

NEXT WEEK AT QUEST

April 11 – 14

This is an “A” Week

There are four links for all classes throughout the semester: Auditorium, Classroom 15-17, Classroom 52-53, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to <https://zoom.us/> and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

FOR ALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0Um xTbDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL MEETING ROOM 52-53 CLASSES:

<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGI pWnBGeFNCdz09>

Meeting ID: 837 9627 3632

Passcode: 25252

FOR ALL MEETING ROOM 27 CLASSES:

<https://us06web.zoom.us/j/82484341199?pwd=dEN5SUVkSFdsNHhOek15bmlTNlljUT09>

Meeting ID: 824 8434 1199

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway, with presenters mostly presenting live. In some cases, a presenter may not be live at 25 Broadway, but will present from home via Zoom. In the week beginning April 11, all presentations are currently scheduled to feature live presenters. Please note that all lunchtime activities (except French class) are in person only.

QReview is calling for your Poetry, Prose, and Art

As we prepare for spring break, we think of gathering with family and friends . . . and of contributing to the QReview

Do you like to write poetry or prose?

Do you enjoy creating art?

**Why not relax by gathering your ideas for
our annual literary magazine.**

Now is the time! Beat the November 1st deadline by emailing your prose (800 word maximum) to our prose editor Donna Ramer at donnaramer1@gmail.com and your poetry (38 line maximum including the spaces between stanzas and

64 characters per line) to our poetry editor Art Spar
at arthur.spar@gmail.com.

If you are submitting artwork, contact our art editor Paul
Adler at adlerworks@verizon.net for details.

**Spring break is the perfect time to create something to
share with Quest.**

MONDAY, April 11 @ 10:30 A.M. – NOON

Course: CLASSIC ROCK ALBUMS
Room: Auditorium
Album: DEVO- Q: Are We Not Men? A: We Are Devo (1978)

Devo is the very definition of quirky, both lyrically and musically. Considered punk or post-punk New Wave, Devo uses interesting rhythms and time changes, and unusual vocal phrasings. Thematically, the lyrics treat evolution, “devolution,” consumerism, love and sex, and social critique.

Devo is best encountered with a willingness for fun and the absurd. One reviewer: “It will fill you up with either joy or madness. Either way, you’re better off.”

Highlights: a herky-jerk cover of the Rolling Stones “(I Can’t Get No) Satisfaction” and the call-and-response dance hit “Jocko Homo,” which gave the album its title.

Presenters: Steve Koenig, Wayne Cotter
Coordinators: Steve Koenig, Wayne Cotter

Course: A PASSAGE TO INDIA
Room: Classroom 15-17

Before going on to Chapters XXVI – XXXII, we will return to Chapter XXIV which presents the dramatic events in the courtroom as the trial of Aziz begins. What happens to Adela there that causes her to change her planned testimony? How can we understand the raging anger of most of the British who attend? What does Fielding do? In the aftermath of the trial, the main characters are confused and conflicted. What does Fielding ask Aziz to do and how does Aziz respond?

Discussion

Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, April 11 @ 12:10 P.M. – 12:55 P.M

Subject: Global Warming and Climate Change Discussion
(In-person only)
Room: Classroom 15-17

Following up on his presentation in last Tuesday's Science & Scientists class, Brian Bosworth will lead a discussion on the topic of global warming and climate change. Brian's presentation will continue the next time Science & Scientists meets on April 26, so this discussion will serve both as a chance to explore in more depth the issues Brian covered last Tuesday and as a guide to Brian on questions he should cover on April 26. You will be able to fully participate in this discussion even if you didn't attend last Tuesday's presentation.

Discussion

leader: Brian Bosworth

MONDAY, April 11 @ 1:00 P.M. – 2:30 P.M.

Course: HISTORY OF GERMANY
Room: Auditorium
Subject: Germany in the Early Nineteenth Century.

The first half of the nineteenth century was a challenging time for the German states but established the conditions for the creation of a unified German country and the rise of German power in the second half of the century. In this talk, we'll look at the impact of Napoleon whose conquest of much of the German lands allowed him to put an end to the thousand-year-old Holy Roman Empire and reorganize much of German political structures. Prussia reacted to its defeat by Napoleon with a massive reorganization of its government and society that set the stage for Prussia's leading role in German unification. After Napoleon's defeat, the Congress of Vienna, led by the Hapsburg minister Metternich, created a system of European peace that lasted for decades.

