

# **NEXT WEEK AT QUEST**

**November 6-10, 2023**

**This is a “B” Week**

**There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to <https://zoom.us/> and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

**FOR ALL AUDITORIUM CLASSES (click on “AUDITORIUM” below):**

**AUDITORIUM**

**Meeting ID: 813 5977 7119**

**Passcode: 252525**

**FOR ALL MEETING ROOM 15-17 CLASSES (click on “ROOM 15-17” below):**

**ROOM 15-17**

**Meeting ID: 893 8196 3761**

**Passcode: 252525**

**FOR ALL MEETING ROOM 27 CLASSES (click on “ROOM 27” below):**

**ROOM 27**

**Meeting ID: 834 6569 8593**

**Passcode: 252525**

**PLEASE NOTE: All classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.**

**MONDAY, NOVEMBER 6 @ 10:30 AM – NOON**

**Course: CLASSICAL MUSIC (Hybrid)**  
**Room: Auditorium**  
**Subject: The King of Instruments**

**Behold the mighty organ! With it, one musician can present the strings, woodwinds, brass and even some percussion instruments of an orchestra, separately or all at once.**

**The invention of this instrument more than 2300 years ago, its evolution into several forms, and its use in several different venues - home, church/cathedral, concert hall, stadium - will be presented.**

**Presenter: Pete Weis**  
**Coordinators: Sol Makon, Peter Dichter, Pete Weis, Bob Reiss**  
**Tech Support: Victor Brener, Pete Weis, Bob Reiss**

**Course: TONI MORRISON: THE LEGEND (In-person)**  
**Room: Classroom 15-17**  
**Subject ...and all that Jazz**

**Jazz, said to be Toni Morrison's favorite book, offers us deep insight into three themes prevalent in all of her works — identity, relationships and forgiveness — and will be the focus of our discussion.**

**Note: Song of Solomon will be the focus of our last two classes (Nov. 27 and Dec. 11)**

**Presenter: Donna K. Ramer**  
**Coordinators: Donna K. Ramer, Sheryl Harawitz, Tamara Weinberg**  
**Tech Support: Tamara Weinberg**

**MONDAY, NOVEMBER 6 @ 12:10 -12:50 PM**

**Course: LUNCHTIME ACTIVITIES (In-person only)**  
**Room: Classroom 15-17**  
**Subject: Music of The Heart**

**Today Shoshi and Mary Beth will be presenting arias from Rusalka and I Puritani. Bring your sandwich, your sushi, your salad and open your heart to experience some of the most beautiful pages from the opera repertory.**

**Presenter: Shoshi Kagan, Mary Beth Yakoubian**  
**Coordinators: Frank Montaturo, Sheryl Harawitz, Andrea Irvine**

**MONDAY, NOVEMBER 6 @ 1:00 PM – 2:30 PM**

**Course: GREAT PLAYS (In-person only)**  
**Room: Auditorium**  
**Play: A Walk in The Woods by Lee Blessing**

**Written in 1986 and based on a true story, the play presents two superpower arms negotiators, a Russian and an American, meeting informally over a number of months in the woods near Geneva.**

**After long, frustrating hours at the bargaining table, they attempt to overcome deep-seated mistrusts and misconceptions. Through their conversations, we become aware both of the deepening understanding between the two men and also of the profound frustration which they increasingly feel. Time Magazine called it “a work of passion and power with a ring of political truth.”**

**Presenter: Roy Clary**  
**Cast: Roy Clary and Wayne Cotter**  
**Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp**  
**Tech Support: Wayne Cotter, Ruth Ward**

**Course:     **SIXTIES** (Hybrid)**  
**Room:       Classroom 15-17**  
**Subject:    The Environmental Movement of the Sixties**

**We generally think about the environmental movement as starting in 1970 with the first Earth Day. However, some environmental / conservation organizations had started and were productive long before that.**

**We'll look at those organizations and what they were doing in the '60s, and look at what else was going on in the '60s that led to increased environmental activism, culminating in Earth Day and the birth of many new organizations and the contemporary environmental movement.**

**Presenter:       Judith Weis**  
**Coordinators:   Richard Byrd, Diane Reynolds**  
**Tech Support:   Michael Wellner, Ilene Winkler**

**Course:     **MEXICO: SOUTH OF OUR BORDER** ((In-person)**  
**Room:       Classroom 27**  
**Subject:    Father of Mexican Modern Art: Rufino Tamayo**

**Mexican artists emerged in the early 20<sup>th</sup> century introducing their postrevolutionary art - a combination of historical and political, with its intended audience being the public, as opposed to the elite, mainly utilizing the mural. But there were also artists that rebelled against art being limited by the government, and wanted to express their own concepts and formats. Rufino Tamayo was a leader of those artists, and he became internationally known, and is accepted as the “Father of Mexican Modern Art”; a name not widely known, but one that should be!**

