



Community for Lifelong Learning Inc.

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CITY COLLEGE IS NY

CITY COLLEGE of NEW YORK
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Quest Curriculum Fall 2011 Semester



Fall Calendar

Week Starting	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Sept. 12	First Day of Classes	A	A	A
Sept. 19	B	B	B	B
Sept. 26	A	A	PM No Class	No Class Rosh Hashanah
Oct. 3	B	B	B	B
Oct. 10	No Class Columbus Day	A	A	A
Oct. 17	B	B	B	B
Oct. 24	A	A	A	A
Oct. 31	B	B	B	B
Nov. 7	A	A	A	A
Nov. 14	B	B	B	B
Nov. 21	A	A	No Class	No Class Thanksgiving
Nov. 28	B	B	B	B
Dec. 5	A	A	A	A
Dec. 12	B	B	B	Last Day of Classes

Fall Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
A WEEK				
Morning	Great Books	Supreme Court	History of Clothing	Contemporary Short Stories
10:30 am-12 pm	Aspects of Western Dance	Indigenous Music and Culture	Contemporary Opera	Short Films
		Computers for Everyone		
Lunch: 12-1 pm				
Afternoon	Ancient & Modern Wonders	Images of Women in Literature	Shakespeare	Proust
1pm - 2:30pm	World War I	Irish Literature in the 21st c.	Science & Math for Everyone	Fiction into Film
	Life Drawing	Domestic Affairs		Acting Workshop for Beginners
B WEEK				
Morning	Movers and Shakers	Artists and Their Work	History of Medicine	Great Plays
10:30 am-12 pm		Foreign Affairs	Grand Opera	Point of View
	The World of Mystery Fiction		New York City Its History, Heritage, Heart	
Lunch: 12-1 pm				
Afternoon	Acting Workshop Advanced	Writers' Workshop	Guest Speakers	Film Today
1pm - 2:30pm	A History of Architecture	The Great American Songbook		Poets' Workshop (12:30pm)
	Contemporary Poetry	The Medieval World		The U.S. Constitution

Courses by Category

ART

Artists and Their Work

Life Drawing

DANCE

Aspects of Western Dance

DRAMA

Acting Workshop
for Beginners

Acting Workshop Advanced

Great Plays

Shakespeare

FILM

Fiction into Film

Film Today

Short Films

GOVERNMENT & WORLD AFFAIRS

Domestic Affairs

Foreign Affairs

Point of View

The Supreme Court

The US Constitution

HISTORY

Ancient and Modern
Wonders of the World

The History of Clothing
Through the Ages

The Medieval World

HISTORY, cont.

Movers and Shakers

New York City: Its History,
Its Heritage, Its Heart

World War I

LITERATURE

Contemporary Poetry

Contemporary Short Stories

The Great Books:
An Introduction

Images of Women
in Literature

Irish Literature
in the 21st Century

Poets' Workshop

Proust

World of Mystery Fiction

Writers' Workshop

MUSIC

Contemporary Opera

Grand Opera

The Great American Songbook

Indigenous Music and Culture

SCIENCE, MATH & TECHNOLOGY

Computers for Everyone

History of Architecture

History of Medicine

Science and Math
for Everyone

Fall Courses

ACTING WORKSHOP FOR BEGINNERS

Coordinators: Panny King, Marilyn Rosen

We will explore basic acting techniques and character development using exercises, monologues and improvisations.

■ A WEEK / Thursday / 1:00pm to 2:30pm

ACTING WORKSHOP—ADVANCED

Coordinators: Roy Clary, Panny King, Marilyn Rosen

We will focus on advanced acting techniques for more experienced and trained actors. We will utilize monologues, scene study, exercises and improvisations to further develop acting skills.

■ B WEEK / Monday / 1:00pm to 2:30pm

ANCIENT AND MODERN WONDERS OF THE WORLD

Coordinators: Joan Briller, Bob Reiss, Jerry Wiesenber

What makes some monuments, bridges, buildings or waterways such marvels of design and construction that they capture the world's admiration? We will discuss the attributes of grand train stations, theaters, opera houses and concert halls, Dutch seawalls, public and state buildings in the context of their culture. We seek to echo the credo of the American Society of Civil Engineers and "demonstrate man's ability to achieve unachievable feats, reach unattainable heights, and scorn the notion that 'it can't be done.'"

■ A WEEK / Monday / 1:00pm to 2:30pm

ARTISTS AND THEIR WORK

Coordinators: Sandy Gordon, Helen Goodman, Bob Reiss

Art is the visual language of culture and society, and artists are the scribes. Using lecture with visual presentation, we examine the work of selected artists in the context of their life and time. This semester, our focus will be on *The Eight: The New York Realist Ashcan School*.

■ B WEEK / Tuesday / 10:30am to 12pm

Fall Courses

ASPECTS OF WESTERN DANCE

Coordinators: *Harriet Greenberg, Ruth Kovner, Sandra Southwell*

We will study contemporary choreographers and dancers from the mid-20th century to the present. We will celebrate the lives and works of Bob Fosse, Agnes DeMille, Mark Morris, Mikhail Baryshnikov and others. The course will be non-technical and presenters will make ample use of mixed media. Come and be inspired and entertained by these giants of the dance world.

■ **A WEEK / Monday / 10:30am to 12pm**

COMPUTERS FOR EVERYONE

Coordinators: *Steve Allen, Bob Reiss, Michael Wellner*

If you find yourself frustrated by your computer, and want to learn how to get more out of it, this course is for you! We will cover topics that include Basic Computer Operations; useful tips, tricks, and shortcuts; how to use the Internet effectively; PowerPoint Software (and enrich your Quest presentations); Adobe Photoshop and so much more.

■ **A WEEK / Wednesday / 10:30am to 12pm**

CONTEMPORARY OPERA

Coordinators: *Joan Briller, Steven Koenig*

Using DVDs, we will see a new opera each session and discuss the text, staging and medium. We will compare productions and correlate with historical and cultural events of those times. Some of the operas under consideration are Prokofiev's *The Fiery Angel*, Hartmann's *Simplicius Simplicimus*, Weill's *Arms and the Cow*, Dusapin's *Faust's Last Night*, Maw's *Sophie's Choice*, Aperghis' *Little Red Riding Hood*, plus jazz and computer operas.

■ **A WEEK / Wednesday / 10:30am to 12pm**

CONTEMPORARY SHORT STORIES

Coordinators: *Mary Buchwald, Frieda Lipp, Nancy Richardson*

At each session, two class members present selections from *The Pen/O.Henry Prize Stories 2010*, or stories by foreign authors in translation. The presenters give background on the authors and other relevant information and draw on the class for discussion.

■ **A WEEK / Thursday / 10:30am to 12pm**

CONTEMPORARY POETRY

Coordinators: *Joe Nathan, Eva Shatkin*

From close reading and discussion of the work of contemporary poets, we uncover a new world of enjoyment. Class members choose poems to present and lead the discussion.

■ **B WEEK / Monday / 1:00pm to 2:30pm**

New course DOMESTIC AFFAIRS

Coordinators: *Steve Allen, John Hood*

The title of this course emphasizes the parallel to our current Foreign Affairs course, but the issues will have a domestic theme — issues of economics, law, ethics, public policy, etc. Like Foreign Affairs, each week will consist of a focused discussion of an issue with long-term consequences, combining a presentation of arguments supporting different viewpoints and relevant data, followed by a class discussion. A short list of readings will be made available each week for those who want to do some preparation.

■ **A WEEK / Tuesday / 1:00pm to 2:30pm**

FICTION INTO FILM

Coordinators: *Betty Farber, Harriet Greenberg, Ruth Kovner*

What happens to a work of fiction when it is adapted for film? At home, class members will read an assigned short story chosen from the book, *Adaptations from Short Story to Big Screen* by Stephanie Harrison. Then in class we will discuss the story, followed by a screening of the film. In some cases the coordinators will edit the films to fit our time frame. Finally, we will compare the written work with the film version.

■ **A WEEK / Thursday / 1:00pm to 2:30pm**

FILM TODAY (formerly Today's Films)

Coordinators: *Eleanor Chernick, Nancy Richardson, Howard Salik, Beverly Wasserman*

This is a discussion class. At their leisure, class members will see on their own two or three currently running films, chosen by class vote for discussion at the next session. (Occasionally, these films are in wide release, but more often they are independent or of foreign origin.) The discussion may include a critique of the cinematic elements of the film, comparisons to other films by the same director, the actors' performances, any current issues that are addressed, and, if the film is adapted from a book, comparison of the film to the book. Class members are encouraged to volunteer to lead the discussion.

