

**Quest**  **cwe**  
Community for Lifelong Learning Inc.

CITY COLLEGE IS 

**CITY COLLEGE of NEW YORK**  
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# Quest Curriculum

A Community for Lifelong Learning



Fall 2012

Starting	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
0	First Day of Class	A	A	A
7	No Class Rosh Hashanah	No Class Rosh Hashanah	B	B
4	A	A	No Class Yom Kippur	A
	B	B	B	B
	No Class Columbus Day	A	A	A
	B	B	B	B
	A	A	A	A
	B	B	B	B
	A	A	A	A
	B	B	1 pm General Meeting	B
	A	A	No Class Thanksgiving	No Class Thanksgiving
	B	B	B	B
	A	A	A	A
	B	B	B	Last Day of Class

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>A WEEK</b>				
Morning	Great Books	Legend of Faust	American Labor Movement	American Renaissance
10:30 am-12 pm	Israel, the State	Supreme Court	Contemporary Opera	Contemporary Short Stories
	Modern Classical Music Masterpieces		Exploring the Human/Animal Connection	
Lunch: 12-1 pm				
Afternoon	Gilbert and Sullivan	Inter-War Germany & the Rise of Hitler	Hollywood's Greatest Dancers	Acting Workshop
1 pm-2:30 pm	Life Drawing	Jazz Legends	Shakespeare	Domestic Affairs
	Science & Math for Everyone	Proust		Fiction into Film
<b>B WEEK</b>				
Morning	Movers and Shakers	Artists and Their Work	The Contenders	Great Plays
10:30 am-12 pm	The World of Mystery Fiction	Foreign Affairs	Grand Opera	Point of View
			New York City Its History, Heritage, Heart	
Lunch: 12-1 pm				
Afternoon	Acting Workshop	Faces of Anthropology	Guest Speakers	Film Today
1 pm-2:30 pm	Appreciating Contemporary Poetry	Short Films		Poets' Workshop (12:30 pm)
	A History of Architecture	Writers' Workshop		World of Choices



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Supreme Court  
World of Choices

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Contenders  
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the Rise of Hitler  
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## HISTORY (cont.)

- Movers and Shakers
- New York City: Its History, Its Heritage, Its Heart

## LITERATURE

- American Renaissance
- Appreciating Contemporary Poetry
- Contemporary Short Stories
- The Great Books: An Introduction
- The Human-Animal Connection in Literary Texts
- The Legend of Faust
- Poets' Workshop
- Proust
- World of Mystery Fiction
- Writers' Workshop

## MUSIC

- Contemporary Opera
- Grand Opera
- Gilbert and Sullivan
- Jazz Legends
- Modern Classical Music Masterpieces

## SCIENCE, MATH and TECHNOLOGY

- The Faces of Anthropology
- History of Architecture
- Science and Math for Everyone

## ACTING WORKSHOPS

*Coordinators: Panny King, Marilyn Rosen*

We will be offering two workshops, one in A week and one in B week. Both classes will cover exactly the same material for developing basic acting techniques including acting exercises, improvisations, monologues, etc. We do ask that you select and commit to one class for the semester. Beginners are welcome!!!

~ A WEEK / Thursday / 1:00pm to 2:30pm

~ B WEEK / Monday / 1:00pm to 2:30pm

## NEW COURSE — THE AMERICAN LABOR MOVEMENT

*Coordinators: Dolores Dolan, Ralph Shapiro, Michael Wellner*

This course will present an overview of the development and contributions of Labor unions in the United States. We will begin with labor pre-Civil War, then look at the post war industrialization and the self protective actions by workers. We'll discuss how workers in the major U.S. industries of steel, coal and automobiles organized and how labor leaders such as Walter P. Reuther, John L. Lewis and A. Philip Randolph emerged. We will examine the rise of the AFL and the CIO; women's and Afro-American issues and roles in labor unions.

