

# **NEXT WEEK AT QUEST**

**March 27 – 31, 2023**

**This is a “B” Week**

## **Instructions for Zoom Classes**

**There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

### **AUDITORIUM:**

**Meeting ID: 886 445 6806**

**Passcode: 252525**

### **ROOM 15-17:**

**Meeting ID: 821 1094 3310**

**Passcode: 252525**

### **ROOM 27:**

**Meeting ID: 875 6632 5995**

**Passcode: 252525**

**PLEASE NOTE:** Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

**MONDAY MARCH 27 @ 10:30- Noon**

**Course: CLASSICAL MUSIC (Hybrid)**  
**Room: Auditorium**  
**Subject: The String Quartet of the Classical Era. (1750-1830)**

**Joseph Haydn inherited the Baroque string quartet. During the Classical era (1750-1830), he reconstructed the string quartet's form and content, and in the process, created a new style of musical performance. By 1772, with opus. 20, he had slowly perfected the sonata form. His string quartets were, in general, more intense and emotional than the Baroque string quartets. His compositions laid the foundation for the integration of four independent string players into a single unit, a "conversation" with each other.**

**Mozart, and Beethoven were familiar with Haydn's music, considered him a genius, and championed his works. By reinterpreting his music, Mozart and Beethoven took the string quartet to a higher level of experimentation and daring.**

**We will first discuss the early history and the development of the Classical string quartet. Afterwards, we will discuss separately Haydn, Mozart and Beethoven's relationship with the string quartet. We will also view string quartet performances (about 5 minutes each): the final movement of an early string quartet and the final movement of a late string quartet of each composer.**

**Presenter: Sol Makon**  
**Coordinators: Sol Makon, Bob Reiss**

**Course: A WEEK IN PARIS (In-person only)**  
**Room: Classroom 15-17**  
**Subject: The Intimate Museums of Paris**

**After you've seen the Louvre and d'Orsay museums - join us for a tour of some of the smaller, more intimate museums Paris has to offer.**

**We'll discuss their history and varied collections - from the Musée Jacquemart-André to the Palais Galliera. Many of these had been built as private homes, giving us a glimpse of the lives lived behind their beautiful facades. If you've visited some of these previously, perhaps you'll share your experience and impressions with us as well.**

**Presenter: Paul Adler**

**Coordinators: Laura Lopez, Donna Basile, Ellen Rittberg**

**MONDAY, MARCH 27 @ 12:10 – 12:50 P.M.**

**Course: ART TALKS (In-person only)**

**Room: Classroom 15-17**

**Subject: Navajo Women Weavers**

**Andrea will introduce us to a fascinating exhibit currently at Bard College on West 86th street - *SHAPED BY THE LOOM: WEAVING WORLDS IN THE AMERICAN SOUTHWEST.***

**Presenter: Andrea Irvine**

**Coordinators: Sheryl Harawitz, Andrea Irvine**

**MONDAY, MARCH 27 @ 1:00 P.M. – 2:30 P.M.**

**Course: GREAT PLAYS (In-person only)**

**Room: Auditorium**

**Play: "Regular Singing" (An Apple Family play) by Richard Nelson**

***Regular Singing* is the fourth Apple Family play to be featured at Great Plays. In *Regular Singing*, the three Apple sisters now all reside in**

**Rhinebeck, New York, while their brother, who works for Governor Andrew Cuomo, lives in Albany.**

**The play takes place on November 22, 2013, the fiftieth anniversary of the assassination of President John F. Kennedy. On that night, the family has gathered with friends and neighbors to pay respects to a sister's former husband, who is spending his final days in an upstairs bedroom of the home in which two of the sisters live.**

**The play explores the intricacies of sibling relationships and the struggles we all - both young and old - encounter when dealing with death.**

**Cast: Wayne Cotter, John Davis, Mary Ann Donnelly, Leslie Goldman, June Jacobson, Jennifer Jolly, John Spiegel**

**Presenter: Wayne Cotter**

**Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp**

**Course: THE SIXTIES (Hybrid)**

**Room: Classroom 15-17**

**Subject: Second Wave Feminism Begins**

**As women increasingly felt marginalized in the anti-war, student activism and civil rights movements, many began to question the patriarchal social structure under which they were raised. This led to the rapidly-changing feminist culture that began in the sixties, accelerated in the early 70s, and led to the Roe v. Wade Supreme Court decision legalizing abortion. What was it like to live through this tumultuous time? Our panel of five Questers will share their personal experiences portraying how "the personal was political." Join us and help us analyze what was gained from the movement, what still needs to be done, and what it all portends for our grandchildren.**

