

QUEST CURRICULUM

The CCNY
Lifelong
Learning
Community

Spring 2019



SPRING 2019 CALENDAR

Week Starting

Monday

Tuesday

Wednesday

Thursday

February 4	A	A	A	A
February 11	B	Lincoln's Bday No Class	B	B
February 18	Presidents' Day No Class	A	A	A
February 25	B	B	B	B
March 4	A	A	A	A
March 11	B	B	B	B
March 18	A	A	A	A
March 25	B	B	B	B
April 1	A	A	A	A
April 8	B	B	General Meeting 1 pm	B
April 15	A	A	A	A

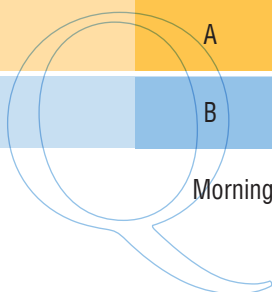
April 22

———— Spring Break ————

April 29	B	B	B	B
May 6	A	A	A	A
May 13	B	B	B	No Classes*

May 16

Morning Play Performance, 12:30 Luncheon



A Week

SPRING 2019 CALENDAR

Monday

Tuesday

Wednesday

Thursday

Morning
10:30 – 12:00

Great
Conversations

Foreign
Affairs

History of
Islamic
Civilization

Contemporary
Short Stories

Law & Order

Oral
Interpretation
of Poetry

Women's
Lives

Islands

Classic Rock
Albums

Acting
Workshop:
Advanced

Contemporary
Opera

Lunch

Afternoon
1:00 – 2:30

Great
Plays

The Constitution

Shakespeare

Short Films
for Thought

The Novels of
Anthony
Trollope

Movers &
Shakers

Science &
Scientists

Famous
Con Artists

Creative Writing
Workshop

Poets'
Workshop
(12:30)

B Week

Monday

Tuesday

Wednesday

Thursday

Morning
10:30 – 12:00

Fascinating
Non-Fiction

Artists &
Their Work

The Roaring
Twenties

Environmental
Issues

The Art of
Illustration

The Vietnam
War

American
Ideals in
Troubled Times

Presenter's
Showcase

Acting
Workshop:
Beginners

Point of
View

Lunch

Afternoon
1:00 – 2:30

Contemporary
Poetry

The Big
Picture

Guest Lecture
Series

Film Today

Turning Points
In American
History

Dance
Panorama

Explorations in
Philosophy

Life Drawing

COURSES BY CATEGORY

ART

- The Art of Illustration
- Artists & Their Work
- Life Drawing

DRAMA

- Acting Workshop: Beginners
- Acting Workshop: Advanced
- Great Plays
- Shakespeare

GOVERNMENT & WORLD AFFAIRS

- The Big Picture
- The Constitution
- Foreign Affairs
- Law & Order
- Point of View

HISTORY & CULTURE

- American Ideals for Troubled Times
- Famous Con Artists
- Fascinating Non-Fiction
- Great Conversations
- History of Islamic Civilizations
- Islands
- Movers & Shakers

- The Roaring Twenties
- Turning Points in American History
- The Vietnam War
- Women's Lives

LITERATURE

- Contemporary Poetry
- Contemporary Short Stories
- Creative Writing Workshop
- Explorations in Philosophy
- The Novels of Anthony Trollope
- Oral Interpretation of Poetry
- Poets' Workshop

MUSIC & PERFORMING ARTS

- Classic Rock Albums
- Contemporary Opera
- Dance Panorama
- Film Today
- Short Films for Thought



SCIENCE & TECHNOLOGY

- Environmental Issues **NEW**
- Science & Scientists

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase

SOMETHING EXTRA

- Freshman Class
- Friday Museum Tour
- Noontime French
- Noontime Knowledge

SPRING 2019 COURSES

ACTING WORKSHOP: BEGINNERS

*Coordinators: Marilyn Rosen,
Panny King*

The class will continue to learn the technique of acting through the use of improvisations and scene work, promising a very rewarding semester.

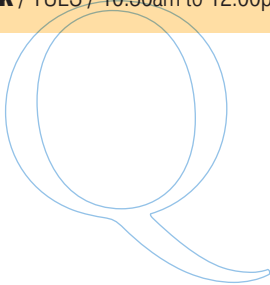
B WEEK / MON / 10:30am to 12:00pm

ACTING WORKSHOP: ADVANCED

*Coordinators: Marilyn Rosen,
Panny King*

In the spring semester the class will focus on rehearsing specially selected scenes for a final performance at the end of the semester. It will be both exciting and rewarding for actors and audience. Open only to past members of the acting class.

A WEEK / TUES / 10:30am to 12:00pm



AMERICAN IDEALS IN TROUBLED TIMES

*Coordinators: Sanford Kessler,
Bob Gottfried*

Most Americans today are concerned about the high level of distrust, polarization and political dysfunction in our society. In this reading and discussion course, we will consider the causes of these problems, as well as the nature of our moral, spiritual and political ideals, the conflicts and gaps between these ideals and reality, and the prospects for our future. Readings include selections from the classics of American political thought and literature.

B WEEK / WED / 10:30am to 12:00pm

THE ART OF ILLUSTRATION

*Coordinators: Helen Goodman,
Ellen Shapiro*

What is Illustration art? It's an art form that marries visual imagery with text. Its purpose is to pique the interest of, and attract and hold a reader/viewer's attention. It can "illuminate" a text or subject—or delight, disturb, puzzle, inform, make fun of, and—"sell" whatever subject is at hand. Generally, Illustration art is reproduced in magazines, books, newspapers, advertisements, posters, comics, or cartoons. Each class will highlight some great practitioners of the art.

B WEEK / MON / 10:30am to 12:00pm

SPRING 2019 COURSES

ARTISTS & THEIR WORK

*Coordinators: **Bob Reiss**,
Joan Diamond, Linda Downs,
Lynnel Garabedian
Coordinator Emerita: Sandy Gordon*

Since the late 20th century the visual arts have increasingly served and responded to an international audience. *Artists & Their Work* recognizes this wider yet smaller world by focusing on multicultural modernism. We will study artists from the five continents to acknowledge that while geographic origin remains relevant to making art, ease and speed of communication are also influential creative factors. Some talks will relate to ongoing NYC museum exhibitions.

B WEEK / TUES / 10:30am to 12:00pm

THE BIG PICTURE: CONTEMPORARY NON-FICTION ARTICLES

*Coordinators: **Steve Allen**,
Wayne Cotter, Joyce West*

In spite of the sound bite and Twitter message, the long-form non-fiction article is thriving in *The New Yorker*, *The Atlantic*, *Harper's*, *The New York Review of Books*, *American Prospect*, and other print and online formats. For each session, two timely articles are selected for the class to read in advance, and lively discussions are then led by volunteer class members.

B WEEK / TUES / 1:00pm to 2:30pm

CLASSIC ROCK ALBUMS

*Coordinators: **Steve Koenig**,
Wayne Cotter*

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others which shed light on the album. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk and country. Some artists we might present include The Smith, Aretha Franklin, Toots and The Maytals, Jimi Hendrix, Funkadelic, Neil Young with Crazy Horse, Moody Blues, and Jethro Tull.

A WEEK / MON / 10:30am to 12:00pm

SPRING 2019 COURSES

THE CONSTITUTION: ITS HISTORY AND DEVELOPMENT

*Coordinators: Michael Wellner,
Bob Gottfried, David Judlowitz*

"The Court just ruled that that law is unconstitutional!" How many times have we heard that recently? This course will examine in depth the US Constitution: its origins, the Philadelphia Convention, the battle to get it ratified (it was close!), and its changes over its 230 year history.

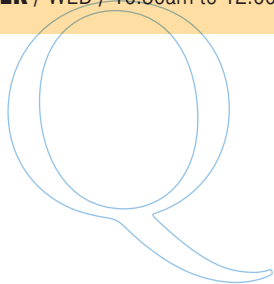
A WEEK / TUES / 1:00pm to 2:30pm

CONTEMPORARY OPERA

*Coordinators: Steve Koenig,
Victor Brenner, Frieda Lipp*

At each session, we view a different opera and engage in a lively discussion of the text, staging, medium, and the historical and cultural backgrounds. This semester may include Pauline Oliveros' *Njinga: The Queen King*, Carlisle Floyd's *Susannah*, Richard Strauss' *Ariadne auf Naxos*, Aulis Sallinen's *King Lear*, Ernst Krenek's *Karl V.*, and Benjamin Britten's *Death In Venice*.

A WEEK / WED / 10:30am to 12:00pm



CONTEMPORARY POETRY

*Coordinators: Joe Nathan,
Betty Farber, Stan Raffes*

Contemporary poetry enriches the lives of its readers. Join us to learn about it, how to read it, and which poets to look out for. Class members choose poems to present in class. The poems are read and discussed.

B WEEK / MON / 1:00pm to 2:30pm

CONTEMPORARY SHORT STORIES

*Coordinators: Nancy Richardson,
Mary Buchwald, Frieda Lipp*

At each session, two class members present stories from *The O'Henry Prize Stories*, 2015 Edition. Stories are also selected by the coordinators or other members. Background information is given and discussion follows.

A WEEK / THUR / 10:30am to 12:00pm

CREATIVE WRITING WORKSHOP

*Coordinators: Hilda Feinstein,
Donna Rubens, Helen Safran*

Creative Writing Workshop welcomes all genres, from prose and poetry to script writing, fiction, even op-eds. Time is also devoted to spontaneous writing exercises and discussion of artistic approaches and styles. See with a *writer's eyes*, spark new ideas and gain confidence, as you experiment with your creativity.

A WEEK / TUES / 1:00pm to 2:30pm

SPRING 2019 COURSES

DANCE PANORAMA

*Coordinators: **Ruth Ward**,
Martha Drezin*

This is the second part of a one-year course on the development of ballet and modern dance. The spring semester will trace the modern dance revolution from the innovations of Isadora Duncan through the dramatic explorations of Martha Graham and José Limón, to the divergent styles of Paul Taylor, Merce Cunningham, Katherine Dunham, Bob Fosse, and Percussive Dance choreographers like Michelle Dorrance.

B WEEK / TUES / 1:00pm to 2:30pm

ISLANDS

*Coordinators: **Stephen Baker**, **Pete Weis***

Since antiquity, islands have stimulated a compelling fascination for many. Their separateness from land, their remoteness, enlivens a quest for the facts they may reveal and the metaphors they can engender. This lecture series will delve into the unique identities of various islands probing their relevant geography, geology, history, economy, and politics and considering as well their pertinent habitats and inhabitants.

A WEEK / THUR / 10:30am to 12:00pm

ENVIRONMENTAL ISSUES **NEW**

*Coordinators: **Judith Weis**, **Pete Weis***

How are human activities affecting our health and that of our planet? Topics include legal, political, medical, and industrial effects on not only us humans but also on some of the animals and plants on which we depend for our well-being. Will we have to adjust lifestyles and/or economic growth to maintain a healthy planet? And given the IPCC report published Oct. 2018, will our planet be habitable for our children and grandchildren?

B WEEK / THUR / 10:30am to 12:00pm

EXPLORATIONS IN PHILOSOPHY

*Coordinators: **Steve Allen**,
Larry Shapiro*

Our focus will be on how philosophy approaches particular issues, as opposed to an in-depth analysis of specific philosophers. A short reading will be assigned as preparation for each week's discussion, but each class will start with a brief summary of the reading to allow some participation by "drop-ins."

B WEEK / THUR / 1:00pm to 2:30pm

SPRING 2019 COURSES

FAMOUS CON ARTISTS

Coordinators: Mary Beth Yakoubian, Jerry Wiesenberg

We will look at the lives and scams of some notorious con artists, both real and fictional, whose names have become household words. Con artists are greedy hucksters who sell us possibilities that never come true, but Americans have a soft spot for them. We are enraptured by scoundrels, for they showcase our passion for ingenuity and resourcefulness.

A WEEK / THUR / 1:00pm to 2:30pm

FASCINATING NON-FICTION

Coordinators: Harriet Finkelstein, Bob Reiss

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. Selections range from transit maps to Mt. Everest expeditions, American politics, Western women's diaries, young Ernest Hemingway, black migration, the sinking of the Lusitania, Frank Sinatra, American restaurants, the evolution of mankind. Every semester an eclectic array of fascinating non-fiction awaits its audience.

B WEEK / MON / 10:30am to 12:00pm

FILM TODAY

Coordinators: Howard Salik, Bobbie Gold, Rita Buttolph

Two critical parts of a Film Today class are: (1) Identify 4 new outstanding movie releases. Members then volunteer to present a 5-8 minute critique of each film at our next class meeting followed by audience comments. A follow-up summary is sent to those on our mailing list. (2) Film-related past events are highlighted in a 20-minute segment. Past specials included milestones in film history.

B WEEK / THUR / 1:00pm to 2:30pm

FOREIGN AFFAIRS

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

In this course we investigate worldwide issues. The presenter selects a critical international topic based on an article published in *Foreign Affairs*, *The Atlantic*, *The Economist* or other reliable source that includes essential foreign issues. The last thirty minutes of the class are dedicated to questions and discussion.

A WEEK / TUES / 10:30am to 12:00pm

SPRING 2019 COURSES

GREAT CONVERSATIONS

*Coordinators: Jane Lubin,
Larry Shapiro*

Great Conversations offers readings by both contemporary and classic authors and lively class discussions. This term will include Kipling's *The Man Who Would Be King*, Pirandello's *Six Characters in Search of an Author*, Crane's *The Open Boat*, Anderson's *Death in the Woods*, Borges' *The Garden of Forking Paths* and Simone de Beauvoir's Introduction to *The Second Sex*.

A WEEK / MON / 10:30am to 12:00pm

GREAT PLAYS

*Coordinators: Roy Clary,
Wayne Cotter, Frieda Lipp*

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "stage reading" of the play in an edited form. The audience is encouraged to share their insights.

A WEEK / MON / 1:00pm to 2:30pm



GUEST LECTURE SERIES

*Coordinators: Arlynn Greenbaum,
Arlene Hajinlian, Bob Reiss,
Estelle Selzer*

The bi-monthly Guest Lecture Series enhances the *Quest* program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

HISTORY OF ISLAMIC CIVILIZATION

*Coordinators: Caroline Thompson,
Steve Allen, Larry Shapiro*

For close to one thousand years, Islamic civilization dominated a large part of the world and was a center for great advances in knowledge and the arts. To this day, about one-quarter of the world's people follow some form of Islamic belief. How could a small group of people in a relatively undeveloped desert region establish themselves as a great and lasting power in less than one hundred years? We will devote three terms to exploring the many facets of this fascinating story.

A WEEK / WED / 10:30am to 12:00pm

SPRING 2019 COURSES

LAW & ORDER

*Coordinators: Michael Wellner,
David Judlowitz, Bob Gottfried*

It is not just a TV crime series. It is a topic which is galvanizing the American public. Crime in all its forms, including “white collar” and cyber crime, make headlines every day. Are the police properly trained and equipped to meet modern challenges? Why are so many Americans in prison? Guns, guns and more guns? Surveillance? Is justice available to all through the legal systems? America is divided internally about many of these matters. Why? Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

A WEEK / MON / 10:30am to 12:00pm

LIFE DRAWING

*Coordinators: Carol Abrahams,
Paul Adler, Gary Friedland,
Marilyn Weiss*

Discover the artist living in your head. This is a hands-on drawing class with professional live models. Bring drawing materials—pencils, charcoal, pastels, Conte crayons, pens—and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will provide your first day's equipment. Release your hidden talents—beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative!

B WEEK / MON / 1:00pm to 2:30pm

MOVERS & SHAKERS

*Coordinators: Caroline Thompson,
Jane Lubin, Pam Gemelli*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Subjects to be covered for the spring term 2019 include the Borgias, Verdi, Sergey Brin and Dmitri Shostakovich.