~ A WEEK / Wednesday / 10:30am to 12pm

## NEW COURSE — AMERICAN RENAISSANCE

*Coordinators: Hal Cantor, Marilyn Rosen, Donna Rubens*

We will read the work and view films and discuss the remarkable flowering of American writers, poets and artists from 1830-1865, called the American Renaissance. Among the major authors are Emerson, Hawthorne, Poe, Thoreau, Whitman, Dickinson and Melville.

~ A WEEK / Thursday / 10:30am to 12pm



# Fall Courses

## APPRECIATING CONTEMPORARY POETRY

**Coordinators:** Joe Nathan, Stan Raffes, Eva Shatkin

From close reading and discussion of the work of contemporary poets, we uncover a new world of enjoyment. Class members choose poems to present and lead the discussion.

~ B WEEK / Monday / 1:00pm to 2:30pm

## ARTISTS AND THEIR WORK

**Coordinators:** Sandy Gordon, Bob Reiss

Art is the visual language of culture and society, and artists are its scribes. Using lecture with visual presentation, we examine the work of selected artists in the context of their life and time. Having presented "The History of Art in Spain from 2500 BCE through the early 1900s" during the past spring semester, we will complete our study this semester by presenting the major Spanish artists of the 20th century.

~ B WEEK / Tuesday / 10:30am to 12pm

## CONTEMPORARY OPERA

**Coordinators:** Joan Briller, Steven Koenig

At each session, we will view a different opera and engage in a discussion of the text, staging and medium. This semester we may listen to Britten's *Lucretia*, and Corigliano's *The Ghost of Versailles*, John Adams' *The Death of Klinghoffer*, Krása's Terezin camp children's opera *Brundibar*, Dusapin's *Faust's Last Night*, Aperghis' *Little Red Riding Hood*, as well as jazz, computer and rock opera. We will compare productions and correlate them with historical and cultural events.

~ A WEEK / Wednesday / 10:30am to 12pm

## CONTEMPORARY SHORT STORIES

**Coordinators:** Mary Buchwald, Frieda Lipp, Nancy Richardson

At each session, two class members present selections from *The Pen/O. Henry Prize Stories 2011*, or stories by foreign authors in translation. The presenters give background on the authors and other relevant information and draw on the class for discussion.

~ A WEEK / Thursday / 10:30am to 12pm

## NEW COURSE – THE CON

**Coordinators:** Marian Friedman

US Presidential elections always r attention to the losers although election and the nation. This cour and lost but impacted history no prepare the list of "losers" for dis William Jennings Bryant, Thoma

~ B WEEK / Wednesday / 10

## DOMESTIC AFFAIRS

**Coordinators:** Steve Allen, Dor

In this course, we discuss issues law, ethics and public policy. Eac and discussion of an issue with k have several sessions devoted to

~ A WEEK / Thursday / 1:00p

## EXPLORING THE HUMAN-A IN LITERARY TEXTS

**Coordinators:** June Dwyer, Frie

In this course we will address the theory and the environmental m In our readings we will be analyz respect to our shifting relationsh kingdom. Among the issues we hunting, zoos, petkeeping, and t

~ A WEEK / Wednesday / 10

## NEW COURSE – THE FAC

**Coordinators:** Joan Briller, Dor

The focus of this course comes f does it mean to be a human be stress the relevance of anthropo We will look at the careers and v explain how the field concentrat

~ B WEEK / Tuesday / 1:00p



## POETRY

*Eva Shatkin*

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class members choose poems

pm

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*Ghost of Versailles*, John Adams'  
camp children's opera  
*Aperghis' Little Red Riding*  
opera. We will compare  
historical and cultural events.

12pm

*pp, Nancy Richardson*

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stories by foreign authors  
und on the authors and  
e class for discussion.

pm

## NEW COURSE – THE CONTENDERS

**Coordinators:** *Marian Friedmann, Ralph Shapiro, Sandra Southwell*

US Presidential elections always result in a winner. Even history books pay scant attention to the losers although many have had a significant impact on the election and the nation. This course will present key figures who ran for President and lost but impacted history none the less. We will select 14 campaigns and prepare the list of "losers" for discussion. We will include, Stephen A. Douglas, William Jennings Bryant, Thomas E. Dewey and Barry Goldwater.

~ B WEEK / Wednesday / 10:30am to 12pm

## DOMESTIC AFFAIRS

**Coordinators:** *Steve Allen, Doreen DeMartini, John Hood*

In this course, we discuss issues with domestic themes: issues of economics, law, ethics and public policy. Each week will consist of a focused presentation and discussion of an issue with long-term consequences. This term we will have several sessions devoted to issues surrounding the 2012 elections.

~ A WEEK / Thursday / 1:00pm to 2:30pm

## EXPLORING THE HUMAN-ANIMAL CONNECTION IN LITERARY TEXTS

**Coordinators:** *June Dwyer, Frieda Lipp*

In this course we will address the impact of biblical narratives, revolutionary theory and the environmental movement on our perception of animals. In our readings we will be analyzing the ideas of a number of writers with respect to our shifting relationship with other members of the animal kingdom. Among the issues we will consider are tameness and wildness, hunting, zoos, petkeeping, and the parameters and dangers of animal research.

~ A WEEK / Wednesday / 10:30am to 12pm

## NEW COURSE – THE FACES OF ANTHROPOLOGY

**Coordinators:** *Joan Briller, Doreen DeMartini, Bob Moore*

The focus of this course comes from the definition of anthropology... what does it mean to be a human being and how humans face their world. We will stress the relevance of anthropology study as it touches our every day lives. We will look at the careers and works of well known anthropologists and explain how the field concentrates on social problems.

~ B WEEK / Tuesday / 1:00pm to 2:30pm



# Fall Courses

## FICTION INTO FILM: RUMPOLE OF THE BAILEY

**Coordinators:** *Betty Farber, Harriet Greenberg, Ruth Kovner*

What happens to a work of fiction when it is adapted for film? At home, class members will read an assigned short story chosen from the book, "The First Rumpole Omnibus" by John Mortimer. These stories combine humor and legal drama, often with a message about justice. Then in class we will discuss the story, followed by a screening of the episode that appeared on PBS. Finally, we will compare the written work with the film version.

~ **A WEEK / Thursday / 1:00pm to 2:30pm**

## FILM TODAY (formerly *Today's Films*)

**Coordinators:** *Herb Rude, Howard Salik, Beverly Wasserman*

FILM TODAY is a discussion course. Here's how it works: coordinators gather information on six interesting films currently playing or to be released within one week. Links to all film trailers are emailed to members and are shown in class followed by a class vote which narrows it down to three which the class would like to see and discuss. Three volunteer class members will give a brief five to ten minute talk, looking at the story line, the acting, the director, etc.. For the last 30 minutes we switch over to a FT feature called "Behind the Scenes" for discussion.

~ **B WEEK / Thursday / 1:00pm to 2:30pm**

## FOREIGN AFFAIRS

**Coordinators:** *Howard Salik, Sandra Southwell*

In this course we will examine and discuss world affairs, problems and challenges, based on articles published in Foreign Affairs Journal. Presenters will review articles, along with relevant data from other sources (no homework necessary!), and then lead the class in a discussion.

~ **B WEEK / Tuesday / 10:30am to 12pm**

## NEW COURSE — GILBERT AND SULLIVAN

**Coordinators:** *Hy Gold, Carolyn McGuire*

We will present the 11 most popular Gilbert and Sullivan operettas with biographies of the two composers, background information and comments and videos of many songs during each of the operettas. It may take two semesters to complete the program. An enjoyable time is guaranteed to all.

