

QUEST



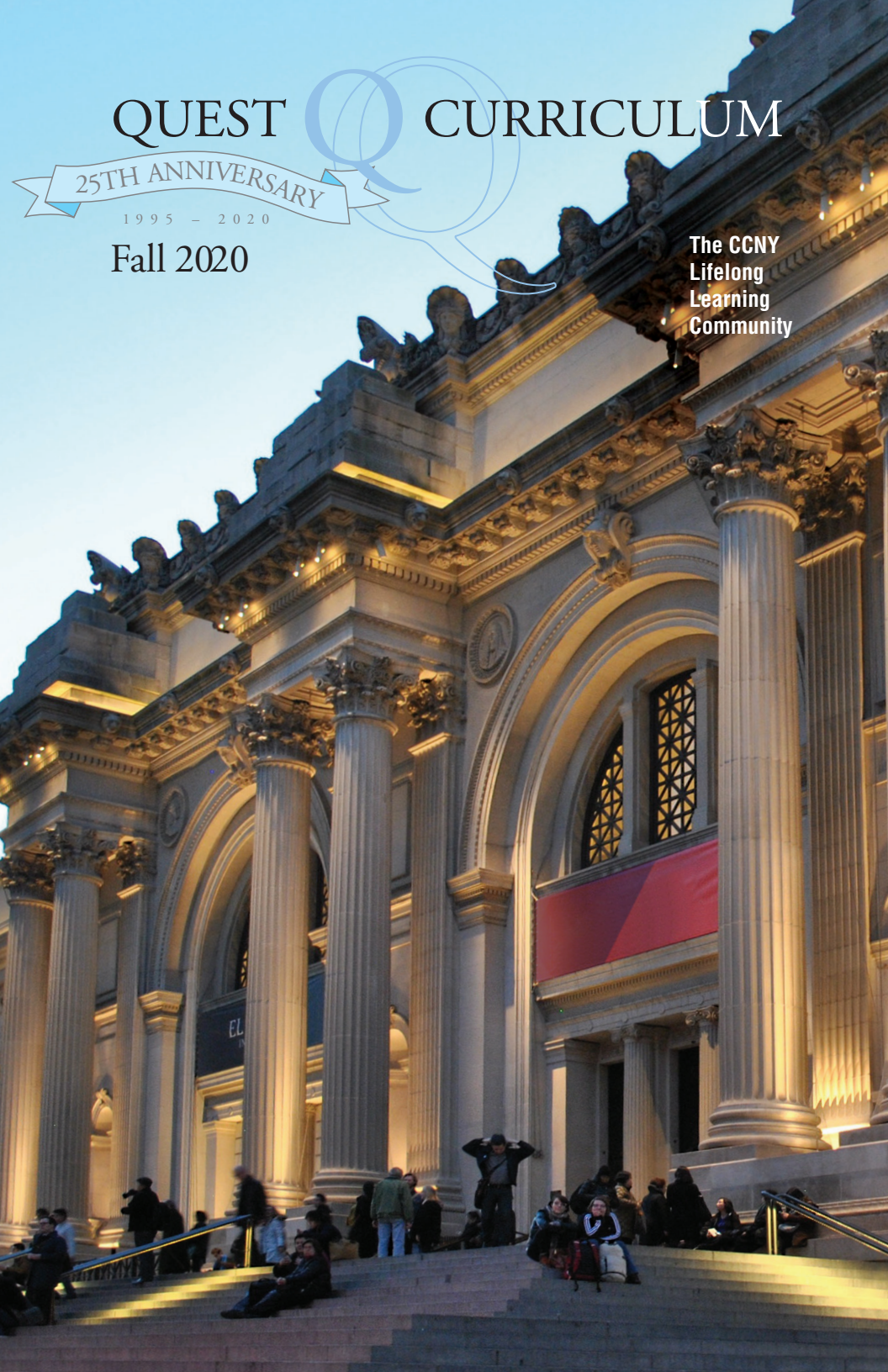
CURRICULUM

25TH ANNIVERSARY

1995 - 2020

Fall 2020

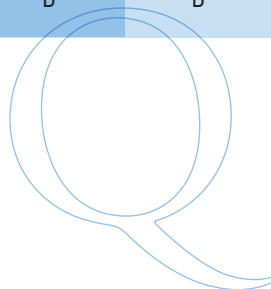
The CCNY
Lifelong
Learning
Community



FALL 2020 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
September 7	Labor Day No Class	A	A	A
September 14	B	B	B	B
September 21	A	A	A	A
September 28	Yom Kippur No Class	B	General Meeting 1 pm	B
October 5	A	A	A	A
October 12	Columbus Day No Class	B	B	B
October 19	A	A	A	A
October 26	B	B	B	B
November 2	A	A	A	A
November 9	B	B	B	B
November 16	A	A	A	A
November 23	B	B	Thanksgiving No Class	Thanksgiving No Class
November 30	A	A	A	A
December 7	B	B	B	B

Quest 25th Anniversary Party, Friday, November 20th, 2020



A Week

FALL 2020 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Law & Order	Foreign Affairs	Women's Voices	Contemporary Short Stories
	Classic Rock Albums	Oral Interpretation of Poetry	Memorable Members of Congress	Inventions That Changed the World
	Great Conversations		Contemporary Opera	Mozart's Women

Lunch

Afternoon 1:00 – 2:30	Great Plays	Jazz: The Soul & the Sound	Shakespeare	Borders & Boundaries
	African Continent	Anti-Semitism	Election 2020	Christian Scripture
	Life Drawing	Creative Writing Workshop		Poet's Workshop (12:30)

B Week

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Fascinating Non-Fiction	Artists & Their Work	Great Journalists & Publishers	Across the Universe
	Silent is Golden	Movers & Shakers	Abraham Lincoln	Modern Hispanic Playwrights
	Daniel Deronda	Edith Wharton		Point of View

Lunch

Afternoon 1:00 – 2:30	Film Directors: Then & Now	Presenter's Showcase	Guest Lecture Series	Film Today
	Contemporary Poetry	A Sampling of Israeli Literature		Explorations in Philosophy
	Acting Workshop: Advanced			

COURSES BY CATEGORY

ART

- Artists & Their Work
- Life Drawing

DRAMA

- Acting Workshop:
Advanced
- Great Plays
- Shakespeare
- Modern Hispanic
Playwrights

GOVERNMENT & WORLD AFFAIRS

- Borders & Boundaries
NEW
- Election 2020:
America's Search for
Our Next Leader
- Foreign Affairs
- Law & Order
- Memorable Members
of Congress
- Point of View
- The Political Thought &
Statesmanship of
Abraham Lincoln **NEW**

HISTORY & CULTURE

- The African Continent
NEW
- Anti-Semitism : Past,
Present, Facts, Myths
NEW
- Between Faith & Reason II:
Reading Christian
Scripture **NEW**

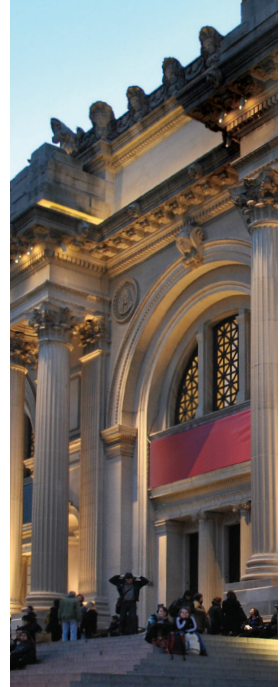
- Explorations in Philosophy
- Fascinating Non-Fiction
- Great Conversations
- Great Journalists &
Publishers
- Movers & Shakers
- Women's Voices

LITERATURE

- Contemporary Poetry
- Contemporary
Short Stories
- Creative Writing
Workshop
- Daniel Deronda **NEW**
- Edith Wharton,
A New York Writer **NEW**
- Oral Interpretation
of Poetry
- Poets' Workshop
- A Sampling of
Israeli Literature

MUSIC & FILM

- Classic Rock Albums
- Contemporary Opera
- Film Directors
Then & Now
- Film Today
- Jazz: The Soul &
The Sound
- Mozart's Women **NEW**
- Silent is Golden **NEW**



SCIENCE & TECHNOLOGY

- Across the Universe
- Inventions That Changed
the World

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase

SOMETHING EXTRA

- Freshman Class
- Friday Museum Tour
- Noontime French
- Noontime Knowledge

FALL 2020 COURSES

ACROSS THE UNIVERSE

*Coordinators: Michael Hamburg,
Steve Allen*

This voyage is perfect for anyone who has ever wondered what the universe actually is, where it came from, and where it is headed. We will begin among the stars and continue on towards the farthest reaches of the observable universe. Prior knowledge or any technical expertise in math or science is not required. Just bring your questions and sense of wonder.