■ **B WEEK / Thursday / 1:00pm to 2:30pm**

Fall Courses

FOREIGN AFFAIRS

Coordinators: Howard Salik, Sandra Southwell

In this course we will examine and discuss world affairs, problems and challenges, based on articles published in *Foreign Affairs Journal*. Presenters will review articles, along with relevant data from other sources (no homework necessary!), and then lead the class in an in-depth discussion.

■ **B WEEK / Tuesday / 10:30am to 12pm**

GRAND OPERA

Coordinators: Frieda Lipp, Jerry Wiesenber

This class is for the person who wants to appreciate and understand opera. At each session we show a video of an opera, and give a brief history of the work and its composer or we may select a common theme and show excerpts from various works. Discussion follows.

■ **B WEEK / Wednesday / 10:30am to 12pm**

THE GREAT AMERICAN SONGBOOK

Coordinators: Bob Hartmann, Michael Wellner

This year we continue a celebration of the theater and film music which has brought joy to many lives. We will examine many of the great composers who have contributed so much to American culture. Among these are Richard Rodgers, Jerry Herman, Kander and Ebb, Lerner and Loewe, Burton Lane, and Leonard Bernstein. We learn about their lives while listening to their music and viewing interpretations by many famous artists.

■ **B WEEK / Tuesday / 1:00pm to 2:30pm**

THE GREAT BOOKS: AN INTRODUCTION

Coordinators: Franz Friedrich, June Dwyer, Eva Shatkin

We continue with the Second Series of The Great Books Reading and Discussion Series. Readings will pick up at Dostoevsky on *Notes from the Underground*. In our “shared inquiry” format, class members read the assigned selection and discuss aspects of fact, interpretation and evaluation of the text in response to questions from the coordinators.

■ **A WEEK / Monday / 10:30am to 12pm**

GREAT PLAYS

Coordinators: Roy Clary, Beverly Francus, Helen Neilson

We present leading European and American works. Each session begins with a brief biography of the playwright, followed by a read performance of the play in edited form. A class discussion of the theme of the play and its relevance to our lives follows.

■ **B WEEK / Thursday / 10:30am to 12pm**

New course A HISTORY OF ARCHITECTURE

Coordinators: Bob Reiss, Michael Wellner

Most buildings and structures that we see were designed by someone — and usually that someone was an architect. From the earliest civilizations to contemporary times, this course will examine the history of architecture, its basic concepts and theories and how buildings and structures have changed over the centuries. We will consider Asian, Islamic, Medieval, Renaissance, Modern and Post-Modern buildings.

■ **B WEEK / Monday / 1:00pm to 2:30pm**

New course THE HISTORY OF CLOTHING THROUGH THE AGES

Coordinators: Marian Friedmann, Pam Mahl

The naked truth about what the people of the world have worn through recorded history. We will take an in-depth look at the evolution of clothing from Adam and Eve and the caveman through medieval life, the Renaissance, the Industrial Revolution, right up to the present day on the street, the battlefield and in the workplace. The who, what, where, when and why of clothing will be explored relative to economic, political, social and environmental factors. Lectures will be enhanced by videos, films and slides.

■ **A WEEK / Wednesday / 10:30am to 12pm**

THE HISTORY OF MEDICINE

Coordinators: Bob Reiss, Sandra Southwell

This course will focus on medical advances in history, and medical challenges in the world today. Topics will include discoveries such as DNA, circulation, vaccines, insulin, HIV/AIDS, in addition to questions about such subjects as tropical diseases, medical ethics, approaches to cancer, medical treatment in emerging countries, and medicine in the workplace.

■ **B WEEK / Wednesday / 10:30am to 12pm**

Fall Courses

IMAGES OF WOMEN IN LITERATURE

Coordinators: *Carole Abrahams, Joan Bonagura, Barbara Spector Karr*

Through short stories, we explore the many roles women play during their lifetime. After each class, selections for reading at home are assigned for the next session. (For the first session, we will read the story together in class.) We will distribute information about the author when available. Each class also features a discussion of current issues relating to women's lives.

■ **A WEEK / Tuesday / 1:00pm to 2:30pm**

INDIGENOUS MUSIC AND CULTURE

Coordinators: *Steven Konig, Myra Nissen*

Music of indigenous peoples is our focus, using ethnic field recordings and exploring modern works derived from traditional roots. This will be enriched with discussions and readings about history and cultural anthropology, folklore, arts, poetry and stories relevant to the music. This semester may include the music of Indonesia, Hungary, Nigeria, Mexico and Argentina.

