

# QUEST CURRICULUM

A Community  
for Lifelong  
Learning, Inc.

Fall 2014



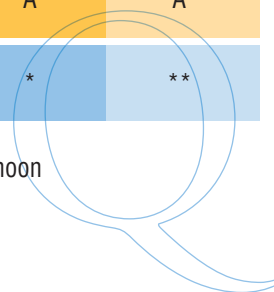
# FALL 2014 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
<b>September 8</b>	A	A	A	A
<b>September 15</b>	B	B	B	B
<b>September 22</b>	A	A	A	***
<b>September 29</b>	B	B	B	B
<b>October 6</b>	A	A	A	A
<b>October 13</b>	No Class Columbus Day	B	B	B
<b>October 20</b>	A	A	A	A
<b>October 27</b>	B	B	B	B
<b>November 3</b>	A	A	A	A
<b>November 10</b>	B	B	General Meeting 1:00 PM	B
<b>November 17</b>	A	A	A	A
<b>November 24</b>	B	B	No Class Thanksgiving	No Class Thanksgiving
<b>December 1</b>	A	A	A	A
<b>December 8</b>	B	B	*	**

\* Thursday afternoon classes will be held on Wednesday afternoon

\*\* Morning classes only. Noon holiday party

\*\*\* No class due to Rosh Hashana holiday



# A Week

## FALL 2014 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

<b>Morning 10:30 – 12:00</b>	Great Books	Fascinating Non-Fiction	A History of Architecture	20th Century China
	Satire & Comedy	Foreign Affairs	Ancient Greece	Point of View
		Acting Workshop	Contemporary Opera	

### Lunch

<b>Afternoon 1:00 – 2:30</b>	Great Plays	Films for Thought	Supreme Court	Utopian Studies
	Presenter's Showcase	One-Act Plays	Shakespeare	Reading <i>Don Quixote</i>
	Life Drawing	Writers' Workshop		Poets' Workshop (12:30)

# B Week

Monday

Tuesday

Wednesday

Thursday

<b>Morning 10:30 – 12:00</b>	Literature & War	Artists & Their Work	American Political Parties	Contemporary Short Stories
	Awesome America	The Big Picture	American Folk Music	New York Newspapers
		Modern Classical Music		

### Lunch

<b>Afternoon 1:00 – 2:30</b>	Movers & Shakers	James Joyce's <i>Ulysses</i>	Guest Speakers	Film Today (12:45)
	Appreciating Contem. Poetry	A Jazz Cornucopia		Science & Math for Everyone
	Performing Arts	Acting Workshop		

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# COURSES BY CATEGORY

## ART

- Artists and Their Work
- Life Drawing

## DRAMA

- Acting Workshops **New**
- Great Plays
- One Act Plays
- Shakespeare

## FILM

- Films for Thought
- Film Today

## GOVERNMENT & WORLD AFFAIRS

- America's Political Parties
- The Big Picture
- Foreign Affairs
- Point of View
- The Supreme Court

## HISTORY & CULTURE

- 20th Century China **New**
- Ancient Greece **New**
- The Great Books: An Introduction
- Movers and Shakers

## LITERATURE

- Appreciating Contemporary Poetry
- Contemporary Short Stories
- Fascinating Non Fiction **New**
- Literature and War
- Poets' Workshop
- Reading *Don Quixote* **New**
- Satire and Comedy
- James Joyce's *Ulysses*
- Utopian Studies
- Writers' Workshop

## MUSIC & PERFORMING ARTS

- American Folk Music **New**
- Contemporary Opera
- Modern Classical Music Masterpieces
- A Jazz Cornucopia **New**
- The Performing Arts: Grand Opera and Ballet

## SCIENCE, MATH & TECHNOLOGY

- History of Architecture
- Science and Math for Everyone



## SOCIOLOGY

- Awesome America from “A” to “W”
- NY Newspapers **New**

## SPECIAL SELECTIONS

- Guest Lecture Series
- Presenters' Showcase **New**

# FALL 2014 COURSES

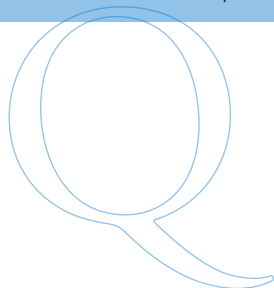
## **ACTING WORKSHOP** **NEW COURSE**

*Lead Coordinator: Marilyn Rosen*  
*Coordinator: Panny King*

The acting classes will focus on developing acting techniques through the use of acting exercises and monologues. We will work on concentration and observation—basic tools of an actor—and focus on character development in scene study. It is important that participants attend each class as the work will be sequential—each class building on the work of the previous one. Both A and B week classes will follow the same program.

**A WEEK / TUES / 10:30am to 12:00pm**

**B WEEK / TUES / 1:00pm to 2:30pm**



## **AMERICA'S POLITICAL PARTIES**

*Lead Coordinator: Michael Wellner*  
*Coordinators: Peter Fleischman,*  
*Liesje ten Houten*

The Republicans don't talk to the Democrats; the Tea Party members won't talk to the "old line, mainstream" Republicans; the Democrats seem remarkably ineffective. What's going on in Washington? Was it always this way? This course will examine the history of political parties in this country, and analyze how we got ourselves in the mess we're in today.

**B WEEK / WED / 10:30am to 12:00pm**

## **AMERICAN FOLK MUSIC** **NEW COURSE**

*Lead Coordinator: Roy Clary*  
*Coordinators: Wayne Cotter,*  
*Penelope Pi-Sunyer,*  
*Jane Pittson-Chianese*

This course will trace the development of folk music from its origins through the 20th Century to the present day. It will include an exploration of the music's impact on the American experience, and in particular, how it helped shape the labor, civil rights, and anti-war movements. Artists discussed will include: Woody Guthrie, Lead Belly, Burl Ives, Pete Seeger, Joan Baez, Bob Dylan, Odetta, and others.

**B WEEK / WED / 10:30am to 12:00pm**

## FALL 2014 COURSES

### **ANCIENT GREECE: CRADLE OF CIVILIZATION NEW COURSE**

*Lead Coordinator: Doreen De Martini  
Coordinators: Penelope Pi-Sunyer,  
Art Spar, Wallace Butler*

More than 3,000 years ago the Greeks began to forge a culture and civilization that transcended time, and left its mark on the world to this day. This course will delve into the ways in which the ancient Greeks developed governments, the arts, philosophy, science, medicine and more through the centuries, and how their legacy continues to influence us. Through lectures, dramatizations, and readings, participants will share the achievements, failures and glories of this unparalleled empire.

**A WEEK / WED / 10:30am to 12:00pm**

### **APPRECIATING CONTEMPORARY POETRY**

*Lead Coordinator: Joe Nathan  
Coordinators: Stan Raffes, Eva Shatkin*

From close reading and discussion of the work of contemporary poets, we uncover a new world of enjoyment. Class members choose poems to present and lead the discussion.

**B WEEK / MON / 1:00pm to 2:30pm**

### **ARTISTS & THEIR WORK**

*Lead Coordinator: Sandy Gordon  
Coordinator: Bob Reiss*

Art is the visual language of culture and society, and artists are the scribes. Using lecture, with visual presentation, we will examine the work of selected artists in the context of their lives and historical periods. In the fall semester we will focus on a specific period of history and examine the art it produced.

**B WEEK / TUE / 10:30am to 12:00pm**

### **AWESOME AMERICA: FROM "A" TO "W"**

*Lead Coordinator: Harriet Finkelstein  
Coordinator: Marian Friedmann*

This four-year course will illuminate the history, demography, economy, geography, politics, education, artists, sports, heroes and villains of all states from Alabama to Wyoming. We will also study how inter-state events affected the nation.

**B WEEK / MON / 10:30am to 12:00pm**

# FALL 2014 COURSES

## THE BIG PICTURE: CONTEMPORARY NON-FICTION ARTICLES

*Lead Coordinator: Steve Allen*  
*Coordinator: Wayne Cotter*

In spite of the sound bite and brief Twitter message, the long-form non-fiction article is thriving in *The New Yorker*, *The Atlantic*, *Harper's*, *The New York Review of Books*, and other print and online formats. Class members will share favorites and lead discussions.

**B WEEK** / TUE / 10:30am to 12:00pm

## CONTEMPORARY OPERA

*Lead Coordinator: Steven Koenig*  
*Coordinator: Joan Briller*

At each session, we view a different opera and engage in a lively discussion of the text, staging and medium. This semester may include Kurt Weill's *Lost In The Stars*, Britten's *Owen Wingrave*, John Adams' *El Niño*, Strauss' *Ariadne auf Naxos*, Krasa's Terezin camp children's opera *Brundibar*, Aperghis' *Little Red Riding Hood*, Vivier's *Rêves d'un Marco Polo*, Nielsen's *Maskarade* as well as jazz, computer and rock opera. We will compare productions and correlate them with historical and cultural events.

**A WEEK** / WED / 10:30am to 12:00pm

## CONTEMPORARY SHORT STORIES

*Lead Coordinator: Nancy Richardson*  
*Coordinators: Mary Buchwald,*  
*Frieda Lipp,*

At each session, two class members present stories from The Pen/O. Henry Prize Stories 2011, or by foreign authors. The presenters give background information and draw on the class for discussion.

**B WEEK** / THUR / 10:30am to 12:00pm

## FASCINATING NON-FICTION NEW COURSE

*Lead Coordinator: Harriet Finkelstein*  
*Coordinators: Marian Friedmann,*  
*Bob Reiss*

At each session of this course, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. This semester the books we are highlighting cover a wide variety of subjects: *Slouching Towards Bethlehem* by Joan Didion, *Transit Maps of the World* by Mark Ovenden & Mike Ashworth, *The Warmth of Other Suns* by Isabel Wilkerson, *Into Thin Air* by Jon Krakauer, *Understanding Comics* by Scott McCloud, and *Dispatches* by Michael Herr.

**A WEEK** / TUE / 10:30am to 12:00pm



## FALL 2014 COURSES

### FILMS FOR THOUGHT: VIEWING AND DISCUSSION OF SHORT FILMS AND FILM EXCERPTS

*Lead Coordinator: Steve Allen*  
*Coordinators: Marian Friedmann, Lillian Scheinblum*

See the best of contemporary short documentaries, dramas, comedies, and film excerpts. Films are selected both on artistic merit and their probability to provoke lively discussions.

**A WEEK / TUE / 1:00pm to 2:30pm**

### FOREIGN AFFAIRS

*Lead Coordinator: Howard Salik*  
*Coordinator: Sandra Southwell*

In this course we will examine and discuss world affairs based on articles published in the *Journal of Foreign Affairs*. Presenters will review articles, along with relevant data from other sources (no homework necessary!), and lead the class in discussion.

**A WEEK / TUE / 10:30am to 12:00pm**

### FILM TODAY

*Lead Coordinator: John Hood*  
*Coordinators: Howard Salik, Beverly Wasserman*

Film Today is a discussion course. Here's how it works: coordinators gather information on six interesting films currently playing or to be released within one week. Links to all film trailers are emailed to members and are shown in class followed by a class vote which narrows the list down to films which the class would like to see and discuss. Three members of the class will volunteer to give a brief five-to ten-minute talk looking at the plot, acting and direction. During the last 30 minutes we have a Film Today feature, a "Behind the Scenes" discussion.

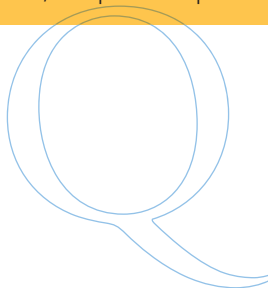
**B WEEK / THUR / 12:45pm to 2:30pm**

### GREAT PLAYS

*Lead Coordinator: Beverly Francus*  
*Coordinator: Helen Neilson, Patricia Terry*

We present leading European and American works. Each session begins with a brief biography of the playwright, followed by a read performance of the play in edited form. A class discussion of the theme of the play and its relevance to our lives follows.

**A WEEK / MON / 1:00pm to 2:30pm**





## FALL 2014 COURSES

### THE GREAT BOOKS: AN INTRODUCTION

*Lead Coordinator: Eva Shatkin*  
*Coordinators: June Dwyer,*  
*Ellen Shapiro*

We continue with the Fourth Series of The Great Books Reading & Discussion Program. We begin with Plato's *Symposium*, the last reading in Volume 1 and will continue into Volume 2. Readings are done at home; class discussion is led by the coordinators.

**A WEEK** / MON / 10:30am to 12:00pm

### GUEST LECTURE SERIES

*Lead Coordinator: Sandy Gordon*  
*Coordinator: Bob Reiss*

The bi-monthly QUEST Distinguished Guest Lecture Series, Wednesdays at 1:00pm, enhances the QUEST program by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, science, anthropology, literature, theater arts, social science, and music.

**B WEEK** / WED / 1:00pm to 2:30pm

### HISTORY OF ARCHITECTURE

*Lead Coordinator: Bob Reiss*  
*Coordinator: Michael Wellner*

This course continues to feature Starchitects. Each class will explore the work and life of an outstanding architect. Examples include: Andrea Palladio, Richard Meier, Mies Van der Rohe, Walter Gropius, Norman Foster and others.

**A WEEK** / WED / 10:30am to 12:00pm

### JAMES JOYCE'S *ULYSSES*

*Lead Coordinator: Joe Nathan*  
*Coordinator: John Hood*

James Joyce's *Ulysses* is one of history's great psychological novels. Cast in a single day in Dublin, the novel parallels the long journey of Homer's Odysseus using a middle-aged Jew as its protagonist and containing countless references that Joyce stated would keep scholars busy for years. We will accept this challenge and explore this masterpiece one chapter at a time.

**B WEEK** / TUE / 1:00pm to 2:30pm

## FALL 2014 COURSES

### **A JAZZ CORNUCOPIA** **NEW COURSE**

*Lead Coordinator: Doreen De Martini*  
*Coordinators: E. Faith Aarons,*  
*Mary Ann Donnelly, Vivian Oliver*

Constantly evolving since the turn of the last century, jazz has endowed us with a magnificent legacy of creativity and performance. We will showcase this music in its many variations, from jazz legends to the best of today's emerging artists.

**B WEEK** / TUE / 1:00pm to 2:30pm

### **LIFE DRAWING**

*Lead Coordinator: Carole Abrahams*  
*Coordinator: Donna Rubens*

This is a hands-on drawing class with professional live models. No experience needed. Bring drawing materials — pencils, charcoal, hard pastels, Conte crayons, pens — and a drawing pad. Not sure this is for you? We will supply your first day's equipment.

**A WEEK** / MON / 1:00pm to 2:30pm

### **LITERATURE & WAR**

*Lead Coordinator: June Dwyer*  
*Coordinator: Art Spar*

In this course we will look into the complexities and the terrible costs of war. Through readings of Western literary texts, we will examine the relationships between war and culture, patriotism and nationalism, traditional war and terrorism. We will also think about war as a site of empowerment, masculinity, and the achievement of personal glory. And finally, we'll consider the rhetoric of war and telling of "war stories."

**B WEEK** / MON / 10:30am to 12:00pm

### **MODERN CLASSICAL MUSIC MASTERPIECES**

*Lead Coordinator: Steve Koenig*  
*Coordinator: Joan Briller*

From Charles Ives' raucous Americana to the Eastern mysticism of Arvo Pärt's *Tabula Rasa*, experience all the sounds of the modern musical era including Mahler, Berg, Bartók, Reich, Ellington, Prokofiev, Ives, Kodaly, Adams, Marsalis, Ravel, Revueltas, Poulenc, Messiaen, Bernstein, Webern, Takemitsu, Cage, and Gershwin. Plus the current generation of composers.

**B WEEK** / TUE / 10:30am to 12:00pm

## FALL 2014 COURSES

### MOVERS & SHAKERS

*Lead Coordinator: Caroline Thompson*  
*Coordinator: Richard Salter*

We will examine the lives and accomplishments of the outstanding, and sometimes unexpected, personalities whose ideas and actions have had a lasting influence on our society, whether for good or evil. Previous subjects have included Richard Feynman, Beethoven, Ghengis Khan, Emma Goldman, Jackie Robinson and Peter the Great.

**B WEEK** / MON / 1:00pm to 2:30pm

### NEW YORK'S NEWSPAPERS — A HISTORICAL LOOK NEW COURSE

*Lead Coordinator: Michael Wellner*  
*Coordinators: Leslie Goldman,*  
*Palma Mahl*

New York City was once home to a dozen or more newspapers, reflecting every conceivable political and social point of view. Today we are down to three (*The New York Times*, *The Daily News* and the *New York Post*). We'll trace the history of these newspapers, from their origins through their growth, evolution, often merger, and (usually, sad to say) eventual demise. This will be a unique lens through which to study the history of New York.

