

## **NEXT WEEK AT QUEST**

**April 10 – 13, 2023**

**This is an A Week**

### **Instructions for Zoom Classes**

**There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

#### **AUDITORIUM:**

**Meeting ID: 886 445 6806**

**Passcode: 252525**

#### **ROOM 15-17:**

**Meeting ID: 821 1094 3310**

**Passcode: 252525**

#### **ROOM 27:**

**Meeting ID: 875 6632 5995**

**Passcode: 252525**

**PLEASE NOTE:** Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

**MONDAY, April 10 @ 10:30 A.M. – NOON**

**Course: ROCK & ROOTS ALBUMS (Hybrid)**

**Room: Auditorium**

**Album: “Hello Fear” by Kirk Franklin (2011)**

**Urban Contemporary Gospel is today’s foremost subgenre of gospel music. Kirk Franklin is a Gospel superstar, awarded 19 Grammys and dubbed by Variety the “Reigning King of Urban Gospel.”**

**This presentation will feature Kirk Franklin’s 11th album, “Hello Fear,” including the hit single, “I Smile.” Be prepared for an extraordinary religious experience!**

**Presenters: Mary Beth Yakoubian**

**Coordinators: Steve Koenig, Wayne Cotter**

**Course: INVISIBLE MAN BY RALPH ELLISON (In-person only)**

**Room: Classroom 15-17**

**We will be discussing Chapter 13 before going on to the current reading assignment, Chapters 14 – 18. The narrator has reached a turning point in his life and accepts a job offered to him by Brother Jack, leader of an organization, the Brotherhood. The job will be as a public speaker, but the protagonist must first take a new name and follow other strict demands. What are these demands and how does he feel about them? What is the significance of his breaking the coin bank? Why are members of the Brotherhood angry after his speech at a rally although he has an enthusiastic response from the audience, and what must he do as a result? Who are Brother Hambro, Brother Tarp, Tod Clifton, and Ras the Exhorter? Why does the Brotherhood change his assignment?**

**Discussion Leaders: Lynnel Garabedian, Sandy Kessler**

**MONDAY, April 10 @ 12:10 P.M. – 12:50 P.M.**

**Course: LUNCHTIME ACTIVITY (In-person only)**

**Room: 15-17**

**Course: Theater Talkbacks**

**Continuing our discussion of recent productions around the City, we invite you to give your mini-reviews. The number of new shows keeps increasing as Spring greets us. We also will cover tips on getting discount tickets; bring your own as well, so we can compare notes.**

**This session will be fun, engaging and helpful while you eat your lunch!**

**Presenters: Yona Rogosin, Mary Ann Donnelly**

**Coordinators: Andrea Irvine, Sheryl Harawitz**

**MONDAY, April 10 @ 1:00 P.M. – 2:30 P.M.**

**Course: COMEDY CENTRAL (Hybrid)**

**Room: Room 15-17**

**Subject: David Sedaris**

**David Sedaris is an American humorist, comedian, author, and radio contributor, publicly recognized in 1992 when NPR broadcast his hysterical essay "Santaland Diaries." Much of Sedaris's humor is ostensibly autobiographical and self-deprecating and often concerns his family life, his middle-class upbringing in the suburbs of Raleigh, North Carolina, his Greek heritage, homosexuality, jobs, education, drug use, and obsessive behaviors, as well as his life in France, London, New York, and the South Downs in England.**

**His humor can be characterized by some of his book titles: Me Talk Pretty One Day; Dress Your Family in Corduroy and Denim; When You Are Engulfed in Flames; Squirrel Seeks Chipmunk: A Modest Bestiary; and Let's Explore Diabetes with Owls.**

**Presenter: Bob Reiss**

**Coordinators: Wayne Cotter, Leslie Goldman, Vince Grosso, Michael Wellner**

**Course: ELIZABETH GASKELL (In-person only)**

**Room: Classroom 27**

**Book: Mary Barton**

**We will read Chapters 20 - 29 (pages 211-285) in the Wordsworth Classic edition of Mary Barton. We will discuss how Mary uncovers the truth about the murder of Harry Carson and how that puts her in an impossible situation.**

