive system. In addition to the body's principal systems, we will look at specific and important components, such as the complexity and function of the cell, discrimination of cancer tissues, and how the body changes with age.

FALL 2026 COURSES

IMPROV FOR ALL **NEW**

*Coordinators: **Bob Shick**,
Susan Diehl, Gordon Gilbert,
Arlynn Greenbaum*

Improv teaches people to think on their feet, work in teams, bring a fresh attitude toward a project, and create an environment of fun and exploration. The goal of this workshop is to introduce Improv to people who have no experience with it and to further the practice for those who have had some experience. People who have taken Improv report being more adaptable and less intimidated by new situations such as public speaking. Join us for the creativity and fun of the wonderful world of Improv!

IT AIN'T JUST ROCK 'N' ROLL

*Coordinators: **Steve Koenig**,
Wayne Cotter, Mary Ann Donnelly*

This course will examine a variety of musical genres and trends. Individual classes may focus on one artist or the links between artists spanning generations. Topics could include sessions on famous producers such as George Martin or Phil Spector, songwriting geniuses, rock music's influence on TV and film, the rock music industry, Prog Rock, or album cover art. Sessions will primarily focus on rock, folk, country, hip-hop, and the blues.

NEW AND CLASSIC ESSAYS

*Coordinators: **Steve Allen**,
Bob Belfort, Nina Sanders,
Larry Shapiro*

Each week, the course coordinators will pick one or two essays designed to provoke new perspectives, to ask us to question assumptions, and to encourage thoughtful discussion. Topics will range widely and will be drawn from publications such as *The Atlantic*, *The New Yorker*, and *The New York Review of Books*, as well as some online-only sources.

NONFICTION GEMS **NEW**

*Coordinators: **Donna Ramer**,
Carole Blane, Ellie Schaffer*

Discover books you've intended to read or rediscover others you've meant to revisit as we delve into a mix of topics and themes. At each session, the presenter will walk us through a nonfiction book ranging from history to science to adventure to culture... to wherever your curiosity takes you. This course will offer an engaging and eclectic lineup to illuminate your world.

- A Week, Morning
- A Week, Afternoon
- B Week, Morning
- B Week, Afternoon

FALL 2026 COURSES

OPERA UNCORKED! NEW

Coordinators: Mary Beth Yakoubian, Peter Dichter, Frieda Lipp

Questers will discover the thrilling world of opera in this course designed for beginners to buffs. We will explore four centuries of musical drama, beginning with the baroque era's mythology to the heights of romanticism and the modern works of the 20th century. We will meet the major composers and see how opera mirrors historical, social, and political change. We will examine the relationship between music and drama, the evolution of vocal techniques, and look at some of today's hot singers. No musical background is required, just an interest in learning about one of the world's most dramatic musical traditions.

POETRY WORKSHOP

Coordinators: Judith Winn, Helen Saffran, Linda Schwartz

This workshop provides an opportunity to express your thoughts through the creative act of writing poems. You do not need prior experience in this medium. Participants share their writing with other members of the class and through constructive comments, develop their personal writing styles. Opportunities will be provided to discuss the meaning of the poems from the perspective of the authors and the readers.

POLITICAL PHILOSOPHY OF JOHN LOCKE NEW

Coordinators: Sanford Kessler, Andrea Irvine

John Locke has often been called "America's Political Philosopher" because of his influence on American ideas and institutions. In this course we will discuss two of Locke's most significant writings, *A Letter on Toleration* and *The Second Treatise of Government*. We will also relate Locke's ideas on religious freedom, the separation of church and state, capitalism, constitutional government, and the right to revolution to the ideas of our Founding Fathers and to current American political life.

PROFILES IN COURAGE

Coordinators: Wayne Cotter, Tracey Lee, Ken Sasmor

Courage seems to be in short supply these days among many of our elected officials, academic leaders, and captains of industry. This course will explore the nature of courage and profile individuals who risked their personal safety for the greater good. The course will also examine what motivates these unique individuals.

FALL 2026 COURSES

QUESTER'S CHOICE I QUESTER'S CHOICE II

*Coordinators: **Mary Beth Yakoubian**,
Karen Cullen, Vince Grosso,
Anne Moses*

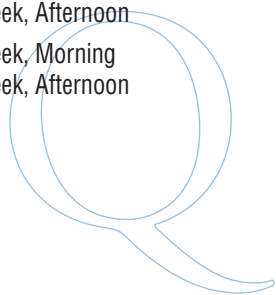
Questers will choose a topic that they are excited about presenting and which audience members will appreciate. As the title indicates, it is Quester's Choice! It can be a subject in which the presenter has extensive knowledge or a subject that is new. This course is ideal for new members to make their first presentation at Quest.

SCIENCE & SCIENTISTS

*Coordinators: **Jim Brook**,
Steve Allen, Judy Weis*

This course covers a wide range of scientific topics—and the stories of the women and men who have, in the past or present, engaged in the pursuit of knowledge about the world in which we live. No prior acquaintance with the subject is required. An active interest will do.

- A Week, Morning
- A Week, Afternoon
- B Week, Morning
- B Week, Afternoon



SCIENCE CLUBHOUSE

*Coordinators: **Steve Allen**,
Jim Brook, Gil Sanchez,
Marion Schultheis*

This course is a place where new developments in science can be explored. Our scope is broad — not just the physical and life sciences, but also psychology and cognitive science, medicine, and social sciences. Most sessions will be organized around an in-depth report on an important popular science book. Reading material for these books will be circulated well in advance and participants will have the choice of reading in advance or just attending. All sessions will also allow time for discussion of other science news.

SHAKESPEARE: THE MAN AND HIS WORKS **NEW**

*Coordinators: **Jim Brook**, **Paul Golomb**
Peter Dichter*

The course will examine various aspects of Shakespeare, the man and his works. Each session will explore one topic. A member of the class will introduce and moderate the discussion. Readings of the text — written more than four hundred years ago — can lead to insights about our world and provide enjoyment in the present day. Videos of noted performances will enhance the discussion.

FALL 2026 COURSES

SUPREME COURT

*Coordinators: Michael Wellner,
Sandra Abramson, Babette Ceccotti*

With the Supreme Court now composed of six Republican-appointed “conservative” justices, and just three “liberal” ones, and so many very urgent and critical issues being presented by the Trump presidency, the decisions of the Supreme Court are more urgent and important than perhaps any time in recent history. Join us as each class examines one or more cases before the Court and its decisions.

THEATERWORKS

*Coordinators: Art Spar,
Mary Ann Donnelly, Donna Ramer,
Ruth Ward*

In a creative and fun environment, participants will practice the full range of theater skills. Ten-minute scenes will be a prominent format for writers, editors, directors and actors to hone their skills. Improvisational exercises without scripts will be used to develop confidence on stage. Storytelling activities will be encouraged, and technology will be used to create videos and to support lighting, scenery, special effects, and the full range of theater crafts.

TIMELESS WRITINGS: THE TALE OF GENJI **NEW**

*Coordinators: Sheryl Harawitz,
Mary Ann Donnelly, Judy Hampson,
Andrea Irvine*

We continue our journey eastward to Japan with *The Tale of Genji*, written over a thousand years ago by Murasaki Shikibu and often considered the world’s first novel. She tells the story of Genji and the circle of people around him. The narrative is studded with short poems—distinctive features of Heian court culture—through which characters express feeling, wit, and social nuance. Entering this world offers both a literary adventure and a glimpse into a remarkably refined and distant culture.

TWO NOVELS BY VIRGINIA WOOLF

*Coordinators: Lynnel Garabedian,
Sandy Kessler*

This discussion course will consider two novels by Virginia Woolf: *To The Lighthouse* and *The Waves*. Both books are considered masterpieces by the author. They extend and enhance her innovative stream of consciousness style and her beautiful poetic prose as they follow characters over many years.

FALL 2026 COURSES

UPHEAVALS IN AMERICAN SOCIETY

Coordinators: **Michael Wellner,**
Terri Hicks

No matter for whom you voted in the last Presidential election, no one can disagree with the fact that we suddenly find ourselves living through an upheaval in nearly all aspects of our daily existence. In this class we will examine all the ways in which our lives will be dramatically changed in the immediate future, and perhaps for a long time to come.

WONDERFUL BOOKS OUT LOUD: HEMINGWAY AND GARCIA MARQUEZ **NEW**

Coordinators: **Harriet Finkelstein,**
Larry Shapiro, Ruth Ward

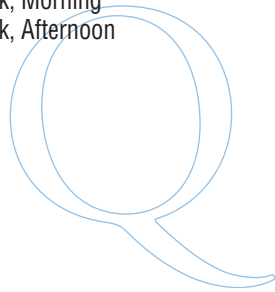
The Old Man and the Sea by Ernest Hemingway is the story of an old fisherman's journey, his long and lonely struggle with a fish and the sea, and his victory in defeat. *Chronicle of a Death Foretold* by Gabriel Garcia Marquez tells the story of the murder of Santiago Nasar by the Vicario twins. Join us as we probe, discuss and enjoy reading aloud the novellas of these two Nobel Prize in Literature recipients.

YOU CAN DO POWERPOINT

Coordinators: **Tamara Weinberg,**
Tracey Lee

Want to share your passion but don't know how to create a presentation? This workshop is for Quest members to drop in as needed to learn basic PowerPoint skills such as starting a presentation, adding images and text, and embedding videos. After a brief PowerPoint orientation, attendees will get individual assistance with their presentations. Experienced PowerPoint users are welcome to join in to share their skills and learn more advanced techniques as time permits.

