

NEXT WEEK AT QUEST

March 6 - 9, 2023

This is an “A” Week

Instructions for Zoom Classes

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

AUDITORIUM:

Meeting ID: 886 445 6806

Passcode: 252525

ROOM 15-17:

Meeting ID: 821 1094 3310

Passcode: 252525

ROOM 27:

Meeting ID: 875 6632 5995

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, MARCH 6 @ 10:30 A.M. – NOON

Course: ROCK & ROOTS ALBUMS (Hybrid)

Room: Auditorium

Album: "Tattoo You" by The Rolling Stones (1981)

It was the early 1980s. The Rolling Stones needed to complete an album before going on a huge world tour. The trouble was songwriters Mick Jagger and Keith Richards were feuding and unlikely to be collaborating on any new songs.

***The solution:* Search through the past decade of Stones recordings and find some worthy outtakes to re-record. The result should have been a disaster, but it turned out to be "Tattoo You," the Stones' last great album.**

Side one features up-tempo rockers such as "Start Me Up," one of the Stones' most enduring rock songs. Side two takes a deep dive into jazz, blues and psychedelia. And jazz great Sonny Rollins adds his distinctive saxophone to several tracks. Oh yeah, the LP also features a great cover.

Presenters: Wayne Cotter, Mary Ann Donnelly

Coordinators: Steve Koenig, Wayne Cotter

Course: INVISIBLE MAN BY RALPH ELLISON (In-person only)

Room: Classroom 15-17

Our class will begin by discussing Chapter 2 which we did not have time for during the first class and then go on to Chapters 3 – 9. Notice how the author uses beautiful even poetic language to describe the college campus through the eyes of the protagonist who feels almost euphoric about his student life. Think about Ellison's repeated use of the words, "black," "white," "seeing," "blindness," "invisible" to indicate meanings beyond their literal meanings. We will examine the experiences which change the happy, optimistic, trusting young man to being disillusioned, angry, and vengeful within a short time.

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, MARCH 6 @ 12:0 P.M – 12:50 P.M.

Course: LUNCHTIME ACTIVITY *(In-person only)*

Subject: MUSIC OF THE HEART

Room: 15-17

Bring your lunch and join with fellow members as we enjoy these beautiful pieces of music:

“A Child is Born” by Roland Hanna is music of the heart because of its inexpressible beauty, the mystery of its origins, the ambiguity of the lyrics written at a later date by Alec Wilder, and above all because of pianist Roland Hanna’s career-long devotion to it. Hanna made several recordings (we’ll listen to two) and must have performed it thousands of times, perhaps every time he appeared before an audience. Larry Shapiro presents.

“Dirge for Two Veterans” - one movement from *Dona Nobis Pacem*; composer, Ralph Vaughan Williams. When Vaughan Williams composed his choral masterpiece *Dona Nobis Pacem*, he included two poems by Walt Whitman among the six movements. The poem “Dirge for Two Veterans” is a very moving description of a funeral parade for a father and son during our Civil War. The setting makes it even more moving. Although I learned it decades ago, I still lose my composure when I hear it. Copies of the poem will be available in class. Pete Weis presents.

Presenters: Larry Shapiro, Pete Weis

Coordinators: Frank Montaturo, Sheryl Harawitz, Andrea Irvine

MONDAY, MARCH 6 @ 1:00 P.M. – 2:30 P.M

Course: COMEDY CENTRAL (Hybrid)

Room: Room 27

Subject: John Cleese

John Cleese is probably the most recognized English comedian of his generation. He came to prominence as a member of Monty Python, the group that helped change the face of comedy in England during the 1970s. Fawlty Towers, written with his first wife Connie Booth, is one of the foremost comedic programs ever.

In addition, Cleese has written books and screenplays and has lectured at Cornell. Although he spends a lot of time in the United States, Cleese remains quintessentially English. When interviewed, he continues to be a curmudgeonly and outspoken guest entertaining both audience and host. Be prepared for some odd English humor and a laugh.

Presenter: Jennifer Jolly

Coordinators: Wayne Cotter, Leslie Goldman, Vince Grosso, Michael Wellner

Course: ELIZABETH GASKELL (In-person only)

Room: Classroom 15-17

Book: Mary Barton

This week we will read Chapters 7 - 13, pages 70 - 147 in The Wordsworth Classic edition of Mary Barton. We will be discussing relationships between Jem and Mary, Mary and Harry Carson and the role of Sally Leadbitter in this drama.