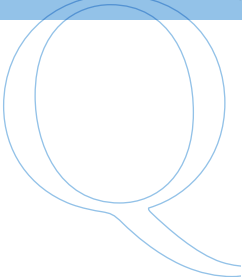
B WEEK / THUR / 10:30am to 12:00pm

ACTING WORKSHOP: ADVANCED

*Coordinators: Marilyn Rosen,
Panny King*

This class is open to previous members of the Advanced Acting Workshop or to people who have had substantial acting training outside of Quest. We will enhance our acting skills through the use of advanced acting exercises, improvisations, and the use of scenes. Focus will be on building a character, relationships, and having fun.

B WEEK / MON / 1:00pm to 2:30pm



THE AFRICAN CONTINENT **NEW**

*Coordinators: Ann Goerd,
Bob Gottfried, Bob Reiss*

It is important to learn about a continent that is not well known in the U.S. African history is not taught in schools, so we have little basis on which to build knowledge and understanding of the countries that we occasionally hear about in the news. This course will address questions such as: How developed are the countries of Africa? Which countries are most active in the world economy? What interest does the U.S. have in African countries? What role is China playing in Africa? How are countries alike, and different, from north to south, east to west?

A WEEK / MON / 1:00pm to 2:30pm

ANTI-SEMITISM : PAST, PRESENT, FACTS, MYTHS **NEW**

*Coordinators: Harriet Finkelstein,
Marian Friedmann, Bob Reiss, Rick
Salter, Sandra Southwell*

This course will explore anti-semitism from ancient times to its current manifestation. It will be interesting to anyone of any faith, race, and background who wants to understand fully the magnitude of hatred toward a people and how it can distort and destroy both soul and society.

A WEEK / TUES / 1:00pm to 2:30pm

FALL 2020 COURSES

ARTISTS & THEIR WORK

Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

We will focus on modern and contemporary artists who concentrated on the mysterious and awe-inspiring aspects of life through the use of a variety of media from traditional oil paint to earthworks.

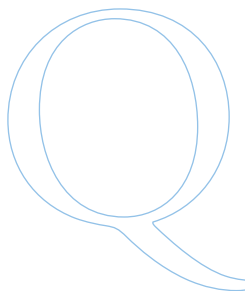
B WEEK / TUES / 10:30am to 12:00pm

BETWEEN FAITH & REASON II: READING CHRISTIAN SCRIPTURE NEW

Coordinators: Paul Golumb, Bob Martin

The class continues last fall's exploration of the Bible by moving on to the Christian Scripture (New Testament). Participation in the first course is valuable but not necessary.

A WEEK / THUR/ 1:00pm to 2:30pm



BORDERS & BOUNDARIES NEW

Coordinators: Stephen Baker, Pete Weis

Natural barriers, including mountain ranges, rivers, and seas, have long been used to delimit territories that confine and define the collective identity of a political group. Landward boundaries are nearly always necessary to establish limits of governmental control and points of contact with neighbors that abut each other. Establishing these borders may involve dominance of one entity over another, imposition of a third party or, less frequently, mutual deference. We will discuss these commonplace and often crucially-placed lines on a map and what makes them newsworthy.

A WEEK / THUR/ 1:00pm to 2:30pm

CLASSIC ROCK ALBUMS

Coordinators: Steve Koenig, Wayne Cotter

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others that shed light on the album. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk, and country. Some artists we might present include The Smiths, Funkadelic, Kate & Anna McGarrigle, Neil Young, Moody Blues, Jethro Tull, The Au Pairs, Tracy Chapman, Voodoo Weekend, Lennon, McCartney, and Creedence Clearwater.

A WEEK / MON / 10:30am to 12:00pm

FALL 2020 COURSES

CONTEMPORARY OPERA

*Coordinators: Steve Koenig,
Victor Brenner, Frieda Lipp*

Each session offers a different opera and a lively discussion of its text, staging, medium, and historic and cultural background. This semester may include Harry Somers' *Louis Riel*, Carlisle Floyd's *Susannah*, Richard Strauss' *Ariadne auf Naxos*, Ernst Krenek's *Karl V*, Samuel Barber's *Vanessa* and Benjamin Britten's *Billy Budd*.

