

NEXT WEEK AT QUEST

October 23 – 27, 2023

This is a “B” Week

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to <https://zoom.us/> and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

FOR ALL AUDITORIUM CLASSES (click on “AUDITORIUM” below):

AUDITORIUM

Meeting ID: 813 5977 7119

Passcode: 252525

FOR ALL MEETING ROOM 15-17 CLASSES (click on “ROOM 15-17” below):

ROOM 15-17

Meeting ID: 893 8196 3761

Passcode: 252525

FOR ALL MEETING ROOM 27 CLASSES (click on “ROOM 27” below):

ROOM 27

Meeting ID: 834 6569 8593

Passcode: 252525

PLEASE NOTE: All classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, OCTOBER 23 @ 10:30 AM – NOON

Course: CLASSICAL MUSIC (Hybrid)
Room: Auditorium
Subject: Classical Music and the Film Score

With the immediate synchronization of film music and film sound with the film image, the 1927 release of “The Jazz Singer” became a financially successful venture for Warner Brothers. Hollywood soon realized that original film scores for full-length films, could make those films especially profitable. Hollywood studios commissioned composers to write original scores, who, on occasion, incorporated classical music excerpts into the completed scores.

I will briefly examine film music during the Silent Era (1890-1927) and film scores thereafter into the 1930’s, the beginning of the Golden Age of Hollywood. We will view recorded performances of classical music excerpts from 5 different compositions. Following each excerpt, we will view a film scene and recognize the power of that same classical music in the film score to transform the scene.

Presenter: Sol Makon

Coordinators: Sol Makon, Peter Dichter, Pete Weis, Bob Reiss

Tech Support: Victor Brener, Pete Weis, Bob Reiss

Course: TONI MORRISON: THE LEGEND (In-person)
Room: 15-17
Subject . . . and all that Jazz

Jazz, the second in Toni Morrison’s trilogy that begins with “Beloved” (1987) and closes with “Paradise” (1997), is widely purported to have been the favorite of all her books. Published the same year as her book of essays, “Playing in the Dark” (1992), it is written in the third person past tense, with an omniscient narrator. The point of view changes from chapter to chapter and has a shifting perspective from character to

character that lends the story its framework and depth. Our focus in this class will be on the characters of **Jazz — The People, The Music and The City** — all brought to life in these pages.

Presenter: Donna K. Ramer
Coordinators: Donna K. Ramer, Sheryl Harawitz, Tamara Weinberg
Tech Support: Tamara Weinberg

MONDAY, OCTOBER 23 @ 12:10 -12:50 PM

Course: **LUNCHTIME ACTIVITIES** (In-person only)
Room: 15-17
Subject: Book Chat

Kathy returns with, "NOT Your Typical Book Group"

It's all about discussing & sharing our book suggestions. Participants will give short descriptions, Kathy will write them up and later send to the Community.

This is a great event for readers who are looking for new authors or genres or simply like to talk about books. Casual & Fun. Readers of any and all genres welcome. Bring your lunch.

Presenters: Kathy Cook
Coordinators: Sheryl Harawitz, Andrea Irvine

MONDAY, OCTOBER 23 @ 1:00 PM – 2:30 PM

Course: **GREAT PLAYS** (In-person only)
Room: Auditorium
Play: Vagina Monologues

VAGINA MONOLOGUES: It's intimate, political, controversial, funny and not so funny - not to mention provocative. First performed solo in 1996 by playwright V (formerly Eve Ensler), it has since been done all over the world including a Madison Square Garden fundraiser in which seventy actresses participated including Jane Fonda and which raised over one million dollars. Playwright V is a performer, writer, essayist and activist and has been instrumental in developing several nonprofits devoted to helping women throughout the world.

