

# **NEXT WEEK AT QUEST**

**October 10 - 14, 2022**

**This is an “B” Week**

## **Instructions for Zoom Classes**

**There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

### **AUDITORIUM:**

**Meeting ID: 886 445 6806**

**Passcode: 252525**

### **ROOM 15-17:**

**Meeting ID: 821 1094 3310**

**Passcode: 252525**

### **ROOM 27:**

**Meeting ID: 875 6632 5995**

**Passcode: 252525**

**PLEASE NOTE:** Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

**QReview is calling for your Poetry, Prose, and Art!!!**

**Last call!!! Time to contribute to the QReview!!!**

**Do you like to write poetry or prose? Do you enjoy creating art?**

**Why not relax by gathering your ideas for  
our annual literary magazine.**

**The time has come! Beat the approaching November 1<sup>st</sup> deadline by emailing your prose (800 word maximum) to our prose editor Donna Ramer at [donnaramer1@gmail.com](mailto:donnaramer1@gmail.com) and your poetry (76 line maximum including the spaces between stanzas and 64 characters per line) to our poetry editor Art Spar at [arthur.spar@gmail.com](mailto:arthur.spar@gmail.com).**

**If you are submitting artwork, contact our art editor Paul Adler [adlerworks@verizon.net](mailto:adlerworks@verizon.net) for details.**

**As the leaves fall, stay upbeat by  
creating something to share with Quest.**

**QUEST WILL BE CLOSED ON MONDAY, OCTOBER 10<sup>TH</sup>  
FOR COLUMBUS DAY**

**TUESDAY, October 11 @ 10:30 A.M. – NOON**

**Course: ARTISTS AND THEIR WORK (Hybrid)**

**Room: Auditorium**

**Subject: Photographer Dorothea Lange**

**Dorothea Lange's career as a photographer spanned four decades in which she consistently produced remarkable images that led to photography being considered an art. She is mostly remembered for her iconic, heartrending photographs in the 1930's of**

migratory farm workers escaping the devastating effects of severe drought in what came to be known as the “Dust Bowl” states. Her photo, “Migrant Mother,” is the most recognized and reproduced in the world. However, using her camera as a tool to expose social injustice and promote government action, she made thousands of other important pictures.

**Presenter:** Lynnel Garabedian  
**Coordinators:** Linda Downs, Bob Reiss, Lynnel Garabedian, Ellen Shapiro

**Course:** **MOVERS AND SHAKERS** (*In-person only*)  
**Room:** Classroom 15-17  
**Subject:** Director Sidney Lumet

**Sidney Lumet was a film director who left an indelible mark on American cinema. He urged his viewing audience to consider the protagonist’s moral resolution when compelled to take action.**

**First, I will review Lumet’s personal goals and concepts in film direction. Second, I will examine his early theatrical background, followed by his experience as a television director. Then, I will explore his growth as a film director.**

**Finally, I will discuss some of his most significant films and show film clips from each.**

**Presenter:** Sol Makon  
**Coordinators:** Bob Gottfried, Ellen Gottfried

**TUESDAY, October 11 @ 1:00 P.M. – 2:30 P.M.**

**Course:** Black Women's Voices and Law and Order, meeting together (*Hybrid*)

**Classroom:** 15-17  
**Subject:** Voter Suppression

The upcoming elections are focusing more attention and concern around voter suppression. In recognition of this growing threat to our democracy, Black Women's Voices and Law and Order are presenting a joint class on Voter Suppression. We will begin with Stacey Abrams, a larger-than-life political figure who brought the issue of voter suppression to national attention. We will analyze many aspects of her life and political career and highlight her extraordinary work on making sure everyone in Georgia can vote in this coming election. Then we will offer a brief history of voter suppression in the US and explore the various forms it can take, as a way to engage discussion of the political, legal or moral issues involved.

**Presenters:** Susannah Falk Lewis and Laura Lopez  
**Coordinators:** Ilene Winkler, Michael Wellner, Susannah Falk Lewis, Penelope Pi-Sunyer, Barbara Barnes, Bob Gottfried, David Judlowitz

**Course:** **CONTEMPORARY OPERA** (*Zoom-only Use Room 27 link to enter session*)  
**Subject:** *El Público (The Audience)* by Mauricio Sotelo (2015)

*El Público* is an opera based on a play by F. García Lorca, about a Theater Director struggling with the desire to gain a larger audience versus being true to his artistic vision while preparing a performance of *Romeo & Juliet*.

Musically, it uses flamenco elements both in the fore (vocals, guitar, percussion, rhythm) and as a substrate for the orchestration.

Theatrically, it has elements from the theater of the absurd.

Subtitles in English.

**Coordinators and Presenters (all Zoom): Steve Koenig, Frieda Lipp,  
Victor Brener**

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**WEDNESDAY, October 12 @ 10:30 A.M. – NOON**

**Course: FASCINATING NON-FICTION (*Hybrid*)**  
**Room: Auditorium**  
**Subject: *The Fire Next Time***  
**By: James Baldwin**

**NO ADVANCE READING REQUIRED**

***The Fire Next Time* opens with a short letter to James Baldwin's fourteen-year-old nephew, James, commemorating the hundredth anniversary of the signing of the Emancipation Proclamation. This book consists of two autobiographical essays in which the author confronted the racial issues and tensions that he believed corrupted and deformed American life and the American dream. It was written in 1963, at a time of civil rights marches and extreme violence against Blacks, who sought to assert their human rights in a society that struggled, as it still does today, with a legacy of slavery, racism, and white supremacy. Baldwin's reputation as a writer, as well as a controversial public figure and orator, has endured since his death in 1987.**

**Presenter: Ruth Ward**  
**Coordinators: Harriet Finkelstein, Bob Reiss. Ruth Ward**

**Course: SOCRATES & THE PROBLEM OF PHILOSOPHY (*In-person only*)**  
**Room: Classroom 15-17**

**In this week's class we will consider the relationship between Socratic philosophy, religion, and morality by reading selections from *The Clouds* by Aristophanes (423 BC). In this comic play, Aristophanes indicts Socrates for undermining belief in the traditional Greek gods and corrupting young Athenians. These charges helped form the prejudice against Socrates that led to his actual trial in 399 BC. In our discussion, we will consider the merits of Aristophanes' arguments and ponder the relationship between philosophy, religion, and morality today.**

**Presenter: Sandy Kessler**  
**Coordinators: Sandy Kessler, Steve Allen**

**WEDNESDAY, October 12 @ 12:10 P.M. – 12:55 P.M.**

**Course: BOOK CLUB (*In-person only*)**  
**Room: Classroom 52-53**  
**Subject: *The Last Bookshop in London***  
**by Madeleine Martin**

**This work of historical fiction is set in London during World War II. Telling the story of a young woman who begins working at a small bookstore during the height of the Blitz, the novel is a tribute to the transformative power of books and to the humble neighborhood bookstores that are centers of hope and sanctuary in perilous times.**

**Presenter: Joan Vreeland**  
**Coordinators: Jan Goldstein, Susannah Falk Lewis, Joan Vreeland**

**WEDNESDAY, October 12 @ 1:00 P.M. – 2:30 P.M.**

**Course: DISTINGUISHED GUEST LECTURER SERIES**  
**(Hybrid)**

**Room: Auditorium**  
**Speaker: José Angel Figueroa**  
**Subject: THE BLOOD OF THE POET**

**José Angel Figueroa, who was born in Puerto Rico, is a poet, editor, playwright, actor and professor of Latinx literature at Boricua College. He is credited as a major contributor to the Latino literary movement in *The Norton Anthology of Latino Literature*. His books include *Heartbeats, Rhythms and Fire, A Mirror in My Own Backstage, The Invisibles, Hypocrisy Held Hostage, Noo Jork* and *East 110<sup>th</sup> Street*.**

**Mr. Figueroa will perform selected pieces from his repertoire with musical accompaniment. He will enact his transformative migratory dreams from an island to an inner city, which he calls The Blood of the Poet.**

**Please join us for this special presentation.**

**Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin and Bob Reiss.**

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**THURSDAY, October 13 @ 10:30 A.M. – NOON**

**Course: ACROSS THE UNIVERSE (Hybrid)**

**Room: Room 27**  
**Subject: The Electromagnetic Spectrum**  
**(All The Light We Can[not] See)**

**In this presentation we will explore the nature of light and learn that most of the light in the universe is invisible to the human eye. We will explore the familiar and not-so-familiar applications of this form of energy. For a teaser:**

**Some Facts about Light**

- **Only light travels as fast as light (186,000 mps) and has no mass.**
- **White light is a mixture of all the colors.**
- **Most of the light in the Universe is invisible to human eyes.**
- **The further we look into the Universe, the older the light is we see.**

**Presenter: Michael Hamburg**  
**Coordinators: Michael Hamburg, Steve Allen**

**Course: AUSTRALIA: DOWN UNDER (*In-person only*)**  
**Room: Classroom 15-17**  
**Subject: Rogue's Continent**

**Australia was originally established as a penal colony. Between 1788 and 1868, the British Government banished about 162,000 convicts including thousands of its political radicals to a prison without walls at the very end of the known world. From England, Ireland, Scotland, Wales and Canada they were transported in shackles to New South Wales and Van Diemen's Land.**

**Mary Ann will cover the reasons for transportation, the conditions the convicts faced and the effect on the Australian character - especially those sent for political crimes and how their acts of protest and rebellion help build one of the most robust democracies of the modern**



age.

**Presenter: Mary Ann Donnelly**

**Coordinators: Andrea Irvine, Marion Schultheis, David Bartash**

**THURSDAY, October 13 @ 12:00 P.M. – 12:50 P.M**

**Course: New Member Meeting**

**Room: Room 15-17**

**Before proceeding to our main topic, we will reconnect with new members to see how you are all doing.**

**The main topic is "Becoming a Quest Presenter." The discussion will be led by the Chair and members of the Curriculum Committee.**

**All 2022 new members (spring, summer and fall) are invited.**

**Also welcome are "newish" folks who would like to enhance their presentation skills.**

**We look forward to seeing you there.**

**THURSDAY, October 13 @ 1:00 P.M. – 2:30 P.M.**

**Course: CREATIVITY WORKSHOP (*In-person only*)**

**Room: Classroom 52-53**

**Subject: Collage Workshop**

**If you ever wanted to try collage or expand your knowledge about it, this class is for you. Collage has been around for centuries, but it gained in stature and popularity as a recognized art form in the Western world in the twentieth century.**

**This class will give you a brief introduction and overview of the history of collage, demonstrations of several techniques used by established artists and a hands-on opportunity to try them. All you need to bring are a glue stick, scissors, an open mind and a wish to have fun. Other needed supplies will be provided.**

**Presenter: Yona Rogosin**

**Coordinators: Mary Ann Donnelly, Beth Callender**

**Course: EXPLORATIONS IN PHILOSOPHY (Hybrid)**

**Room: Classroom 15-17**

**Subject: *American Citizenship: The Quest for Inclusion*  
by Judith Shklar**

**Why is it, Judith Shklar asks, that American citizenship, a precious entitlement with two great emblems of belonging, the vote and the opportunity to earn, has always been democratic in principle, but only in principle. Shklar portrays a democracy that tried to break free of the despotic institutions and beliefs of the past, yet has had to struggle with its own despotic institutions and beliefs. Her analysis reads like a history-of-ideas detective story, with suspense and surprises. Yet the questions she raised in 1989 (this brilliant scholar and theorist died in 1992) are still with us. I think a reading of her essay will give us a lot to talk about. I'll be sending out a link to an online source.**

**Discussion leader: Larry Shapiro**

**Coordinators: Steve Allen, Larry Shapiro**

**Course: POETS' WORKSHOP (In-person only)**

**Room: Classroom 27**

**(Note: This class ends at 3 p.m.)**

**Write a poem using the cue word "frustrating" or a word of the poet's choice. Authors will read their poems and bring copies of each poem**

to the class for a second reading by a classmate. A discussion of the poem will follow.

**Coordinators: Judith Winn, Judy Hampson, Helen Saffran**

**THURSDAY, October 13 @ 2:45 P.M.**

**Course: **SOLE MATES** (*In-person only*)**  
**Our Q'xtra Fortnightly event in "B" Week**  
**Meet: by elevator on 7th floor**

**Laura Lopez, Marian Friedmann & Andrea Irvine will lead us on our THIRD walk along the Hudson River.**  
**We will proceed south to Battery Park, then head north along the river. Walk as far as you like - several transport options in the Oculus Train Station.**

**No signups, no commitments - just serendipity, community and a healthy heart. Previous two walks ended with a pause for refreshments!**

**A great way to end a week of Questing.**

**Coordinators: Andrea Irvine, Laura Lopez, Marian Friedman**

**CultureQuest**

**Friday, October 14<sup>th</sup>, 10:15am-12:50pm**

**BROOKLYN NAVY YARD: Past, Present & Future**  
**(In-Person Tour)**

**The Brooklyn Navy Yard has a long history. It was established in 1801 as a ship building site. The Yard supplied military ships for the Civil War, WWI and with great import for WW2. Today, however, it has become the center of great innovation and expansion. New tech and manufacturing businesses are flourishing. There are food courts (Russ and Daughters, Wegmans supermarket), roof gardens, and soaring employment. We will be guided into this complex and interesting history by our guide from Turnstile Tours.**

**We will meet promptly at the Wall Street-Pier 11 ferry landing at 10:15 am. Our guide will already have your one-way ferry tickets. It takes 12 minutes to get to the Navy Yard. On the tour we will be walking 1.5 miles. There are places to sit as well as restrooms. All visitors are required to wear a mask while indoors, which includes the Museum in Building 92. The tour will conclude at approximately 12:50 pm.**

**COST: \$20.00 (Tour \$16 + \$4 one-way ferry ticket). Limited to 20 people.**

**To reserve your place, please follow these two (2) steps:**

- **Send an email asap to Lois Klein loisnataliek@gmail.com. First come, first served. We will have a waitlist.**
- **Make out a check to Quest for \$20.00, put it in an envelope marked CultureQuest and place it in the CultureQuest mailbox in the Office.**

***Important—Please sign up only if you intend to come. We will have a wait list. Anyone who doesn't show or fails to cancel will only be placed on future wait lists when they sign up to attend another CultureQuest tour.***

**Thank you for your understanding.**

**We hope to gather at Il Porto Italian restaurant across from the Yard after the tour for good food and conversation! Let me know if you wish to join us for lunch.**