**Presenters: Diane Reynolds with Guest Facilitator: Sandra Abramson**

**Coordinators: Richard Byrd, Diane Reynolds**

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**TUESDAY, MARCH 28 @ 10:30 A.M. – NOON**

**Course:** **ARTISTS AND THEIR WORK** (*Hybrid*)  
**Room:** Auditorium  
**Subject:** Photographer Diane Arbus

**Diane Arbus is widely considered to be one of the most influential artists of the 20<sup>th</sup> century. During only a dozen years as an independent freelance photographer, Arbus upended aesthetic conventions and expectations of what was thought to be appropriate subjects and styles for photography.**

**Although she photographed people in all stages of life and circumstance, she became best known for her pictures of people living on the fringes of society, including carnival performers, transvestites, dwarfs, nudists and others. Her disconcerting images explore the intricate nature of what it is to be human.**

**Presenter:** Lynnel Garabedian  
**Coordinators:** Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

**Course:** **SYMPOSIUM** (*In-person only*)  
**Room:** Classroom 15-17  
**Subject:** Her name is Alison

**Let's talk about Alison, Wife of Bath - Chaucer took her on a pilgrimage over 600 years ago and she's still with us and soon to appear at BAM in Zadie Smiths' play "The Wife of Willesden," a hugely ambitious dramatic adaptation of the Wife of Bath.**

**Presenters:** Sheryl Harawitz & Andrea Irvine  
**Coordinators:** Sheryl Harawitz, Mary Ann Donnelly, Donna Ramer

**TUESDAY, MARCH 28 @ NOON – 12:45 P.M.**

**Course:** **SE HABLA ESPAÑOL (Spanish Conversation)** (*In-person only*)

**Room:** Classroom 27

**Sheilah Serfaty, who taught Spanish for many years, will be introducing us to her favorite (and critically well-regarded) authors who write in Spanish but whose works are available in English, many of whom we may not have heard of!**

**The class is conducted in Spanish and is largely conversational. All different level of people are encouraged to come and questions are encouraged. (That's how we improve!) This is a new lunch activity. It is ongoing. Everyone is welcome to come at any time!**

**Presenter:** Sheilah Serfaty

**Coordinators:** Ellen Rittberg, Bob Hartmann, Rosemary Feal

**TUESDAY, MARCH 28 @ 1:00 P.M. – 2:30 P.M.**

**Course:** **HISTORY OF GERMANY** (*Hybrid*)

**Room:** Auditorium

**Subject:** Germany Under Nazi Leadership.

**From 1933 until the end of World War II in 1945, the German government was under the command of Adolf Hitler and the National Socialist Party. But Nazi command went beyond just government to having an outsized influence on many aspects of the lives of German citizens. In this talk we'll examine two interrelated questions: How did the Nazis continue to achieve a substantial degree of popular support throughout this period? What was life like for Germans during this period – the supporters of the regime, its opponents, and its victims?**

**Presenter:** Steve Allen  
**Coordinators:** Steve Allen, Linda Downs

**Course:** **BLACK WOMEN'S VOICES** (*In-person only*)  
**Room:** Classroom 15-17  
**Subject:** Loretta Ross: Calling In Not Calling Out

Will 'Calling In' be to racial justice movements in the 21<sup>st</sup> century what non-violence was to the civil rights movement in the 20<sup>th</sup> century? Loretta Ross, a Black reproductive rights social justice activist, and recent recipient of a Macarthur 'genius' grant, thinks so. She promotes 'Calling In' rather than confrontational 'Calling Out' as an essential political strategy for creating dialogue to fight racism and white supremacy. This class will focus on Loretta Ross and her 'Calling In' practices.

**Presenter:** Barbara Barnes  
**Coordinators:** Ilene Winkler, Barbara Barnes, Susannah Falk Lewis, Penelope Pi-Sunyer

**Course:** **MODERN OPERA: THE 20<sup>TH</sup> & 21<sup>ST</sup> CENTURIES** (*NOTE: NOW HYBRID*)  
**Room:** Classroom 27 - New Location  
**Subject:** *I Hate Mozart- ACT II* by composer Bernhard Lang (2006)

MusicWeb International writes, "In a world where contemporary opera can either be unchallenging or impenetrable, Lang and Sturminger have come up with a lively and rather off-the-wall little gem."

*The Gramophone* reports, "*I Hate Mozart*" is astute, witty and pacy music-theatre about a fictional staging of *The Magic Flute*. The randy conductor wants his mistress rather than his preening, prima donna wife to sing Pamina; their production is persistently befuddled by petty Austrian bureaucracy, and the tenor is suffering a midlife crisis: 'Why do I have to sing Mozart?' he wails. 'I hate Mozart.' But behind the fun is serious intent. Lang's music – jam-

packed with collages, Mozartian parody, purposeful melodic invention and rude stylistic incongruities – always puts music first, and dramatic impetus takes care of itself. I love Bernhard Lang.”