Cast: Mary Ann Donnelly
June Jacobson
Frieda Lipp
Roy Clary
Presenter: Frieda Lipp
Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp
Tech Support: Wayne Cotter, Ruth Ward

Course: **SIXTIES** (Hybrid)
Room: 15-17
Subject: Fashion and Dance in the 60s

The 1960's saw major changes in fashion and dance. Our class will focus on the innovative, colorful styles worn by both men and women during this decade.

Dance was more than just the twist – how many can you remember? See you in class to watch some classic videos.

Presenter: Marybeth Yakoubian
Coordinators: Richard Byrd, Diane Reynolds
Tech Support: Michael Wellner, Ilene Winkler

Course: MEXICO: SOUTH OF OUR BORDER ((In-person))
Room: 27

Topic 1: The Mexican American War

The Mexican American War was a critical event in the history of both Mexico and the United States. This class will review the events that led up not only to the Mexican American War, but also to the preceding Texas War of Independence. The class will also touch briefly on the campaigns in both wars.

Presenter: Jamie Sykes

Topic 2: Secret Jews of Mexico

Did Jews fleeing the Spanish Inquisition travel to Mexico and secretly continue Jewish practices while outwardly identifying as Roman Catholic? Come to Mexico: South of the Border to learn the fascinating story of the Secret Jews and their descendants.

Presenter: Bob Gottfried

Coordinators: Tamara Weinberg, Harriet Dubroff, Joyce Sabella
Tech Support: Tamara Weinberg, Bob Reiss

TUESDAY, OCTOBER 24 @ 10:30 AM – NOON

Course: ARTISTS AND THEIR WORK (Hybrid)
Room: Auditorium
Subject: Subway Art

The original mandate in building the New York Subway included that the subways be “designed, constructed, and maintained with a view to the beauty of their appearance, as well as to their efficiency.”

MTA Arts & Design is committed to preserving and restoring the original ornament of the system and to commissioning new works that exemplify the principles of vibrant public art, relating directly to the places where they are located and to the community around them.

This talk will illustrate some examples found in our wonderful underground art museum.

Presenter: Bob Reiss
Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro
Tech Support: Susan Diehl, Ellen Shapiro, Bob Reiss

Course: WATER (Hybrid)
Room: 27
Subject: Urban Planning and the Waterfront

What’s the link between a successful waterfront and sound, time-tested urban planning? What are the urban design principles that drive this link? Ron Hine, founder and Executive Director of Hoboken’s Fund for a Better Waterfront will walk us through how the city’s waterfront, once dominated by maritime industries, has been transformed into new development that includes a continuous public park at the water’s edge, an award-winning destination for people of all ages on both sides of the Hudson River.

Presenter: Ron Hine, Executive Director, Fund for a Better Waterfront
Coordinators: Judy Weis, Pete Weis
Tech Support: Pete Weis, Steven Chicoine

TUESDAY, OCTOBER 24 @ NOON – 12:45 PM

Course: SE HABLA ESPAÑOL (Spanish conversation) (In-person only)
Room: Classroom 19
Subject: The Day of the Dead

The Day of the Dead combines the ancient Aztec custom of celebrating ancestors with All Soul's Day, a holiday Spanish invaders brought to Mexico starting in the early 1500s. The holiday, which is celebrated mostly in Mexico on November 1 and 2 is like a family reunion, except dead ancestors are the guests of honor. We will learn about the celebration interactively via photos and videos. We will also share our personal traditions for celebrating our deceased loved ones.

Presenter: Donna Basile
Coordinators: Ellen Rittberg, Bob Hartmann, Ruth Ward

TUESDAY, OCTOBER 24 @ 1:00 PM – 2:30 PM

Course: FILM FOR THOUGHT (In-person only)
Room: Auditorium
Subject: More Award Winning Short Films

We continue our viewing of award winning short films, both foreign and domestic, filled with poignant and provocative stories for entertainment and discussion.

Coordinators: Jane Lubin, Ellen Waldman
Tech Support: Michael Wellner, Wayne Cotter

Course: HARLEM RENAISSANCE (Hybrid)
Room: 15-17
Subject: New Negro Movement

The New Negro movement of the Harlem Renaissance also had a political component. Southern Blacks who fled north to escape impoverishment, lynchings and tightening Jim Crow laws landed in cities that crammed them into overcrowded deteriorating apartments, excluded them from well-paying jobs, and provided them no political representation. Black soldiers returning from World War I discovered nothing had changed in spite of their sacrifices, and white race riots broke out in many areas in 1919.

In response to these conditions, African American and Caribbean immigrants began to protest. We will focus on two leaders, W.E.B DuBois, scholar and editor of the NAACP magazine Crisis, and Marcus Garvey, a Jamaican immigrant with a vision of international African solidarity who brought thousands into the streets with his message of Black pride. There will be time to discuss how their different approaches resonated in the late 20th century and today.

Presenter: Ilene Winkler
Coordinators: Richard Byrd, Ilene Winkler, Hedy Shulman, Stuart Parker
Tech Support: Steven Chicoine, Ilene Winkler

WEDNESDAY, OCTOBER 25 @ 10:30 AM – NOON

Course: FASCINATING NON-FICTION (Hybrid)
Room: Auditorium
Subject: Look for Me There: Grieving My Father, Finding Myself
By: Luke Russert

NO ADVANCE READING REQUIRED

Luke Russert was carving out a highly successful career at NBC News following his father, Tim Russert's footsteps. After eight years covering politics on television, Luke realized he had no good answer as to why he was chasing his father's legacy. Luke felt the pressure of high expectations but suddenly decided to leave the familiar path behind.

Luke set out on his own to find answers by embarking on a three-plus-year odyssey across six continents to discover the world and, ultimately, to find himself.

Look for Me There is both the vivid narrative of that journey and the emotional story of a young man taking charge of his life, reexamining his relationship with his parents, and finally grieving his larger-than-life father, who died too young.

Presenter: Bob Reiss
Coordinators: Harriet Finkelstein, Bob Reiss, Ruth Ward
Tech Support: Bob Reiss, Wayne Cotter

Course: UPHEAVALS IN AMERICAN VALUES (In-person only)
Room: 15-17
Subject: The Problem with Guns in America

The number of people killed by guns in this country is incredibly high, and growing. There are ~400 million guns in the U.S., and attempts to put in "sensible" controls have so far proved useless. Is there anything we can do, the Constitution notwithstanding? Join us for what is sure to be a lively discussion. (And please leave all weapons at home!)

Presenters: Hedy Shulman & Arlene Curinga
Coordinators: Michael Wellner, Maureen Berman, Terri Hicks
Tech Support: Steven Chicoine, Michael Wellner

WEDNESDAY, October 25th @ NOON – 12:50 PM

NEW MEMBERS MEETING (In-person only)

Room 19

This meeting, the second in a series of four, continues our introduction to and overview of the Quest experience.

At the meeting you will:

- **Meet Wayne Cotter, Vice-President of Quest, Chair of the Marketing & Communications Committee and Co-Chair of the Technology Committee**
- **Meet Paul Adler, Art Editor of the QReview and Co-Chair of the Emergency Response Committee**
- **Be able to ask questions about any aspect of Quest's activities.**
- **Engage with other new members**

Who is invited:

Fall and Spring 2023 new members

Coordinators: Susan Keohane (co-chair), Renee Woloshin (co-chair), Marian Friedmann, Vince Grosso

WEDNESDAY, OCTOBER 25 @ 1:00 PM – 2:30 PM

Course: DISTINGUISHED GUEST SPEAKER (Hybrid)

Room: Auditorium

Speaker: Lizzie Gottlieb, Director

Subject: TURN EVERY PAGE

Lizzie Gottlieb is the daughter of Robert Gottlieb and the director of the critically acclaimed documentary TURN EVERY PAGE: The Adventures of Robert Caro and Robert Gottlieb. She has been directing theater and film in New York for 20 years and teaches Documentary Direction at the New York Film Academy.

