

NEXT WEEK AT QUEST

April 24 – 27, 2023

This is an A Week

Instructions for Zoom Classes

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

AUDITORIUM:

Meeting ID: 886 445 6806

Passcode: 252525

ROOM 15-17:

Meeting ID: 821 1094 3310

Passcode: 252525

ROOM 27:

Meeting ID: 875 6632 5995

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, APRIL 24 @ 10:30 A.M. – NOON

Course: ROCK & ROOTS ALBUMS (Hybrid)

Room: Auditorium

Album: What's Going On (1971)

Marvin Gaye's 1971 album, What's Going On, is regarded as one of the greatest albums of all time. It is a concept album imagining a Vietnam War veteran returning home to a world of discord. On this album, Marvin writes about drug addiction, poverty, ecological concerns and, of course, war. It is as relevant today as it was over 50 years ago.

The mix of different sounds and styles makes this album very distinct: jazz mixed with rhythm and blues and rock featuring the Motown house band, the Funk Brothers. As one critic wrote "It's got a message, but you can dance to it."

Presenters: Mary Ann Donnelly and Leslie Goldman

Coordinators: Steve Koenig, Wayne Cotter

Course: INVISIBLE MAN BY RALPH ELLISON (In-person only)

Room: 15-17

The reading assignment for this week is Chapters 19 – 23. These chapters concern the disappearance of Tod Clifton, the narrator's discovery of him selling paper Sambo dolls on a Manhattan street, and his murder by a white police officer. What is the protagonist's initial reaction to seeing Tod Clifton? How do his perception and his feelings change when he is forced to confront his critical treatment by the Brotherhood and the changes they are making in Harlem? Why is the Brotherhood so angry about Tod Clifton's funeral? Brother Jack tells the narrator in a few words exactly what he is hired to do and not do. What is that instruction? What is the underlying meaning of Brother Jack's glass eye?

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, APRIL 24 @ NOON – 12:45 P.M.

Course: LUNCHTIME ACTIVITY (In-person only)

Subject: Music of the Heart

Room: 15-17

Bring your lunch and join with fellow members as we enjoy these special pieces of music:

“Love is Here to Stay” a popular song and jazz standard composed by George Gershwin with lyrics by Ira Gershwin. This was the last musical composition George completed before his death -Ira’s lyrics, written after George’s death, are both highly romantic and an expression of the love between the two brothers. Stu Parker will present this beautiful piece.

“Abyssinian Mass” - say the name, “Wynton Marsalis” and there is immediate recognition. His name is synonymous with Jazz, as the foremost trumpet artist, educator and composer. Marsalis is trained in all aspects of music, and his classical background comes to the fore in many works. But Sandy’s course at lunch will be his massive, ‘Abyssinian Mass’ with all of the unique jazz creativity of Wynton Marsalis!

Presenters: Stu Parker, Sandy Gordan

Coordinators: Frank Montaturo, Sheryl Harawitz, Andrea Irvine

MONDAY, APRIL 24 @ 1:00 P.M. – 2:30 P.M.

Course: COMEDY CENTRAL (Hybrid)

Room: Auditorium PLEASE NOTE ROOM CHANGE

Subject: An Inside Look at Comedy: A Session with Kevin (“Dot Com”) Brown

Quest is honored to welcome actor and comedian Kevin Brown to this session of Comedy Central. For seven years, Kevin portrayed "Dot Com" on the groundbreaking NBC television show "30 Rock," created by Tina Fey.

Prior to that, Kevin and his brother Andre created and produced "The Uptown Comedy Club," which was filmed before a live audience in Harlem each week. Over the years Kevin has worked with dozens of comedians and film stars, including Tracy Morgan, Alec Baldwin, and J.B. Smoove.

Kevin will begin the session with some live stand-up and then will discuss with Wayne Cotter his formative years growing up in the Bronx, the joys and pressures of performing stand-up, his comedic influences, etc. The majority of the session, however, will be devoted to your questions. The session promises a rare "behind-the-scenes" look at the world of comedy.

Special Guest: Kevin Brown

Coordinators: Wayne Cotter, Leslie Goldman, Vince Grosso, Michael Wellner

Course: ELIZABETH GASKELL (In-person only)

Room: 27

Book: Mary Barton

We will read and discuss Pages 287-312 (Chapters 30-32) In the Wordsworth edition of Mary Barton. We will learn the verdict in Jem's murder trial and discuss what the future holds for Mary.