English subtitles.

Coordinators and Presenters: Steve Koenig, Frieda Lipp, Victor Brener

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**WEDNESDAY, MARCH 29 @ 10:30 A.M. – NOON**

**Course:** **FASCINATING NON-FICTION** (*Hybrid*)  
**Room:** Auditorium  
**Subject:** *Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* by Erik Larson

**NO ADVANCE READING REQUIRED**

*Devil in the White City* by Erik Larson weaves three narratives taking place contemporaneously in Chicago during the early 1890s. Larson recounts how the World's Columbian Exposition (Chicago World's Fair) was conceived, designed, constructed and managed in the face of overwhelming obstacles.

During the same time period a serial killer escaped detection for several years and finally was found, tried and executed. Meanwhile, Patrick Prendergast planned and then assassinated Mayor Carter Harrison. This talk will focus on the World's Fair as that is the most fascinating part of the book.

**Presenter:** Bob Reiss  
**Coordinators:** Harriet Finkelstein, Bob Reiss, Ruth Ward



**Course:** **TONI MORRISON: THE LEGEND** (*In-person only*)  
**Room:** Classroom 15-17  
**Subject:** Toni Morrison's Play *Desdemona*

Though best known for her novels and essays, Toni Morrison has written shorter works. For this class we will discuss one of these works, *Desdemona*, which is part play, part concert. In it she re-imagines Shakespeare's heroine who speaks to the audience from the grave about the traumas of race, war, class, gender and the transformative power of love. The play is set after Desdemona's death where she speaks to the audience freely about herself. Through a series of dialogues, we hear the stories that Shakespeare left out. You may want to "brush up your Shakespeare" and familiarize yourself with *Othello*. However, you won't find Iago in this play as Morrison gives voice to the women. And, if there is time, we'll discuss Toni Morrison's only short story, *Recitatif*.

**Co-Presenters:** Mary Ann Donnelly, Donna Ramer  
**Coordinators:** Donna K. Ramer, Sheryl Harawitz, Tamara Weinberg

**WEDNESDAY, MARCH 29 @ 1:00 P.M. – 2:30 P.M.**

**Course:** **DISTINGUISHED GUEST LECTURE SERIES** (*Hybrid*)  
**Room:** Auditorium  
**Speaker:** Delia Ephron  
**Subject:** *LEFT ON TENTH: A Second Chance at Life*

Delia Ephron, bestselling author, screenwriter, essayist and playwright will be our Kenneth Leedom/Peter Cott Memorial Guest Lecturer this Spring. She will discuss her recent memoir *LEFT ON TENTH*, the inspiring story of losing her husband of 32 years, falling madly in love, then getting diagnosed with leukemia – the same disease that killed her

**sister Nora seven years earlier. After a grueling stem cell transplant, she survived and shares her tale of starting over at 72 and believing in miracles.**

**Her novels include *SIRACUSA* and *HOW TO EAT LIKE A CHILD*. Among her movie credits are *YOU'VE GOT MAIL* and *THE SISTERHOOD OF TRAVELING PANTS*. Her play, *LOVE, LOSS, AND WHAT I WORE*, written with her sister Nora, ran for two years off-Broadway and has been performed all over the world.**

**Please join us for this special presentation.**

**Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin, Bob Reiss**

**WEDNESDAY, MARCH 29 @ 2:30 P.M.**

**Event: MEMORIAL SERVICE (*Hybrid*)**

**Room: Auditorium**

**After the guest speaker, we will hold a memorial service in the auditorium, remembering those who have passed away since our last service. They are Steve Baker, Stu Eisler, Evelyn Good, Al Gordon, Marty Helpern, Trudy Owett, Rita Post, Rick Salter, and Caroline Thompson. It will be on Zoom and in person.**

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**THURSDAY, MARCH 30 @ 10:30 A.M.– NOON**

**Course: NYC NEIGHBORHOODS (Hybrid)**  
**Room: Classroom 15-17**  
**Subject: Central Park**

**When it opened in 1858, Central Park was already an attraction. Today it competes with Times Square and the Las Vegas Strip as the most visited place on earth. Its size and the variety of offerings is notable, and while New York is relatively young as world cities go, Central Park is the oldest large public park anywhere. The class will go on a virtual tour of the Park - the only way it can be done in 90 minutes (or within three days!) - that will highlight features and touch on its history.**

