

NEXT WEEK AT QUEST

October 31 – November 3, 2022

This is an A Week

Instructions for Zoom Classes

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

AUDITORIUM:

Meeting ID: 886 445 6806

Passcode: 252525

ROOM 15-17:

Meeting ID: 821 1094 3310

Passcode: 252525

ROOM 27:

Meeting ID: 875 6632 5995

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, October 31 @ 10:30 A.M. – NOON

Course: CLASSIC ROCK ALBUMS (Hybrid)

Room: Auditorium

Album: The Everly Brothers- *Stories We Could Tell* (1972)

Most Quest members fondly remember the Everly Brothers singles that dominated radio in the late 1950s and early 1960s. Once Beatlemania reached America in 1964, interest in the Everly Brothers music waned.

Phil and Don Everly, however, never stopped recording and in 1972 released a “comeback” country-rock album *Stories We Could Tell*. The brothers collected songs from some of the top songwriters of the era (e.g., Kris Kristofferson, John Sebastian, Rod Stewart) and asked some legendary friends to join them, such as Warren Zevon, David Crosby and Graham Nash.

Come join us to discover this lost classic by two incredibly talented musicians.

Presenters: Wayne Cotter, Steve Koenig

Coordinators: Steve Koenig, Wayne Cotter

Course: HUCKLEBERRY FINN (In-person only)

Room: Classroom 15-17

After additional discussion of Chapters XVII and XVIII from last week’s reading, we will go on to Chapters XIX – XXVII this week’s reading. New characters, the duke and the dauphin, dominate the events. Huck has naively rescued these scoundrels from pursuers, and they take over the raft with Huck and Jim who are powerless to oppose them. Why? Huck is continually amazed and confused as he witnesses the behaviors of crowds of people in the river towns where they stop. In Chapter XXIII what is the memory Jim has that causes him great grief

and remorse, what does it say about his character, and what does Huck think about it?

Discussion Leaders: Lynnel Garabedian and Sandy Kessler

MONDAY, October 31 @12:10 – 12:50 P.M.

Course: LUNCHTIME ACTIVITY *(In-person only)*

Room: 15-17

Subject: “Name the Tune” . . . slightly modified

You KNOW the song, but you may not know the beautiful verse that introduces the song. There are dozens of iconic American Songbook and standard tunes that begin with a verse. Unfortunately, most performers and recorded performances only feature the main chorus, without the verse. These intros are gorgeous and deserve attention. At lunch, I will play the verse and then stop the audio. You need to guess the song!

Come listen to and watch lovely audio and video clips of these wonderful tunes. I have posted the lyrics for many of them. Feel free to sing along as you ‘munch’ on lunch!

Presenters: Ellie Schaffer

Coordinators: Andrea Irvine, Sheryl Harawitz

MONDAY, October 31 @ 1:00 P.M. – 2:30 P.M.

Course: COMEDY AND SATIRE *(In-person only)*

Room: Auditorium

Subject: Trevor Noah

Trevor Noah is a South African comedian, writer, producer, political commentator, actor, and television host. Author of the 2016 autobiography "Born a Crime," he currently hosts The Daily Show, an American satirical news program on Comedy Central. Widely

recognized for his political awareness and incisive sense of humor, Noah has won a Primetime Emmy Award.

In 2017 and 2018 The Hollywood Reporter named Noah one of the 35 most powerful people in New York media, and in 2018 Time magazine named him one of the hundred most influential people in the world. In the last two years he has hosted the 63rd and 64th Annual Grammy Awards, as well as the 2022 White House Correspondents' Dinner.

Recently Noah announced he is leaving The Daily Show. Come and find out why he's walking away and what's next for Trevor, whose untraditional name has left him open to what life might hold for him.

Presenter: Ruth Ward

Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner

Course: **SCIENCE AND SCIENTISTS (*In-person only*)**

Room: Classroom 27

Subject: The Science of Money: Money's History and its Future.