Coordinators: Arlene Curinga, Patricia Geehr, Susan Keohane

Course: ACTING WORKSHOP II (In-person only)

Room: 15-17 PLEASE NOTE ROOM CHANGE

The class will continue to rehearse its Spring Production of THE LARAMIE PROJECT. This play tells the true story of the torture and murder of Matthew Shepherd through interviews with members of the town of Laramie where he lived. The play will be performed on May 15 in the Great Plays slot.

Coordinators: Roy Clary, Panny Mitchell King, Art Spar

TUESDAY, APRIL 25 @ 10:30 A.M. – NOON

Course: FOREIGN AFFAIRS (Hybrid)

Room: 27 PLEASE NOTE ROOM CHANGE

Subject: Bangladesh

Bangladesh, a Muslim country established in 1971, has been led for more than 30 years by the two major political parties. Their leaders, both women, have alternated, so some refer to the period as the “Battle of the Begums.” The country faces many problems, especially corruption, political instability, and natural disasters. It is the ongoing disasters, certain to increase with climate change, that are of particular concern at the international level.

Climate experts predict that by 2050 rising sea levels will submerge 17% of the country and displace 30 million people. Additional areas of the country will be affected by the infiltration of salt into water used for drinking, and for irrigation. How many people will migrate out of the country, and what aid will be needed to help those affected within the country?

Presenter: Ann Goerd

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

Course: ORAL INTERPRETATION OF POETRY (Hybrid)

Room: 15-17

Subject: The Poetry of Rumi

“Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it,” wrote the Medieval Sufi mystic Rumi in the early 13th century. Rumi, who also happens to be the bestselling poet in America, was a prolific writer and penned more than 3,000 ghazals, lyrical, rhymed poems often dealing with themes of love, life, nature, the universe as well as over 2,000 rubaiyat, or four-line rhyming poems. With only 90 minutes, we won’t have time to make a major dent in his work, but we will have time to taste his wisdom and lyricism.

Presenter: Donna K. Ramer

Coordinators: Joyce Hinote, Peter Dichter, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, APRIL 25 @ 12:00 P.M. – 12:50 P.M.

Course: DÉJEUNER FRANÇAIS (Hybrid)

Room: 27

L’histoire du Louvre s’étend sur plus de 800 ans. Avec plus de 10 millions de visiteurs par an, c’est le musée le plus visité au monde. Devenue le palais des rois de France depuis 1546, le Louvre devient un musée après la révolution en 1793. Cette présentation vous propose une bref histoire de ce magnifique musée.

The history of the Louvre spans over 800 years. With more than 10 million visitors a year, it is the most visited museum in the world. Becoming the royal palace of French kings starting in 1546, the Louvre became a museum after the French revolution in 1793. This presentation offers a brief history of this magnificent museum.

Presenter: Paul Adler
Coordinators: Ruth Ward, Donna Basile

TUESDAY, APRIL 25 @ 1:00 P.M. – 2:30 P.M.

Course: FOLK MUSIC (Hybrid)
Room: 15-17
Subject: The Legendary Bob Dylan, Part 2

In our last session, we explored Dylan's musical output through 1973. In this second session, we'll begin by taking a deep look at the album many consider his masterpiece **Blood on the Tracks**, released in 1974.

We'll then explore Dylan's controversial "born-again" period in the late 1970s, and his Grammy-award winning 1997 "comeback" LP **Time Out of Mind**.

We'll also throw in a healthy dose of the **Traveling Wilburys**, the short-lived, but impactful, supergroup featuring Dylan and his buddies **George Harrison** and **Roy Orbison**.

For those who stopped listening to **Bob Dylan** after the 1960s, we think you'll discover a treasure trove of musical delights as we explore this incredible artist's musical journeys deep into the 21st Century.

Presenter: Wayne Cotter
Coordinators: Bob Gottfried, Ellen Gottfried

Course: SCIENCE & SCIENTISTS (In-person only)
Room: Auditorium
Subject: The Remarkable World of Crabs

What do you know about crabs aside from their presence on the menu of sea food restaurants? This group of animals is very diverse and really remarkable. We will look at the many different kinds of habitats they live in (not just the ocean!), how they live, reproduce, grow (which

entails molting their entire outside and some of their insides each time they need to grow). Their behaviors and personalities are very different among species, as is their ecology and relations with other kinds of animals - some of which may be surprising. We'll also discuss crab fisheries, and, yes, the ways they can be prepared for you in the restaurant, as well as their (other) relationships with people.

Presenter: Judy Weis

Coordinators: Jim Brook, Steve Allen, Marion Schulteis, Judy Weis

Course: CREATIVE WRITING WORKSHOP (In-person only)

(NOTE: This class runs until 3 p.m.)

Room: 27

Subject: Suspense and Plot Climax

Please join us.

- **Open to all writing genres.**
- **Keep prose to under 750 words or create multiple parts to share over a few classes.**
- **Class begins with a ten-minute free-writing exercise (sharing is optional).**
- **Bring a notebook for in-class writing.**

In this class we will be thinking about how to add suspense to our stories. Every plot needs a climax if we want to hold our readers' attention. We'll be looking at some examples of how authors create suspense. We'll discuss familiar stories and the "hooks" that keep us turning the page. Feel free to bring along your own examples.

Presenter: Judy Hampson

Coordinators: Helen Saffran, Judy Hampson, Donna Ramer

WEDNESDAY, APRIL 26 @ 10:30 A.M. – NOON

Course: QUESTER'S CHOICE (Hybrid)

Room: Auditorium

Subject: Billy Graham

Billy Graham was one of the best-known and most influential religious leaders of the 20th century. From modest beginnings on a North Carolina farm, Graham rose to prominence with a fiery preaching style, movie-star good looks and effortless charm. To some, he was “America’s Pastor,” a benign pater familias blessing the nation. To others, he was the country’s leading hypocrite, in one moment preaching a gospel of love and, in another, advising presidents to escalate the war in Vietnam.

Presenter: Mary Beth Yakoubian

Coordinators: Bob Gottfried, Vince Grosso, Mary Beth Yakoubian

Course: SHAKESPEARE (Hybrid)

Room: 15-17

Play: Taming of the Shrew

The class will read aloud Act IV. Some critics and scholars feel the play is a misogynistic nightmare. Others believe the two lead characters experience love at first sight. We will continue to discuss these interpretations, as well as such important themes as education and disguise.

Coordinators: Roy Clary, Jim Brook, Ellie Schaffer

WEDNESDAY, April 26 @ 1:00 P.M. – 2:30 P.M.

GENERAL MEETING (Hybrid)

Room: Auditorium

This meeting will be Quest's only General Meeting of the spring semester. The meeting is designed to inform members about the current state of the organization and update everyone on important upcoming events.

The session will feature descriptions of all our exciting new fall courses, brief year-end reports from Quest committees, a financial report from Quest's Treasurer Peter Fleischman, and an update on membership trends from Membership Chair, Donna Ramer.

We'll also leave plenty of time for your questions at the end of the session. We urge all Quest members to attend either in person at 25 Broadway or via Zoom. It's important to stay informed. (Please note that questions for Quest Council candidates will be entertained during the Candidate forums on May 4-6; they will not be a part of the General Meeting.)

THURSDAY, APRIL 27 @ 10:30 A.M. – NOON

Course: AGING (Hybrid)

Room: 15-17

Subject: : Encountering The Unexpected

For our April 27 class, I will serve as moderator rather than presenter. We have probably all experienced something about aging that surprised us, caught us unprepared, challenged us. I invite Quest members to share a story about encountering the unexpected. How did you manage it? What did you learn? Experiences that at the time were welcome or unwelcome are equally welcome now, since as a community we learn from each other. The amount of speaking time will depend on how many would like to speak, but for now I suggest up to five minutes, and we'll allow additional time for comments and discussion. Please let me know as soon as possible if you'd like to speak and tell me just a bit about your story. (larryfhs89@gmail.com)

Presenter (moderator): Larry Shapiro
Coordinators: Art Spar, Bryn Meehan, Larry Shapiro

Course: SCIENCE CLUBHOUSE (In-person only)
Room: 27

Marion Schultheis will lead a discussion on pharmaceutical drugs in the news. What's the latest on the huge price drop for insulin? Why is the demand for drugs for diabetes up over 100%? What's going on with abortion pills, opioids, and many more? I will send out links to some articles, but please feel free to share articles and stories.

Discussion Leader: Marion Schultheis
Coordinators: Steve Allen, Marion Schultheis

THURSDAY, APRIL 27 @ NOON – 12:45 P.M.

HEARING AIDS?? WHERE DO I START? (Hybrid)

Room: 22

With the occurrence this past year of FDA approval of over-the-counter hearing aids, the process of acquiring hearing aids has become much less expensive, but so much more confusing! The huge variety of providers, products and prices can really be discouraging to anyone new to this process.

Hopefully in this short lunchtime session, some of us who have been through this process can help many of you decide how to get started and what to look for.

Hope to see you, in person or on zoom!

Discussion leader: Vivian Oliver

THURSDAY, APRIL 27@ 1:00 P.M. – 2:30 P.M.

Course: WATER (Hybrid)

Room: 27

Subject: Art and Water

How artists portrayed water says a lot about how they perceived the world. Man vs. nature, life and death, energy, light, time, even the sacred: all these are dealt with by various artists. Come join us as we dip into (pun intended) the visions, understandings, and cultures of the art of different centuries.

Presenter: Ellen Shapiro

Coordinators: Judy Weis, Pete Weis

Course: CONTEMPORARY SHORT STORIES (Hybrid)

Room: 15-17

Stories to read for Thurs, April 27 at 1 pm

1. “The Hollow Children” by Louise Erdrich Presenter: Ze’eva Cohen

Louise Erdrich, a prolific American author, is widely acclaimed as one of the most significant writers of the second wave of the Native American Renaissance. Erdrich stories are set in her own ancestral tribe, the Turtle Mountain Band of Chippewa Indians, where she weaves intertwining stories based on real and fictional characters. Erdrich, born in 1954 in Minnesota, grew up in North Dakota, where her German American father and half-Ojibwa mother taught at the Bureau of Indian Affairs boarding school.

2. “Town of Cats” by Haruki Murakami Presenter: Lois Klein

Haruki Murakami (born 1949) is considered a literary superstar, His novels sell in the millions, and he is especially popular among young people in Japan , as well as the larger world. His characters are ordinary people who feel lost and alienated and want to be found, and

they encounter mysteries which can feel dream-like. “Town of Cats” is actually a story within a larger novel called “1Q84.”

Links for the two stories have been sent in a separate email to all Questers via QuestBusiness.

A few printed copies of the stories will be available in the A-week box in the lunchroom,

Any questions, please email Nancy at nancyrye@earthlink.net

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

CultureQuest

FRIDAY, MAY 5 AT 10:30 AM

Green-Wood Cemetery

In-Person TROLLEY tour

Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.

Founded in 1838 and now a National Historic Landmark, Green-Wood was one of the first rural cemeteries in America.

Green-Wood is 478 spectacular acres of hills, valleys, glacial ponds, and paths, throughout which exists one of the largest outdoor collections of nineteenth- and twentieth-century statuary and mausoleums. Beauty from century-and-a-half-old trees offer a peaceful oasis to visitors, as well as its 570,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers, and inventors.

A magnet for history buffs and bird watchers, Green-Wood is a Revolutionary War historic site (the Battle of Long Island was fought in

1776 across what is now its grounds), a designated site on the Civil War Discovery Trail, and a registered member of the Audubon Cooperative Sanctuary System.

On September 27, 2006, Green-Wood was designated a National Historic Landmark by the United States Department of the Interior, which recognized its national significance in art, architecture, landscaping, and history.

Please Join Us

WHEN: Friday, May 5 at 10:30am-12:30pm

Please arrive by 10:15 a.m.

WHERE: Green-Wood Cemetery

RAIN OR SHINE

500 25th St. (near 5th Ave.), Brooklyn

718 768 7300

Email: bobreiss42@gmail.com to reserve your spot. Indicate whether you will be coming to lunch (see below).

Put check made out to Quest for \$10 in envelope marked CultureQuest. Place it in CultureQuest mailbox in office by April 27, 2023, or risk losing your reservation. *(Sorry but we expect a quick sellout.)

The tour is limited to 40 persons. We will have a waitlist.

Directions: "R" train to 25th St. Walk one block east/uphill to main entrance.

Lunch: Panchitas Place, 709 5th Ave (Between 22nd St and 23rd St).