Coordinators: Arlene Curinga, Patricia Geehr, Susan Keohane

Course: ACTING WORKSHOP II (In-person only)

Room: Auditorium

The members will continue to work on their spring project, The Laramie Project, which is scheduled to be presented in the Great Plays class on May 15.

Coordinators: Roy Clary, Art Spar

TUESDAY, MARCH 7 @ 10:30 A.M. – NOON

Course: FOREIGN AFFAIRS (Hybrid)

Room: Auditorium

Subject: The Benevolent Autocrat - Lee Kuan Yew

Few gave tiny Singapore much chance of survival when it was granted independence in 1965. How is it then, that today, the former British colonial trading post is a thriving Asian metropolis, the third most important financial center in the world, the world's best airport and airline, and busiest port of trade, and also the world's fourth highest per capita real income? The man who led that transformation is Singapore's charismatic, controversial founding father, Lee Kuan Yew. We'll explore his life, and the rise of Singapore, under his leadership .

Presenter: Paul Adler

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

Course: ORAL INTERPRETATION OF POETRY (Hybrid)

Room: Classroom 15-17

Subject: Enheduanna: The First Poet

Enheduanna, the high Priestess, writing 2,000 years before Homer, is the subject of an exhibition at the Morgan Library. Her story is fascinating, as are her poems. Enheduanna wrote three long Poems,

and 40+ hymns to Inanna the supreme Goddess of Sumer. Her poetry was studied for over a thousand years and used as a model for teaching writing. With the words “ I am Enheduanna and I have birthed these poems and have created that which no one has created before” she becomes the first person to sign her name to a poem, and to declare that Poetry is personal. “I” is a very powerful word.

Presenter: Sheryl Harawitz

Coordinators: Joyce Hinote, Peter Dichter, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, MARCH 7 @ 12:10 P.M. – 12:50 P.M.

Course: CONVERSATIONS EN FRANÇAIS (In-person only)

Room: Classroom 27

Donna Basile will facilitate French conversations in small groups after which all will be invited to share interesting stories they've heard. The proposed topic is: My secret passion or pastime. This is a fun way of learning more about each other while practicing the French language.

Donna Basile animerá des conversations en petits groupes en français. Après ça, tous seront invités à partager des histoires intéressantes qu'ils ont écoutées. Le sujet proposé est : Ma passion ou mon loisir secret. C'est un moyen amusant d'apprendre plus de nos camarades de classe en pratiquant la langue française.

Presenter: Donna Basile

Coordinators: Ruth Ward, Donna Basile

TUESDAY, MARCH 7 @ 1:00 P.M. – 2:30 P.M.

Course: FOLK MUSIC (Hybrid)

Room: Classroom 15-17
Subject: Judy Collins

Come to the Folk Music class to learn about the illustrious career of Judy Collins and listen and sing along to her hit songs including Both Sides Now, Send in the Clowns, A Maid of Constant Sorrows, Mr. Tambourine Man, Turn Turn Turn and many more. A good time will be had by all who attend.

Presenter Bob Gottfried
Coordinators: Bob Gottfried, Ellen Gottfried

Course: SCIENCE & SCIENTISTS (In-person only)
Room: Auditorium
Subject: Cosmic Radiation: The Gift That Keeps On Giving

What do these have in common? Volcanos, Egyptian pyramids, smart phones, human molecules, clouds, climate change, relativity, and your own personal health.

Answer: Cosmic Radiation...high-energy particles that bathe the Earth's surface and the Universe, arriving from distant supernova explosions.

Presenter: Steve Rosen
Coordinators: Jim Brook, Steve Allen, Marion Schulteis, Judy Weis

Course: CREATIVE WRITING WORKSHOP (In-person only)
(NOTE: This class runs until 3 p.m.)
Room: 27

Five- and ten-minute plays are all the rage with numerous online and in-person venues competing for original works. In this class, we'll take the mystery out of creating playlets and try our hand at writing our own. No previous script-writing experience necessary, so join us for a fun-filled afternoon because we'll also have a guest — Kathleen Kaan

— who has been writing and producing 10-minute plays and will share her experiences with this genre and one of her works.

We'll try to leave some time to share any at-home writing so just a few reminders: This workshop is open to all genres (fantasy, mystery, science fiction, memoir) but must be less than 750 words; longer pieces can be shared over a few classes.

