

QUEST CURRICULUM

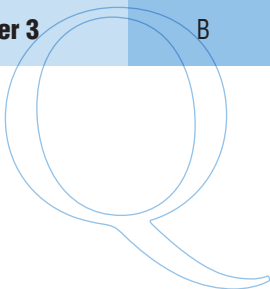
**The CCNY
Lifelong
Learning
Community**

Fall 2018



FALL 2018 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
September 3	Labor Day No Class	A	A	A
September 10	Rosh Hashanah No Class	Rosh Hashanah No Class	B	B
September 17	A	A	Yom Kippur No Class	A
September 24	B	B	B	B
October 1	A	A	A	A
October 8	Columbus Day No Class	B	B	B
October 15	A	A	A	A
October 22	B	B	B	B
October 29	A	A	A	A
November 5	B	B	General Meeting 1 pm	B
November 12	A	A	A	A
November 19	B	B	Thanksgiving No Class	Thanksgiving No Class
November 26	A	A	A	A
December 3	B	B	B	B



A Week

FALL 2018 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning
10:30 – 12:00

Great
Conversations

Foreign
Affairs

History of
Islamic
Civilization

Contemporary
Short Stories

Law & Order

Oral
Interpretation
of Poetry

Women's
Lives

Presenter's
Showcase

Classic Rock
Albums

Acting
Workshop:
Advanced

Contemporary
Opera

Economic
Inequality

Lunch

Afternoon
1:00 – 2:30

Great
Plays

The Constitution

Shakespeare

Short Films
for Thought

The Novels of
Anthony
Trollope

Movers &
Shakers

The Big
Picture

Famous
Con Artists

Creative Writing
Workshop

Poets'
Workshop
(12:30)

B Week

Monday

Tuesday

Wednesday

Thursday

Morning
10:30 – 12:00

Fascinating
Non-Fiction

Artists &
Their Work

The Roaring
Twenties

Across the
Universe

The Art of
Illustration

The Vietnam
War

American Ideals
in Troubled
Times

Reading the
Novella

Acting
Workshop:
Beginners

Point of
View

Lunch

Afternoon
1:00 – 2:30

Contemporary
Poetry

Science &
Scientists

Guest Lecture
Series

Film Today
(12:45)

Turning Points
In American
History

Dance
Panorama

Explorations in
Philosophy

Life Drawing

Collage
Workshop

COURSES BY CATEGORY

ART

- The Art of Illustration
- Artists & Their Work
- Collage Workshop **NEW**
- Life Drawing

DRAMA

- Acting Workshop:
Advanced **NEW**
- Acting Workshop:
Beginners **NEW**
- Great Plays
- Shakespeare

GOVERNMENT & WORLD AFFAIRS

- The Big Picture
- The Constitution
- Economic Inequality **NEW**
- Foreign Affairs
- Law & Order
- Point of View

HISTORY & CULTURE

- American Ideals in
Troubled Times **NEW**
- Famous Con Artists **NEW**
- Fascinating Non-Fiction
- Great Conversations
- History of Islamic
Civilizations **NEW**
- Movers & Shakers
- The Roaring
Twenties **NEW**

- Turning Points in
American History
- The Vietnam War **NEW**
- Women's Lives

LITERATURE

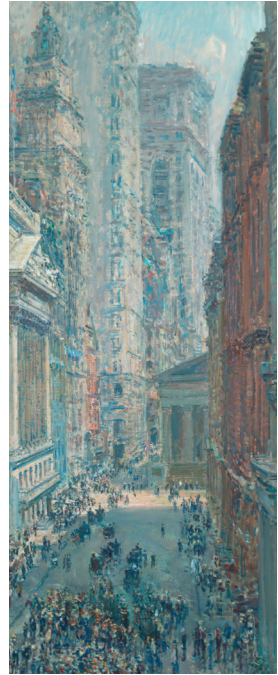
- Contemporary Poetry
- Contemporary
Short Stories
- Creative Writing
Workshop
- Explorations in
Philosophy
- The Novels of
Anthony Trollope **NEW**
- Oral Interpretation
of Poetry
- Poets' Workshop
- Reading the Novella

MUSIC & PERFORMING ARTS

- Classic Rock Albums
- Contemporary Opera
- Dance Panorama **NEW**
- Film Today
- Short Films
for Thought