A WEEK / WED / 10:30am to 12:00pm

CONTEMPORARY POETRY

*Coordinators: Betty Farber,
Martha Drezin, Frieda Lipp*

Contemporary poetry enriches the lives of its readers. Join us to learn about it, how to read it, and which poets to look for. Class members choose poems to present in class. The poems are read and discussed.

B WEEK / MON / 1:00pm to 2:30pm

CONTEMPORARY SHORT STORIES

*Coordinators: Nancy Richardson,
Mary Buchwald, Frieda Lipp*

At each session, two class members present stories from *The O'Henry Prize Stories, 2015*, or stories they select from other sources. Background information is provided and lively discussion follows.

A WEEK / THUR / 10:30am to 12:00pm

CREATIVE WRITING WORKSHOP

*Coordinators: Helen Saffran,
Wayne Cotter, Donna Ramer*

Workshop your writing in a warm and supportive setting. We welcome all genres, from prose and poetry to script writing, fiction, even op-eds. Participate in class writing exercises and discuss writing approaches and styles.

A WEEK / TUES / 1:00pm to 2:30pm

DANIEL DERONDA **NEW**

*Coordinators: Lynnel Garabedian,
Sanford Kessler*

Daniel Deronda was George Eliot's last book and her most controversial because of her sympathetic view of the plight of the Jews and the beginning Zionist movement. Set in Eliot's own time, the 1860's, the author presents an aristocratic degenerate English society marked by racial and religious prejudice. The story centers on two main characters — a compassionate adopted son of a wealthy man who searches for his true identity, and a haughty, beautiful young woman who makes a drastic mistake. Both characters, who become friends, must change their perceptions of the world and of themselves and seek personal and moral growth.

B WEEK / MON / 10:30pm to 12:00pm

FALL 2020 COURSES

EDITH WHARTON, A NEW YORK WRITER **NEW**

Coordinators: Patricia Geehr, Arlene Curinga

Edith Wharton (1862 – 1937), the first woman to win the Pulitzer Prize for her novel *The Age of Innocence*, wrote of the tragedies and ironies of life, especially among members of aristocratic New York society in the 19th and early 20th century. Using the preferred 2020 Scribner edition, we will discuss *The House of Mirth*, the literary sensation that established Wharton's reputation. Readings and discussion in the class will provide a "backward glance" into 19th and 20th century New York society.

B WEEK / TUES / 10:30am to 12:00pm

ELECTION 2020: AMERICA'S SEARCH FOR OUR NEXT LEADER

Coordinators: Phil Gisser, Sandra Abramson, Wayne Cotter, Patricia Stryker

The campaign for the U.S. presidency is going full blast and all of us are watching every twist and turn. At each session, we do a brief summary of recent campaign news. Then we move on to thought-provoking videos and featured speakers to look deeper into the election process and what's behind campaign rhetoric. Your voices make every session exciting.

A WEEK / WED / 1:00pm to 2:30pm

EXPLORATIONS IN PHILOSOPHY

Coordinators: Steve Allen, Larry Shapiro

Our focus will be on how philosophy approaches particular issues, as opposed to an in-depth analysis of specific philosophers. A short reading will be assigned as preparation for each week's discussion, but each class will start with a brief summary of the reading to allow some participation by "drop-ins."

B WEEK / THUR / 1:00pm to 2:30pm

FASCINATING NON-FICTION

Coordinators: Harriet Finkelstein, Jane Lubin, Bob Reiss

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. Selections range from transit maps to Mt. Everest expeditions, American politics, Western women's diaries, young Ernest Hemingway, black migration, the sinking of the Lusitania, Frank Sinatra, American restaurants, the evolution of mankind. Every semester an eclectic array of fascinating non-fiction awaits its audience.

B WEEK / MON / 10:30am to 12:00pm

FALL 2020 COURSES

FILM DIRECTORS THEN & NOW

*Coordinators: **Sol Makon,**
Arlynn Greenbaum, Bob Reiss*

Through movie clips and discussion, film lovers will have the opportunity to explore a broad range of noteworthy directors from the silent era to today. We will learn about their techniques, motivations and originality. What makes their films resonate and pass the test of time?