■ **A WEEK / Tuesday / 10:30am to 12pm**

IRISH LITERATURE IN THE 21ST CENTURY

Coordinators: *June Dwyer, Carolyn McGuire*

Literature of 21st century Ireland will be read and discussed in light of the rise and fall of the Celtic Tiger. Issues of modern society such as violence, youth alienation and political corruption will be addressed while still being reflective of characteristics of the Irish culture. We will read the works of new emerging Irish writers, playwrights and poets Evaan Boland Enda Walsh, Michael West and John McManus as well as new works by Sebastian Barry, Marina Carr, Conor McPherson and Frank McGuinness.

■ **A WEEK / Tuesday / 1:00pm to 2:30pm**

LIFE DRAWING

Coordinators: *Carole Abrahams, Barbara Spector Karr, Donna Rubens*

This is a hands-on class in which we draw the human form in a variety of poses from a live model. We bring our own drawing materials: pads and pens, pencils, Conte crayon or charcoal, and a portfolio or sturdy bag. (No liquid media, please.) Materials can be stored at Quest.

■ **A WEEK / Monday / 1:00pm to 2:30pm**

THE MEDIEVAL WORLD

Coordinators: *Wally Butler, Lynell Garabedian, Joe Nathan*

What was it like to live in the Middle Ages? This course will discuss one of the most pivotal and misunderstood periods in the history of Western civilization. Sourced by lectures by professors of English and Medieval Literature at Purdue University, topics such as the influence of medieval writers, medieval print culture, the Arthurian Legend, the Bayeux Tapestries, the Norman Conquest and the Viking invasions will be included. Excerpts from selected DVD lectures will be shown in class to clarify and stimulate discussion.

■ **B WEEK / Tuesday / 1:00pm to 2:30pm**

MOVERS AND SHAKERS

Coordinators: *David Robinson, Isidore Schwartzman*

Who were the strong characters, men and women, who shaped their world and ours? We will examine the lives and accomplishments of the outstanding, and sometimes unexpected, personalities who made a difference to society and whose ideas and actions have had lasting influence, whether for good or ill. Our subjects range from Caligula to the Beatles.

■ **B WEEK / Monday / 10:30am to 12pm**

New course NEW YORK CITY: ITS HISTORY, ITS HERITAGE, ITS HEART

Coordinators: *Roy Clary, Doreen DeMartini, Michael Wellner*

Feel the essence of the city, its challenges and the promise it holds. Join us as we explore the city's origins, the boroughs and their consolidation as well as the current mix of vibrant neighborhoods. We will study the city's architecture, government, politics, economy, education system and transportation infrastructure and more. Learn why New York is considered the financial and entertainment capital of the world and is a Mecca for sports, art, music and cultural institutions.

■ **B WEEK / Wednesday / 10:30am to 12pm**

Fall Courses

POETS' WORKSHOP

Coordinators: Joan Bonagura, Barbara Spector Karr, Helen Neilson

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. This class begins a half-hour early, at 12:30 P.M.

■ **B WEEK / Thursday / 12:30pm to 2:30pm**

POINT OF VIEW

Coordinators: Russell Good, Barbara Gordon

This is an interactive discussion class, in which the coordinators (as well as the class members) bring in short opinion pieces—editorials, op-ed articles, reviews, etc.—that express a particular point of view. The class votes as to which of the pieces they wish to discuss that day and then we present arguments for or against the expressed views.

■ **B WEEK / Thursday / 10:30am to 12pm**

PROUST

Coordinators: Florence Granowitter, Joe Nathan

We will continue our reading of *In Search of Lost Time*, using the Modern Library edition of Marcel Proust's masterpiece. This semester we will begin volume IV, *Sodom and Gomorrah*. Questers who are new to this ongoing class can obtain summaries of the first three volumes at online bookstores.

■ **A WEEK / Thursday / 1:00pm to 2:30pm**

SCIENCE AND MATHEMATICS FOR EVERYONE

Coordinators: Steve Allen, David Robinson, Burt Saltzberg

If you're convinced that science and math are boring and too hard to understand, this course may change your mind. Our view is that science and math are liberal arts that can enrich everyone's life and that can be discussed in a way that is accessible to all. In each session we will examine an issue that is in the news or has public-policy implications, or wider cultural implications. No topic will require prior readings, though an article (at about the level of the *Science Times* or *Scientific American*) may sometimes be suggested.

■ **A WEEK / Wednesday / 1:00pm to 2:30pm**

SHAKESPEARE

Coordinators: Roy Clary, Betty Farber, Stan Raffes

In Class we will read aloud and discuss *King Lear*. This is perhaps Shakespeare's supreme tragedy and one of the greatest plays ever written. It can be argued that the play is the culmination of Shakespeare's work. It is very possible that everything in the world is in this play. As such it represents, perhaps, a final judgement on the world in which we live.

■ **A WEEK / Wednesday / 1:00pm to 2:30pm**

SHORT FILMS: LESS IS SOMETIMES REALLY BETTER THAN MORE

Coordinators: Marian Friedmann, Caroline Thompson

Short films—by definition, films less than an hour long, and often less than half that—are often a fascinating means of probing important political, social and philosophical issues. Join us as we watch some of the most important short films of recent years. They may make you laugh or cry, amuse or anger you. But all are guaranteed to spark a stimulating discussion.

■ **A WEEK / Thursday / 10:30am to 12pm**

THE SUPREME COURT

Coordinators: Martin Helpern, Alvin Kabot

We will examine and discuss recent landmark decisions of the Court, as well as important issues raised by cases coming before the Court in 2011. We will gain further insight into the Court and its Justices through topical papers presented in class, and through critiques of current books and articles on the subject.

■ **A WEEK / Tuesday / 10:30am to 12pm**

New course THE U.S. CONSTITUTION

Coordinators: Martin Helpern, David Judlowitz, Ralph Shapiro, Michael Wellner

Few subjects are more in the news today than our Constitution. From the Tea Party to the Supreme Court, it seems as if everyone is talking about the document that is the basis for our government. But how did it come to be? Who wrote it, and why? This course will examine the origins of the Constitution; those who wrote it; the difficulties that they encountered; the compromises made, and so much more.

■ **B WEEK / Thursday / 1:00pm to 2:30pm**

Fall Courses

New course WORLD OF MYSTERY FICTION

Coordinators: Sandra Southwell, Jerry Wiesenber

This course is designed to explore and enjoy various types of mystery fiction and mystery writers. After a review of the various genres, each subsequent session will examine a particular mystery writer (with all genres covered throughout the year). Examples of authors to be discussed are Poe, Christie, Marsh, Hammett, Spillane, Tremayne, Simenon and Gardiner. The class will read a short piece by a selected author at home, noting the writer's style and approach to mystery.

■ **B WEEK / Monday / 10:30am to 12pm**

New course WORLD WAR I: THE "GREAT WAR"

Coordinators: Helen McMahon, Caroline Thompson

World War I resulted from a history of complex political relationships dating back to the 19th Century. It was to become the first “total war” involving entire societies mobilized to wage unrestrained war. This course will examine causes as well as topics like trench warfare, the Eastern, Western and Southern Fronts, new military technology, the war at sea and blockades, life under occupation and ultimately the Paris Peace Talks and their long term implications.

■ **A WEEK / Monday / 1:00pm to 2:30pm**

WRITERS' WORKSHOP

Coordinators: Joan Bonagura, Barbara Spector Karr, Donna Rubens

Members read aloud their short stories, memoirs, essays and poems, to which the class reacts and offers suggestions. The critiques are supportive to both seasoned writers and beginners, and are intended to develop and encourage writing skills.

■ **B WEEK / Tuesday / 1:00pm to 2:30pm**

Something Extra

GUEST LECTURE SERIES

Coordinator: Sandy Gordon

The bi-monthly QUEST Distinguished Guest Lecture Series, Wednesdays at 1:00 pm, enhances the QUEST program by inviting recognized experts in their fields to present varied subjects. Past presentations have included Global Policy and Political Science, Science, Anthropology, Literature, Theater Arts, Social Science, and Music. All lectures are followed by a vigorous Q & A.

■ **B WEEK / Wednesday / 1:00pm to 2:30pm**

FRIDAY MUSEUM TOURS

Coordinators: Joan Briller, Yvonne Kress

Inspired by the success of last year's visits to “under the radar” museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.