

## **NEXT WEEK AT QUEST**

**March 28 – March 31**

**This is an “A” Week**

**There are four links for all classes throughout the semester: Auditorium, Classroom 15-17, Classroom 52-53, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.**

**Alternatively, you can enter a class by going to <https://zoom.us> and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.**

### **FOR ALL AUDITORIUM CLASSES:**

**<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>**

**Meeting ID: 841 5295 4768**

**Passcode: 252525**

### **FOR ALL MEETING ROOM 15-17 CLASSES:**

**<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0Um xTbDRXQ0RDQT09>**

**Meeting ID: 825 1372 0307**

**Passcode: 252525**

### **FOR ALL MEETING ROOM 52-53 CLASSES:**

**<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGI pWnBGeFNCdz09>**

**Meeting ID: 837 9627 3632**

**Passcode: 25252**

**FOR ALL MEETING ROOM 27 CLASSES:**

**<https://us06web.zoom.us/j/82484341199?pwd=dEN5SUVkSFdsNHhOek15bmlTNlljUT09>**

**Meeting ID: 824 8434 1199**

**Passcode: 252525**

**PLEASE NOTE:** Unless indicated below, all classes are conducted at 25 Broadway, with presenters mostly presenting live. In some cases, a presenter may not be live at 25 Broadway, but will present from home via Zoom. In the week beginning March 28, all presentations are currently scheduled to feature live presenters. Please note that all lunchtime activities (except French class) are in person only.

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***QReview is calling for your Poetry, Prose, and Art!!!***

**Now that spring is really here, we are ready for your literary and artistic offerings**

**Do you like to write poetry or prose? Do you enjoy creating art?**

**Although our November 1<sup>st</sup> deadline may seem blurred on a distant horizon, QReview, our annual literary magazine, is clearly requesting your work.**

**Now is the time! Email your prose (800 word maximum) to our prose editor Donna Ramer at [donnaramer1@gmail.com](mailto:donnaramer1@gmail.com) and your poetry (38 line maximum including the spaces between stanzas and 64 characters per line) to our poetry editor Art Spar at [arthur.spar@gmail.com](mailto:arthur.spar@gmail.com).**

**If you are submitting artwork, contact our art editor Paul Adler at [adlerworks@verizon.net](mailto:adlerworks@verizon.net) for details.**

**Show us your literary and artistic creations — if Nature can engender, so can we.**

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**MONDAY, March 28 @ 10:30 A.M. – NOON**

**Course: CLASSIC ROCK ALBUMS**  
**Room: Auditorium**  
**Album: Raising Sand by Robert Plant and Alison Krauss (2007)**

**Who would have dreamed that rock icon Robert Plant, former lead singer of Led Zeppelin, would successfully team with bluegrass-country artist Alison Krauss to produce an album that would sell over two million copies and win an "Album of the Year" Grammy?**

**That's exactly what happened when this unlikely duo released "Raising Sand" in 2007. In this album, the seemingly mismatched couple cover a mix of country, folk, blues and early rock 'n' roll tunes. The songs were all carefully chosen by legendary producer T Bone Burnett.**

**We'll not only listen to some of this album's most memorable tracks during this session, but we'll also play the original versions of these songs by artists such as the Everly Brothers and Tom Waits.**

**Presenters: Wayne Cotter, Steve Koenig**  
**Coordinators: Steve Koenig, Wayne Cotter**

**Course: A PASSAGE TO INDIA**  
**Room: Classroom 15-17**

**We will be discussing Chapters XVII – XIX from the reading assignment for the last class and proceeding to Chapters XX – XXV. What is the prevalent attitude of the English community with regard to Adela's accusation that Aziz assaulted her in a Marabar cave? Is it to avenge the supposed wrong done to Adela? Is it concern about a just and fair trial for Aziz? Or is it another matter altogether? Fielding and Mrs. Moore are the only two English people who believe Aziz is innocent. Why does Mrs. Moore refuse to testify at the trial and leave India? What happens in the courtroom?**

**Discussion Leaders: Lynnel Garabedian, Sandy Kessler**

**MONDAY, March 28 @ 1:00 P.M. – 2:30 P.M.**

**Course: HISTORY OF GERMANY**  
**Room: Auditorium**  
**Subject: German Music**

**German music is a topic too vast for one presentation, and I won't try to be comprehensive. I've organized the talk around five themes, which might grow to six if there's time. Mindful that this is a history course, I'll try to explain how German music was shaped by history and German history was shaped by its music. I might pose some questions I can't answer, hoping my listeners will be able to. I plan to show some love for forgotten composers who should be better known. (Yes, there will be music.) The span will be from Heinrich Schütz (b.1615) to Hans Werner Henze (b. 1926).**

**Presenter: Larry Shapiro**  
**Coordinators: Caroline Thompson, Steve Allen**

**Course: CONTEMPORARY POETRY**  
**Room: Classroom 15-17**

**Contemporary Poetry can enrich us all. We invite you to choose a poem that resonates for you, sending a copy in advance to Martha, at [mdrezin@aol.com](mailto:mdrezin@aol.com) who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet's background. We then ask for another reading by a volunteer, followed by class reaction and discussion. Previous experience with poetry is not necessary. All are welcome.**

**Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class.**

**Coordinators: Betty Farber, Martha Drezin, Frieda Lipp**

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**TUESDAY, March 29 @ 10:30 A.M. – NOON**

**Course: ARTISTS & THEIR WORK**  
**Room: Auditorium**  
**Subject: Julie Mehretu**

One year ago, the Whitney Museum presented a mid-career survey of Julie Mehretu's work. The Whitney then announced that it had added her to their Board of Trustees, making her the third artist to serve on that Board. What makes Mehretu unique? At first glance, she presents large, abstract paintings that suggest action, perhaps turmoil. Looking closer, one sees the paintings grounded and layered in history, geography, migration, displacement, erasure, replacement or reinvention.

Although Mehretu's parents emigrated from Ethiopia to the United States when she was only seven, she relates to Africa in the post-colonial period, to many other countries marked by struggles for freedom, to the current threats from climate and environmental changes, and to the movements of people caused by struggles and threats.

**Presenter: Ann Goerd**  
**Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro**

**Course: ORAL INTERPRETATION OF POETRY**  
**Room: Classroom 15-17**  
**Subject: Poets Laureate: Juan Felipe Herrera**

The son of migrant farm workers, Herrera was educated at UCLA and Stanford University. His poems are often bilingual, and frequently talk about love yet also about being an outsider; the place where the

**personal meets the political. Herrera's themes and poems are simultaneously universal and specific.**

**Presenter: Steve Koenig and class**  
**Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz**

**TUESDAY, March 29 @ NOON – 12:45 P.M.**

**Course: CONVERSATIONS EN FRANÇAIS**  
**Room: Classroom 52-53**  
**Subject: L'usage du pronom "iel" en français**

**En novembre 2021 le dictionnaire Robert a inclus le pronom "iel" pour les non-binaires. Dans ce cours nous allons explorer les événements qui ont influencé cette décision et aussi écouter les opinions de plusieurs Français sur l'inclusion de "iel." Qu'est-ce que vous pensez de ce changement, qui correspond à l'usage de "they" et "them" aux EEUU. Durera?**

**Subject: The use of the pronoun "iel" in French**

**In November of 2021, the Robert dictionary included the pronoun "iel" for non-binaries. In this class we are going to explore the events which influenced this decision and also listen to the opinions of several French people on the inclusion of "iel." What do you think of this change, which corresponds to the use of "they" and "them" in the US. Will it last?**

**Presenter: Donna Basile**  
**Coordinators: Ruth Ward, Donna Basile**

**TUESDAY, March 29 @ 1:00 P.M. – 2:30 P.M.**

**Course: COMEDY AND SATIRE**

**Room: Auditorium**

**Subject: Jackie Gleason**

**Jackie Gleason was a prolific and multi-talented performer - comedian, actor, TV and film star, jazz musician and storyteller.**

**His career spanned several decades, beginning in the early days of television and through 1970. He was larger than life, an American original and a true legend in show business.**

**We will see clips from several of his television shows as well as film scenes from his movies.**

**He was "The Great One."**

**Presenter: Karen Levin**

**Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner**

**Course: CREATIVE WRITING WORKSHOP**

**(NOTE: This class runs until 3 p.m.)**

**Room: Classroom 15-17**

**Please join us in person or on Zoom. Bring a piece of writing you want to share with the group. The author will read the work and the class will give their feedback. It is not necessary to bring writing to attend the class.**

- **Open to all writing genres.**
- **Keep prose to under 750 words or create multiple parts to share over a few classes.**
- **Class begins with a ten-minute free-writing exercise (sharing is optional).**
- **Bring a notebook for in-class writing.**

**Coordinators: Helen Saffran, Judy Hampson, Donna Ramer**

**Course: READING EDITH WHARTON (In-person only)**

**Room: Classroom 52-53**

Since we are having a speaker, Harriet Shapiro, a librarian at the New York Society Library at our final meeting in May, we have accelerated our reading of *The Age of Innocence* in order to complete the novel before that date. For our March 29th session, we will read through chapter 25, page 211. In this reading, Newland Archer struggles in the provincial world of Old New York while his passion for Ellen grows, and he sees her as the “embodiment of all that is lacking in his own life.

**Coordinators: Patricia Geehr, Arlene Curinga**

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**WEDNESDAY, March 30 @ 10:30 A.M. – NOON**

**Course: SLAVERY’S ROLE IN U.S. CAPITALIST DEVELOPMENT**

**Room: Auditorium**

**Subject: When Affirmative Action Was White**

My topic, the federal government’s role in defending and promoting racial segregation in the 20<sup>th</sup> century while pursuing affirmative action for an expanding white middle class, is a scandal of our national history. How did it happen and how did it go unnoticed? The philosopher Judith Shklar, writing about the long-lasting consequences of American slavery, noted that historians can make events disappear by not reporting them or failing to understand their importance. Two important books of recent years correct our ignorance. My presentation is based on these books, and I take my title from one of them. Let’s take notice and discuss.



**Presenter:** Larry Shapiro  
**Coordinators:** Richard Byrd, June Zaccone

**Course:** **SHAKESPEARE**  
**Room:** Classroom 15-17  
**Play:** Romeo and Juliet

The class will continue reading aloud and discussing Romeo and Juliet beginning with Act 3, Scene 3.

**Coordinators:** Roy Clary, James Brook, Ellie Schaffer

**WEDNESDAY, March 30 @ 1:00 P.M. – 2:30 P.M.**

**Course:** **READING THE RABBIS**  
**Room:** Classroom 15-17  
**Subject:** A Promised Land?

The Land of Israel has always been an important place for the people Israel. The Babylonian Talmud, however, represented an unprecedented shift of the intellectual and political center of the Jewish people from Israel to Persia. The passage we will look at reflects the awareness on the part of the Talmudic Sages of this shift, and the formulation of an attitude toward "The Promised Land" that will affect Judaism for the next 1400 years.

**Presenter:** Paul Golomb  
**Coordinators:** Paul Golomb, Bob Reiss

**WEDNESDAY, March 30 @ 2:00 P.M. – 3:30 P.M.**

**Course:** **INDIE FILMS**  
**Room:** (Zoom only - use Auditorium link to enter session)  
(Note 2 p.m. start time)  
**Subject:** Three Films, All Rated 90+...Birth, Life and Death

**“PARALLEL MOTHERS” – Arlynn Greenbaum**

**Starring Penélope Cruz - Directed by Pedro Almodóvar. Two women, Janis and Ana, meet in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant, and traumatized.**

**“THE MAURITAINIAN” - Maureen Berman**

**A film that tells the true story of a young man from the Islamic Republic of Mauritania attending college in Germany, who as a favor, unknowingly lends out his apartment for one night to one of the 9/11 hijackers and winds up in Guantanamo, endures torture as his lawyers played by Jodie Foster and Benedict Cumberbatch battle to undo that injustice.**

**“DRIVE MY CAR” – Howard Salik**

**This is a story of loss and forgiveness, not just the act of forgiving another person, but also of forgiving yourself. In this independent Japanese film, a stage actor and director, reeling from the sudden loss of his wife and the secrets she kept from him, finds himself in the presence and care of a young woman who becomes his personal chauffeur and friend.**

**Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Brenda Zusman**

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**THURSDAY, March 31 @ 10:30 A.M. – NOON**

**Course: ANTISEMITISM: PAST, PRESENT, FACTS, MYTHS**  
**Room: Auditorium**

**Subject: Squirrel Hill: The Tree of Life Synagogue Shooting and  
The Soul of a Neighborhood**

**On October 27, 2018, a gunman killed eleven Jews worshipping at the Tree of Life Synagogue in the Squirrel Hill neighborhood of Pittsburgh -- the deadliest antisemitic attack in American history. This talk outlines the struggles and triumphs of the singular community of Squirrel Hill, describing the hopes, fears, and tensions Americans face when healing after unspeakable tragedy.**

**Presenter: Bob Reiss**

**Coordinators: Harriet Finkelstein, Marian Friedmann, Bob Reiss**

**Course: THE NOBEL PRIZES**

**Room: Classroom 15-17**

**Subject: The 1986 Nobel Prize in Physiology or Medicine**

**The prize was awarded for the discovery of nerve growth factor (NGF) and epidermal growth factor (EGF) and the elucidation of their modes of action. The route to their discovery is a lesson in how science works: how questions are asked and answered, how scientific knowledge is built on previous discoveries, and how - as a result - subsequent discoveries are developed. Also, sometimes, serendipity is important.**

