

CULTUREQUEST

Social Consciousness in Contemporary African-American Painting

Friday, January 19th, 2024 11:00 AM – 12:30 PM

All Zoom Art Tour with Deborah Goldberg, PhD
([Use Auditorium link](#))

This talk will look at several artists, including Kerry James Marshall, Jordan Casteel, and Amy Sherald, who place the Black subject at the forefront of their work. After an introduction to some of their forebears, we will investigate their connection to past and present history and art history. They have revitalized figurative painting in their depictions of historical and contemporary individuals as well as fictional characters and anonymous models.



Kerry James Marshall, *Untitled (Studio)*, 2014, Acrylic on PVC Panels

Deborah A. Goldberg earned a Ph.D. from the Institute of Fine Arts at NYU. She teaches in the Art History and Fine Arts Departments at the School of Visual Arts in New York City, and lectures regularly at The Metropolitan Museum of Art and The Museum of Modern Art. She writes about modern and contemporary art, design, and decorative arts. She has published essays on the public sculpture of Kathy Rittenberg and a rediscovered marble table by Isamu Noguchi.

WHEN: Friday January 19, 2024 from 11:00 AM – 12:30 PM

WHERE: Use the [Auditorium link](#) in the comfort of your own apartment.

COST: Free