**Presenter:       Sondra Gordon**  
**Coordinators:   Tamara Weinberg, Harriet Dubroff, Joyce Sabella**  
**Tech Support    Tamara Weinberg, Bob Reiss**

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**TUESDAY, NOVEMBER 7 @ 10:30 AM – NOON**

**Course: ARTISTS AND THEIR WORK (Hybrid)**  
**Room: Auditorium**  
**Subject: Banksy: The Most Recognized (and still unknown) Artist Living Today**

**We all know Banksy wall stencils and remember when he was in New York City in October 2013 to secretly apply his wall art every day that month (much to the dismay of Mayor Bloomberg). Over the years he has applied his stencil art to walls in cities around the world that are both humorous and call attention to social issues.**

**But his work is much more varied and versatile. He directed a feature-length documentary movie that was nominated for an Academy Award. He built a parody of Disneyland on a large vacant lot in England. And in 2017 he turned an abandoned hotel in Bethlehem into an art project. Like his work or not, it is amazing that he has been able to work anonymously for more than 30 years. Join me for a look at this unique artist.**

**Presenter: Susan Diehl**  
**Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro**  
**Tech Support: Susan Diehl, Ellen Shapiro, Bob Reiss**

**Course: WATER (Hybrid)**  
**Room: Classroom 27**  
**Subject: Water Law**

**The laws concerning water rights are as vast as the waters lapping the shores of NY State. For beneath these waters lie underwater lands granted by kings, dukes and royal governors that are subject to private**

**riparian rights that arise from the ownership of land along a navigable waterway. Be it a lake, pond, river or stream, there is a riparian right. A riparian owner has the right of access to navigable waters for navigation, fishing, and other uses, exercised in a reasonable manner.**

**All riparian rights are subject to the principles of the Public Trust Doctrine. There is little uniformity to the Public Trust Doctrine. Each state has its own version and interpretation based on its views of justice and policy. Learn about property rights and riparian rights and how it may affect you as you walk along a beach shore!**

**Presenter: David Judlowitz  
Coordinators: Judy Weis, Pete Weis  
Tech Support: Pete Weis, Steven Chicoine**

**TUESDAY, NOVEMBER 7 @ NOON – 12:45 PM**

**Course: SE HABLA ESPAÑOL (Spanish conversation) (In-person only)  
Room: Classroom 19  
Subject: Cooking a recipe written in Spanish**

**What better time to prepare a recipe in Spanish than during lunch? We'll go through all the ingredients of a recipe for Berejenas Rellenas de Atun, a savory dish of baked eggplant stuffed with tuna, and topped with cheese. Some of the finished product may be available during class — no promises! — but either way, learning common food preparation terms is useful.**

**Spanish fluency is not required to attend and participate.**

**Presenter: Paul Adler:  
Coordinators: Ellen Rittberg, Bob Hartmann, Ruth Ward**

**TUESDAY, NOVEMBER 7 @ 1:00 PM – 2:30 PM**

**Course:** **FILM FOR THOUGHT** (In-person only)  
**Room:** Auditorium  
**Subject:** More Award Winning Short Films

**We continue our viewing of the best short films - award winning dramas, comedies, and documentaries. Films are selected both on their artistic merit and their poignant and provocative stories for entertainment and discussion.**

**Coordinators:** Jane Lubin, Ellen Waldman  
**Tech Support:** Michael Wellner, Wayne Cotter

**Course:** **HARLEM RENAISSANCE** (Hybrid)  
**Room:** Classroom 15-17

**The Black Women in the Harlem Renaissance are rarely acknowledged or credited with the Political and Social impact they made on and in the African-American community. Contributions that changed their self-image, who they are, what they accomplished, and the potential yet to be acknowledged or accepted by the white community at large in the United States.**

**Presenter:** Pereta Rodriguez  
**Coordinators:** Richard Byrd, Ilene Winkler, Hedy Shulman, Stuart Parker  
**Tech Support:** Steven Chicoine, Ilene Winkler

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**WEDNESDAY, NOVEMBER 8 @ 10:30 AM – NOON**

**Course:** **FASCINATING NON-FICTION** (Hybrid)  
**Room:** Auditorium  
**Subject:** **The Written World: The Power of Stories to Shape People, History and Civilization by Martin Puchner**

**"When we ban books, we're closing off readers to people, places and perspectives. But when we stand up for stories, we unleash the power that lies inside every book."**

### **NO ADVANCE READING REQUIRED**

**In his groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal how stories and literature have created the world we have today. He shows us how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs.**