B WEEK / MON / 1:00pm to 2:30pm

FILM TODAY

*Coordinators: **Howard Salik,**
Marian Friedmann, Bobbie Gold,
Brenda Zusman*

There are two critical parts of a Film Today class: 1) We identify four new outstanding movie releases. Members then volunteer to present a five to eight-minute critique of each film at our next class meeting to be followed by audience comments. A follow-up summary is sent to those on our mailing list. 2) Award winning live short films are highlighted in a 20-minute special.

B WEEK / THUR / 1:00pm to 2:30pm

FOREIGN AFFAIRS

*Coordinators: **Bob Gottfried,**
Sandy Frank, Ellen Gottfried,
Glenn Johnston*

In this course we investigate world-wide issues. The presenters will select an issue of importance to discuss. There will be time for class discussion.

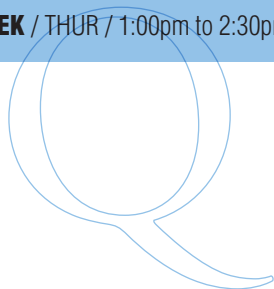
A WEEK / TUES / 10:30am to 12:00pm

GREAT CONVERSATIONS

*Coordinators: **Jane Lubin,**
Larry Shapiro*

Great Conversations is a continuing course published by the Great Books Foundation. It brings together some of the world's best writing, ranging from classic to contemporary authors, addressing questions of perennial concern. Some of the authors we will read this semester include Immanuel Kant, William James, Shirley Jackson, and Clarice Lispector.

A WEEK / MON / 10:30am to 12:00pm



FALL 2020 COURSES

GREAT JOURNALISTS & PUBLISHERS

*Coordinators: **Wayne Cotter**,
Leslie Goldman, Michael Wellner*

Over the past few years, this country's First Amendment rights have been more tarnished than treasured. This course will profile some of history's most courageous journalists and publishers from Thomas Paine to Christiane Amanpour. Their stories underscore the strength and fragility of our First Amendment.

B WEEK / WED / 10:30am to 12:00pm

GREAT PLAYS

*Coordinators: **Roy Clary**,
Wayne Cotter, Frieda Lipp*

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "stage reading" of the play in an edited form. The audience is encouraged to share their insights.

A WEEK / MON / 1:00pm to 2:30pm



GUEST LECTURE SERIES

*Coordinators: **Arlynn Greenbaum**,
Arlene Hajinlian, Bob Reiss,
Estelle Selzer*

The bi-monthly Guest Lecture Series enhances the *Quest* program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

INVENTIONS THAT CHANGED THE WORLD

*Coordinators: **Pete Weis**, Jim Brook*

This course will explore major advances in applied science or technology that have fundamentally altered how we all go about our daily lives. Topics will take us from the invention of the plow to the coming of the internet or anything in between. We will also consider processes such as automation that have had a profound effect on everyday life. Each presentation will explore what the world was like before the innovation, the story of its invention and how it forever changed our lives for the better—or perhaps the worse.

A WEEK / THUR / 10:30am to 12:00pm

FALL 2020 COURSES

JAZZ: THE SOUL & THE SOUND

*Coordinators: Vivian Oliver,
Stewart Parker, Deborah Yaffe*

When Adolph Sax invented the saxophone in 1841, he couldn't possibly have imagined how popular the instrument would one day become. Since the 1920s the saxophone has become a major jazz instrument, and today it's regarded by many as being the backbone of jazz. We will present some of the earliest jazz saxophonists and those who followed through the 20th century and up to today. We will focus on their lives, influences, style evolution, and legacy, using extensive video and audio material.

A WEEK / TUES / 1:00pm to 2:30pm

LAW & ORDER

*Coordinators: Michael Wellner,
Bob Gottfried, David Judlowitz*

There is an old saying, "May you live in interesting times!" Well, one thing is for sure — we are most certainly living in interesting times! The daily news contains stories about items that affect each of us: the political divide in our country; questionable judicial decisions from courts at every level, voting rights, abortion rights, medical care, foreign policy, and so much more. In this class we look in depth at each of these issues, and many more, and see if we have any ideas that might prove useful.

A WEEK / MON/ 10:30am to 12:00pm

LIFE DRAWING

*Coordinators: Carole Abrahams,
Paul Adler, Gary Friedland,
Marilyn Weiss*

Discover the artist living in your head. This is a hands-on drawing class with professional live models. Bring drawing materials — pencils, charcoal, pastels, Conte crayons, pens — and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will provide your first day's equipment. Release your hidden talents—beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative!