Money and its very close cousin debt have played an important role across thousands of years and almost all societies around the globe. For over one hundred years, anthropologists have been studying the commonalities and differences in money and debt across different societies and eras. Economists, psychologists, sociologists, and political scientists have also weighed in. This talk will examine their key findings and also look at their implications for the future, with particular emphasis on digital currencies such as Bitcoin.

The primary texts this talk is based on are *Debt: The First 5,000 Years* by David Graeber and *The Future of Money* by Eswar Prasad. The recently deceased Graeber was a prominent anthropologist and anarchist thinker who was one of the principal driving forces behind the 2011 global Occupy Wall Street movement. Prasad is an internationally prominent economist at Cornell University, the Brookings Institute and before that at the International Monetary Fund.

Presenter: Steve Allen

Coordinators: Steve Allen, Jim Brook, Marion Schultheis, Judy Weis

Course: CONTEMPORARY POETRY (Hybrid)

Room: Classroom 15-17

Subject: Beat Poets

The beat poets championed sexual liberation, recreational drugs, Zen Buddhism and anti-imperialism while scorning bourgeois American values and elite academia. A columnist coined the term "beatnik" in a pejorative sense and J. Edgar Hoover declared that "communists, eggheads, and beatniks" were the primary enemies of the United States. In spite of these aspersions, and maybe because of them, many of us toted around a copy of Allen Ginsberg's "Howl" like a badge of honor. In this class we will read and listen to beat poems. Send your favorite beat poem to mdrezin@aol.com to be included in our packet.

Coordinators: Martha Drezin, Mary Ann Donnelly, Sheryl Harawitz, Frieda Lipp

TUESDAY, November 1 @ 10:30 A.M. – NOON

Course: FOREIGN AFFAIRS (Hybrid)

Room: Auditorium

Subject: Dinner Diplomacy With Winston Churchill

Eat, Drink and Smoke Like Winston Churchill

It has been said of Churchill "He is a man of simple tastes; he is quite easily satisfied with the best of everything." But dinners for Churchill were about more than just good food, excellent champagnes, and Havana cigars. "Everything" included the opportunity to use the dinner table both as a stage on which to display his brilliant conversational

talents, and an intimate setting in which to glean gossip and diplomatic insights, and to argue for the many policies he espoused over a long life. I will tell you of some of the key dinners at which Churchill presided before, during and after World War II– including the important conferences at which he used his considerable skills to persuade his allies, Franklin Roosevelt, and Joseph Stalin, to fight the war according to his strategic vision. A meeting off Newfoundland in 1941, Christmas at the White House, Dinner in Moscow, and Yalta, are just some of the meetings, the men and the menus that are a fascinating part of history.

Presenter: Marian Friedmann

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

Course: ORAL INTERPRETATION OF POETRY (Hybrid)

Room: Classroom 15-17

Subject: *The Kalevala*

***The Kalevala* is the national epic poem of Finland composed from centuries-old legends, myths, songs, poems, and folklore and published in 1849. At that time, what is now modern Finland was a territory ruled by Russia. *The Kalevala* was an inspiration to the Finnish people and a major galvanizing influence for a nationalist movement which resulted in the independence of Finland. Excerpts from this important work will be read in class.**

Presenter: Lynnel Garabedian

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, November 1 @ NOON – 12:45 P.M.

Course: CONVERSATIONS EN FRANÇAIS (In-person only)

Room: Classroom 27

La Corse, partie 2

Nous allons continuer notre discussion sur l'histoire, les traditions et la cuisine de la Corse. Je vous lirai aussi un passage en langue corse.

Corsica, part 2

We will continue our discussion on the history, traditions and cuisine of Corsica. I will also read a passage in the Corsican language.

Presenter: Paul Adler

Coordinators: Ruth Ward, Donna Basile

TUESDAY, November 1st @12:05 P.M. – 12: 50 P.M

Course: NEW MEMBERS MEETING (In-person only)

Room: 15-17

Today our guest will be Madeleine Brecher, Chair of CultureQuest. CultureQuest is Quest's Friday program of tours of museums, galleries, historic places, walking tours as well as other cultural events.

Come and find out how to participate in this wonderful program.