Presenter: Caroline Thompson
Coordinators: Caroline Thompson, Steve Allen

Course: CONTEMPORARY POETRY
Room: Classroom 15-17

Contemporary Poetry can enrich us all. We invite you to choose a poem that resonates for you, sending a copy in advance to Martha, at mdrezin@aol.com who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet's background. We then ask for another reading by a volunteer, followed by class reaction and discussion. Previous experience with poetry is not necessary. All are welcome.

Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and

will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class.

Coordinators: Betty Farber, Martha Drezin, Frieda Lipp

TUESDAY, April 12 @ 10:30 A.M. – NOON

Course: ARTISTS & THEIR WORK

Room: Auditorium

Subject: Josef and Anni Albers

On December 5, 1933, the North Carolina Asheville Citizen newspaper ran a photograph over the lukewarm caption: “Germans to teach art near here.” The Germans in question – the couple in the photo were Josef and Anni Albers. They had arrived in the United States from Berlin a week earlier. Six months before that, menaced by the Nazis, the Bauhaus had closed its doors. The Albers had spent more than a decade teaching there, he as Meister of the foundation course, she as head of the weaving workshop. Desperate to leave Germany — they had taken jobs in a place neither had heard of. The Bauhaus had been the world’s most renowned design school. The school they were to teach at had 30 students, was six months old, in the back of beyond and completely unknown. It had no art department. It was called Black Mountain College.

Josef and Anni Albers, lifelong artistic adventurers, would become leading pioneers of twentieth-century modernism. Josef Albers was an influential teacher, writer, painter, and color theorist—now best known for the Homages to the Square he painted between 1950 and 1976 and for his innovative 1963 publication Interaction of Color. Anni Albers was a textile designer, weaver, writer, and printmaker who inspired a

reconsideration of fabrics as an art form, both in their functional roles and as wall hangings. The story of this amazing couple and what they meant to 20th century art is the subject of this talk.

Presenter: Marian Friedmann
Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

Course: ORAL INTERPRETATION OF POETRY
Room: Classroom 15-17
Subject: Joy Harjo, Luci Tapahonso and Laura Tohe

Joy Harjo, our first Native American U.S. Poet Laureate (2019), is a member of the Muscogee (Creek) Nation. Harjo draws on First Nation storytelling and histories, as well as feminist and social justice poetic traditions, and frequently incorporates indigenous myths, symbols, and values into her writing. She is a noted teacher, saxophonist and vocalist. The Navajo Nation has its own Poet Laureate, beginning in 2015. Both Luci Tapahonso and Laura Tohe present the experiences of Native peoples in their poetry.

Presenter: Joyce Hinote
Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, April 12 @ NOON – 12:45 P.M.

Course: CONVERSATIONS EN FRANÇAIS
Room: Classroom 52-53

Subject: Le Guide Vert fait partie d'une collection de guides touristiques, fondée en 1926 par Michelin, qui a mis l'accent sur la découverte du patrimoine naturel et culturel des régions — les principaux endroits à visiter et les routes à prendre. Il avait été précédé vers 1906 par des guides des sites et monuments de France et vers 1920

par des guides illustrés des champs de bataille de la guerre de 1914-1918.

Subject: The Green Guide is part of a collection of tour guides, founded in 1926 by Michelin that focused on the discovery of the natural and cultural patrimony of regions — the principal places to visit and routes to take. It had been preceded around 1906 by guides of sites and monuments of France and around 1920 by illustrated guides of the battlefields of World War I.

Presenter: Bob Reiss

Coordinators: Ruth Ward, Donna Basile

TUESDAY, April 12 @ 1:00 P.M. – 2:30 P.M.

Course: FABULOUS FIFTIES

Room: Auditorium

Subject: The Fabulous Fifties: what went wrong in the Sixties?

Were you born in the 40s, or the 30s? Did you "grow up" in the (Fabulous) Fifties? Do you remember a largely peaceful and tranquil 50s childhood? I certainly do. And do you recall the chaotic 60s that followed? Join us as we explore a fascinating thesis that it was the 50s (relative) tranquility that caused the turmoil of the following decade. Join us as Michael Wellner, a true child of the 50s, probes and explores this topic. (Sixties flower children and hippies are most welcome.)

Presenter: Michael Wellner

Coordinators: Michael Wellner, Bob Gottfried, Ellen Gottfried

Course: CREATIVE WRITING WORKSHOP (NOTE: This class runs until 3 p.m.)