A WEEK / MON / 1:00pm to 2:30pm

MEMORABLE MEMBERS OF CONGRESS

*Coordinators: Ellen Gottfried,
Bob Gottfried*

Most people think that Congress in 2020, although more diverse than ever before, is dysfunctional and too prone to partisan politics. Although members do not resort to fistfights or duels as in years past, there is no one able to rise above the mediocre mass and lead a bipartisan Congress which resolves the crucial issues facing the country. This was not true in the past, and this course will be about Congressional leaders who have changed, and may change in the future, the course of America's history.

A WEEK / WED / 10:30am to 12:00pm

FALL 2020 COURSES

MODERN HISPANIC PLAYWRIGHTS

*Coordinators: Ruth Ward,
Donna Basile*

In this semester-long discussion class, presenters will introduce participants to plays by Spanish-speaking playwrights who deal with the often painful realities of modern life in Hispanic environments. Discussions will follow.

B WEEK / THUR / 10:30am to 12:00pm

MOVERS & SHAKERS

*Coordinators: Jane Lubin,
Arlene Hajinlian*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Subjects covered in past talks have included Dmitri Shostakovich, Larry Page and Sergey Brin (founders of Google), Isaac Bashevis Singer, Winston Churchill, and Martin Luther.

B WEEK / TUES / 10:30am to 12:00pm

MOZART'S WOMEN **NEW**

*Coordinators: Larry Shapiro,
Liesje ten Houten*

We think of Mozart's father as the dominant influence in his life, but there's more to the story. Inspired by Jane Glover's book of the same title, Mozart's Women will look beyond the stereotype of a child genius dominated by his father to show how Mozart's life and music were shaped by his relationships with women, from the first efforts of a child composer to the great "dark comedy" operas, *The Marriage of Figaro*, *Don Giovanni*, and *Così fan tutte*. The course will blend biography, history and music.

A WEEK / THUR / 10:30am to 12:00pm

ORAL INTERPRETATION OF POETRY

*Coordinators: Art Spar, Roy Clary,
Mary Ann Donnelly, Sheryl Harawitz*

In a fun, creative, and supportive environment, poetry will come alive as participants read aloud and interpret it. Class leaders will introduce an engaging list of poets. Study topics will include meter, rhyme, alliteration, and other prosodic elements that influence a poem's "sound meaning" as we explore how to enrich a poem by reading it aloud.

A WEEK / TUES / 10:30am to 12:00pm

FALL 2020 COURSES

POETS' WORKSHOP

*Coordinators: Helen Neilson,
Helen Saffran, Judith Winn*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. *This class begins a half-hour early, at 12:30pm.*

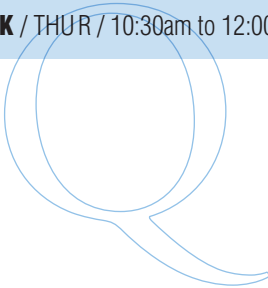
A WEEK / THUR / 12:30pm to 2:30pm

POINT OF VIEW

*Coordinators: Barbara Gordon,
Bob Hartmann, Terri Hicks*

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces—editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

B WEEK / THUR / 10:30am to 12:00pm



THE POLITICAL THOUGHT AND STATESMANSHIP OF ABRAHAM LINCOLN **NEW**

*Coordinators: Sanford Kessler,
Bob Gottfried*

Why do most historians consider Abraham Lincoln our greatest president? In this class we will address this question by examining some of Lincoln's greatest speeches and deeds in relation to the beginning of his political career, the events leading up to the Civil War, and his presidency. Other thinkers we will consider in relation to Lincoln include Thomas Jefferson, Henry David Thoreau, Stephen Douglas, and Frederick Douglass. We will also use Lincoln as a model to shed light on our current political scene.

B WEEK / WED / 10:30am to 12:00pm

PRESENTER'S SHOWCASE

*Coordinators: Palma Mahl,
Steve Allen, Joyce West*

Quest Members have a wide diversity of interests and experiences. Each session is a chance to encounter something new or an encore of a talk that will be new to many members. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about.

