

# **NEXT WEEK AT QUEST**

**March 20 – 23, 2023**

**This is an “A” Week**

## **Instructions for Zoom Classes**

**There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

### **AUDITORIUM:**

**Meeting ID: 886 445 6806**

**Passcode: 252525**

### **ROOM 15-17:**

**Meeting ID: 821 1094 3310**

**Passcode: 252525**

### **ROOM 27:**

**Meeting ID: 875 6632 5995**

**Passcode: 252525**

**PLEASE NOTE:** Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option

**MONDAY, MARCH 20 @ 10:30 A.M. – NOON**

**Course: ROCK & ROOTS ALBUMS (Hybrid)**

**Room: Auditorium**

**Album: “Rum, Sodomy & The Lash” by The Pogues (1985)**

**The Pogues are a British punk/trad Irish band whose visceral music can make you dance or cry. Highlights include Ewan McColl’s “Dirty Old Town,” “The Old Main Drag,” about a young, homeless hustler lost in the London streets, and a heart-rending version of Eric Bogle’s classic anti-war song “And The Band Played Waltzing Matilda.” The album is produced by Elvis Costello and fronted by Pogues founder and wildman Shane MacGowan.**

**Presenters: Steve Koenig, Wayne Cotter**

**Coordinators: Steve Koenig, Wayne Cotter**

**Course: INVISIBLE MAN BY RALPH ELLISON (In-person only)**

**Room: Classroom 15-17**

**The reading assignment, Chapters 10 – 13, will be discussed after we finish with Chapters 8 and 9 from our previous class. Chapter 10 describes the protagonist’s traumatic experience working for only one day at the Liberty Paint Company. Ellison brilliantly uses the northern company as a metaphor for the same racial inequality of southern society. *Invisible Man* has numerous symbols, allusions, and figurative language that represent important themes of the novel. For example, what is the significance of the ten drops of a black chemical that change a brown mixture into dazzling white paint? After his amnesia and treatment at a hospital, what does the invisible man realize at the end of Chapter 11? What happens to him when he witnesses a crowd watching passively as an old black couple are evicted from their home in Chapter 13?**

**Discussion Leaders: Lynnel Garabedian, Sandy Kessler**

**MONDAY, MARCH 20 @ NOON – 12:45 P.M.**

**Course: LUNCHTIME ACTIVITY** (*In-person only*)

**Room: 15-17**

**Subject: Book Chats**

As those of you who have participated in previous meetings know, this is not your typical book group! We don't all read the same book, but instead share great book suggestions with other participants and just talk about books. This is a great event for readers who are looking for new authors or genres or simply like to talk about books.

**Casual and fun! Readers of any and all genres welcome.**

**Presenter: Kathy Cook**

**Coordinators: Sheryl Harawitz, Andrea Irvine**

**MONDAY, MARCH 20 @ 1:00 P.M. – 2:30 P.M.**

**Course: COMEDY CENTRAL** (*Hybrid*)

**Room 15-17 (PLEASE NOTE ROOM CHANGE)**

**Subject: (Nearly) A Century of New Yorker Cartoons**

*The New Yorker* magazine practically invented the art of the cartoon and its cartoonists have been delighting readers ever since the mid-1920s. In fact, some captions have become such a part of the national conversation that few Americans realize they originated with a *New Yorker* cartoon.

In this session, Art Spar and Wayne Cotter will explore some of the publication's most famous cartoons and profile a few of its most prominent cartoonists. In addition, Wayne and Art will share some of their personal favorite cartoons and a few they just can't figure out (and hope the audience can).

**And if time allows, attendees will be offered an opportunity to create their own captions for a few selected cartoons. *So bring a pen, paper and a little creativity.***

**Presenters: Wayne Cotter, Art Spar**

**Coordinators: Wayne Cotter, Leslie Goldman, Vince Grosso, Michael Wellner**

**Course: ELIZABETH GASKELL *(In-person only)***

**Room: Classroom 27 *(PLEASE NOTE ROOM CHANGE)***

**Book: Mary Barton**

**The class will have read Chapters 14-19 or pages 148 - 210 in the Wordsworth Classic edition of Mary Barton by Elizabeth Gaskell. We will be discussing the role of Esther, her meeting with Jem and the causes of John's increasing unhappiness.**

**Coordinators: Arlene Curinga, Patricia Geehr, Susan Keohane**

**Course: ACTING WORKSHOP II *(In-person only)***

**Room: Auditorium**

**The members will continue to rehearse their spring project: The Laramie Project, which will be presented in the Great Plays class on May 15.**

**Coordinators: Roy Clary, Panny King, Art Spar**

**TUESDAY, MARCH 21 @ 10:30 A.M. – NOON**

**Course: FOREIGN AFFAIRS (Hybrid)**

**Room: Auditorium**

**Subject: China And The World Economy**

**One of this century's most significant political developments is the return of China to world economic power. June will examine this global role—its trade, investment and innovations and the ensuing resistance to it. Steve will examine the impact on poverty reduction of Chinese economic development and policies.**

**Presenters: June Zaccone (presenting via Zoom), Steve Allen**

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston**

**Course: ORAL INTERPRETATION OF POETRY (Hybrid)**

**Room: Classroom 15-17**

**Subject: Nâzım Hikmet and other Turkish poets.**

**Turkish poet Nâzım Hikmet (1902-1963) was repeatedly arrested for his political beliefs and spent much of his adult life in prison or in exile. On his return to Turkey, he became the charismatic leader of the Turkish avant-garde by producing streams of innovative poems, plays and film scripts. His works were banned in Turkey from 1938 to 1965.**

**His literary personality is unique in terms of the synthesis he made of iconoclasm and lyricism, of ideology and poetic diction. Hikmet has been compared to such figures as García Lorca, Aragon, Mayakovsky, and Neruda. His poetry has been translated into more than 50 languages. A great deal of it has been set to music.**

**Presenters: Steve Koenig, Joyce Hinote**

**Coordinators: Joyce Hinote, Peter Dichter, Mary Ann Donnelly, Sheryl Harawitz**

**TUESDAY, MARCH 21 @ NOON – 12:50 P.M.**

**Course: DÉJEUNER FRANÇAIS (Hybrid)**

**Room: Classroom 27**

**André Derain est un peintre français né en 1880. Il est l'un des fondateurs du fauvisme. Il est également peintre de décors et costumes de ballets et de théâtre, graveur, illustrateur, sculpteur et écrivain. Mis en cause à la Libération après la deuxième guerre mondiale comme collaborateur, il est rejeté par ces anciens collègues. Ensemble, nous allons découvrir les oeuvres de ce peintre important dans l'histoire de la peinture moderne française.**

**André Derain is a French painter born in 1880. He is one of the founders of fauvism. He is equally known as a costume and set designer for ballets and theater, engraver, illustrator, sculptor and writer. Held accountable as a collaborator after the second world war, he is rejected by his fellow former colleagues. Together, we will take a look at the work of this important figure in the history of French modern art.**

**Presenter: Paul Adler**

**Coordinators: Ruth Ward, Donna Basile**

**TUESDAY, MARCH 21 @ 1:00 P.M. – 2:30 P.M.**

**Course: FOLK MUSIC (Hybrid)**

**Room: Classroom 15-17**

**Subject: Harry Belafonte**

**Come to Folk Music to learn about the life of Harry Belafonte, arguably the most successful Jamaican-American recording artist. Listen and sing along to his most popular songs including Matilda, Day O, Jamaica Farewell, Come Back Liza, Brown Skin Girl, and many more. This class should be fun for all who attend.**

**Presenter: Bob Gottfried**

**Coordinators: Bob Gottfried, Ellen Gottfried**

**Course: SCIENCE & SCIENTISTS** *(In-person only)*

**Room: Auditorium**

**Subject: Earth: Our Home, Birth to Death**

**Our home planet came into existence about 4,540,000,000 years ago. There has been life on Earth for 3,500,000,000 of those years. This life has endured three "Snowball Earth" events, five great extinctions, and innumerable ice ages. We humans have been here for perhaps 200,000 years (0.005% of our home's existence). What took so long for our arrival? What was happening during all those years? What will happen next considering what we're doing to it?**

**Presenter: Pete Weis**

**Coordinators: Jim Brook, Steve Allen, Marion Schulteis, Judy Weis**

**Course: CREATIVE WRITING WORKSHOP** *(In-person only)*

**(NOTE: This class runs until 3 p.m.)**

**Room: Room 27**

**Explore and enjoy sharing your writing with fellow Questers in a friendly, encouraging atmosphere. Every class begins with a prompt for ten minutes of writing (sharing is optional).**

**Bring your writing in any genre (fantasy, memoir, romance, mystery, humor, science fiction), in poetry or prose. (Prose should be kept to 750 words or less but longer pieces can be read over several classes.) Various aspects of writing are discussed; such as dialogue, characterization, setting, openings, using the senses, and vivid description. Bring a notebook for in-class writing and 10 copies of your piece to share with the class.**

**Need ideas for a topic? How about subway experiences or something you've been thinking a lot about lately.**

**Coordinators: Helen Saffran, Judy Hampson, Donna Ramer**

**WEDNESDAY, March 22 @ 10:30 A.M. – NOON**

**Course: QUESTER'S CHOICE (Hybrid)**

**Room: Auditorium**

**Subject: Frederick Law Olmstead**

**Frederick Law Olmsted is celebrated today as the visionary architectural landscape designer, first of Central Park, then of many other urban parks throughout the country--along with the US Capital grounds, college campuses, residential neighborhoods and the Biltmore Estate in North Carolina. With no formal training, Olmsted was responsible for much of the urban and suburban landscape that we Americans still enjoy today.**

**This far-sighted designer was molded by an eccentric apprenticeship—as a merchant seaman to China, an experimental farmer, and as a Connecticut Yankee reporting in the South for the New York Times on the eve of the civil war. His was a fascinating life and a lasting legacy.**

**Presenter: Toni Dickinson**

**Coordinators: Bob Gottfried, Vince Grosso, Mary Beth Yakoubian**



**Course: SHAKESPEARE (Hybrid)**

**Room: Classroom 15-17**

**Play: Taming of the Shrew**

**Class members will read aloud the play beginning with Act II. We will continue to explore and discuss major themes of the play and the major characters in it.**

**Coordinators: Roy Clary, Jim Brook, Ellie Schaffer**

**WEDNESDAY, March 22 @ 1:00 P.M. – 2:30 P.M.**

**Course: QUEST'S CLASSIC MOVIES (QCM) (Hybrid)**

**Room: Auditorium**

**Join us and add your comments when we look back and review some of the finest movies ever produced.**

**THE GODFATHER (PART I) (1972) - BOB GOTTFRIED. Stream it at Amazon Prime, Apple, VuDu, Peacock. One of the greatest films of all time, this mob drama, based on Mario Puzo's novel focuses on the powerful Italian-American crime family of Don Vito Corleone (Marlon Brando). When the Don's youngest son, Michael (Al Pacino), reluctantly joins the Mafia, he becomes involved in the inevitable cycle of violence and betrayal.**

**THE DEERHUNTER (1978) - DAVID JUDLOWITZ. Stream it at Amazon Prime, Apple, VuDu, Peacock. In 1968, Michael (Robert De Niro), Nick (Christopher Walken) and Steven (John Savage), lifelong friends from a working-class Pennsylvania steel town, prepare to ship out overseas following Steven's elaborate wedding and one final group hunting trip. In Vietnam, their dreams of military honor are quickly shattered by the inhumanities of war.**

**THE WIZARD OF OZ (1939) - KATHY COOK.** Stream it at Amazon Prime, HBO Max, Apple. When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow (Ray Bolger) that needs a brain, a Tin Man (Jack Haley) missing a heart, and a Cowardly Lion (Bert Lahr) who wants courage.

**Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Vince Grosso**

**Course: UPHEAVAL IN AMERICAN VALUES** *(In-person only)*

**Room: Classroom 15-17**

**Most Americans agree that our country is deeply divided. There are many factors which have contributed to this division. This week Terri Hicks will examine income and wealth inequality, which has risen to the height of the Gatsby Era of the 1920's. Does income and wealth inequality affect social cohesion? Do the rich have a disproportionate influence on government policies? Has capitalism changed since the 1980's? Does extreme inequality threaten democracy?**

**Presenter: Terri Hicks**

**Coordinators: Michael Wellner, Maureen Berman, Terri Hicks**

**THURSDAY, March 23 @ 10:30 A.M. – NOON**

**Course: AGING** *(Hybrid)*

**Room: 15-17**

**Subject: Shakespeare Looks at Aging: King Lear**

**Shakespeare's insights into aging have influenced scholars and the public for centuries. To help us better understand and appreciate these insights, the following will be presented:**

- 1. Quotes by Shakespeare about aging.**
- 2. An article about how Shakespeare helps us age in a positive way.**