**Presenter: Paul Golomb**  
**Coordinators: Paul Golomb, Bob Reiss**

**Course: CONTEMPORARY POETRY (Hybrid)**  
**Room: Classroom 27**  
**Subject: The Poetry of Clive James**

**This presentation will give some background into Clive James's life. He was a writer, literary critic, newspaper columnist, TV personality and poet. In 2010 he was diagnosed with a terminal illness and wrote *Sentenced to Life*, a collection of very moving poems in which he reflects on his past. We will read a selection of these poems and reflect on how they relate to our own lives.**

**Presenter: Judy Hampson**  
**Coordinators: Martha Drezin, Mary Ann Donnelly, Frieda Lipp**

**THURSDAY, MARCH 30 @ 1:00 P.M. – 2:30 P.M.**

**Course: EXPLORATIONS IN PHILOSOPHY AND LITERATURE (Hybrid)**  
**Room: Classroom 27**  
**Subject: *Lysistrata***

**We will continue reading and discussing the second half of *Lysistrata*. Copies of the play will be in the lunchroom file.**

**Discussion Leader: Jane Lubin**  
**Coordinators: Larry Shapiro, Steve Allen, Jane Lubin**

**Course: FOOD: BEYOND JUST CALORIES (In-person only)**  
**Room: Classroom 15-17**  
**Subject: Feeding The Billions - The Rise Of Modern Agriculture**

**During the past 100 years, the world's population has seen unprecedented growth. From 1920 until now, our number has exploded from 2 billion to the current 8 billion - a heady 400%. Incredibly, our food output has not only kept pace, but created a world where widespread obesity has passed famine as a threat to human wellbeing.**

**To feed all these souls, we have had to revolutionize how food is produced. We will explore the major developments that have facilitated this revolution - ranging from the creation of the tractor to the making of genetically modified seeds. And speculate on the sustainability of modern agriculture or if it represents a classic case of overspecialization destined to collapse.**

**Presenter: David Bartash**  
**Coordinators: Andrea Irvine, Marion Schultheis, David Bartash**

**Course: POETS WORKSHOP** (*In-person only*)

**Room: Brooklyn Room** (Note: This class ends at 3 p.m.)

**Write a poem using the cue word "uncanny" or a word of the poet's choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate. A discussion of the poem will follow.**

**Coordinators: Judith Winn, Judy Hampson, Helen Saffran**

**THURSDAY, MARCH 30 @ 2:45 P.M.**

**Event: SOLE MATES** (*In-person only*)

**Our Q'xtra Fortnightly event in "B" Week**

**Meet: by elevators on 7th floor.**

**Marian Friedmann, Andrea Irvine & Laura Lopez will lead us on our FIFTH walk along the Hudson River.**

**Leaving Quest at 2:45, we will proceed to Battery Park and then head North.**

**It is up to you how far you walk - lots of transport options in the Oculus Train Station with option of ending at a 'watering hole' for wine and good cheer before heading home.**

**No signups, no commitments - just serendipity, community and a healthy heart.**

**A great way to end a week of Questing.**

**FRIDAY, MARCH 31, 2023 @ 11:00AM**

**CultureQuest**

**JACKIE ROBINSON MUSEUM**

**In-Person tour**

**On April 15, 1947, Jackie Robinson became the first African American to play Major League Baseball in the modern era. He would later become the first African American named a vice president at a Fortune 500 company; serve as an advisor to politicians; start a bank and housing development company; and be a key figure in advancing equal opportunity and first-class citizenship for all Americans during the Civil Rights Movement of the 1950s and 60s. Hailed a “...freedom rider before freedom rides”, Robinson’s name has become synonymous with breaking barriers.**

**Please Join Us**

**WHEN: Friday, March 31<sup>st</sup> at 11 A.M.**

**Please arrive by 10:40 A.M.**

**WHERE: Jackie Robinson Museum  
75 Varick Street, NYC**

**email [hedy.shulman@gmail.com](mailto:hedy.shulman@gmail.com) to reserve your spot**

**Make out a check to Quest for \$10, put it in an envelope marked  
CultureQuest**

**And put it in the CultureQuest mailbox in the office by March 27<sup>th</sup>.**

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**This docent tour is limited to 20 persons. We will have a waitlist.**

**Directions: The nearest subway stops: Canal St. on the #1, A, C, or E  
trains.**

**Important: Please signup only if you intend to come. Anyone who doesn't show or fails to cancel by notifying Hedy will be placed on future waitlists for other CultureQuest tours. Thank you for understanding.**

**Lunch will be at Bubby's @ 120 Hudson Street, a short walk from the Museum. Please notify Hedy if you would like to join the group.**