Presenter: Donna Ramer

Coordinators: Helen Saffran, Judy Hampson, Donna Ramer

WEDNESDAY, MARCH 8 @ 10:30 A.M. – NOON

Course: QUESTER'S CHOICE (Hybrid)

Room: Auditorium

Subject: The British Industrial Revolution: The Making of the Modern World

The British Industrial Revolution was the most profound revolution in human history. Between the mid-18th and 19th centuries, Great Britain experienced extraordinary changes. A rural economy was rebuilt into a dynamic industrial community of factories and great bustling cities. The Iron railroad replaced horse-drawn wagons, the steamship overshadowed sailing ships, and great inventions and creativity followed. It was a merging of science and technology with industry.

This period not only had transformative economic, social, cultural, and environmental impacts, but played an integral role in laying the foundations for our modern society. Every sector of human activity was changed, and we now live in a technologically and industrially advanced 21st century which started in 1700s Britain. Our lives today would have been a far-fetched dream without these developments. Please join us for a look at this very interesting time.

Presenters: Glenn Johnston, Sandy Frank, & Bob Gottfried (presenting via Zoom)

Coordinators: Bob Gottfried, Vince Grosso, Mary Beth Yakoubian

Course: SHAKESPEARE (Hybrid)

Room: Classroom 15-17

Play: Taming of the Shrew

The class will read aloud beginning in Act I. We will continue to discuss whether the play is about the battle of the sexes, a misogynistic nightmare, or about two people who find a private language with which to build a mutually respectful relationship.

Coordinators: Roy Clary, Jim Brook, Ellie Schaffer

WEDNESDAY, MARCH 8 @ 12:10 – 12:55 P.M.

Course: BOOK CLUB (In-person only)

Room: Classroom 27

Book: All the Frequent Troubles of Our Days

Author: Rebecca Donner

The Book Club is making an exception to its focus on fiction in selecting this biography - - because it's a biography that reads like a gripping novel. Named winner of the National Book Critics Circle Award for Biography, the book chronicles the extraordinary life of the author's own great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during World War II.

Presenter: Sandy Gordon

Coordinators: Jan Goldstein, Susannah Falk Lewis, Joan Vreeland

WEDNESDAY, MARCH 8 @ 1:00 P.M. – 2:30 P.M.

Course: CLASSIC MOVIES (Hybrid)

Room: Auditorium

CABARET – LOIS CARDILLO - No charge at HBO-MAX if you are a subscriber. Rent from PRIME or APPLE @ \$3.99. A wayward American nightclub singer and a shy English writer embarks on a doomed romance in Weimar Republic-era Berlin, as the Nazi party begins steadily rising. Liza Minelli, Joel Grey, Michael York, Marie Berenson

NOW, VOYAGER – ARLENE HAJINLIAN – Rent from PRIME or APPLE or VUDU @ \$3.99 A dowdy spinster blossoms under therapy and becomes an elegant independent woman. Bette Davis, Paul Henreid, Claude Rains

TO KILL A MOCKINGBIRD - SANDY FRANK, GLENN JOHNSTON. Rent from PRIME or APPLE or VUDU @ \$3.99. Atticus Finch, a widowed lawyer in depression-era Alabama, defends a black man against an undeserved rape charge, and his children against prejudice. Gregory Peck, Brock Peters, Philip Alford, Frank Megna.

Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Vince Grosso

Course: UPEHAVAL IN AMERICAN VALUES (In-person only)

Room: Classroom 15-17

Subject: Truth, Trust, and Media Usage in a Divided America

Each week's class focuses on one topic likely to have a major impact on our nation's future. It's widely believed that democracy thrives when people are informed and engaged. So, in today's class, we'll explore what it means for the future if Americans are exposed to different versions of "the truth."

This week Maureen Berman will explore today's complicated information environment: the growing importance of digital technology and the deepening partisan divides in the sources that Americans trust, distrust, and rely on for news – both political and other. Today, Republicans and Democrats place their trust in nearly inverse media universes. And in the Republican media ecosystem, it's hard to

overstate the role played by FOX News. Since we'll be discussing the importance of FOX news for Republicans, if your time permits, we encourage those who are not regular FOX watchers to spend some time viewing the Tucker Carlson and other shows.

As always, there will be ample time for discussion of this topic and any topics(s) you may like.

Presenter: Maureen Berman

Coordinators: Michael Wellner, Maureen Berman

THURSDAY, MARCH 9 @ 10:30 A.M. – NOON

Course: AGING (Hybrid)

Room: 15-17

Subject: Can Lifespans Be Extended Substantially?