**Coordinators: Arlene Curinga, Patricia Geehr, Susan Keohane**

**Course: ACTING WORKSHOP II (In-person only)**

**Room: Auditorium**

**The class will continue to rehearse its Spring Production of THE LARAMIE PROJECT. This play tells the true story of the torture and murder of the teenage Matthew Shepherd through interviews with members of the town of Laramie where he lived. The play will be performed on May 15 in the Great Plays slot.**

**Coordinators: Roy Clary, Panny Mitchell King, Art Spar**

**TUESDAY, April 11 @ 10:30 A.M. – NOON**

**Course: FOREIGN AFFAIRS (Hybrid)**

**Room: Auditorium**

**Subject: Immigration**

**How did our immigration policy get to be so bad: so byzantine, so punitive, so meanspirited; and frankly so stupid? The short answer is that it always has been this way and it took a lot of work by Congress to keep it this way. But then, what else would we expect from a system so deeply based in religious intolerance, racism, slavery, and misogyny. So, don't expect this session to be a flowery paean to the Ellis Island myth. Or maybe you do have a more positive point of view about US immigration policy. Come prepared to defend your perspective. We'll review the evolution and current status of naturalization, immigration, and refugee/asylum law and policy with plenty of time for questions and discussion.**

**Presenter: Brian Bosworth**

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston**

**Course: ORAL INTERPRETATION OF POETRY (Hybrid)**

**Room: Classroom 15-17**

**Subject: The Rubaiyat of Omar Khayyam**

**“The moving finger writes and having writ moves on”. “A book of verses underneath the bough” “Take the cash and let the credit go”. These are but a few of the numerous quotes that have permeated our vocabulary. Edward Fitzgerald, a Victorian poet, was so taken with the poetry of Omar Khayyam that he made 5 differing translations of quatrains (4 lines, aaba) by him and combined them into the famous “Rubaiyat of Omar Khayyam”. But poetry was to Khayyam (the Tentmaker) as painting was to Da Vinci – a diversion from their incredible scientific discoveries among other startling accomplishments. Khayyam, like Da Vinci, was a genuine polymath and was lauded and condemned and lauded within his 83-year lifetime. Khayyam’s Rubaiyat is an unapologetic expression of hedonism. Carpe Diem, seize the day, savor the moment, drink wine and enjoy the limited time we have on Earth.**

**Ten presenters will read 10 quatrains each of the 101. Peter Dichter will read the final quatrain.**

**Coordinators: Joyce Hinote, Peter Dichter, Mary Ann Donnelly, Sheryl Harawitz**

**TUESDAY, April 11 @ NOON – 12:50 P.M.**

**Course: DÉJEUNER FRANÇAIS (Hybrid)**

**Room: Classroom 27**

**Ze'eva Cohen will present photos of a family trip from Aix-en-Provence to Paris in the summer of 1982. The focus will be on familial experiences including cultural differences between American and French lifestyles and will also include a clip of her solo performance at the Aix-en-Provence Dance Festival.**

**Ze'eva Cohen présentera des photos d'un voyage en famille d'Aix-en-Provence à Paris dans l'été de 1982. Elle se concentrera sur les expériences familiales, y compris les différences culturelles entre les Américains et les Français. Aussi, elle nous montrera un vidéoclip de son interprétation solo au Festival de Danse à Aix.**

**Presenter: Ze'eva Cohen**

**Coordinators: Ruth Ward, Donna Basile**

**TUESDAY, April 11 @ NOON – 12:50 P.M.**

**NEW MEMBERS MEETING (In-person only)**

**Room 22**

**This meeting, the third in a series of four, continues our introduction to and overview of the Quest experience.**

**At this meeting YOU WILL:**

- **Meet Madeleine Brecher, chair of the CultureQuest committee, and hear about this exciting special program and its activities.**
- **Meet Paul Adler, Art Editor of Q Review to find out how you can contribute to Quest's wonderful annual journal. Paul as co-chair of the Emergency Response committee will also tell us about Quest's emergency response plan.**
- **Be able to ask questions about any aspect of Quest's activities.**
- **Engage with other new members.**

**Who is invited:**

- **New Spring 2023 members.**
- **All 2022 new members.**

**We look forward to seeing you on April 11<sup>th</sup>.**

**The New Member Committee: John Spiegel, Chair; Susan Keohane, Co-Chair; Renee Woloshin, Leslie Goldman**

**TUESDAY, April 11 @ 1:00 P.M. – 2:30 P.M.**

**Course: FOLK MUSIC (Hybrid)**

**Room: Classroom 15-17**

**Subject: The Legendary Bob Dylan, Part 1**

**What can you say about Bob Dylan, one of the most influential musical figures over the past 60 years who – at age 81 – continues to regularly tour and record?**

**In this two-part presentation, Wayne Cotter will explore every twist and turn of Dylan's career, not just his early folk years. In fact, if you look hard enough, you'll see that even as he explored the blues, rock,**

**country and gospel, Dylan never fully abandoned his folk music roots.**

**Part 1 of this presentation will focus on Dylan's impactful folk, rock and country years. Whether you've been a Dylan fan since the beginning or haven't listened to him since the '60s, we're confident this two-part presentation will help you better understand the man and his music.**

**Presenter: Wayne Cotter**

**Coordinators: Bob Gottfried, Ellen Gottfried**

**Course: SCIENCE & SCIENTISTS (In-person only)**

**Room: Auditorium**

**Subject: Can The World Achieve a Breakthrough in Mitigating the Climate Crisis?**

**Sustainable energy policy analyst Mark Jaccard believes there is an achievable solution but that to get there it is necessary to “overcome myths that hinder progress.” This session of Science & Scientists will be based on Jaccard's 2020 book *The Citizen's Guide to Climate Success*. A brief summary will be presented of each of Jaccard's main points, and the bulk of the session will consist of class discussion of the reasonableness of these points and the feasibility of Jaccard's proposed solution and the role for “ordinary citizens” that he advocates.**

**Presenter: Steve Allen**

**Coordinators: Jim Brook, Steve Allen, Marion Schulteis, Judy Weis**

**Course: CREATIVE WRITING WORKSHOP (In-person only)**

**(NOTE: This class runs until 3 p.m.)**

**Room: Room 27**

**Explore and enjoy sharing your writing with fellow Questers in a friendly, encouraging atmosphere.**



**Every class begins with a prompt for ten minutes of writing (sharing is optional). In the next class we will be using our imaginations to embellish a familiar scene, before we read the pieces we have brought in.**

**Bring your writing in any genre (fantasy, memoir, romance, mystery, humor, science fiction), in poetry or prose. (Prose should be kept to 750 words or less but longer pieces can be read over several classes.) Various aspects of writing are discussed; such as dialogue, characterization, setting, openings, using the senses, and vivid description.**

**Bring a notebook for in-class writing and 10 copies of your piece to share with the class.**

**Need ideas for a topic? How about Spring or something you've been thinking a lot about lately.**

**Coordinators: Helen Saffran, Judy Hampson, Donna Ramer**

**WEDNESDAY, April 12 10:30 A.M. – NOON**

**Course: QUESTER'S CHOICE (Hybrid)**

**Room: Auditorium**

**Subject: Chautauqua**

**Chautauqua...you have heard Questers talk about this summer nirvana, but when described, you find it difficult to translate the words and adjectives into reality. What is necessary is images and specific information to entice you to share this escape to this center of intellectual challenge and the arts with fellow Questers. The program, images and costs, will bring this elusive Brigadoon into actuality. Share this fun experience of "visiting" Chautauqua.**

**Presenter: Sandy Gordon**

**Coordinators: Bob Gottfried, Vince Grosso, Mary Beth Yakoubian**

**Course: SHAKESPEARE (Hybrid)**

**Room: Classroom 15-17**

**Play: Taming of the Shrew**

**The class will read aloud Act III.**

**Roy will lead discussion of several themes/issues including patriarchy, ideas about marriage, models of both man and woman, matters of disguise.**

**Ellie will talk about the failed education of Bianca, as demonstrated in her tutorials with the “schoolmasters.” She will continue to analyze Shakespeare’s exploration of the best way to educate a student...and a wife.**

**Coordinators: Roy Clary, Jim Brook, Ellie Schaffer**

**WEDNESDAY, April 12 @ 12:10 – 12:55 P.M.**

**Course: BOOK CLUB (In-person only)**

**Room: Classroom 27**

**Book: Horse**

**Author: Geraldine Brooks**

**A discarded painting in a junk pile, a skeleton in an attic, and the true story of the greatest racehorse in American history: from these elements, Pulitzer Prize winner Geraldine Brooks masterfully weaves a compelling novel of art, love and our unfinished reckoning with racism.**