**New Member Committee co-chairs: John Spiegel, Pam Gemelli, Susan Keohane
Renee Woloshin**

TUESDAY, November 1 @ 1:00 P.M. – 2:30 P.M.

Course: THE FABULOUS FIFTIES (Hybrid)

Room: Auditorium

Subject: 1950s Cars and the Culture They Created

The 1950s were a time of prosperity in America, and car manufacturers were consolidating into the Big Three — Ford Motor Company, General Motors, and Chrysler Corporation. By using automated factories, they were rolling out cars that were less expensive and boasted new innovations. Roughly 75% of all cars in the world had been purchased by Americans in 1955. But the “tailfins, chrome and horsepower” that identified American cars at that time went beyond the thrill of driving. The proliferation of cars created a new car culture in America. Expansion of highways led to an explosion of suburbs. During the decade, 13 million homes were built and 11 million of them were in suburbs. Loading the kids in the car for a driving vacation became the norm. This led to an economic explosion of motels and fast-food restaurants — all catered to the traveling family. Cars also influenced the advertising, movies and television shows we watched. Join me for a fun nostalgic look back at the 1950’s Car Culture!

Presenter: Susan Diehl

Coordinators: Michael Wellner, Ellen Gottfried, Bob Gottfried

Course: CREATIVE WRITING WORKSHOP *(In-person only)*

(NOTE: *This class runs until 3 p.m.*)

Room: Room 15-17

- **Open to all writing genres.**
- **Keep prose to under 750 words or create multiple parts to share over a few classes.**
- **Class begins with a ten-minute free-writing exercise (sharing is optional).**
- **Bring a notebook for in-class writing.**

Bring 12 copies of your writing.

In this class we will be thinking about how to make our characters more interesting, by looking at their behavior, mannerisms, and how they interact with other people.

Presenter: Judy Hampson

Coordinators: Helen Saffran, Judy Hampson, Donna Ramer,

Course: **READING EDITH WHARTON (*In-person only*)**

Room: Classroom 27

The class will read Chapter XXIV to Book IV or if using the Penguin Classic edition pages 210 to 256 and discuss other characters in this story

Coordinators: Patricia Geehr, Arlene Curinga

WEDNESDAY, November 2 @ 10:30 A.M. – NOON

Course: **HISTORY OF GERMANY (*Hybrid*)**

Room: Auditorium

**Subject: German Art: 'A Troublesome Relationship' Part II:
Twentieth Century**

Twentieth Century German artists developed a new vision of art and architecture that had an extraordinary influence on world art as it captured both the spirit of a new century and the horrors of two world wars. In that process it was completely politicized, and artists became both activists and victims. First, in 1937 with the "Degenerate Art Exhibition," then in 1949 with the division of East and West Germany, and again in the post-war generation of artists who addressed the Holocaust and German identity.

Presenter: Linda Downs

Coordinators: Caroline Thompson, Steve Allen, Linda Downs

Course: SHAKESPEARE (In-person only)

Room: Classroom 15-17

Play: Richard II

1. Paul Golomb will note that Shakespeare often quoted from the Bible and also used scripture as a basis for some of his dramatic themes. Paul will discuss the potential influence of the stories of Saul, David, and Jonathan on Shakespeare's framing of Richard II.

2. The class will continue its exploration of the play by reading aloud and discussing Act III.

Coordinators: Roy Clary, Jim Brook, Ellie Schaffer

WEDNESDAY, November 2 @ NOON – 12:45 P.M.

Course: SYMPOSIUM (In-person only)

Room: Classroom 27

Subject: The Art of Revenge

“My name is Inigo Montoya, you killed my father, prepare to die!” — one of the most well-known quotes about revenge — was spoken with great acrimony by Mandy Patinkin in the classic movie *Princess Bride*. Bring your lunch along with your discernments to this 50-minute discussion on the good, the bad and the very ugly about revenge. To prime the pump, we'll send Poe's classic revenge story, *The Cask of Amontillado*, and a short read about *The Morality of Revenge* by philosopher Laura Maguire. You may also want to watch *Medea* (any version is perfect), *Promising Young Women* or *The Nightingale*, three very gritty movies about women exacting revenge. Just remember that knives need to be sheathed before entering the room.