**This delightful narrative also chronicles the inventions - writing technologies, the printing press, the book itself - that have shaped people, commerce and history. In a book that Elaine Scarry has praised as "unique and spellbinding," Puchner shows how literature turned our planet into a written world.**

**Presenter: Harriet Finkelstein  
Coordinators: Harriet Finkelstein, Bob Reiss, Ruth Ward  
Tech Support: Bob Reiss, Wayne Cotter**

**Course: UPHEAVALS IN AMERICAN VALUES (In-person only)  
Room: Classroom 15-17  
Subject: Cross-cultural currents**

**What are trends in Cross-cultural currents and cultural sensitivity? What does it mean and how does it take shape (or not) in our everyday lives, our workplace, our family, our cultural institutions, our educational institutions, and more? Where/how does D.E.I fit in? What is the impact of PC, (a.k.a Political Correctness) and how has the WOKE culture come into play here?**

**Let's all talk about this in class. Bring your thoughts, your past and current experiences in art, music, theater and life, as well as a hopeful outlook and recipe for the future.**



**Presenter:** Marian Friedmann  
**Coordinators:** Michael Wellner, Maureen Berman, Terri Hicks  
**Tech Support:** Steven Chicoine, Michael Wellner

**WEDNESDAY, NOVEMBER 8 @ 1:00 PM – 2:30 PM**

**Course:** **DISTINGUISHED GUEST SPEAKER** (Hybrid)  
**Room:** Auditorium  
**Speaker:** Jesse Green  
**Subject:** *Shy: The Alarminglly Outspoken Memoirs of Mary Rodgers*

**Jesse Green is the Chief Theater Critic for The New York Times. From 2013 to 2017, he was the theater critic for New York Magazine. Before turning to writing, he worked in the theater as a gofer, a copyist and a musical coordinator on Broadway shows.**

**He is the author of the memoir *The Velveteen Father: An Unexpected Journey to Parenthood* and the novel *O Beautiful*.**

**Jesse will speak about his most recent book, *Shy: The Alarminglly Outspoken Memoirs of Mary Rodgers*, the daughter of the theatrical composer, Richard Rodgers. Jesse co-wrote the book with Mary Rodgers.**

**As well as being an accomplished composer, author, and screenwriter, Mary Rodgers was “theater royalty.” She also wrote the music for *Once Upon a Mattress*, which won several Tony Awards.**

**The format will be an on-stage interview conducted by Karen Levin, followed by audience questions.**

**Please join us for this special presentation.**

**Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin, Bob Reiss.**

**Tech Support: Bob Reiss, Wayne Cotter**

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**THURSDAY, NOVEMBER 9 @ 10:30 AM – NOON**

**Course: NYC AND ITS ENVIRONS (Hybrid)**

**Room: Auditorium**

**Subject: Jackson Heights**

**When the subject of the borough of Queens comes up, Jackson Heights is not a neighborhood that often comes to mind. It is one of New York City's younger neighborhoods, and is America's first "Garden and Cooperative Apartment Community." During its relatively short history it has kept much of its original character, and simultaneously become very different from the vision of its founders. Its establishment influenced several other developments or neighborhoods much more familiar to many of us.**

**This is an encore presentation.**

**Presenter: Nan McNamara**

**Coordinators: Paul Golomb, Bob Reiss**

**Tech Support: Paul Golomb, Ilene Winkler**

**Course: SCIENCE CLUBHOUSE (In-person only)**

**Room: Classroom 15-17**

**The coordinators will be making short presentations based on some recent articles on science topics. As always, we look forward to lively and wide ranging discussions of these and whatever topics pop up!**

**Coordinators: Steve Allen, Jim Brook, Marion Schultheis**

**Tech Support: Steve Chicoine**

**Course: WONDERFUL BOOKS OUT LOUD (B WEEK) (Hybrid)**

**Room: Classroom 27**

**Subject: I Know Why the Caged Bird Sings by Maya Angelou  
Chapter 24-26**

### **NO ADVANCE READING REQUIRED**

**Momma takes suffering Maya to a white dentist in Stamps who owes her a favor. But, dentist Lincoln says his policy is that he doesn't treat colored people. The scenario that follows becomes a tale of two different hearts.**

**When Bailey tells Momma of his encounter with a murdered black man, she starts to plot their relocation to their mother in California. Mother Vivian is unconventional and in California she introduces the children to a world that is planets away from Stamps, Arkansas.**

**At the conclusion of our reading, we will discuss the handout, "Segregation and Desegregation in Arkansas."**

**Presenters: Harriet Finkelstein**

**Coordinators: Harriet Finkelstein, Larry Shapiro, Ruth Ward**

**Tech Support: Ruth Ward**

**THURSDAY, NOVEMBER 9 @ 1:00 PM – 2:30 PM**

**Course: CONSTRUCTION: BEYOND BRICKS AND MORTAR (In-person only)**  
**Room: Classroom 15-17**  
**Subject: Subject: Constructing a Utopian Society - Failing Forward**