Her first film, TODAY'S MAN, is about her brother who is on the Autism Spectrum. Her second film, ROMEO ROMEO, is about a young lesbian couple's quest to have a baby. Both aired on PBS and won several awards.

We will look at the trailer for TURN EVERY PAGE and then Arlynn Greenbaum will interview Lizzie. If you haven't seen TURN EVERY PAGE or want to see it again, it is streaming on Amazon, Apple, Criterion and Mubi.

We hope you will join us for this special presentation.

Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin and Bob Reiss.

Tech Support: Bob Reiss, Wayne Cotter

THURSDAY, OCTOBER 26 @ 10:30 AM – NOON

Course: NYC AND ITS ENVIRONS (Hybrid)

Room: Auditorium

Subject: The @*!&# Subways: A Love Story

The NYC rapid transit is among the largest and most complex systems in the world. For straphangers, it is alternately a horror and an indispensable wonder. The presentation will review the extraordinary history of the building of the subways for the point of view of engineering, finance and politics.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Bob Reiss

Tech Support: Paul Golomb, Ilene Winkler

Course: **SCIENCE CLUBHOUSE** (In-person only)
Room: 15-17
Subject: Lab-grown human embryos

This year major advances have taken place in the length of time that scientists can culture human embryos. There is every reason to expect that this progress will continue. What are the ethical and legal concerns that arise from these advances? Should scientists be required to terminate their studies at a certain time of development? How does this issue relate to abortion, which has become controversial (again) in the US and subject to restrictions and bans?

Discussion Leader: **Judith Weis**
Coordinators: **Steve Allen, Marion Schultheis**
Tech Support: **Steve Chicoine**

Course: **WONDERFUL BOOKS OUT LOUD (B WEEK)** (Hybrid)
Room: 27
Subject: **I Know Why the Caged Bird Sings by Maya Angelou**
 Chapter 22

NO ADVANCE READING REQUIRED

On a scary, stormy night, when the recently widowed, empty-eyed Mr. George Taylor appears at "Momma's" door, eleven-year-old Marguerite suspects he's interested in marrying her grandma and moving in with them. At her dinner table, when Momma pities him for being childless, Mr. Taylor claims that a laughing baby angel appeared to him the previous night when the voice of his deceased wife Florida cried, "I want some children." When Mr. Taylor asks Momma to interpret his vision, she suggests that he work with the children in the church and that he "take in one of the Jenkins boys to help him with his farm." A relieved Marguerite believes Momma is so good and righteous "she could command the fretful spirits, as Jesus had commanded the sea." But

could she persuade Mr. Jenkins to see others' children as his own? Come and read with us to find out.

Presenters: Ruth Ward and The Class
Coordinators: Harriet Finkelstein, Larry Shapiro, Ruth Ward
Tech Support: Larry Shapiro

THURSDAY, OCTOBER 26 @ 1:00 PM – 2:30 PM

Course: **CONSTRUCTION BEYOND BRICKS AND MORTAR** (In-person only)
Room: 15-17
Subject: China's Belt and Road Initiative

It has been called the largest capital project in world history. In the past 10 years, China has lent \$1 trillion dollars to more than 100 countries. And that is just the start! Aimed at creating a vast network that better links China to Asia, Africa and Europe, it is a story that is under reported in the U.S. Along the way, it has created new ports and roads, but has also resulted in pushing several countries to the brink of bankruptcy, and lots of second guessing by both China and its debtor client countries. Join us as we explore this huge project and what it portends for the future.