**B WEEK** / THUR / 10:30am to 12:00pm

### ONE-ACT PLAYS

*Lead Coordinator: Carolyn McGuire*  
*Coordinator: Frieda Lipp*

Scripts of significant one-act plays will be distributed in class and acted out by class members. Following the play reading there will be a discussion of themes, characters and other important aspects of the play. On occasion a DVD of a one-act play will be shown along with the readings. There is no advanced reading required for this course.

**A WEEK** / TUE / 1:00pm to 2:30pm

### THE PERFORMING ARTS — GRAND OPERA AND BALLET

*Lead Coordinator: Frieda Lipp*  
*Coordinators: Anne Moses,*  
*Jerry Wiesenber*

Alternating focus between Grand Opera and Ballet, we will visually explore the history, specific eras, composers, choreographers, directors, dancers, singers, comparable production concepts of the same ballet or opera, plus showing complete works.

**B WEEK** / MON / 1:00pm to 2:30pm

# FALL 2014 COURSES

## POETS' WORKSHOP

*Lead Coordinator: Helen Neilson  
Coordinator: Trudy Owett*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice.

*This class begins a half-hour early, at 12:30pm.*

**A WEEK / THUR / 12:30pm to 2:30pm**

## POINT OF VIEW

*Lead Coordinator: Barbara Gordon  
Coordinators: Bob Hartmann,  
Myra Nissen*

This is an interactive discussion class, in which both the coordinators and class members bring in short opinion pieces — editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

**A WEEK / THUR / 10:30am to 12:00pm**

## PRESENTER'S SHOWCASE

### NEW COURSE

*Lead Coordinator: Steve Allen  
Coordinators: Pam Mahl, Bob Moore*

Quest members have a wide diversity of interests and experiences. Each session is a chance to encounter something new. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a new interest or learn more about a topic you always wondered about.

**A WEEK / MON / 1:00pm to 2:30pm**

## READING *DON QUIXOTE*

### NEW COURSE

*Lead Coordinator: Jane Lubin  
Coordinators: June Dwyer,  
Bob Hartmann*

Recently, 100 major writers from 54 countries voted *Don Quixote* the best work of fiction in the world. Cervantes's book contains practically every imaginative technique used by fiction writers to engage their readers. As one critic has written, "It is tragedy as well as comedy. It begins as a province, turns into Spain and ends up the universe." Through reading and class discussion, we will explore Don Quixote's quest.

**A WEEK / THUR / 1:00pm to 2:30pm**

# FALL 2014 COURSES

## SATIRE & COMEDY

*Lead Coordinator: Wayne Cotter*

*Coordinator: Roy Clary*

A comedian wants to make us laugh. A satirist, however, seeks to provoke change by subtly exposing the failings of an institution, government, or individual. Since much satire contains a comedic element, this course will feature sessions on comedy and satire. Remember — we don't stop laughing because we grow old; we grow old because we stop laughing.

**A WEEK** / MON / 10:30am to 12:00pm

T

## SCIENCE & MATHEMATICS FOR EVERYONE

*Lead Coordinator: Steve Allen*

*Coordinators: David Robinson, Burt Saltzberg*

This course approaches science and math as liberal arts that can enrich everyone's life. We report on many fields including biology, psychology, and physics, and examine groundbreaking research, as well as exciting applications. We strive hard to communicate these topics at a level that all can understand, without sacrificing the extraordinary beauty that science explores.

**B WEEK** / THUR / 1:00pm to 2:30pm

## SHAKESPEARE

*Lead Coordinator: Roy Clary*

*Coordinators: Stan Raffes, Sondra Lipton Sahlman*

The Class will read aloud and discuss *The Tempest*, a play that is set on a most enchanted isle. Many critics feel that Prospero's words "our revels now are ended" are Shakespeare's farewell to the stage and to all the creatures with whom he has peopled it. This play contains Shakespeare's finest poetry and reveals his supreme mastery of English blank verse.

**A WEEK** / WED / 1:00pm to 2:30pm

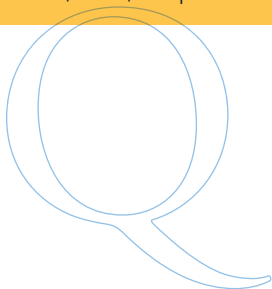
# FALL 2014 COURSES

## THE SUPREME COURT

*Lead Coordinator: Michael Wellner*  
*Coordinators: David Judlowitz,*  
*Richard Salter*

Of all the decisions made by the Federal Government, few have had as great an impact upon our society as those of the Supreme Court. Campaign finance reform, voting rights and affirmative action in college admissions are some of the Court's decisions that are worthy of the analysis and study we will undertake.

**A WEEK** / WED / 1:00pm to 2:30pm



## TWENTIETH CENTURY CHINESE HISTORY NEW COURSE

*Lead Coordinator: Caroline Thompson*  
*Coordinator: Sandra Southwell*

China — the world's oldest continuous civilization — has undergone an astonishing transformation in a brief span of recent history. Since the collapse of its once-glorious empire in 1911, China has seen decades of epic turmoil and upheavals, emerging in the new century as both an authoritarian megastate and an economic powerhouse, poised to become an imposing global force. Twentieth Century Chinese History will focus on the human struggles, the wars, the political upheavals, and the drama of China's modern rebirth.

**A WEEK** / THUR / 10:30am to 12:00pm

## UTOPIAN STUDIES: BRITISH & RUSSIAN DYSTOPIAS\*

*Lead Coordinator: Hal Cantor*  
*Coordinator: Myra Nissen, Bob Reiss*

Since antiquity, man has dreamed of a perfect society. We will study the works of such major literary figures as George Orwell, Aldous Huxley and Anthony Burgess, and discuss where their utopian dreams went wrong.

*\* Formerly "American Dreams"*

**A WEEK** / THUR / 1:00pm to 2:30pm

## FALL 2014 COURSES

### WRITERS' WORKSHOP

*Lead Coordinator: Hilda Feinstein  
Coordinators: Donna Rubens,  
Sheryl Harawitz*

Please join us. Writers of all genres welcome — from script writing, to poetry, fiction and non-fiction, even op-ed pieces. In an encouraging small group, we support all efforts and are trying new approaches to creativity. We devote time as well to writing exercises and discuss artistic approaches and styles of famous writers. Come and share your writing, questions and ideas.

"The scariest moment is always just before you start." by Stephen King,  
*On Writing: A Memoir of the Craft*

**A WEEK** / TUE / 1:00pm to 2:30pm

### LUNCH & LEARN

*Lead Coordinator: Steve Allen  
Coordinator: Robert Moore*

Lunch-and-Learn sessions are scheduled during the lunch hour usually on Tuesdays. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Any Quest member can suggest a topic or volunteer to lead a discussion.

**VARIOUS** / TUE / 12:00pm

### FRIDAY MUSEUM TOURS

*Joan Briller, Yvonne Kress*

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

## SOMETHING EXTRA

### FRANCOPHONE LUNCH

*Stella Gold, Yvonne Kress*

If you speak some French, join us for our bi-weekly "Lunch en Français." We bring our lunch and try to discuss current events, movies and other subjects in French. We also read and translate current French articles or more classic short stories.

**A WEEK** / MON / 12:00pm

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# QUEST Q

## What is Quest?

QUEST is a New York City based community for lifelong learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY.) Our mission is to provide an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, meet new friends, and develop new interests in a peer-learning environment.

Today we are a vital part of the CCNY family, with more than 200 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty advanced-level peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy and the arts. We also feature a Distinguished Guest Lecture Series that brings prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected eleven-member Council. All work is carried out by our member-volunteers, and by one full-time administrative employee.

Our success is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

Our membership includes retired and semi-retired editors, musicians, primary and secondary teachers, lawyers, college professors, doctors, dentists, engineers, housewives, reporters, actors, librarians, psychologists, artists, business people and more.

There are three semesters each year: Fall (September through December), Spring (February through May), and a June & July summer session. Except in the summer, when classes are held from 10:30 – 12:30 Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30 AM – 12:00 noon) and afternoon (1:00 – 2:30 PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To observe a typical day, call or e-mail for an appointment.



## CITY COLLEGE of NEW YORK

Center for Worker Education, Bowling Green Campus, 25 Broadway, 7th fl., New York, NY 10004

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