B WEEK / TUES / 1:00pm to 2:30pm

FALL 2020 COURSES

A SAMPLING OF ISRAELI LITERATURE

*Coordinators: **Martha Drezin**,
Mary Ann Donnelly, Art Spar*

We are excited to continue our discussion of Israeli literature. We will read short stories, poems, plays and essays by writers that represent different aspects of Israeli life during different eras. Presentations may include readings, dramatizations and other modalities designed to inspire class participation. Our goal is both an immersion in fine literature and a deeper understanding of the complexity of this vibrant country.

B WEEK / TUES / 1:00pm to 2:30pm

SHAKESPEARE

*Coordinators: **Roy Clary**,
James Brook, Sondra Lipton Sahlman*

The class will read aloud and discuss *King Lear*. If it is second only to *Hamlet* as Shakespeare's greatest play, it is certainly the poet's greatest dramatic poem. The fairytale story of a King with three daughters was well known to Elizabethans, but the entire conception of the play, including themes of old age and madness, loyalty and devotion, the turmoil of storms in both Nature and the individual, betrayal and reconciliation, compassion and forgiveness, love and hate all came from Shakespeare.

A WEEK / WED / 1:00pm to 2:30pm

SILENT IS GOLDEN **NEW**

*Coordinators: **Ellen Shapiro**,
Wayne Cotter*

Silent film was a new art, the first art to be an international communicator of stories. Emotions were portrayed wordlessly. Time was its tool. Space was portrayed in novel ways. It was an entirely different medium from the sound films that followed: it was as painting to photography. And more than half those who worked on it were women!

B WEEK / MON / 10:30am to 12:00pm

WOMEN'S VOICES

*Coordinators: **Sandra Abramson**,
Diane Reynolds*

As the Women's Movement that exploded in the 1960s opened up opportunities for girls and women, it also provided opportunities for women's voices to be heard. We can see this in many forms—from music and books to art, from corporate board rooms to legislatures and executive offices. We'll listen to these voices and look at the impact they have had on our lives. We'll explore how class, race, sex, gender, and ethnic diversity amplify, modulate, and transform these voices. Presentations will be 20 to 25 minutes and the remaining time will be open for class members to talk about their personal experiences.

A WEEK / WED / 10:30am to 12:00pm

FALL 2020 COURSES

SOMETHING EXTRA

FRIDAY MUSEUM TOURS

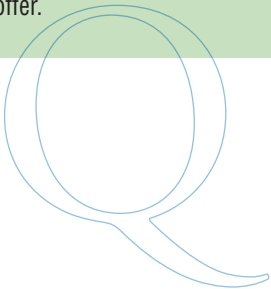
*Renee Woloshin, Linda Downs,
Bob Reiss*

Quest offers docent-led museum tours twice a month. The museums we visit range from well-known New York City institutions to lesser known “under the radar” museums and galleries. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it’s always at a restaurant an easy walk from the museums.

FRESHMAN CLASS

*Pam Gemelli, Betty Farber,
John Spiegall*

The Freshman Class meets once a month to acquaint new members with the benefits and opportunities Quest has to offer.



FRANÇAIS a MIDI

Ruth Ward

If you speak some French, join us for conversations on subjects of interest to our participants. The class meets during the lunch hour and is conducted all in French. Members have the opportunity to present mini-lessons and to lead group discussions on topics of their choice.

B WEEK / MON / 12:00 Noon

NOONTIME KNOWLEDGE

Joyce West, Steve Allen, Palma Mahl

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00 Noon

QUEST CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY).

Our mission is to provide an intellectually stimulating program for mature adults who want to learn, exchange ideas, meet new friends, and develop new interests. We offer a peer-learning environment whose membership includes retired and semi-retired individuals who want to share their experience, knowledge, and passions with each other.

Today we are a vital part of the CCNY family, with 265 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and offer about forty peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy, and the arts. We also feature a Distinguished Guest Lecture Series that invites prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected 11-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June and July). Except for the summer, when classes are held from 10:30–noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30AM–12:00 noon) and afternoon (1:00–2:30PM) sessions. Most courses run for at least two semesters, and many can continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand how a lifelong learning community can enrich their lives. To schedule a visit, please call or email for an appointment.

Division of Interdisciplinary Studies
at the Center for Worker Education

The City College
of New York

Bowling Green Campus, 25 Broadway, 7th floor, New York, NY 10004
Phone: 212.925.6625 Ext.229 • **Email:** Quest@ccny.cuny.edu • **Web:** www.questlifelong.org