Research has discovered genes related to lifespan as well as health. Gene action can be modified to add many healthy years to life. The results have been demonstrated for smaller mammals; however, the field is moving very fast. A Japanese researcher, Yamanaka, has discovered that four special genes can return human cells back to their embryonic state. He just won a Nobel Prize for this! This is a "super reversal" of age. These effects yield promise for humanity and have attracted massive investment. Come hear where this exciting research stands, and discuss both the positive and negative possibilities that may result.

Presenter: Mark Cardillo

Coordinators: Art Spar, Bryn Meehan, Larry Shapiro

Course: SCIENCE CLUBHOUSE (In-person only)

Room: 27

What makes us human? The topic of human existence has been pondered for thousands of years. With the discovery of fossils, tools, DNA analysis, and other evidence, the answers to what makes us unique may be changing. We will be discussing this question and looking at recent science developments.

Discussion Leader: Marion Schultheis

Coordinators: Steve Allen, Marion Schultheis

THURSDAY, MARCH 9 @ 1:00 P.M. – 2:30 P.M.

Course: WATER (Hybrid)

Room: Classroom 27

Subject: Moving in the Water: Vessels

Following the two presentations on how animals and people move in water, we now examine transportation that people have invented to move in the water faster and more efficiently than they can swim. Long before the wheel was invented and before horses and camels were domesticated, there were paths for walking and water bodies to be crossed. Transportation via vessels on water has been occurring for at least 50,000 years and has become the most important means of moving stuff around. It is central to commerce, to warfare, and to recreation. All of these aspects will be covered.

Presenter: Pete Weis

Coordinators: Judy Weis, Pete Weis

Course: CONTEMPORARY SHORT STORIES (Hybrid)

Room: 15-17

Stories to read for Thurs, March 9 at 1 pm

1. “*Interpreter of Maladies*” by Jhumpa Lahiri Presenter: Gloria Peropat

Jhumpa Lahiri, celebrated author, recipient of many honors and awards, including the Pulitzer Prize for Fiction, is an American writer of Indian descent. Her writings include short stories, novels, essays and translations. The story: “*Interpreter of Maladies*”, a portrait of different cultures, marriage, loneliness and miscommunication, will be the focus of our discussion.

2. “*Omakase*” by Weike Wang Presenter: Larry Shapiro

Weike Wang, born in Nanking, China, came to the U.S. with her family at age 11, after earlier stops in Australia and Canada. She was a chemistry major in college (her first novel is titled *Chemistry*) and studied for an MFA while working on her doctorate in public health. “*Omakase*” was included in “*Best American Stories 2019*” and the “*O. Henry Prize Anthology*”.

Links for the two stories have been sent in a separate email to all Questers via QuestBusiness. A few printed copies of the 2 stories will be available in the A-week box in the lunchroom,

Any questions, please email Nancy at nancyrye@earthlink.net

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

International Women’s Day

Wednesday March 8th

Lunchroom @ 2:30 PM

Lois & Marcia will provide drinks + tasty bites

and

Together we will toast Each-other & our Muses

Music provided by Frank

and

if you are unable to join send

**Andrea or Sheryl your Name + your Muse
and we will read them out**

CultureQuest Presents

HIGHLIGHTS OF THE METROPOLITAN MUSEUM OF ART

“There is something for everyone at the Met”

Virtual tour

“Whenever I enter the Metropolitan Museum of Art, I marvel at the size and breadth of this majestic building. I often feel lost in the maze of galleries that I have never seen. I promise myself I will pay these unknown galleries a visit but I end up choosing a current exhibition instead,” wrote Lois Klein, a Quest member.

WHEN: Friday, March 17, 2023

TIME: 10am-11am

TO RESERVE: Send an email to Lois Klein

loisnataliek@gmail.com

Limited to the first 40 (MET policy) Questers who signup

First come, first served! We will have a waitlist.

Our docent will be Alexandra Bonfante Warren, who ably led us through The Medici: Portraits and Politics exhibition a few years ago. She will present her Docent’s Choice of the Museum highlights which span 5000 years. Alexandra infuses her tours with enthusiasm as she encourages participation from the audience. There is no charge for this tour.

Important note: Please sign up only if you intend to come. Anyone who doesn’t cancel will be placed on “future waitlists only” when they sign up to attend live CultureQuest events. Thank you for your consideration.