SCIENCE & TECHNOLOGY

- Across the Universe
- Science & Scientists



Childe Hassam, Lower Manhattan (1907)
Courtesy of the Office of the
Dean of Students, Cornell University
Gift of Leonard K. Elmhirst, Class of 1921,
to the Willard Straight Hall Art Collection
Photography courtesy of the
Herbert F. Johnson Museum of Art,
Cornell University

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase

SOMETHING EXTRA

- Freshman Class
- Friday Museum Tours
- Noontime French
- Noontime Knowledge

FALL 2018 COURSES

ACROSS THE UNIVERSE: TRAVELS IN SPACE, TIME, AND WONDER

*Coordinators: Michael Hamburg,
Steve Allen*

This course is perfect for anyone who has ever wondered what the universe actually is, where it came from, and where it is headed. Prior knowledge or expertise in math or science is not required. Bring your questions and sense of wonder. We'll explore our solar system and beyond, the great scientific discoveries of the laws that govern all of the universe, the history of life on earth, and the possibility of life beyond earth. We'll be asking how we know what we know as well as looking at the instruments and methods that scientists use to unlock the answers.

B WEEK / THUR / 10:30am to 12:00pm

ACTING WORKSHOP: BEGINNERS NEW

*Coordinators: Marilyn Rosen,
Panny King*

This acting class will be open to *beginners only*. Through the use of acting exercises, we will learn the basic techniques of acting and focus on concentration and observation. We will use improvisation to learn the skills of listening and reacting to each other. We will also work on character development through the use of monologues. The work is sequential—each class building on the work of the previous one.

B WEEK / MON / 10:30am to 12:00pm

ACTING WORKSHOP: ADVANCED NEW

*Coordinators: Marilyn Rosen,
Panny King*

This advanced acting class will continue to work on acting exercises and improvisation to develop and improve acting techniques. We will use monologues to focus on character development and relationships. Open only to past members of the acting class.

A WEEK / TUES / 10:30am to 12:00pm

THE ART OF ILLUSTRATION

*Coordinators: Helen Goodman,
Ellen Shapiro*

What is Illustration art? It's an art form that marries visual imagery with text. Its purpose is to pique the interest of, and attract and hold a reader/viewer's attention. It can "illuminate" a text or subject—or delight, disturb, puzzle, inform, make fun of, and—"sell" whatever subject is at hand. Generally, Illustration art is reproduced in magazines, books, newspapers, advertisements, posters, comics, or cartoons. Each class will highlight some great practitioners of the art.

B WEEK / MON / 10:30am to 12:00pm



FALL 2018 COURSES

AMERICAN IDEALS IN TROUBLED TIMES **NEW**

*Coordinators: **Sanford Kessler**,
Bob Gottfried*

Most Americans today are concerned about the high level of distrust, polarization and political dysfunction in our society. In this reading and discussion course, we will consider the causes of these problems, as well as the nature of our moral, spiritual and political ideals, the conflicts and gaps between these ideals and reality, and the prospects for our future. Readings include selections from the classics of American political thought and literature.

B WEEK / WED / 10:30am to 12:00pm

ARTISTS & THEIR WORK

*Coordinators: **Bob Reiss**,
Joan Diamond, Linda Downs,
Lynnel Garabedian
Coordinator Emerita: Sandy Gordon*

Since the late 20th century the visual arts have increasingly served and responded to an international audience. *Artists & their Work* recognizes this wider yet smaller world by focusing on multicultural modernism. We will study artists from the five continents to acknowledge that while geographic origin remains relevant to making art, ease and speed of communication are also influential creative factors. Some talks will relate to ongoing NYC museum exhibitions.

B WEEK / TUES / 10:30am to 12:00pm

THE BIG PICTURE: CONTEMPORARY NON-FICTION ARTICLES

*Coordinators: **Steve Allen**,
Wayne Cotter, Joyce West*

In spite of the sound bite and Twitter message, the long-form non-fiction article is thriving in *The New Yorker*, *The Atlantic*, *Harper's*, *The New York Review of Books*, *American Prospect*, and other print and online formats. For each session, two timely articles are selected for the class to read in advance, and lively discussions are then led by volunteer class members.

A WEEK / WED / 1:00pm to 2:30pm

CLASSIC ROCK ALBUMS

*Coordinators: **Steve Koenig**,
Wayne Cotter*

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others which shed light on the album. Discussion will cover performer histories, musical styles, historical contexts and critical reactions. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk and country. Some artists we might present include Creedence Clearwater Revival, Blondie, Chicago, Joan Armatrading, Jethro Tull, The Talking Heads and The Moody Blues.

A WEEK / MON / 10:30am to 12:00pm

FALL 2018 COURSES

COLLAGE WORKSHOP **NEW**

*Coordinators: Marilyn Weiss,
Jeanette Himmel, Frieda Lipp*

This is a hands-on workshop. Artistic talent is not required, just the willingness to experiment, play, have some fun and hopefully create an interesting piece of art that pleases you. One can cut up and attach anything to anything—family photos, clippings, the odd piece of jewelry, whatever—attached or pasted to paper, cardboard, fabric, etc..

We hope to provide some basic inexpensive supplies that can be used communally—scissors, glues, assorted collage materials and backing papers to help get you started. How you work will be up to you. If you have an individual project you want to do or if you want some guidance to start, we'll be there to help in whatever way we can.

B WEEK / TUES / 1:00pm to 2:30pm

THE CONSTITUTION: ITS HISTORY AND DEVELOPMENT

*Coordinators: Michael Wellner,
Bob Gottfried, David Judlowitz*

"The Court just ruled that that law is unconstitutional!" How many times have we heard that recently? This course will examine in depth the US Constitution: its origins, the Philadelphia Convention, the battle to get it ratified (it was close!), and its changes over its 230 year history.

A WEEK / TUES / 1:00pm to 2:30pm

CONTEMPORARY OPERA

*Coordinators: Steve Koenig,
Victor Brenner, Frieda Lipp*

At each session, we view a different opera and engage in a lively discussion of the text, staging, medium, and the historical and cultural backgrounds. This semester may include Pauline Oliveros' *Njinga: The Queen King*, Carlisle Floyd's *Susannah*, Richard Strauss' *Ariadne auf Naxos*, Aulis Sallinen's *King Lear*, Ernst Krenek's *Karl V.*, and Benjamin Britten's *Death In Venice*.

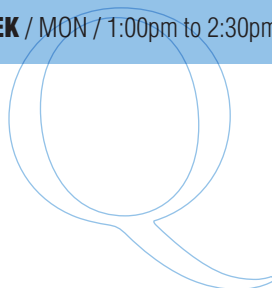
A WEEK / WED / 10:30am to 12:00pm

CONTEMPORARY POETRY

*Coordinators: Joe Nathan,
Betty Farber, Stan Raffes*

Contemporary poetry enriches the lives of its readers. Join us to learn about it, how to read it, and which poets to look out for. Class members choose poems to present in class. The poems are read and discussed.

B WEEK / MON / 1:00pm to 2:30pm



FALL 2018 COURSES

CONTEMPORARY SHORT STORIES

*Coordinators: **Nancy Richardson**,
Mary Buchwald, Frieda Lipp*

At each session, two class members present stories from *The O'Henry Prize Stories*, 2015 Edition. Stories are also selected by the coordinators or other members. Background information is given and discussion follows.

A WEEK / THUR / 10:30am to 12:00pm

CREATIVE WRITING WORKSHOP

*Coordinators: **Hilda Feinstein**,
Donna Rubens, Helen Saffran*

Creative Writing Workshop welcomes all genres, from prose and poetry to script writing, fiction, even op-eds. Time is also devoted to spontaneous writing exercises and discussion of artistic approaches and styles. See with a *writer's eyes*, spark new ideas and gain confidence, as you experiment with your creativity.

A WEEK / TUES / 1:00pm to 2:30pm

DANCE PANORAMA **NEW**

*Coordinators: **Ruth Ward**,
Martha Drezin*

This one-year course on the development of ballet and modern dance highlights the work of our most celebrated choreographers. The fall semester will chronicle the evolution of ballet from its beginnings at the court of Louis XIV to the Romantic ballets of the 19th century, through the 20th century contributions of the Ballets Russes, George Balanchine, Agnes De Mille, Alvin Ailey and Mark Morris, to the 21st century work of Justin Peck and other emerging choreographers.

B WEEK / TUES / 1:00pm to 2:30pm

ECONOMIC INEQUALITY IN AMERICA TODAY **NEW**

*Coordinators: **Stephen Baker**,
Judy Weis*

Increasing economic inequality is a salient item on the contemporary American agenda. This course will explore the historical and recent causes of the phenomenon, its characteristic manifestations in the distribution of both income and wealth, and its influences on politics, policy and the environment. Remedies for its alleviation will also be critically assessed for its putative effects, both salutary and unintended.

A WEEK / THUR / 10:30pm to 12:00pm

FALL 2018 COURSES

EXPLORATIONS IN PHILOSOPHY

*Coordinators: **Steve Allen,**
Larry Shapiro*

Our focus will be on how philosophy approaches particular issues, as opposed to an in-depth analysis of specific philosophers. A short reading will be assigned as preparation for each week's discussion, but each class will start with a brief summary of the reading to allow some participation by "drop-ins."

B WEEK / THUR / 1:00pm to 2:30pm

FAMOUS CON ARTISTS **NEW**

*Coordinators: **Mary Beth Yakoubian,**
Jerry Wiesenber*

We will look at the lives and scams of some notorious con artists, both real and fictional, whose names have become household words. Con artists are greedy hucksters who sell us possibilities that never come true, but Americans have a soft spot for them. We are enraptured by scoundrels, for they showcase our passion for ingenuity and resourcefulness.

A WEEK / THUR / 1:00pm to 2:30pm

FASCINATING NON-FICTION

*Coordinators: **Harriet Finkelstein,**
Bob Reiss*

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. Selections range from transit maps to Mt. Everest expeditions, American politics, Western women's diaries, young Ernest Hemingway, black migration, the sinking of the Lusitania, Frank Sinatra, American restaurants, the evolution of mankind. Every semester an eclectic array of fascinating non-fiction awaits its audience.

B WEEK / MON / 10:30am to 12:00pm

FILM TODAY

*Coordinators: **Howard Salik,**
Bobbie Gold, Rita Buttolph*

Two critical parts of a *Film Today* class are: (1) Identify 4 new outstanding movie releases. Members volunteer to present a 5-8 minute critique of each film at our next class meeting followed by audience comments. A follow-up summary is sent to those on our mail list. (2) Film-related past events are highlighted in a 20-minute segment. Past specials include: *Film Noir*, *Women's Role in Movie Development*, and *From the Shtetl to Beverly Hills*.

B WEEK / THUR / 12:45pm to 2:30pm

FALL 2018 COURSES

FOREIGN AFFAIRS

*Coordinators: **Bob Gottfried**,
Sandy Frank, Ellen Gottfried,
Glenn Johnston*

In this course we investigate world-wide issues. The presenter selects a critical international topic based on an article published in *Foreign Affairs*, *The Atlantic*, *The Economist* or other reliable source that includes essential foreign issues. The last thirty minutes of the class are dedicated to questions and discussion.

A WEEK / TUES / 10:30am to 12:00pm

GUEST LECTURE SERIES

*Coordinators: **Arlynn Greenbaum**,
Deborah Gillers, Arlene Hajinlean,
Bob Reiss*

The bi-monthly Guest Lecture Series enhances the *Quest* program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

GREAT CONVERSATIONS

*Coordinators: **Jane Lubin**,
Larry Shapiro, Art Spar*

Great Conversations offers readings by both contemporary and classic authors. Some of those we will discuss are Chaucer, Balzac, Tolstoy and Hume.

A WEEK / MON / 10:30am to 12:00pm

GREAT PLAYS

*Coordinators: **Roy Clary**,
Wayne Cotter, Frieda Lipp*

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "stage reading" of the play in an edited form. The audience is encouraged to share their insights.

A WEEK / MON / 1:00pm to 2:30pm

HISTORY OF ISLAMIC CIVILIZATION **NEW**

*Coordinators: **Caroline Thompson**,
Steve Allen, Larry Shapiro*

For close to one thousand years, Islamic civilization dominated a large part of the world and was a center for great advances in knowledge and the arts. To this day, about one-quarter of the world's people follow some form of Islamic belief. How could a small group of people in a relatively undeveloped desert region establish themselves as a great and lasting power in less than one hundred years? We will devote three terms to exploring the many facets of this fascinating story.

A WEEK / WED / 10:30am to 12:00pm

FALL 2018 COURSES

LIFE DRAWING

*Coordinators: **Carol Abrahams**,
Paul Adler, Gary Friedland,
Marilyn Weiss,*

Discover the artist living in your head. This is a hands-on drawing class with professional live models. Bring drawing materials—pencils, charcoal, pastels, Conte crayons, pens—and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will provide your first day's equipment. Release your hidden talents—beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative!