Presenter: Donna Ramer

Coordinators: Sheryl Harawitz, Donna Ramer, Mary Ann Donnell

WEDNESDAY, November 2 @ 1:00 P.M. – 2:30 P.M.

Course: INDIE FILMS (Hybrid)

Room: Auditorium

We begin with **MRS HARRIS GOES TO PARIS** (Rotten Tomatoes rates it in the high 90s) presented by **Ruth Kovner**. See it on **PRIME, VUDU, or APPLE TV**. A widowed cleaning lady in 1950s London falls madly in love with a couture Dior dress and decides that she must have one of her own.

Next, is **CHA CHA REAL SMOOTH** (Rotten Tomatoes scores it in the high 80s) a wannabe love story presented by **Howard Salik**. See it on **APPLE TV**. A young man finds his niche, entertaining at Bar and Bat Mitzvahs...and meets up with a beautiful divorcee with an Autistic daughter. He breaks through the wall of the Autistic girl but struggles to break through to her mother.

Our final selection is the recently released **TAR** which currently can only be seen in a movie theater. (Rotten Tomatoes scores it over 95) **Anita Hunter** takes us through the international world of Western classical music where the film centers on Lydia Tár (magnificently played by Cate Blanchette) widely considered one of the greatest living composer-conductors and first-ever music directors of a major German orchestra.

Coordinators: Howard Salik, Madeline Brecher, Marian Friedmann, Bobbie Gold

Course: FOLK MUSIC (In-person only)

Room: Classroom 27

Subject: The Greenwich Village Folk Scene

In Greenwich Village in the early 1960s, new folk clubs seemed to be springing up every month. Folkies were flocking to clubs such as The Bitter End, the Gaslight and Gerde's Folk City. In this presentation, Mary Ann Donnelly and Wayne Cotter will profile these clubs, some of

which are still up and running. The class will also feature music from some of the most prominent folk musicians of the era such as Richie Havens, Tom Paxton, and Maria Muldaur. Some of the musicians who got their start in Greenwich Village went on to legendary careers, while others tragically burned out. Come and share your memories of your favorites.

**Presenters: Wayne Cotter, Mary Ann Donnelly
Coordinators: Bob Gottfried, Ellen Gottfried**

WEDNESDAY November 2 @ 2:30 – 3:30 P.M.

**Course: EMILY DICKINSON CIRCLE (*In-person only*)
Room: Classroom 15-17**

Why is it that Emily Dickinson, 1830-1886, never goes out of style? How does she manage to remain forever modern? Come sit with us, read her poems and enjoy the richness of a fully realized inner world. Going forward we will be reading from “Poems by Emily Dickinson,” a slim volume published by the Emily Dickinson Museum and available on their website.

Coordinators: Martha Drezin, Mary Ann Donnelly, Sheryl Harawitz, Joyce West

THURSDAY, November 3 @ 10:30 A.M. – NOON

**Course: AGING (*Hybrid*)
Room: 15-17
Subject: Death Café**

Welcome to the Death Café - It is inevitable so let's talk about that taboo subject - Death. The Death Café is a place where people get

together to talk about death while eating something tasty and sipping something soothing. There is no set topic or agenda. It is open to discussion of any topics relating to death and dying. Refreshments provided.

Presenters: Mary Ann Donnelly and Participants

Coordinators: Art Spar, Bryn Meehan, Larry Shapiro

Course: NEW YORK CITY NEIGHBORHOODS *(In-person only)*

Room: 27

Subject: Washington Heights & Inwood

This week I invite you to take a quick trip with me as we explore the North Country, the fascinating areas of Audubon Park, Carmansville, Harlem Heights and more --- what we know today as Inwood and Washington Heights. It's a fascinating story --- past, present, and future. Please join us.

Presenter: Michael Wellner

Coordinators: Paul Golomb, Bob Reiss

THURSDAY, November 3 @ NOON – 12:45

Course: ZOOMER LUNCH DISCUSSIONS *(Zoom-only)*

Room: no classroom, participants should use the auditorium link

Subject: Freedom Of Speech – Too Little? Or too much?