Room: Classroom 15-17

Please join us in person or on Zoom. Bring a piece of writing you want to share with the group. The author will read the work and the class will give their feedback. It is not necessary to bring writing to attend the class.

- **Open to all writing genres.**
- **Keep prose to under 750 words or create multiple parts to share over a few classes.**
- **Class begins with a ten-minute free-writing exercise (sharing is optional).**
- **Bring a notebook for in-class writing.**

Coordinators: Helen Saffran, Judy Hampson, Donna Ramer

Course: READING EDITH WHARTON (In-person only)

Room: Classroom 52-53

We will read to the end of The Age of Innocence, noting how frequently the words real and reality are used and consider how these references support the conclusion of the novel. We will also review the two fully developed alternative plot plans found in the Edith Wharton archives at Yale University and discuss how they compare to Wharton's final version with the values of honor, loyalty, and devotion to family intact.

Coordinators: Patricia Geehr, Arlene Curinga

WEDNESDAY, April 13 @ 10:30 A.M. – NOON

Course: SLAVERY'S ROLE IN U.S. CAPITALIST DEVELOPMENT

Room: Auditorium

Subject: The Black American Artist, Then and Now: 18th - 21st Centuries

The art was there, long before the Harlem Renaissance, but not recognized as being significant here in the United States, neither the art nor the artists, and so Black American artists and intellectuals escaped to Europe, to France, accepted as individuals, where they were respected and became prominent. Today's presentation is merely the tip of the iceberg in being exposed to the innovative and powerful world of Black-American artists. I hope it stimulates a new curiosity for you, to familiarize yourself with this rich and vibrant world of art in its many periods, not only of the Harlem Renaissance, but the before and after and now.

Presenter: Sandy Gordon
Coordinators: Richard Byrd, June Zaccone

Course: SHAKESPEARE
Room: Classroom 15-17
Play: Romeo and Juliet

The class will continue to read aloud and discuss the play beginning with Act 3, Scene 5, Line 65. Discussion will focus on:

- 1. Holy Love**
- 2. The Generation Gap**
- 3. Is the play sympathetic to Catholics?**
- 4. Elizabethan Sumptuary Laws whereby you "were what you wore."**

Presenter: Roy Clary
Coordinators: Roy Clary, James Brook, Ellie Schaffer

WEDNESDAY, April 13 @ 12:10 P.M. – 12:55 P.M

Course: BOOKCLUB (In-person only)
Room: Classroom 52-53
Subject: Pride & Prejudice by Jane Austen

The classic masterpiece! With a delightfully wicked sense of humor and keen observation, Austen brilliantly evokes early 19th century upper class British society. Through the story of the Bennet family and their

world, the novel explores themes of love, class, reputation and the role of women.

Presenter: Joan Vreeland

Coordinators: Jan Goldstein, Susannah Falk Lewis, Joan Vreeland

WEDNESDAY, April 13 @ 1:00 P.M. – 2:30 P.M.

Course: **READING THE RABBIS**

Room: Classroom 15-17

Subject: The Talmud's Most Confounding Story

The Talmud is filled with stories about the Sages. The most famous and constantly discussed of them is often simply called Bava Metzia 59b. It is a fascinating tale involving flying trees, reversing streams and God's smile. We will read the story, first as an isolated yarn, and then within its broader context, and try to figure out what's going on here.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Bob Reiss

Course: **INDIE FILMS**

Room: Auditorium

NOTE: 1:00 PM STARTING TIME – We've switched to a hybrid format; join us in the auditorium or on Zoom

FLEE -Marian Friedmann

Tells the extraordinary true story in animation of a man on the verge of marriage fleeing his home country of Afghanistan to Denmark as a refugee which compels him to reveal his hidden past for the first time.

KING RICHARD – Karen Levin

Will Smith portrays Richard Williams, the father of tennis immortals Venus and Serena Williams, as well as the architect of their ascent into

sports history. Armed with a clear vision and a brazen 78-page plan, Williams is determined to write his daughters, Venus and Serena, into history.

WEST SIDE STORY – Lois Cardillo

Steven Spielberg's adaptation of the 1957 musical explores forbidden love and the rivalry between the warring Jets and Sharks two teenage gangs of different ethnic backgrounds vying to control the streets.

Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Brenda Zusman

THURSDAY, April 14 @ 10:30 A.M. – NOON

Course: ANTISEMITISM: PAST, PRESENT, FACTS, MYTHS
Room: Auditorium
Subject: Three short films:

- 1. Maus: A Survivor's Tale - Art Spiegelman & The Tennessee Ban**
- 2. The New Face of Antisemitism - College Campuses Today**
- 3. The Mystery of the Jews - What is the Secret?**

This session will highlight three short films. Maus: A Survivor's Tale will feature Art Spiegelman discussing the Tennessee ban of his 1980 book which now skyrocketed to #1 on Amazon's best seller list. The New Face of Antisemitism shows what the BDS movement is doing to college campuses across the country. Are Maus and The New Face of Antisemitism metaphors for what is the current state of affairs in the United States? The Mystery of the Jews seeks to explain what is the secret of Jews' immortality.

We look forward to your considerable participation after each film.

Presenter: Harriet Finkelstein
Coordinators: Harriet Finkelstein, Marian Friedmann, Bob Reiss

Course: **THE NOBEL PRIZES**
Room: Classroom 15-17
Subject: The Magnificent 7

In 1909, Selma Lagerlöf, a Swedish author and teacher considered a revolutionary romanticist who tested the prevailing realism, was the first woman to win the Nobel Prize in Literature for her “lofty idealism” and “vivid imagination.” More than a century later, only 15 other women authors have had the now 18-carat gold medal bestowed upon them. What do the writings and lives of seven of these magnificent women authors — Wislawa Szymborska, Nelly Sachs, Alice Munro, Toni Morrison, Barilla Mistral, Louise Gluck and Olga Tokarczuk — have in common and how do their works entertain us, teach us, challenge and inspire us as they continue to pave the way for other women?

Presenters: Martha Drezin, Deborah Golomb, Sheryl Harawitz, Lois Klein, Donna Ramer, Ellen Rittberg, Mary Ann Donnelly
Coordinators: Laura Lopez, Marion Schultheis

THURSDAY, April 14 @ 1:00 P.M. – 2:30 P.M.

Course: **ACTING WORKSHOP** (In-person only)
Room: Auditorium

The class will continue to rehearse for its May 9 production of “From Serious to Silly...a potpourri of skits and scenes”.

Coordinators: Roy Clary, John Spiegel

Course: MOVERS AND SHAKERS
Room: Classroom 27
Subject: Hannah Arendt

Much has been written, and even filmed, about the life of political theorist Hannah Arendt (1906-1975), although interestingly she didn't create a school of thought. Today her ideas are especially timely, especially her distinction between dictatorship and totalitarianism and her views on Eichmann and Antisemitism. She was no feminist; nor Marxist but she never lost sight of the values that animate both. Relying on three of her books, I hope to generate discussion of her ideas.

Presenter: Liora Salter (and Rick, who originally was partnered on this class)

Coordinators: Bob Gottfried, Caroline Thompson

Course: CONTEMPORARY SHORT STORIES
Room: Classroom 15-17

Note: I have put in the first few lines of each story below to give a feel for the story.

***1. "The Other One" by Tessa Hadley**

Presenter: Donna Basile

Tessa Hadley (born 1956) is a British writer of novels, short stories and nonfiction. Her writing is realistic and often focuses on family relationships. Her novels have twice reached the longlists of the Orange Prize.

First few lines: "When Heloise was twelve, in 1986, her father was killed in a car crash. But it was a bit more complicated than that. He was supposed to be away in Germany at a sociology conference, only the accident happened in France, and there were two young women in the car with him..."

***2. “Malliga Homes” by Sindya Bhanoo**

Presenter: Nancy Richardson

Sindya Bhanoo’s first collection of fiction is forthcoming in 2022. She has worked as a reporter for The NY Times and The Washington Post and is currently a Knight-Wallace Reporting Fellow at the U. of Michigan. Her fiction has appeared or forthcoming in Glimmer Train, Granta, and the New England Review. She graduated from UC Berkeley’s Graduate School of Journalism and the Michener Center for Writers.

First few lines: “Mr. Swaminathan died suddenly, as he was walking back to his flat from the Veg dining hall after dinner. He was ahead of me on the path, and I saw him slow down. His gait changed from a fast stride to a slower, hunched walk. His left arm went limp. He lost his footing and crumpled to the ground. If I had not been swift, I imagine he would have hit his head on the cement...”

***Note: Look for copies of the short stories in a separate email about the class sent via QuestBusiness to all Quest members.**

Also, a few print copies of the stories will be available in the A-Week box in the lunchroom.

If you have any questions, please email Nancy, nancyrye@earthlink.net

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp