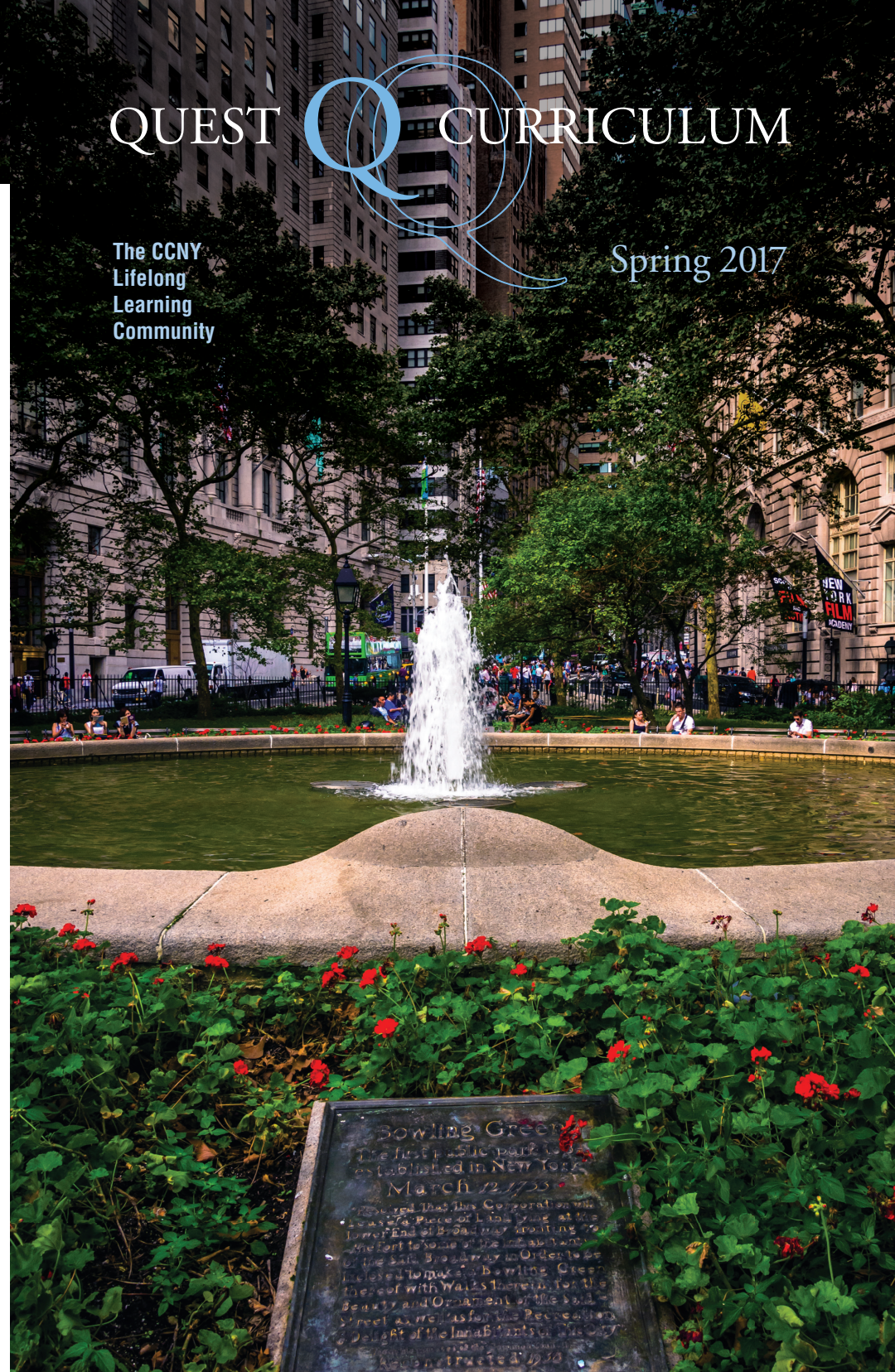


QUEST CURRICULUM

The CCNY
Lifelong
Learning
Community

Spring 2017



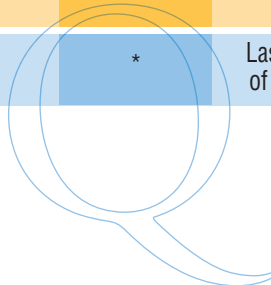
Bowling Green
The first public park
established in New York
March 12, 1733