~ **A WEEK / Monday / 1:00pm to 2:30pm**

## GRAND OPERA

**Coordinators:** *Frieda Lipp, Jer...*

This class is for the person who... At each session we show a video work and its composer or we ma from various works. Discussion f

~ **B WEEK / Wednesday / 10:30am to 12pm**

## THE GREAT BOOKS: AN IN...

**Coordinators:** *Franz Friedrich, ...*

We continue with the Third Ser Discussion Series. Readings will In our "shared inquiry" format, c and discuss aspects of fact, inter response to questions from the

~ **A WEEK / Monday / 10:30am to 12pm**

## GREAT PLAYS

**Coordinators:** *Roy Clary, Bever...*

We present leading European a with a brief biography of the pla of the play in edited form. A cla its relevance to our lives follows

~ **B WEEK / Thursday / 10:30am to 12pm**

## HISTORY OF ARCHITECTURE

**Coordinators:** *Bob Reiss, Micha...*

This year our course features the work and life of an outstanding a LeCorbusier, Gaudi, Gehry, Pei, Olmstead, Foster, Saarinen and

~ **B WEEK / Monday / 1:00pm to 2:30pm**

## THE BAILEY

**berg, Ruth Kovner**

is adapted for film? At home, class  
chosen from the book, "The First  
se stories combine humor and  
justice. Then in class we will discuss  
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0pm

**Beverly Wasserman**

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pm

LLIVAN

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he operettas. It may take two  
joyable time is guaranteed to all.

pm

## GRAND OPERA

**Coordinators: Frieda Lipp, Jerry Wiesenber**

This class is for the person who wants to appreciate and understand opera.  
At each session we show a video of an opera, and give a brief history of the  
work and its composer or we may select a common theme and show excerpts  
from various works. Discussion follows.

~ **B WEEK / Wednesday / 10:30am to 12pm**

## THE GREAT BOOKS: AN INTRODUCTION

**Coordinators: Franz Friedrich, June Dwyer, Eva Shatkin**

We continue with the Third Series of The Great Books Reading and  
Discussion Series. Readings will pick up in Volume I at Mill "On Liberty."  
In our "shared inquiry" format, class members read the assigned selection  
and discuss aspects of fact, interpretation and evaluation of the text in  
response to questions from the coordinators.

~ **A WEEK / Monday / 10:30am to 12pm**

## GREAT PLAYS

**Coordinators: Roy Clary, Beverly Francus, Helen Neilson**

We present leading European and American works. Each session begins  
with a brief biography of the playwright, followed by a read performance  
of the play in edited form. A class discussion of the theme of the play and  
its relevance to our lives follows.

~ **B WEEK / Thursday / 10:30am to 12pm**

## HISTORY OF ARCHITECTURE

**Coordinators: Bob Reiss, Michael Wellner**

This year our course features the *Starchitects*. Each class will explore the  
work and life of an outstanding architect. Examples include Palladio, Wright,  
LeCorbusier, Gaudi, Gehry, Pei, Kahn, Meier, Van der Rohe, Piano, Gropius,  
Olmstead, Foster, Saarinen and others.

~ **B WEEK / Monday / 1:00pm to 2:30pm**



# Fall Courses

## NEW COURSE — HOLLYWOOD'S GREATEST DANCERS

**Coordinators:** Pam Gemelli, Harriet Greenberg, Jerry Wiesenber

We will discuss the choreographic aspects of film musicals. Starting with the Academy Award-winning film *Broadway Melody* in 1929, Hollywood produced a host of movie musicals over a period of more than 50 years. We continue to enjoy these classics and their grand scores, brought to life by talented dancers and choreographers. The course focuses on solos, duets, ensembles and ballets from Hollywood's Golden Era.

~ A WEEK / Wednesday / 1:00pm to 2:30pm

## NEW COURSE — INTER-WAR GERMANY AND THE RISE OF HITLER

**Coordinators:** Al Lewis, Helen McMahon, Dave Robinson

This course will focus on the conditions which led to the rise of Nazism and the process by which Hitler gained total control over Germany, politically, economically, psychologically and culturally. It will carry the narrative as far as 1937, but will not deal with foreign policy issues such as the Anschluss and Munich.

~ A WEEK / Tuesday / 1:00pm to 2:30pm

## NEW COURSE — ISRAEL, THE STATE

**Coordinators:** Harriet Finkelstein, Gerrie Rude

This course will cover the history of Israel from its inception in 1948. We will learn about the birth of modern Zionism and how it led to the Israel of today. We'll look at the governmental structure, Jews and other religious groups in Israel, immigration, archeology, economy, the Palestinians. There is no required reading.

~ A WEEK / Monday / 10:30am to 12pm

## JAZZ LEGENDS

**Coordinators:** Vivian Oliver, Doreen De Martini

Each class session will feature an in-depth exploration of the music of one jazz artist or a jazz group. The focus will be on their lives, influences, evolution of style, and legacy to the world of jazz. With extensive use of video and audio material, the course will examine artists from different periods and with a variety of styles. We will also look at some of the legendary NYC jazz venues.

~ A WEEK / Tuesday / 1:00pm to 2:30pm

## NEW COURSE — THE LEG

**Coordinators:** Roy Clary, Ruth I

We will read and discuss two pla  
a focus on *Doctor Faustus* by Ch  
Biographical material on the Fa  
literature to comic books.

~ A WEEK / Tuesday / 10:30

## LIFE DRAWING

**Coordinators:** Carole Abraham

This is a hands-on class in which  
poses from a live model. We bri  
pens, pencils, Conte crayon or c  
(No liquid media, please.) Mater

~ A WEEK / Monday / 1:00p

## NEW COURSE — MODERN

**Coordinators:** Steve Koenig, J

From Charles Ives' raucous Americ  
*Symphony of Sorrowful Songs*, e  
modern musical era, with their his  
may include Mahler, Berg, Bartók,  
Messiaen, Bernstein and Gershwin

~ A WEEK / Monday / 10:30

## MOVERS AND SHAKERS

**Coordinators:** David Robinson,

Who were the strong characters  
world and ours? We will examin  
the outstanding, and sometimes  
a difference to society and whos  
influence, whether for good or il  
to the Beatles.

~ B WEEK / Monday / 10:30



## GREATEST DANCERS

**enberg, Jerry Wiesenberg**  
of film musicals. Starting with  
*Melody* in 1929, Hollywood  
period of more than 50 years.  
their grand scores, brought to life  
The course focuses on solos,  
od's Golden Era.

30pm

## MANY HITLER

**Dave Robinson**

ich led to the rise of Nazism and  
ontrol over Germany, politically  
y. It will carry the narrative as far  
y issues such as the Anschluss

pm

## E Rude

om its inception in 1948. We  
n and how it lead to the Israel  
ructure, Jews and other religious  
economy, the Palestinians.

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## Martini

exploration of the music of one jazz  
their lives, influences, evolution of  
extensive use of video and audio  
n different periods and with a  
of the legendary NYC jazz venues.

pm

## NEW COURSE – THE LEGEND OF FAUST

**Coordinators: Roy Clary, Ruth Kovner, Frieda Lipp**

We will read and discuss two plays about the character of Faust with  
a focus on *Doctor Faustus* by Christopher Marlowe and *Faust* by Goethe.  
Biographical material on the Faust legend will range from academic  
literature to comic books.

~ A WEEK / Tuesday / 10:30am to 12pm

## LIFE DRAWING

**Coordinators: Carole Abrahams, Barbara Spector Karr, Donna Rubens**

This is a hands-on class in which we draw the human form in a variety of  
poses from a live model. We bring our own drawing materials: pads and  
pens, pencils, Conte crayon or charcoal, and a portfolio or sturdy bag.  
(No liquid media, please.) Materials may be stored at Quest.

~ A WEEK / Monday / 1:00pm to 2:30pm

## NEW COURSE – MODERN CLASSICAL MUSIC MASTERPIECES

**Coordinators: Steve Koenig, Joan Briller**

From Charles Ives' raucous Americana to the Eastern mysticism of Gorecki's  
*Symphony of Sorrowful Songs*, experience the many varied compositions of the  
modern musical era, with their historical and cultural backgrounds. Composers  
may include Mahler, Berg, Bartók, Ellington, Prokofiev, Adams, Ravel, Shostakovich,  
Messiaen, Bernstein and Gershwin.

~ A WEEK / Monday / 10:30am to 12pm

## MOVERS AND SHAKERS

**Coordinators: David Robinson, Isidore Schwartzman**

Who were the strong characters, men and women, who shaped their  
world and ours? We will examine the lives and accomplishments of  
the outstanding, and sometimes unexpected, personalities who made  
a difference to society and whose ideas and actions have had lasting  
influence, whether for good or ill. Our subjects range from Caligula  
to the Beatles.

~ B WEEK / Monday / 10:30am to 12pm

# Fall Courses

## NEW YORK CITY: ITS HISTORY, ITS HERITAGE, ITS HEART

**Coordinators:** Roy Clary, Doreen DeMartini, Michael Wellner

Our discussion of New York City continues with the story of the people and the places of this great city. We'll look at how the "other half" has lived and still lives, from the very wealthy to the poorest. We'll talk about people in the news: mayors and labor leaders, the poets and writers; the more infamous crimes; and how "outsiders" view us. Our continuing journey through the city will include cemeteries, memorials, parks and gardens, night life, fashion, breweries, and more.

~ B WEEK / Wednesday / 10:30am to 12pm

## POETS' WORKSHOP

**Coordinators:** Joan Bonagura, Barbara Spector Karr, Helen Neilson

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. **This class begins a half-hour early, at 12:30 P.M.**

~ B WEEK / Thursday / 12:30pm to 2:30pm

## POINT OF VIEW

**Coordinators:** Barbara Gordon, Bob Hartmann, Myra Nissen

This is an interactive discussion class, in which the coordinators (as well as the class members) bring in short opinion pieces—editorials, op-ed articles, reviews, etc.—that express a particular point of view. The class votes as to which of the pieces they wish to discuss that day and then we present arguments for or against the expressed views.

~ B WEEK / Thursday / 10:30am to 12pm

## PROUST

**Coordinators:** Florence Granowitter and Class

This will be a seminar course and participants will take turns conducting the sessions. We will continue our reading of *In Search of Lost Time*, using the Modern Library edition of Proust's masterpiece. This semester

will start with volume V. *The Prisoner*. Those new to this class can obtain summaries from bookstores.

~ A WEEK / Tuesday / 1:00pm

## SCIENCE AND MATHEMATICS

**Coordinators:** Steve Allen, David Marion Shultheis

If you're convinced that science and mathematics course may change your mind. Our course starts with arts that can enrich everyone's life. We will look at science accessible to all. We will look at mathematics and examine groundbreaking research.

~ A WEEK / Monday / 1:00pm

## SHAKESPEARE

**Coordinators:** Roy Clary, Betty

In class we will read aloud and discuss *As You Like It* because it (along with part 2) for the funniest character in all English literature introduces us to Prince Hal, the relationship between fathers and sons and the

~ A WEEK / Wednesday / 1:00pm

## SHORT FILMS: LESS IS SOMETHING

**Coordinators:** Steve Allen, Marion

Short films—by definition, films less than half that—are often a fascinating and philosophical issues. Join us for short films of recent years. They will surprise you. But all are guaranteed to surprise you.

~ B WEEK / Tuesday / 1:00pm



## HERITAGE, ITS HEART

**ini, Michael Wellner**

with the story of the people and  
ow the "other half" has lived and  
rest. We'll talk about people in  
ets and writers; the more  
us. Our continuing journey  
emorials, parks and gardens,

12pm

**ector Karr, Helen Neilson**

your own poems in a supportive  
back. You are encouraged to  
ddress all aspects of the craft in  
and voice. **This class begins a**

30pm

**mann, Myra Nissen**

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at day and then we present  
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pm

**Class**

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of *In Search of Lost Time*,  
s masterpiece. This semester

will start with volume V. *The Prisoner and the Fugitive*. Questers who are  
new to this class can obtain summaries of the first four volumes at online  
bookstores.

~ **A WEEK / Tuesday / 1:00pm to 2:30pm**

## SCIENCE AND MATHEMATICS FOR EVERYONE

**Coordinators: Steve Allen, David Robinson, Burt Saltzberg,  
Marion Shultheis**

If you're convinced that science and math are too hard to understand, this  
course may change your mind. Our view is that science and math are liberal  
arts that can enrich everyone's life and that can be discussed in a way that is  
accessible to all. We will look at topics from many fields of science and math  
and examine groundbreaking research work as well as exciting applications.

~ **A WEEK / Monday / 1:00pm to 2:30pm**

## SHAKESPEARE

**Coordinators: Roy Clary, Betty Farber, Stan Raffes**

In class we will read aloud and discuss *Henry IV: Part 1*. The play is famous  
because it (along with part 2) forms the world of Sir John Falstaff, perhaps  
the funniest character in all English literature. Written around 1597, it also  
introduces us to Prince Hal, the future Henry V, and explores relationships  
between fathers and sons and the meaning of friendship.

~ **A WEEK / Wednesday / 1:00pm to 2:30pm**

## SHORT FILMS: LESS IS SOMETIMES REALLY BETTER THAN MORE

**Coordinators: Steve Allen, Marian Friedmann, Lillian Sheinblum**

Short films—by definition, films less than an hour long, and often less than  
half that—are often a fascinating means of probing important political, social  
and philosophical issues. Join us as we watch some of the most important  
short films of recent years. They may make you laugh or cry, amuse or anger  
you. But all are guaranteed to spark a stimulating discussion.

~ **B WEEK / Tuesday / 1:00pm to 2:30pm**

# Fall Courses

## THE SUPREME COURT

**Coordinators:** *Martin Helpern, Alvin Kabot*

We will examine and discuss recent landmark decisions of the Court, as well as important issues raised by cases coming before the Court in 2011. We will gain further insight into the Court and its Justices through topical papers presented in class, and through critiques of current books and articles on the subject.

~ **A WEEK / Tuesday / 10:30am to 12pm**

## A WORLD OF CHOICES

**Coordinators:** *Stuart Dunn, Franz Friedrich, Bert Saltzburg*

Since life on earth began, evolution has equipped Homo sapiens with huge brains, stunning adaptability and brilliantly successful technical prowess. Humans have learned to exploit the energy of fossil fuels and the atom. We have developed language and complex societies. But our successes have brought us to the brink of catastrophe. This course will consider the state of the world and the alternative choices facing humankind for saving our civilization in light of our human characteristics which make it difficult to deal with our challenges.

~ **B WEEK / Thursday / 1:00pm to 2:30pm**

## WORLD OF MYSTERY FICTION

**Coordinators:** *Sandra Southwell, Jerry Wiesenber*

This course is designed to explore and enjoy various types of mystery fiction and mystery writers. After a review of the various genres, each subsequent session will examine a particular mystery writer (with all genres covered throughout the year). Examples of authors to be discussed are Poe, Christie, Marsh, Hammett, Spillane, Tremayne, Simenon and Gardiner. The class will read a short piece by a selected author at home, noting the writer's style and approach to mystery.

~ **B WEEK / Monday / 10:30am to 12pm**

## WRITERS' WORKSHOP

**Coordinators:** *Joan Bonagura,*

Members read aloud their short the class reacts and offers suggestions. Seasoned writers and beginners writing skills.