We are grateful for the freedoms given us by the First Amendment, but are some of them being stripped away by governors anxious to appease their right-wing constituencies? On the other hand, did the founding fathers anticipate a media environment, where any lie can reach a hundred million people in a few minutes? Or a media infrastructure that gives credence to those lies? Does that new reality call for new rules? And if so, what form should they take? There are no easy answers but there is a lot to talk about. So, let's talk.

Presenter: Phil Gisser

Coordinators: Nina Dioletis, Sandy Frank, Glenn Johnston

THURSDAY, November 3@ 1:00 P.M. – 2:30 P.M.

Course: WATER (Hybrid)

Room: Classroom 15-17

Subject: Topic: Sex in the Sea

Every living thing has to reproduce somehow for the species to continue. The numerous ways that marine animals have devised to propagate are varied, and, in some cases, amazing. Jellyfish, corals, worms, starfish, snails, octopuses, crabs, sharks, anglerfish, eels, clownfish, sea horses, sea turtles, whales – how do they do it? Come be a voyeur.

Presenter: Judy Weis

Coordinators: Judy Weis, Pete Weis

Course: CONTEMPORARY SHORT STORIES (Hybrid)

Room: 27

Stories to read

1. “Goodbye My Brother” by John Cheever Presenter Donna Basile

John Cheever (1912 –1982) was an American short story writer and novelist. He is sometimes called “the Chekhov of the suburbs”. His fiction is mostly set in the Upper East Side of Manhattan; the Westchester suburbs; old New England villages based on various South Shore towns around Quincy, Massachusetts, where he was born; and Italy, especially Rome. He also wrote five novels: “The Wapshot Chronicle” (National Book Award, 1958), “The Wapshot Scandal”, “Bullet Park” (1969), “Falconer” (1977). (*Wikipedia*)

2. “The Sutton Place Story” by John Cheever Presenter: Steve Allen

(See John Cheever bio above.)

Links for the two stories will be sent in a separate email to all Questers via QuestBusiness.

A few printed copies of the stories will be available in the A-week box in the lunchroom,

Any questions, please email Nancy at nancyrye@earthlink.net

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

Course: **ACTING WORKSHOP** *(In-person only)*

Room: Auditorium

Members of the class will continue their presentations of monologues and exercises. A focus will be on using objects as helpful tools.

Coordinators: Roy Clary, Art Spar

CultureQuest

**Friday November 11th at 11:00 A.M.
INTERNATIONAL CENTER OF PHOTOGRAPHY
79 Essex Street**



At a time when nearly everyone is capturing images of daily life and sending the photos out into the world, how do photography curators decide which images are significant and worth saving. That's the very modern mission of the International Center of Photography, where the visual past, present, and future meld into one.

In concert with our Quest fall course "Artists and Their Work," we invite you to join us at the opening of the new fall photography exhibition at International Center of Photography.

"CLOSE ENOUGH" is a new perspective from 12 women photographers. The show explores how photographers embed themselves in their subject matter to document people, places, daily life, and work events through compelling images. Each of the photographers narrates their creative journey, providing vantage points into the extraordinary relationships they create within global situations, communities and individual subjects.

Plan to join us Friday November 11th at 11:00 am at the International Center of Photography, 79 Essex Street, lower east side. For directions to Museum go to <https://www.icp.org> and click on "Visit."

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Docent Tour limited to twenty participants. COST: \$12.00. Send an email to dena@kerren.us to reserve your spot. Make out a check to Quest for \$12.00 & put it in an envelope marked Culture Quest. Place the envelope in the Culture Quest mailbox in the office. We will have a wait list.

IMPORTANT: Please sign up only if you intend to come. Anyone who doesn't show or fails to cancel will be placed on future wait lists when the sign up to attend another culture Quest tour.

Thank You

Lunch is just across the street at a restaurant in the Essex Street Market & Shopping Mall - *just in time for holiday shopping*- Let me know if you wish to join us for lunch. DK