Presenter: David Bartash
Coordinators: Andrea Irvine, Marion Schultheis, David Bartash
Tech Support: Ilene Winkler, Steve Chicoine

Course: **EXPLORATIONS IN LITERATURE AND PHILOSOPHY** (Hybrid)
Room: 27
Subject: The Threshold Life

Our class for 10/26 follows up on my presentation in the Aging class last October. (Previous attendance not required.) Is there anything left to say about old age as a stage of life? I've assembled a miscellaneous reading menu to guide our discussion: a short essay by Richard Rorty called "The Fire of Life," about reading poetry in old age; an essay by Jane Hirshfield, "Writing and the Threshold Life," and a few recent poems by Hirshfield.

Hirshfield's essay deals with how writers (and possibly aging active learners) move between "immersion in the life of the world" and contemplative removal which can include changes in status and identity. It's not about us, but maybe it could be. I'll send out the reading via Quest Business and you should have received it before you receive this. (Let me know if you didn't.)

Discussion Leader: Larry Shapiro
Coordinators: Larry Shapiro, Steve Allen
Tech Support: Larry Shapiro

Course: POETS' WORKSHOP (In-person only)

Room: 19

(Note: This class ends at 3:00 PM)

Write a poem using the cue word " albatross" or a word of the poet's choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate. A discussion of the poem will follow.

Coordinators: Judith Winn, Judy Hampson, Helen Safran
Tech Support: None Assigned

THURSDAY, OCTOBER 26 @ 2:30 PM

Course: SOLE MATES (In-person only)

Room: Gather on 7th floor lobby area by elevators at 2:45 PM

Marian & Andrea will lead us along the Hudson River starting at Battery Park, heading north & ending at a 'watering hole' near Oculus for food, drinks, socialization. It's up to you how far you walk - No signups - No commitments just serendipity - community and a healthy heart - lots of transportation options at Oculus. A Great way to end a week of Questing.

Coordinators: Andrea Irvine, Marian Friedmann

FRIDAY OCTOBER 27 @ 10:00 AM – 11:30 AM

CULTUREQUEST

**THE WHITNEY MUSEUM OF ART
EXPLORE TWO SPECIAL EXHIBITIONS
"RUTH ASAWA THROUGH LINE"
"HENRY TAYLOR: B-SIDE"**

(ON-LINE ONLY WITH WHITNEY DOCENT LINDA SWEET)

"RUTH ASAWA THROUGH LINE"

The wire sculptures of Ruth Asawa (1926 – 2013) are well known to those who frequent The Whitney Museum. Asawa's suspended wire sculptures have captivated viewers since the 1950's. Born on a truck farm in northern California, subjected to a Japanese-American internment camp in 1942, studied at the Milwaukee State Teachers College and at the Universidad de Autonoma de Mexico. Her interest in

becoming a teacher was abandoned as she became aware of the racial hostility she could face in the classroom. From 1946 to 1949 she studied with Joseph Albers and became acquainted with many of the young modernists at Black Mountain College. There she began to realize her strength as an independent artist through drawing. In the 1950's she began developing wire sculpture with a wire-crochet technique she learned in Mexico. Ruth Asawa Through Line” explores Asawa’s daily drawing practice. “Organized by the Whitney and the Menil Collection, this presentation reveals the complexity and richness of the materials and processes she experimented with, emphasizing the foundational role that drawing played in developing her distinct visual language.”

“HENRY TAYLOR: B-SIDE”

Henry Taylor is primarily known as a portrait painter who uses both traditional and found objects to paint on. He was born in 1958 in Ventura, California. and studied at Oxnard College with James Jervaise who became his mentor. In 1995, after working for ten years as a psychiatric technician in the Camarillo State Mental Hospital and studying at the California Institute of the Arts, he received his Bachelor of Fine Art degree in 1995. Henry Taylor has exhibited his work widely, but this is his first retrospective. His work has been compared to the spirit of the Harlem Renaissance both celebrating and documenting Black American life and addressing issues of social justice.

WHEN: Friday, October 27th 10AM-11:30AM

COST: Free

WHERE: USE THE AUDITORIUM LINK