~ **B WEEK / Tuesday / 1:00pm**



## GUEST

**Coordinators:**

The bi-monthly QUEST Dis Wednesdays at 1:00 pm, ex recognized experts in their presentations have included Science, Anthropology, Literature and Music. All lectures are

~ **B WEEK / Wednesday**

## FRIDAY

**Coordinators:**

Inspired by the success of museums, we plan to offer semester. We will vary the different disciplines. Watch bulletin board. Lunch together it's always at a restaurant and



## WRITERS' WORKSHOP

**Coordinators:** Joan Bonagura, Barbara Spector Karr, Donna Rubens

Members read aloud their short stories, memoirs, essays and poems, to which the class reacts and offers suggestions. The critiques are supportive to both seasoned writers and beginners, and are intended to develop and encourage writing skills.

~ B WEEK / Tuesday / 1:00pm to 2:30pm

## SOMETHING EXTRA

### GUEST LECTURE SERIES

**Coordinator:** Sandy Gordon

The bi-monthly QUEST Distinguished Guest Lecture Series, Wednesdays at 1:00 pm, enhances the QUEST program by inviting recognized experts in their fields to present varied subjects. Past presentations have included Global Policy and Political Science, Science, Anthropology, Literature, Theater Arts, Social Science, and Music. All lectures are followed by a vigorous Q & A.

~ B WEEK / Wednesday / 1:00pm to 2:30pm

### FRIDAY MUSEUM TOURS

**Coordinators:** Joan Briller, Yvonne Kress

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

# Courses by Category

## ART

- Artists and Their Work
- Life Drawing

## DANCE

- Hollywood's Greatest Dancers

## DRAMA

- Acting Workshops
- Great Plays
- Shakespeare

## FILM

- Fiction into Film
- Film Today
- Short Films

## GOVERNMENT and WORLD AFFAIRS

- Domestic Affairs
- Foreign Affairs
- Point of View
- The Supreme Court
- A World of Choices

## HISTORY

- The American Labor Movement
- The Contenders
- Inter-War Germany and the Rise of Hitler
- Israel, the State

## HISTORY (cont.)

- Movers and Shakers
- New York City: Its History, Its Heritage, Its Heart

## LITERATURE

- American Renaissance
- Appreciating Contemporary Poetry
- Contemporary Short Stories
- The Great Books: An Introduction
- The Human-Animal Connection in Literary Texts
- The Legend of Faust
- Poets' Workshop
- Proust
- World of Mystery Fiction
- Writers' Workshop

## MUSIC

- Contemporary Opera
- Grand Opera
- Gilbert and Sullivan
- Jazz Legends
- Modern Classical Music Masterpieces

## SCIENCE, MATH and TECHNOLOGY

- The Faces of Anthropology
- History of Architecture
- Science and Math for Everyone

## ACTING WORKSHOPS

**Coordinators:** Panny King, Mar

We will be offering two workshops. Both classes will cover exactly the same techniques including acting exercises. We do ask that you select one or the other. Beginners are welcome!!!

~ **A WEEK / Thursday / 1:00p**

~ **B WEEK / Monday / 1:00p**

## NEW COURSE – THE AMERICAN

**Coordinators:** Dolores Dolan, F

This course will present an overview of Labor unions in the United States. We will then look at the post war industrial revolution by workers. We'll discuss how workers organized coal and automobiles organized by workers. We'll discuss the rise of the AFL and the CIO. We'll discuss the roles in labor unions.

~ **A WEEK / Wednesday / 10:30**

## NEW COURSE – AMERICAN

**Coordinators:** Hal Cantor, Mar

We will read the work and view the work of American writers, poets and artists. We will focus on the Renaissance. Among the major writers are Thoreau, Whitman, Dickinson and

~ **A WEEK / Thursday / 10:30**