**How do we construct a more just society? Can utopian ideas suggest a path forward?**

**We will consider a brief history of utopian ideas from Plato to today. Next, we will look at some efforts to apply those ideas in planned communities. Then we will finish with an open discussion of how utopian lessons might be applied to our larger world.**

**Presenter: Andrew Epstein**  
**Coordinators: Andrea Irvine, Marion Schultheis, David Bartash**  
**Tech Support: Ilene Winkler, Steve Chicoine**

**Course: EXPLORATIONS IN LITERATURE AND PHILOSOPHY (Hybrid)**  
**Room: Classroom 27**

**In this session of Explorations in Philosophy we will discuss the philosophical issues raised in Steve Allen's November 2 presentation in Science and Scientists on Scientific Models. The dictionary definition of a "model" is "a simplified representation of a system or phenomenon."**

**Models increasingly have important applications in almost all aspects of life – weather forecasts, economic forecasts, retirement planning, climate change, among many others. Models play a critical role in coming to the conclusions of many scientific studies. But models, being simplified representations, by necessity always leave out some aspects of what is being represented. How do we know when to trust models, how much to trust them, and how to use them in making decisions?**

**We will circulate via QuestBusiness an outline of the philosophical issues we will discuss and a few short readings that would be useful background.**

**Discussion Leader: Steve Allen**  
**Coordinators: Larry Shapiro, Steve Allen**  
**Tech Support: Larry Shapiro**

**Course: POETS' WORKSHOP (In-person only)**  
**Room: Classroom 19 (Note: This class ends at 3:00 PM)**

**Write a poem using the cue word "dubious" or a word of the poet's choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate. A discussion of the poem will follow.**

**Coordinators: Judith Winn, Judy Hampson, Helen Saffran**  
**Tech Support: None Assigned**

**Course: SOLE MATES (In-person only)**  
**Room: Seating area near elevators on 7th floor at 2:45 PM**

**Marian and Andrea will then lead us along the Hudson River. Starting at Battery Park, then heading north and ending at a 'rest-stop' for conversation and perhaps a glass of wine! It is up to you how far you walk - lots of transportation options at Oculus. No signups - No commitments just serendipity - community and a healthy heart. A great way to end a week of Questing.**

**Coordinators: Andrea Irvine, Marian Friedmann**

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**FRIDAY NOVEMBER 10 @ 10:30-12:00 AM**

**CultureQuest**

**American Museum of Natural History**

**“The Rise of Life”**

**with Michael Hamburg**

**(In-person tour)**

**In this tour, we will be following the emergence of life as we know it on the only planet where so far we are sure it exists. We will then follow its evolution and diversity and conclude with the emergence of humans.**

**Beginning in the Big Bang Theater, we witness the creation of the Universe in a virtual and immersive display. We then enter the Hall of Planet Earth where we will find some of the answers to the question "Why is the Earth habitable?" There will also be a brief glimpse of the existential crisis facing us all.**

**Next stop will be the Hall of Biodiversity where we will encounter the myriad species that have lived and perished and see some of the species that are today endangered with extinction.**

**We will then visit the largest animal to have ever lived and its unique relationship with one of the smallest. Next, on to the evolution of plant life and a visit to the largest single living organism and to the longest living one as well.**

**At last we enter the Hall of Human Origins and confront our own story of how H. sapiens became the dominant and only survivor of a long line of hominid ancestors. Finally, we will muse on the future of life as we know it.**

**Our guide for the tour will be fellow Quest member Michael Hamburg who is a docent at the museum. We are grateful to Michael for being our guide and generously giving us 20 free tickets.**

**When:** Friday, November 10, 2023. Please arrive by 10:15 AM  
The tour will begin promptly at 10:30 AM

**Where:** American Museum of Natural History, 200 Center Park  
West, NYC

**Cost:** Free - Limited to 20 participants

**To Reserve:** Send an email ASAP to Renee Woloshin at:  
rswolo@aol.com

**Please put AMNH TOUR in the subject line of your email & \*\*indicate if you will be joining us for lunch. Your email will be acknowledged within a few days.**

**\*\*We are unable to accept any reservations until NWAQ has been sent to the entire membership. We will have a waitlist.**

**LUNCH (optional)**

**Nice Matin, 201 W. 79<sup>th</sup> St.**

**To see the menu click on link below or type it into your browser:**

<https://nicematinnyc.com/menus/lunch/>

**Important note:** Please sign up only if you intend to come. Anyone who doesn't show and did not cancel will be placed on 'future waitlists only' when they sign up to attend live CultureQuest events. Thank you for your understanding.