**Presenter: Pete Weis**

**Coordinators: Laura Lopez, Marion Schultheis**

**THURSDAY, March 31 @ 1:00 P.M. – 2:30 P.M.**

**Course: ACTING WORKSHOP (In-person only)**

**Room: Auditorium**

**The class will continue to rehearse for its May 9 production of “From Serious to Silly ... a potpourri of skits and scenes.”**

**Coordinators: Roy Clary, John Spiegel**

**Course:                    MOVERS AND SHAKERS**

**Room:                    Classroom 27**

**Subject:                 Dr. Seuss**

**There's a man who is known, for the tales he has sown, told to children young and almost full-grown.**

**One sly cat dons a hat, one kind Horton, hears a WHO, and the Grinch who stole Xmas, got a new heart too.**

**He was a doctor named Seuss, but not a doctor at all. Just a man who loved writing for both big and small.**

**We all know Dr. Seuss as the most successful writer of children's books, but there's so much more than that! You'll see that his life was complicated, and quite interesting, as we learn about Dr. Seuss the little boy, the seeds of his artistry, the object of prejudice, the political cartoonist, the WW2 propagandist, the editor and film producer, and the unthinkable tragedy he suffered.**

**Dr. Seuss' books fascinated and amused children and adults for decades, teaching important lessons along the way. Subsequently, some of his books have run into the "cancel culture" buzz saw. Let's discuss! "Oh! The Places you'll Go"!**

**Presenter:                Lois Cardillo**

**Coordinators:          Bob Gottfried, Caroline Thompson**

**Course:                    CONTEMPORARY SHORT STORIES**

**Room:                    Classroom 15-17**

**\*\*1. "Five Tuesdays in Winter" by Lily King**

**Presenter: Gloria Peropat**

**Lily King (born 1963) is an American author of five award-winning novels. Her most recent novel is Writers & Lovers, (2020). Her short story collection, Five Tuesdays in Winter, was published in**

**2021. King grew up in Massachusetts, received a BA in English Literature from the University of NC at Chapel Hill, and an MA in Creative Writing from Syracuse U.**

**\*\*2. "Silence" by Adania Shibli**

**Presenter: Mary Buchwald**

**Story appears in WordsWithoutBorders**

**Adania Shibli (born 1974) is a Palestinian author and essayist. She holds a PhD from University of East London Since 1996, Shibli has published in literary magazines in Europe and the Middle East, and has expanded her work to include novels, plays, short stories, and narrative essays, published in numerous languages in anthologies, art books, and literary and cultural magazine. Her novels, "Touch", "We Are All Equally Far from Love" and her latest, "Minor Detail", have been published in English.**

**(\*Note: Look for copies of the short stories in a separate email about the class sent via QuestBusiness to all Quest members.)**

**Also, a few print copies of the stories will be available in the A-Week box in the lunchroom.**

**If you have any questions, please email Nancy, [nancyrye@earthlink.net](mailto:nancyrye@earthlink.net)**

**Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp**

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# **CultureQuest Museum Tour**

**Friday, April 8<sup>th</sup>, 11 a.m. – Noon**

## **MUSEUM AT ELDRIDGE STREET**

**(In-person tour)**

**The Museum at Eldridge Street is housed in the Eldridge Street Synagogue, a magnificent National Historic Landmark that has been meticulously restored. Opened in 1887, the synagogue is the first great house of worship built in America by Jewish immigrants from Eastern Europe. Today, it is the only remaining marker of the great wave of Jewish migration to the Lower East Side that is open to a broad public who wish to visit Jewish New York. Join fellow Questers for a docent tour.**

- **COST: FREE - Limited to 25 participants**
- **MEETING PLACE: Museum at Eldridge Street lobby, 12 Eldridge Street (between Canal and Division Streets)**
- **MEETING TIME: Arrive by 10:30 to check in. The guided tour will begin at 11:00.**
- **SUGGESTIONS FOR LUNCH: The museum is near Katz's Deli at 205 East Houston Street (corner of Ludlow St) and Chinatown.**

**Please sign up by [sending Estelle Selzer an email](#) no later than April 4<sup>th</sup>. Your reservation will be confirmed asap. Please be respectful of fellow members and sign up only if you intend to come. There will be a waitlist and those people will be contacted if there are cancellations. Anyone who doesn't show and doesn't cancel will be placed on future waitlists when they sign up to attend live CultureQuest events.**