A WEEK / TUE / 1:00pm to 2:30pm

THE NOVELS OF ANTHONY TROLLOPE

*Coordinators: Leslie Fenchel,
Joyce West, Sandra Southwell*

Having read the first two novels of the Barchestershire series in the fall semester, we turn now to *The Last Chronicle of Barset*, the sixth and last novel in the series. The primary story concerns the Reverend Josiah Crawley, the Perpetual Curate of Hogglestock, and the accusation made against him of the theft of a 20-pound note. A parallel story concerns Johnny Eames and his continued wooing of Lily Dale, who loved and was jilted by another man. Other characters known to readers of the earlier Barchester novels, such as Bishop and Mrs. Proudie and Dr. Septimus Harding, are also present in this humorous but poignant story.

A WEEK / MON / 1:00pm to 2:30pm

SPRING 2019 COURSES

ORAL INTERPRETATION OF POETRY

*Coordinators: **Art Spar**, Roy Clary,
Mary Ann Donnelly, Sheryl Harawitz*

In a fun, creative, supportive environment, poetry will come alive as participants read aloud and interpret poetry. This semester we will travel to exotic places for global poetry in English translation. We will immerse ourselves in the poetry, life and times of Garcia Lorca, Pablo Neruda, Rainer Maria Rilke, Constantine Cavafy and Charles Baudelaire. Study topics will include translation, meter, rhyme, alliteration and other prosodic elements that influence a poem's "sound meaning".

A WEEK / TUES / 10:30am to 12:00pm

POETS' WORKSHOP

*Coordinators: **Helen Neilson**,
Helen Safran, Judy Winn*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. *This class begins a half-hour early, at 12:30pm.*

A WEEK / THUR / 12:30pm to 2:30pm

POINT OF VIEW

*Coordinators: **Barbara Gordon**,
Irwin Greenberg, Bob Hartmann*

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces—editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

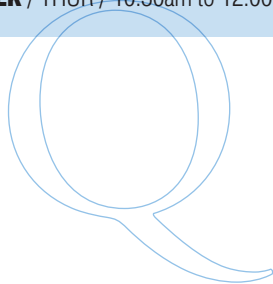
B WEEK / THUR / 10:30am to 12:00pm

PRESENTER'S SHOWCASE

*Coordinators: **Palma Mahl**,
Steve Allen, Joyce West*

Quest Members have a wide diversity of interests and experiences. Each session is a chance to encounter something new or an encore of a talk that will be new to many members. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about.

B WEEK / THUR / 10:30am to 12:00pm



SPRING 2019 COURSES

THE ROARING TWENTIES

*Coordinators: **Wayne Cotter**,
Leslie Goldman, Michael Wellner*

The 1920s witnessed dramatic social, political and cultural change. For the first time, more Americans were living in cities than on farms. As the nation's total wealth more than doubled during the decade, many Americans were filling their free time with jazz, the cinema and demon alcohol. In this course, we'll focus on Prohibition, women's suffrage, silent films, the Jazz Age, and the advent of radio. We'll also look at some of the larger-than-life personalities that dominated the decade.

B WEEK / WED / 10:30am to 12:00pm

SCIENCE & SCIENTISTS

*Coordinators: **Steve Allen**,
Gil Santiago, Brenda Wilder*

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the world around us. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for groundbreaking research. Presenters will strive to communicate in a way that all can understand.

A WEEK / WED / 1:00pm to 2:30pm

SHAKESPEARE

*Coordinators: **Roy Clary**,
Sondra Lipton Sahlman*

As a sequel to last semester's play, *Julius Caesar*, we will read aloud and discuss *Antony and Cleopatra*. It is now four years after Caesar's murder and, once again, Shakespeare reduces complex events to the clash of mighty personalities. Although Antony and other characters are important, the play belongs to Cleopatra. A woman of great intellect, legendary beauty and charisma, she enthalls and ensnares her lover Antony. Her power over him eclipses even his successes in battle and dooms them both. The Folger Library Edition will be our text.