- A Week, Morning
- A Week, Afternoon
- B Week, Morning
- B Week, Afternoon



FALL 2026 COURSES

SOMETHING EXTRA

BOOK CLUB

Jan Goldstein, Madeleine Brecher,
Joan Vreeland

The Quest Book Club reads a wide cross-section of novels by both new and more established authors, from this country and abroad, across a range of genres. The books chosen are not necessarily what you yourself might ordinarily pick up... think of it as a chance to discover something you didn't know you liked! We meet once a month in-person on Wednesday of the first A week of the month, from 12:10–12:50 pm.

DÉJEUNER ET PARTAGER

Ruth Ward, Donna Basile
Quel beau rêve — parler français à d'autres Questers pendant le déjeuner! Si vous parlez un peu français, rejoignez-nous pour des conversations sur des sujets choisis par nos participants, qui présenteront des mini-leçons et animeront des discussions sur des thèmes d'intérêt personnel et général. Bonne idée, n'est-ce pas? À bientôt!

CULTUREQUEST

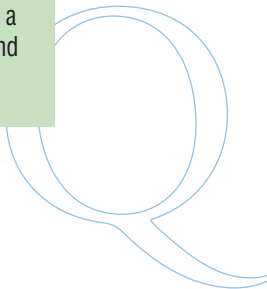
Estelle Selzer

The popular CultureQuest program offers tours of art galleries, current museum exhibitions, guided walks as well as other enriching adventures throughout the New York metro area. These events take place every month on selected Fridays and are presented either in-person or on zoom. The in-person programs are followed by a relaxing lunch to enjoy good food and conversation.

NOONTIME MEDLEY

Sheryl Harowitz, Andrea Irvine

Mondays at noon are never the same. One week it's a quiz, another it's opera, or a look inside a museum. We've talked books, listened to musicians, even debated what AI can (and can't) do. Bring your lunch, your curiosity, and join in the mix. It's our favorite hour of the week—part coffee break, part salon, all Quest.



FALL 2026 COURSES

SOMETHING EXTRA

SOCIAL EVENTS

Gale Spitalnik

The Social Committee brings Questers together for some exciting events such as wine & cheese receptions, holiday celebrations, and other events throughout the year. We look for opportunities to socialize and learn more about each other in a lively, friendly environment at our home away from home, 25 Broadway.

SOLE MATES

Andrea Irvine, Tamara Weinberg

Call it exercise, call it social-hour-on-foot. We stroll along the Hudson, swap stories, and usually end up somewhere with a menu—coffee, wine, or water, whatever fits the day. No pressure, no pace to keep—just fresh air and friendly faces. Gather at 2:45 p.m. by the seventh-floor elevators. Details always in NWAQ.

DISTINGUISHED GUEST LECTURE SERIES

Arlynn Greenbaum,

Estelle Selzer, Karen Levin, Bob Reiss

This bimonthly Guest Lecture Series enhances the Quest program experience by inviting recognized experts in their fields to present on varied subjects. Past presentations have included discussions of global policy and political science, literature, theater arts, social science, and music.

FALL 2026 GUEST SPEAKERS

September 16: Judith Viorst, author of *Making the Best of What's Left*
Kenneth Leedom / Peter Cott Memorial Speaker

September 30: Gayle Feldman, author of *Nothing Random: Bennett Cerf and the Publishing House He Built*

October 14: Robert Kalman, author of *What is it Like for You to Be an American?*

October 28: Kathleen Chalfant, award-winning actress

December 2: Rev. Jacqui Lewis, Ph.D, author, activist, and preacher

December 16: Amanda Vaill, author of *Pride and Pleasure: The Schuyler Sisters in an Age of Revolution*

QUEST **Q** CURRICULUM

Expand Your Mind... Expand Your World Founded in 1995, Quest is a vibrant, all volunteer, peer-to-peer learning community where retired and semi retired adults come together to explore ideas, share knowledge, and build meaningful connections. Whether you're looking to feed your intellect, discover new interests, or make new friends, Quest offers a welcoming environment where curiosity thrives.

A Community That Enriches Your Life

Learn For The Joy Of It

Dive into subjects across the arts, humanities, sciences, and current events—no tests, no papers, no pressure.

Choose From 35+ Courses And Workshops Each Semester

Attend any class at any time—no RSVP required. Most of the classes are also available via Zoom and many are recorded for future viewing.

- Art & Music
- History & Current Events
- Theater
- Philosophy & Literature
- Science
- Writing
- and much more!

Connect With An Engaged Community

Enjoy informal lunches, lively discussions, social events, and a wonderful support community.

Explore New York City Together

Take part in outings to museums, historic sites, architectural landmarks, theater, opera, and more.

Stay Informed And Inspired

Members receive weekly class listings, *QNews*, our monthly newsletter, and access to our online chat communities. We also publish *QReview*, our annual literary and arts magazine showcasing members' writing and artwork.

Learn More And Visit

Scan the QR code or visit questlifelonglearning.org for membership information. To schedule a visit and sample our classes, call **212 925 6625, ext. 229** or email questlifelonginfo@gmail.com



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