3. **Laurence Olivier's Insights about the play, King Lear, and the character of Lear.**
4. **Clips from a TV broadcast of King Lear starring Laurence Olivier.**

**Presenter: Roy Clary**

**Coordinators: Art Spar, Bryn Meehan, Larry Shapiro**

**Course: SCIENCE CLUBHOUSE (In-person only)**

**Room: 27**

**We will be discussing questions about the scientific method that have been raised by two recently published articles and looking at other recent science developments. The two short articles will be distributed through QuestBusiness.**

**Discussion Leader: Steve Allen**

**Coordinators: Steve Allen, Marion Schultheis**

**THURSDAY, March 23 @ 1:00 P.M. – 2:30 P.M.**

**Course: WATER (Hybrid)**

**Room: Classroom 27**

**Subject: The Ways of Water and the Sweep of History**

**From the dawn of civilization up to the present day, the story of civilization can be told through the lens of the water flowing over the earth's surface. An account of how human relationships and political institutions evolved to reflect the need for, and the availability of water to grow crops, to provide means of transportation and to supply power is a fascinating tale. How and why did the first cities develop along the mighty rivers of the fertile crescent? How has the United States grown and prospered because of the rivers of North America? Please join me, George Washington, Enki (the Sumerian god of water), Stalin and others as we explore the story of water resources and water scarcity past, present and future.**

**Presenter: Jim Brook**

**Coordinators: Judy Weis, Pete Weis**

**Course: CONTEMPORARY SHORT STORIES (Hybrid)**

**Room: 15-17**

**Stories to read for Thurs, March 23 at 1 pm**

**1. “*The Old Man of Kusumpur*” by Amar Mitra      Presenter: Joan Vreeland**

**Amar Mitra, born 1951 in West Bengal, India. Mitra is an eminent writer in Bengali, living in Kolkata and is a student of chemistry. He has been working for the Land Reform Department of the government of West Bengal. and is the first Indian language recipient of the O’Henry prize for short fiction for “*Old Man of Kusumpur*”.**

**2. “*Tiny Meaningless Things*” by Marissa Silver      Presenter: Arlynn Greenbaum**

**Marisa Silver was a screenwriter and film director who decided she wanted to become a writer to better explain human behavior and "the life that exists in shadows." She has written two short story collections: *Babe in Paradise* and *Alone with You*, and five novels including: *No Direction Home*, *The God of War*, and *Mary Coin*, and has received numerous awards and prizes. She lives in Los Angeles with her husband and two sons and teaches at the MFA Program for Writers at Warren Wilson College.**

**Links for the two stories have been sent in a separate email to all Questers via QuestBusiness.**

**A few printed copies of the stories will be available in the A-week box in the lunchroom.**

**Any questions, please email Nancy at [nancyrye@earthlink.net](mailto:nancyrye@earthlink.net)**

**Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp**

## **CultureQuest**

### **JACKIE ROBINSON MUSEUM**

#### **In-Person tour**

**On April 15, 1947, Jackie Robinson became the first African American to play Major League Baseball in the modern era. He would later become the first African American named a vice president at a Fortune 500 company; serve as an advisor to politicians; start a bank and housing development company; and be a key figure in advancing equal opportunity and first-class citizenship for all Americans during the Civil Rights Movement of the 1950s and 60s. Hailed a “...freedom rider before freedom rides”, Robinson’s name has become synonymous with breaking barriers.**

#### **Please Join Us**

**WHEN: Friday, March 31<sup>st</sup> at 11 AM**

**Please arrive by 10:40 AM**

**WHERE: Jackie Robinson Museum**

**75 Varick Street, NYC**

**email [hedy.shulman@gmail.com](mailto:hedy.shulman@gmail.com) to reserve your spot.**

**Make out a check to Quest for \$10, put it in an envelope marked CultureQuest And put it in the CultureQuest mailbox in the office by March 27<sup>th</sup>.**

**This docent tour is limited to 20 persons. We will have a waitlist.**

**Directions: The nearest subway stops: Canal St. on the #1, A, C, or E trains.**

***Important: Please signup only if you intend to come. Anyone who doesn't show or fails to cancel by notifying Hedy will be placed on***

***future waitlists for other CultureQuest tours. Thank you for understanding.***

**Lunch will be at Bubby's @ 120 Hudson Street, a short walk from the Museum. Please notify Hedy if you would like to join the group.  
<https://www.bubbys.com>**