A WEEK / WED / 1:00pm to 2:30pm

SHORT FILMS FOR THOUGHT

*Coordinators: **Marian Friedmann**,
Steve Allen, Lillian Scheinblum,
Caroline Thompson*

See the best of contemporary short documentaries, dramas, comedies, film excerpts, and videos. Films are selected both on artistic merit and their probability to provoke lively discussion.

A WEEK / THURS/ 1:00pm to 2:30pm

SPRING 2019 COURSES

TURNING POINTS IN AMERICAN HISTORY

Coordinators: Harriet Finkelstein, Bob Reiss, Sandra Southwell

America is a phenomenon—a country that was formally established less than 250 years ago has evolved into the most powerful nation on earth. How did we get to where we are today? This semester will include the following topics: Losing Vietnam, The Birth of Environmentalism, Watergate, The Personal Computer, The End of the Cold War, and The Age of Terror–9/11.

B WEEK / MON / 1:00pm to 2:30pm

THE VIETNAM WAR

Coordinators: Michael Wellner, Jill Altman, John Spiegel

It is no exaggeration to say that every one of us at Quest was directly affected by our country's decade-long involvement in the Vietnam War. This course will examine the long history of this Southeast Asian country, the role of the French, how the United States became involved in the first place, and finally how the war dragged on for so long (and cost so many lives). It's a fascinating, sad story, with lessons for us that are applicable today.

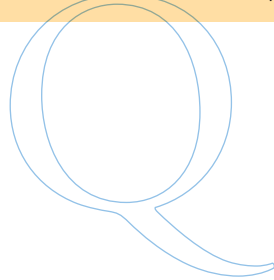
B WEEK / TUES / 10:30am to 12:00pm

WOMEN'S LIVES

Coordinators: Diane Crothers, Judith Weis

The Women's Movement has created deep and lasting changes in our lives. But as #MeToo and #TimesUp tell us, much remains to be done. We will hear from contemporary voices on what we've learned about women (and men), "femininity," "masculinity," heterosexuality and much more. Politics and voting, performing arts, access to male-dominated jobs and violence against women, social movement leadership, sexuality and the complex connections between gender and race, ethnicity, and class—we'll have exciting discoveries and vibrant debate for all Quest members.

A WEEK / WED / 10:30am to 12:00pm



SPRING 2019 COURSES

SOMETHING EXTRA

FRIDAY MUSEUM TOURS

*Renee Woloshin, Linda Downs,
John Hood, Helen McMahon,
Bob Reiss*

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

FRESHMAN CLASS

Pam Gemelli, Betty Farber

The Freshman Class meets once a month to acquaint new members with the benefits and opportunities Quest has to offer.

NOONTIME FRENCH

Ruth Ward

If you speak some French, join us for conversations on subjects of interest to our participants. The class meets during the lunch hour and is conducted all in French. Members have the opportunity to present mini-lessons and to lead group discussions on topics of their choice.

B WEEK / MON / 12:00 Noon

NOONTIME KNOWLEDGE

*Steve Allen, Palma Mahl,
Joyce West*

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00 Noon



QUEST CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY). Our mission is to provide an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, meet new friends, and develop new interests in a peer-learning environment.

Today we are a vital part of the CCNY family, with 250 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty advanced-level peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy and the arts. We also feature a Distinguished Guest Lecture Series that brings prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected eleven-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success

is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

Our membership includes retired and semi-retired editors, musicians, teachers, lawyers, college professors, doctors, dentists, engineers, reporters, actors, librarians, psychologists, artists, business people and more.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June & July). Except in the summer, when classes are held from 10:30 – noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30 AM–12:00 noon) and afternoon (1:00–2:30 PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To schedule a visit, please call or e-mail for an appointment.

Division of Interdisciplinary studies
at the Center for Worker Education

The City College
of New York

Bowling Green Campus, 25 Broadway, 7th floor, New York, NY 10004

Phone: 212.925.6625 Ext.229 • **Email:** Quest@ccny.cuny.edu • **Web:** www.questlifelong.org