**Presenter Joan Vreeland**

**Coordinators: Jan Goldstein, Susannah Falk Lewis, Joan Vreeland**

**WEDNESDAY, April 12 @ 1:00 P.M. – 2:30 P.M.**

**Course: QUEST'S CLASSIC MOVIES (QCM) (Hybrid)**

**Room: Auditorium**

**Join us and add your comments when we look back and review three of the finest movies ever produced**

**REAR WINDOW (Rotten Tomatoes 94/92) (1954) – TAMARA WEINBERG. Stream it at Amazon Prime, Apple, VuDu. A newspaper photographer with a broken leg passes time recuperating by observing his neighbors through his window. He sees what he believes to be a murder and decides to solve the crime. With the help of his nurse and wife, he tries to catch the murderer without being killed himself.**

**GENTLEMEN'S AGREEMENT (Rotten Tomatoes 90/90) (1947) ARLYNN GREENBAUM. Stream it at Amazon Prime, Apple, VuDu. When journalist Phil Green (Gregory Peck) moves to New York City, he takes on a high-profile magazine assignment about anti-Semitism. In order to truly view things from an empathetic perspective, he pretends to be a Jew and begins to experience many forms of bigotry, both firsthand and through a Jewish friend, Dave Goldman (John Garfield).**

**ALL THE PRESIDENT'S MEN (Rotten Tomatoes 94/92) (1972) – RUTH KOVNER. Stream it at Amazon Prime, HBO Max, Apple, VuDu. Two green reporters and rivals working for the Washington Post, Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman), research the botched 1972 burglary of the Democratic Party Headquarters at the Watergate apartment complex. With the help of a mysterious source, code-named Deep Throat (Hal Holbrook), the two reporters make a connection between the burglars and a White House staffer.**

**Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Vince Grosso**

**Course: **UPHEAVAL IN AMERICAN VALUES** (In-person only)**

**Room: Classroom 15-17**

**In this week's class we will examine and discuss the recent book by John McWhorter, *Woke Racism*. Published in 2021 by a Linguistics Professor at Columbia University, the book is subtitled: *How A New Religion Has Betrayed Black America*. In this class Ellie Schaffer will summarize why the author considers what he calls "Third Wave Antiracism" a religion, complete with original sin and heretics. We will also examine some of his key ideas, including equality vs. equity, the "soft bigotry of low expectations," and the problem of a worldview centered only on "power differentials." Join us for what is sure to be a lively and informative discussion!**

**Presenter: Ellie Schaffer**

**Coordinators: Michael Wellner, Maureen Berman, Terri Hicks**

**THURSDAY, April 13 @ 10:30 A.M. – NOON**

**Course: **AGING** (Hybrid)**

**Room: 15-17**

**Subject: Minimizing Your Risk: Exploring the Wonderful World of Insurance**

**If you think insurance is boring, you're probably just the type of consumer that insurers are looking for - someone who prefers to unquestionably renew their policy each year because they find the whole process too tiresome.**

**In this session, Wayne Cotter, a long-time regulator of New York's insurance industry, will cover the lines of insurance most likely to impact Quest members at this stage of their lives. Special attention will be given to long-term care insurance, life insurance and annuities.**

**We'll also discuss Social Security and trip cancellation coverage. And we promise not to put you to sleep.**

**Insurance can be confusing at any age. At this highly interactive session, we hope to help you reduce that confusion.**

**Presenter: Wayne Cotter**

**Coordinators: Art Spar, Bryn Meehan, Larry Shapiro**

**Course: SCIENCE CLUBHOUSE (In-person only)**

**Room: 27**

**We will be discussing the topic of science denial, focusing on evolution, climate change, and medical science, and looking at other recent science developments.**