Resolved That the Corporation will
acquire a Piece of Land lying at the
Lower End of Broadway creating the
the first to some of the first and one
of the first Broadway in Order to be
called Tompkins Bowling Green
thereof with Walls therein for the
beauty and Ornament of the said
Street as well as for the Recreation
and Delight of the Inhabitants of the City
Resolved That the Corporation
do so

SPRING 2017 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
January 30	A	A	A	A
February 6	B	B	B	B
February 13	No Class Lincoln's B Day	A	A	A
February 20	No Class President's Day	B	B	B
February 27	A	A	A	A
March 6	B	B	B	B
March 13	A	A	A	A
March 20	B	B	B	B
March 27	A	A	B	A
April 3	B	B	B	B
April 10	———— Spring Break ————			
April 17	A	A	A	A
April 24	B	B	General Meeting	B
May 1	A	A	A	A
May 8	B	B	*	Last Day of Class

* No classes Wednesday morning – Play Performance
12:30 Luncheon



A Week

SPRING 2017 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Great Conversations	Foreign Affairs	Here There Be Monsters	Contemporary Short Stories
	The Women's Movement	Oral Interpretation of Poetry	Supreme Court	Environmental Issues
			Contemporary Opera	

Lunch

Afternoon 1:00 – 2:30	Great Plays	Law & Order	We Are All Immigrants	The Other Americas
	NYC's Great Department Stores	Movers & Shakers	Shakespeare	Economics & Society
	Life Drawing	Writers' Workshop	The Story of You	Poets' Workshop

B Week

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Fascinating Non-Fiction	Artists & Their Work	The Tumultuous Sixties	Mind & Brain
	Classic Rock Albums	The Big Picture	Great Love Stories	Point of View
			Bach Cantatas	

Lunch

Afternoon 1:00 – 2:30	Appreciating Contem. Poetry	Science & Scientists	Guest Speakers	Film Today (12:45)
	Turning Points In American History	Blacks in America		Presenter's Showcase
	Acting Workshop			

COURSES BY CATEGORY

ART

- Artists & Their Work
- Life Drawing

DRAMA

- Acting Workshop
- Great Plays
- Shakespeare

GOVERNMENT & WORLD AFFAIRS

- The Big Picture
- Foreign Affairs
- Law & Order
- Point of View
- Supreme Court

HISTORY & CULTURE

- Blacks in America
- Great Conversations
- Great Love Stories
- Movers & Shakers
- NYC's Great Department Stores
- The Other Americas
- The Tumultuous Sixties
- Turning Points in American History
- We Are All Immigrants **NEW**
- The Women's Movement

LITERATURE

- Appreciating Contemporary Poetry
- Contemporary Short Stories
- Fascinating Non-Fiction
- Here There Be Monsters
- Oral Interpretation of Poetry
- Poets' Workshop
- The Story of You **NEW**
- Writers' Workshop

MUSIC & PERFORMING ARTS

- The Cantatas of J. S. Bach **NEW**
- Classic Rock Albums
- Contemporary Opera
- Film Today

SCIENCE & TECHNOLOGY

- Economics & Society
- Environmental Issues
- Mind & Brain
- Science & Great Scientists

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase



SOMETHING EXTRA

- Friday Museum Tour
- Noontime French
- Noontime Knowledge
- User Group for Mobile Devices

SPRING 2017 COURSES

ACTING WORKSHOP

*Coordinators: Marilyn Rosen,
Panny King*

During the spring session, the acting workshop will continue to explore and develop the technique of acting through the use of selected scenes, focusing on characterization and relationships. The scenes will be rehearsed for a gala end-of-year presentation.

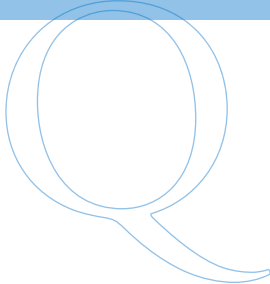
B WEEK / MON / 1:00pm to 2:30pm

APPRECIATING CONTEMPORARY POETRY

*Coordinators: Joe Nathan,
Stan Raffes, Eva Shatkin*

From close reading and discussion of the work of contemporary poets, we uncover a new world of enjoyment. Class members choose poems to present and lead the discussion.

B WEEK / MON / 1:00pm to 2:30pm



ARTISTS & THEIR WORK

*Coordinators: Bob Reiss,
Lynnel Garabedian, Myra Nissen
Coordinator Emerita: Sandy Gordon*

Art is the visual language of culture and society, and artists are the scribes. Using lecture, with visual presentation, we will examine the works of selected artists in the context of their lives and historical periods. During the spring semester, we will be considering the art of Great Britain in the 20th century.

B WEEK / TUES / 10:30am to 12:00pm

THE BIG PICTURE: CONTEMPORARY NON-FICTION ARTICLES

*Coordinators: Steve Allen,
Wayne Cotter, Caroline Thompson*

In spite of the sound bite and Twitter message, the long-form non-fiction article is thriving in *The New Yorker*, *The Atlantic*, *The New York Review of Books*, *The American Prospect*, and other print and online formats. For each session, two timely articles are selected for the class to read in advance, and lively discussions are then led by volunteer class members. Articles typically focus on issues such as health, politics, the economy, aging, and technology.

B WEEK / TUES / 10:30am to 12:00pm

SPRING 2017 COURSES

BLACKS IN AMERICA

*Coordinators: Doreen De Martini,
Barbara Gelber, Liesje ten Houten*

Why, 153 years after the signing of the Emancipation Proclamation, are Blacks still faced with some of the same issues that deny them equality? What progress has been made? This course will review significant Black history, legal decisions and programs intended to promote inclusion and their success or failure. We invite members' participation to gain an understanding of the evolution of events which shaped the current climate and status of a continuing divide.

B WEEK / TUES / 1:00pm to 2:30pm

CLASSIC ROCK ALBUMS

*Coordinators: Steve Koenig,
Wayne Cotter*

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others which shed light on the album. Discussion will cover performer histories, musical styles, historical contexts, and critical reactions. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk, and country. Some artists we might present include David Bowie, the Rolling Stones, Melanie, and Paul McCartney.

B WEEK / MON / 10:30am to 12:00pm

CONTEMPORARY OPERA

*Coordinators: Steven Koenig,
Frieda Lipp*

At each session, we view a different opera and engage in a lively discussion of the text, staging and medium. This semester may include Philip Glass' Nixon in China, Kurt Weill's Lost in The Stars, Britten's Owen Wingrave, Strauss' Ariadne auf Naxos, Krása's Terezin camp children's opera Brundibar, and Nielsen's Maskerade, as well as jazz, computer and rock opera. We will compare productions and correlate them with historical and cultural events.

A WEEK / WED / 10:30am to 12:00pm

CONTEMPORARY SHORT STORIES

*Coordinators: Nancy Richardson,
Frieda Lipp*

At each session, two class members present stories from *The O. Henry Prize Stories, 2013 edition*, and stories selected by coordinators or suggested by class members. The presenters give background information on the author and story, then draw on the class for discussion.

A WEEK / THUR / 10:30am to 12:00pm

SPRING 2017 COURSES

ECONOMICS & SOCIETY

Coordinators: Phil Gisser, Bob Moore, Barbara Oliver

Economics and finance play huge roles in the “jigsaw puzzle” that make up our society. We will probe the key pieces and interconnections inside that puzzle, more conceptually than numerically. We will look at the challenges facing society from an economics perspective, tackling such issues as climate change, globalization, income inequality, housing, and how financial markets work (or don’t) and impact us as investors and as citizens.

A WEEK / THUR / 1:00pm to 2:30pm

ENVIRONMENTAL ISSUES

Coordinators: Judy Weis, Pete Weis

How are human activities affecting our planet? How are they affecting the animals and plants we depend on for our well-being, and health? What can we do about it? Why are some of these topics controversial? Participants will gain greater understanding of the ways in which human activities are damaging the earth and will gain greater insight into news articles about environmental problems. Topics covered will include alternative energies, climate engineering schemes, fisheries management, and Oops (things that seemed like a good idea at first.)

A WEEK / THUR / 10:30am to 12:00pm

FASCINATING NON-FICTION

Coordinators: Harriet Finkelstein, Bob Reiss

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. This semester’s books are: *Citizens of London* by Lynn Olsen, *Godel, Escher, Bach, an Eternal Golden Braid* by Douglas Hofstadter, *American Heiress* by Jeffrey Tobin, *Quiet* by Susan Cain, *Ten Restaurants That Changed America* by Paul Freedman, *Nothing to Envy* by Barbara Demick. No Advance Reading Required.

B WEEK / MON / 10:30am to 12:00pm

FILM TODAY

Coordinators: Howard Salik, Rita Buttolph, Bobbie Gold, Rosalie Regal

Film Today is a discussion class. Coordinators gather information on six interesting films either currently playing or soon to be released. The trailers are shown at the beginning of each class. We then choose four of the films and ask for volunteers to give us a five minute introduction to each film at the following session, focusing on plot, acting, and direction.

B WEEK / THUR / 12:45pm to 2:30pm

SPRING 2017 COURSES

FOREIGN AFFAIRS

Coordinators: Sandra Southwell, Jane Pittson-Chianese, Larry Shapiro

In this course we investigate and discuss world-wide issues. The presenter selects a critical international topic based on an article published in *Foreign Affairs*, *The Atlantic*, *The Economist* or any other reliable source that includes essential issues related to foreign affairs. The presenter reviews and evaluates the material, not necessarily agreeing with the article but giving reasons for disagreement. The last thirty minutes of the class are dedicated to questions, class discussions or debate relative to the presentation.

A WEEK / TUES / 10:30am to 12:00pm

GREAT CONVERSATIONS

Coordinators: Eva Shatkin, Jane Lubin, Art Spar

Great Conversations offers works by both contemporary and classic authors across many genres and disciplines, ideal for promoting discussion among readers. Some of those to be featured are Carl Jung, Tillie Olsen, Alice Munro, John Donne, Rene Descartes and the Bible.

A WEEK / MON / 10:30am to 12:00pm

GREAT LOVE STORIES OF ALL TIME

Coordinators: Trudy Owett, Betty Farber, Lynnel Garabedian

Join us as we fearlessly explore the greatest love stories of all time. What was it that made them great? Some have become legendary and some have even changed history. These tales of romance can inspire and fascinate us and reaffirm our faith in love. There are endless possibilities in myth, history, literature, and real life, such as *Orpheus and Euridice*, *Romeo and Juliet*, Hepburn and Tracy. Our lives have been enriched by love stories such as these.

B WEEK / WED / 10:30am to 12:00pm

GREAT PLAYS

Coordinators: Beverly Francus, Wayne Cotter, Helen Neilson

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "stage reading" of the play in an edited form. At the conclusion of the play, the audience is encouraged to share their insights and observations.

A WEEK / MON / 1:00pm to 2:30pm

SPRING 2017 COURSES

GUEST LECTURE SERIES

Coordinators: Hedy Shulman, Barbara Oliver, Arlynn Greenbaum, Debra Gillers, Bob Reiss

The bi-monthly Guest Lecture Series enhances the QUEST program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

"HERE THERE BE MONSTERS": LITERATURE LOOKS AT HUMANITY'S FASCINATION WITH THE MONSTROUS

Coordinators: Art Spar, Penelope Pi-Sunyer, Leslie Fenchel

From sea monsters to Frankenstein, fairy tales to the man-eating Cyclops, why are people so fascinated and fixated by monsters? What can we learn about ourselves and human nature by reading and thinking about monsters? We'll use literary selections from Dante to Dracula to explore why "civilized" people engage with the monstrous in their cultures and daily lives. Short reading assignments may be assigned for discussion in class.

A WEEK / WED / 10:30am to 12:00pm

LAW & ORDER

Coordinators: Bob Moore, Michael Wellner

It is not just a TV crime series. It is a topic which is galvanizing the American public. Crime in all its forms, including "white collar" and cyber crime, make headlines every day. Are the police properly trained and equipped to meet modern challenges? Why are so many Americans in prison? Guns, guns and more guns? Surveillance? Is justice available to all through the legal systems? America is divided internally about many of these matters. Why? Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

A WEEK / TUES / 1:00pm to 2:30pm

LIFE DRAWING

Coordinators: Carole Abrahams, Margaret Di Piazza, Donna Rubens

This is a hands-on drawing class with professional live models. No experience needed. Bring drawing materials — pencils, charcoal, hand pastels, Conte crayons, pens, — and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will supply your first day's equipment.

A WEEK / MON / 1:00pm to 2:30pm

SPRING 2017 COURSES

A MIGHTY FORTRESS THE CANTATAS OF JOHANN SEBASTIAN BACH NEW COURSE

*Coordinators: **Larry Shapiro**,
Joan Diamond*

For 40 years, Bach's primary task as a composer was to write music for church services. While other composers of his time gained fame across Europe, Bach was best known as an organist until his music was rediscovered by later generations. We'll explore this great music, and delve into Bach's life and times to understand it better. Thanks to St. Paul's Chapel, our 250-year-old neighbor on Broadway, we'll be able to hear live performances of the music we study.

B WEEK / WED / 10:30am to 12:00pm

MIND & BRAIN

*Coordinators: **Steve Allen**, Jan Eisler*

Humans have always been curious about the mind. Today, science is illuminating fresh ways of understanding both mind and brain. Topics we will cover include memory and aging, schizophrenia, addiction, language and the brain, the senses and intuition, and the gut-brain connection. Class participants will gain familiarity with cutting-edge research as well as insights into how to utilize this knowledge in our own lives.

B WEEK / THUR / 10:30am to 12:00pm

MOVERS & SHAKERS

*Coordinators: **Caroline Thompson**,
Jane Lubin*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Previous subjects have included Charles Darwin, Leo Tolstoy, Robert Frost, Emma Goldman, Jackie Robinson, and Genghis Kahn.

A WEEK / TUE / 1:00pm to 2:30pm

NEW YORK CITY'S GREAT DEPARTMENT STORES – PAST AND PRESENT

*Coordinators: **Michael Wellner**,
Doreen De Martini, Palma Mahl,
Bob Moore*

We all remember B. Altman & Company, Gimbels, Saks 34th, S.Klein on the Square, Abraham & Straus, John Wanamaker, and so many more. This course will examine the fascinating history of New York's department stores, their origin (in London?), their rise and fall, and what the outlook may be for the future.

A WEEK / MON / 1:00am to 2:30pm

SPRING 2017 COURSES

ORAL INTERPRETATION OF POETRY

*Coordinators: Art Spar, Roy Clary,
Mary Ann Donnelly*

In a fun, creative, supportive environment, poetry will come alive as participants read aloud and interpret poems by the Bard himself, William Shakespeare, and other Elizabethan period writers. Study topics will include meter, rhyme, alliteration and other prosodic elements that influence a poem's "sound meaning". Finally, we will experientially journey back in time to visit Shakespeare and his world.

A WEEK / TUES / 10:30am to 12:00pm

THE OTHER AMERICAS

*Coordinators: Jane Pittson-Chianese,
Liesje ten Houten*

Twenty-one countries share the same land mass as we do. But how much do we know about our neighbors, their history and their culture? What makes each country unique? How does the indigenous population fit into modern society? Join us as we explore the evolution of each nation from colonial times to the present day, and its relationship with its continental neighbors, the United States, and the rest of the world.

A WEEK / THUR / 1:00pm to 2:30pm

POETS' WORKSHOP

*Coordinators: Helen Neilson,
Trudy Owett*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice.

*This class begins a half-hour early,
at 12:30pm.*

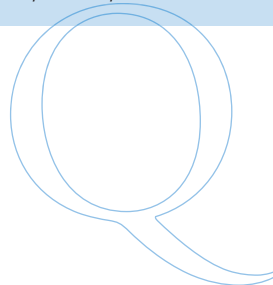
A WEEK / THUR / 1:00pm to 2:30pm

POINT OF VIEW

*Coordinators: Barbara Gordon,
Irwin Greenberg, Bob Hartmann*

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces — editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

B WEEK / THUR / 10:30am to 12:00pm



SPRING 2017 COURSES

PRESENTER'S SHOWCASE

*Coordinators: **Palma Mahl**,
Steve Allen, Marian Friedmann*

Quest members have a wide diversity of interests and experiences. Each session is a chance to encounter something new. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about. This term will feature a particular emphasis on music, opera, dance, and other performing arts.

B WEEK / THUR / 1:00pm to 2:30pm

SCIENCE & GREAT SCIENTISTS

*Coordinators: **Steve Allen**,
Brenda Wilder*

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the universe. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for groundbreaking research. Presenters will strive to communicate in a way that all can understand.

B WEEK / TUES / 1:00pm to 2:30pm

SHAKESPEARE

*Coordinators: **Roy Clary**, Stan Raffes,
Sondra Lipton Sahlman*

The class will read aloud and discuss Shakespeare's great tragedy, *Hamlet*. In it, everyone finds something of themselves. Harold Bloom has said the Prince of Denmark is a "character of infinite reverberations." Perhaps this is why *Hamlet* nevertheless remains a mystery to us, but continues to be as vividly present as any other character in literature. Clips from various productions will be used to complement the class study. The Folger Library Edition is preferred.

A WEEK / WED / 1:00pm to 2:30pm

SUPREME COURT, CONSTITUTIONS, & OTHER LEGAL ISSUES

*Coordinators: **Richard Salter**,
David Judlowitz, Michael Wellner*

Every day brings us a new set of legal issues confronting our country and our legal system. Many of them end up before the Supreme Court; others do not. But all are issues that this course will review, analyze, and discuss.

A WEEK / WED / 10:30am to 12:00pm

SPRING 2017 COURSES

THE TUMULTUOUS SIXTIES

*Coordinators: Wayne Cotter,
Leslie Goldman, Art Spar*

The class will examine a decade that transformed America, politically, socially and culturally. The Sixties introduced us to Medicare, the War on Poverty and The Beatles, but also brought the Vietnam War and political assassinations into our living rooms. The course will explore how the events and personalities of that decade shaped our lives.

A WEEK / WED / 10:30pm to 12:00pm

THE STORY OF YOU NEW COURSE

*Coordinators: Marc Kouffman,
Bob Martin*

Each of us is unique and that makes each of us interesting. In this class, you will structure and present your personal journey. Everyone's life story, when told and retold, generates multiple interpretations and transformations. Here is the opportunity to control your narrative and make sure it is coherent, readable, and includes the nuances and details that will one day fascinate your great-grandchildren. Narratives are written in chalk, not ink, so tomorrows will be included as well as yesterdays.

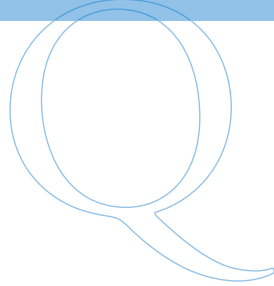
A WEEK / WED / 1:00pm to 2:30pm

TURNING POINTS IN AMERICAN HISTORY

*Coordinators: Harriet Finkelstein,
Bob Reiss, Richard Salter,
Sandra Southwell*

America is a phenomenon—a country that was formally established only 240 years ago has evolved into the most powerful nation on earth and has been in that position for roughly half of those 240 years. How did we get to where we are today? This semester the course will include the following topics: We're Outta Here—Declaring Independence; Game Change—The Battle of Saratoga; Shay's Rebellion; The Industrial Revolution; The Election of 1800; Marbury v. Madison; Transportation Revolution; One Man, One Vote—Expanding Suffrage.

B WEEK / MON / 1:00pm to 2:30pm



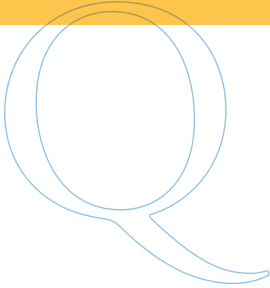
SPRING 2017 COURSES

WE ARE ALL IMMIGRANTS – EVEN THE FOUNDING FATHERS **NEW COURSE**

*Coordinators: **Bob Gottfried**,
Doreen De Martini, Michael Wellner*

We are one of the very few countries in the world whose population, with the exception of Native Americans, consists entirely of immigrants. Whether our ancestors came over on the Mayflower in the 1600s, or arrived by airplane in the last few years, the truth is we are all immigrants. That makes us different from much of the rest of the world. Join us as we examine the history of immigration in the United States: why, how, and when our ancestors—Native Americans, settlers, refugees,—got here, and the profound influence they have had, and still have, on our city, state, and country.

A WEEK / WED / 1:00pm to 2:30pm



THE WOMEN'S MOVEMENT

*Coordinators: **Joyce Hinote**,
Judith Weis, Vivian Oliver*

The second wave of feminism began in the late 1960's. Among the issues addressed by feminists were unfair employment practices, equal education and sports opportunities, reproductive rights, the Equal Rights Amendment, family life, domestic abuse, and politics. Everything has changed in America and elsewhere as a result of the women's movement. This course will discuss the issues, the people, the organizations, and what still needs to be done.

A WEEK / MON / 10:30am to 12:00pm

WRITERS' WORKSHOP

*Coordinators: **Hilda Feinstein**,
Donna Rubens, Helen Saffran*

Creative writing class welcomes all genres, from prose to poetry, from script writing to fiction, even op-eds. Time is also devoted to spontaneous writing exercises and discussion of artistic approaches and styles. Come and share your writing and ideas. As Stephen King so aptly says: "The scariest moment is always just before you start."

A WEEK / TUES / 1:00pm to 2:30pm

SPRING 2017 COURSES

SOMETHING EXTRA

NOONTIME KNOWLEDGE

*Steve Allen, Palma Mahl,
Hedy Shulman, Joyce West*

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00pm

NOONTIME FRENCH

Stella Gold, Yvonne Kress

If you speak some French, join us at lunchtime. We try to discuss current events, movies, and other subjects in French. We also read and translate current French articles or more classic short stories.

A WEEK / MON / 12:00pm

FRIDAY MUSEUM TOURS

*Pam Gemelli, Yvonne Kress,
Bob Moore*

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

USER GROUP FOR SMART PHONES AND MOBILE DEVICES

*Steve Allen, Linda Redding,
Sandra Southwell*

No matter your level of experience or how you use smart phones, mobile devices, or just plain old computers, if you'd like to learn a few simple tricks for making your digital life more productive, this is an opportunity to hear suggestions and exchange tips with other users.

VARIOUS / 2:30pm



QUEST

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY). Our mission is to provide an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, meet new friends, and develop new interests in a peer-learning environment.

Today we are a vital part of the CCNY family, with 250 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty advanced-level peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy and the arts. We also feature a Distinguished Guest Lecture Series that brings prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected eleven-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success

is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

Our membership includes retired and semi-retired editors, musicians, teachers, lawyers, college professors, doctors, dentists, engineers, reporters, actors, librarians, psychologists, artists, business people and more.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June & July). Except in the summer, when classes are held from 10:30 – noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30 AM–12:00 noon) and afternoon (1:00–2:30 PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To schedule a visit, please call or e-mail for an appointment.

Division of Interdisciplinary studies
at the Center for Worker Education

The City College
of New York

Bowling Green Campus, 25 Broadway, 7th floor, New York, NY 10004
Phone: 212.925.6625 Ext.229 • **Email:** Quest@ccny.cuny.edu • **Web:** www.questlifelong.org