B WEEK / MON / 1:00pm to 2:30pm

LAW & ORDER

*Coordinators: **Michael Wellner**,
David Judlowitz, Bob Gottfried*

It is not just a TV crime series. It is a topic which is galvanizing the American public. Crime in all its forms, including “white collar” and cyber crime, make headlines every day. Are the police properly trained and equipped to meet modern challenges? Why are so many Americans in prison? Guns, guns and more guns? Surveillance? Is justice available to all through the legal systems? America is divided internally about many of these matters. Why? Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

A WEEK / MON / 10:30pm to 12:00pm

MOVERS & SHAKERS

*Coordinators: **Caroline Thompson**,
Jane Lubin*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Tentative subjects to be covered for the academic year 2018-19 include Margaret Sanger, the Borgias, William Randolph Hearst, and Dmitri Shostakovich.

A WEEK / TUE / 1:00pm to 2:30pm

THE NOVELS OF ANTHONY TROLLOPE **NEW**

*Coordinators: **Leslie Fenchel**,
Joyce West, Sandra Southwell*

Trollope's novels are full of humor and cover the breadth of British society from clerks to dukes and everyone in between, taking his readers from grand country estates to mean lodgings in London. He portrays nearly every profession: medicine, law, stock trade, clergy (from curate to bishop), journalist, haberdasher. In the fall semester, we will read *The Warden* and *Barchester Towers* from Trollope's Barsetshire series, which is said to be a model for Eliot's *Middlemarch*.

A WEEK / MON / 1:00pm to 2:30pm

FALL 2018 COURSES

ORAL INTERPRETATION OF POETRY

*Coordinators: **Art Spar**, Roy Clary,
Mary Ann Donnelly, Sheryl Harawitz*

In a fun, creative, supportive environment, poetry will come alive as participants read aloud and interpret poetry by African American poets. We will immerse ourselves in the poetry, life and times of Langston Hughes, Maya Angelou, Tracy K. Smith, James Baldwin, Countee Cullen, Audre Lorde, and Derek Walcott. The syllabus will include a peek into African poetry. Study topics will include meter, rhyme, alliteration and other prosodic elements that influence a poem's "sound meaning".

A WEEK / TUES / 10:30am to 12:00pm

POETS' WORKSHOP

*Coordinators: **Helen Neilson**,
Trudy Owett, Judy Winn*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. *This class begins a half-hour early, at 12:30pm.*

A WEEK / THUR / 12:30pm to 2:30pm

POINT OF VIEW

*Coordinators: **Barbara Gordon**, Bob
Hartmann, Terri Hicks*

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces—editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

B WEEK / THUR / 10:30am to 12:00pm

PRESENTER'S SHOWCASE

*Coordinators: **Palma Mahl**,
Steve Allen, Joyce West*

Quest Members have a wide diversity of interests and experiences. Each session is a chance to encounter something new or an encore of a talk that will be new to many members. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about.

A WEEK / THUR / 10:30am to 12:00pm



FALL 2018 COURSES

READING THE NOVELLA

*Coordinators: **Martha Drezin**,
Mary Ann Donnelly, Art Spar*

The novella offers an intense, detailed exploration of its subject, providing both the concentrated focus of the short story and the broader scope of the novel. As such, it provides an ideal impetus for discussion. We will discuss three critically acclaimed novellas: *Billy Budd* by Herman Melville, *Giovanni's Room* by James Baldwin and *Brokeback Mountain* by Annie Proulx. Each novella will be considered over a period of two classes, giving participants a chance to reflect on and discuss relevant themes.

B WEEK / THUR / 10:30am to 12:00pm

THE ROARING TWENTIES **NEW**

*Coordinators: **Wayne Cotter**,
Leslie Goldman, Michael Wellner*

The 1920s witnessed dramatic social, political and cultural change. For the first time, more Americans were living in cities than on farms. As the nation's total wealth more than doubled during the decade, many Americans were filling their free time with jazz, the cinema and demon alcohol. In this course, we'll focus on Prohibition, women's suffrage, silent films, the Jazz Age, and the advent of radio. We'll also look at some of the larger-than-life personalities that dominated the decade.

B WEEK / WED / 10:30am to 12:00pm

SCIENCE & SCIENTISTS

*Coordinators: **Steve Allen**,
Gil Santiago, Brenda Wilder*

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the world around us. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for groundbreaking research. Presenters will strive to communicate in a way that all can understand.

B WEEK / TUES / 1:00pm to 2:30pm

SHAKESPEARE

*Coordinators: **Roy Clary**,
Sondra Lipton Sahlman*

The class will read aloud and discuss *Julius Caesar*, a work that is probably as relevant today as ever. The theme of the play is not so much the life and death of a dictator as the mind and motives of Caesar's murderers. One conspirator, Brutus, is universally admired as a genuine idealist. But he has a conflict of ideals: to live under the tyranny of Caesar is to allow a wrong, but to kill Caesar is to commit a wrong. Should a high-minded idealist lead a revolution that begins with murder? Today's political climate is reflected in recent dramatic productions of the play.

A WEEK / WED / 1:00pm to 2:30pm

FALL 2018 COURSES

SHORT FILMS FOR THOUGHT

*Coordinators: **Marian Friedmann**,
Steve Allen, Lillian Scheinblum,
Caroline Thompson*

See the best of contemporary short documentaries, dramas, comedies, film excerpts, and videos. Films are selected both on artistic merit and their probability to provoke lively discussion.

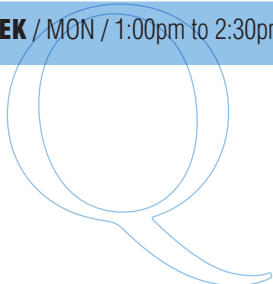
A WEEK / THURS / 1:00pm to 2:30pm

TURNING POINTS IN AMERICAN HISTORY

*Coordinators: **Harriet Finkelstein**,
Bob Reiss, Sandra Southwell*

America is a phenomenon—a country that was formally established less than 250 years ago has evolved into the most powerful nation on earth. How did we get to where we are today? This semester will include the following topics: The New Deal, The Manhattan Project, The Battle of Midway, suburbanization, The Berlin Airlift & The Cold War.

B WEEK / MON / 1:00pm to 2:30pm



THE VIETNAM WAR **NEW**

*Coordinators: **Michael Wellner**,
Jill Altman, John Spiegel*

It is no exaggeration to say that every one of us at Quest was directly affected by our country's decade-long involvement in the Vietnam War. This course will examine the long history of this Southeast Asian country, the role of the French, how the United States became involved in the first place, and finally how the war dragged on for so long (and cost so many lives). It's a fascinating, sad story, with lessons for us that are applicable today.

B WEEK / TUES / 10:30am to 12:00pm

WOMEN'S LIVES

*Coordinators: **Diane Crothers**,
Judith Weis*

The Women's Movement has created deep and lasting changes in our lives. But as #MeToo and #TimesUp tell us, much remains to be done. We will hear from contemporary voices on what we've learned about women (and men), "femininity," "masculinity," heterosexuality and much more. Politics and voting, performing arts, access to male-dominated jobs and violence against women, social movement leadership, sexuality and the complex connections between gender and race, ethnicity, and class—we'll have exciting discoveries and vibrant debate for all Quest members.

A WEEK / WED / 10:30am to 12:00pm

FALL 2018 COURSES

SOMETHING EXTRA

FRIDAY MUSEUM TOURS

*Renee Woloshin, Linda Downs,
John Hood, Helen McMahon,
Bob Reiss*

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

FRESHMAN CLASS

Pam Gemelli, Betty Farber

The Freshman Class meets once a month to acquaint new members with the benefits and opportunities Quest has to offer.

NOONTIME FRENCH

Ruth Ward

If you speak some French, join us for conversations on subjects of interest to our participants. The class meets during the lunch hour and is conducted all in French. Members have the opportunity to present mini-lessons and to lead group discussions on topics of their choice.

B WEEK / MON / 12:00 Noon

NOONTIME KNOWLEDGE

*Steve Allen, Palma Mahl,
Joyce West*

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00 Noon

QUEST CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY). Our mission is to provide an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, meet new friends, and develop new interests in a peer-learning environment.

Today we are a vital part of the CCNY family, with 250 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty advanced-level peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy and the arts. We also feature a Distinguished Guest Lecture Series that brings prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected eleven-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success

is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

Our membership includes retired and semi-retired editors, musicians, teachers, lawyers, college professors, doctors, dentists, engineers, reporters, actors, librarians, psychologists, artists, business people and more.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June & July). Except in the summer, when classes are held from 10:30 – noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30 AM–12:00 noon) and afternoon (1:00–2:30 PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To schedule a visit, please call or e-mail for an appointment.

Division of Interdisciplinary studies
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