**Discussion Leader: Judy Weis**

**Coordinators: Steve Allen, Marion Schultheis**

**THURSDAY, April 13 @ 1:00 P.M. – 2:30 P.M.**

**Course: WATER (Hybrid)**

**Room: Classroom 27**

**Subject: Israel's Solution for a Water-Starved World**

**As every day brings urgent reports of growing water shortages around the world, there is no time to lose in the search for solutions. Israel can serve as a model for the United States and countries everywhere by showing how to blunt the worst of the coming water calamities. Even with 60 percent of its country a desert, Israel has not only solved its water problem but now has an abundance of water. Israel even supplies water to its neighbors - the Palestinians and the Kingdom of Jordan - every day. This talk reveals the methods and techniques of the often offbeat inventors who enabled Israel to lead the world in cutting-edge water-technology.**

**Presenter: Bob Reiss**

**Coordinators: Judy Weis, Pete Weis**

**Course: CONTEMPORARY SHORT STORIES (Hybrid)**

**Room: 15-17**

**Note change:** This week we will be reading “Wolves of Circassia” instead of “The Hollow Children” by Louise Erdrich. Ze’eva Cohen will present The Hollow Children on April 27 instead.

**1. “The Wolves of Circassia” by Daniel Mason**

**Presenter: Nancy Richardson**

**Daniel Mason studied biology at Harvard, and medicine at the University of California. His first novel, The Piano Tuner, 2002, was a national bestseller and has since been published in 27 countries. His other works include “A Far Country,” “The Winter Soldier,” and “A Registry of My Passage Upon Earth”. Mason is a psychiatrist affiliated with Stanford Hospital, and teaches literature at Stanford University**

**2. “Roman Fever” by Edith Wharton**

**Presenter: Pat Geehr**

**Edith Wharton (1862-1937), the first woman to win a Pulitzer Prize for her novel “The Age of Innocence” in 1921, was born into one of the last leisure-class families in New York City. At a time when woman were discouraged from any ambition except marriage, she struggled to achieve a literary life, and had her first success at age 43 with the publication of “The House of Mirth”, a depiction of leisure- class American life at the turn of the century. Wharton wrote 17 novels, in addition to an autobiography, a book on interior design, novellas, and short stories, among which “Roman Fever” is her most well-known.**

**Links for the two stories have been sent in a separate email to all Questers via QuestBusiness.**

**A few printed copies of the stories will be available in the A-week box in the lunchroom,**

Any questions, please email Nancy at [nancyrye@earthlink.net](mailto:nancyrye@earthlink.net).

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

## **CULTUREQUEST**

**American Museum of Natural History**  
**“Tiny Treasures” and Imax Movie “Serengeti”**

**Friday, April 21st @ 10 A.M.**

**(In-person Only)**

**Our tour of the Gilder Center at the American Museum of Natural History, originally scheduled for this date, has been postponed until next year because there has been a delay in its opening. Instead, we will have a tour of the museum’s “Tiny Treasures” as well as an opportunity to see the Imax movie, “Serengeti.”**

**The tour will focus on small objects, important but often overlooked, in the museum’s collection. Some of the halls we will visit are Japan (the netsuke collection), China (snuff bottles), and Siberia (ivory carvings). The Imax movie depicts one of the largest migrations of mammals on the planet across the Serengeti plains in northern Tanzania and the southern edges of Kenya.**

**Our guides for the tour will be fellow Quest members, Marion Schultheis and Andrew Epstein, who are docents at the museum. Marion and Andrew have graciously given us 20 free tickets which will include the tour and the movie.**

**WHEN:** Friday April 21, 2023

**WHERE:** American Museum of Natural History  
200 Central Park West

**\*Arrive no later than 10:00 am or risk not getting seated in the IMAX theater**

**TO RESERVE:** Send an email asap to Renee Woloshin at

[rswolo@aol.com](mailto:rswolo@aol.com)

**Please put AMNH TOUR in the subject line of your email & \*\* indicate if you will be joining us for lunch. Your email will be acknowledged within a few days.**

**COST: Free - Limited to only 20 participants**

**We are unable to accept any reservations until NWAQ has been sent to the entire membership. We will have a waitlist.**

**LUNCH (optional)**

**\*\* Gazala's. 447 Amsterdam Ave. (between 81<sup>st</sup> and 82<sup>nd</sup>)**

**Important note: Please sign up only if you intend to come. Anyone who doesn't show or cancel will be placed on 'future waitlists only' when they sign up to attend live CultureQuest events. Thank you for your understanding.**