

NEXT WEEK AT QUEST

February 14 – February 17

This is an “A” Week

There are four links for all classes throughout the semester: Auditorium, Classroom 15-17, Classroom 52-53, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to <https://zoom.us> and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

FOR ALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH Nx bFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0Um xT bDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL MEETING ROOM 52-53 CLASSES:

<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGI pWnBGeFNCdz09>

Meeting ID: 837 9627 3632

Passcode: 25252

FOR ALL MEETING ROOM 27 CLASSES:

<https://us06web.zoom.us/j/82484341199?pwd=dEN5SUVkSFdsNHhOek15bmlTNlljUT09>

Meeting ID: 824 8434 1199

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway, with presenters mostly presenting live. In some cases a presenter may not be live at 25 Broadway, but will present from home via Zoom. In the week Feb. 14-17, all classes in Room 15-17 will feature a live presenter. Some classes in the auditorium (and in classrooms other than 15-17) may feature an at-home presenter. If it is important to you whether a class features a live presenter or an at-home presenter, please check with the presenter or lead coordinator of that class prior to attending.

MONDAY, February 14 @ 10:30 A.M. – NOON

Course: CLASSIC ROCK ALBUMS

Room: Auditorium

**Album: The Wild, The Innocent and the E Street Shuffle by
Bruce Springsteen**

On October 27, 1975, Bruce Springsteen (aka, The Boss) became the first rock star to appear on the covers of *both* Time and Newsweek following the release of his top-selling “Born to Run” album. Prior to that LP, Springsteen had issued two commercially unsuccessful but critically acclaimed albums.

In this session, we’ll explore Bruce’s second album, “The Wild, The Innocent and the E Street Shuffle.” An overlooked gem, the album was released in November 1973 and features Clarence Clemons on sax and world-renown jazz artist David Sancious on keyboards.

The album, an ode to New Jersey and New York, includes “4th of July, Asbury Park (Sandy),” a classic tune evoking the sounds and smells of

the Jersey shore. Another song, “New York City Serenade” captures the tragic beauty of New York City in the early 1970s.

**Presenters: Wayne Cotter, Steve Koenig
Coordinators: Steve Koenig, Wayne Cotter**

Course: A PASSAGE TO INDIA

Room: Classroom 15-17

After some background information about the British rule in India, “the Raj,” and Forster’s motivation to write *A Passage to India*, we will discuss the first six chapters of the book which introduce all the main characters: Dr. Aziz, Cyril Fielding, Mrs. Moore, Adela Quested, and Ronny Healslop. A major theme of the book is presented in the first chapter as Aziz and his friends discuss whether Indians and Englishmen can be friends. In what way do you think the meeting in the mosque between Aziz and Mrs. Moore is important? How does Forster characterize the British government figures in Chandrapore?

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, February 14 @ 1:00 P.M. – 2:30 P.M.

Course: HISTORY OF GERMANY

Room: Auditorium

Subject: Martin Luther and the Protestant Reformation.

2017 marked the 500th anniversary of Martin Luther's Reformation. His stand against some of the traditional practices of the Roman Catholic Church completely changed the religious, political and cultural landscape of Europe. We'll look closely at the events of Luther's rebellion and at the forces within German society that helped to sustain it. We'll also examine the question of why Luther's rebellion succeeded while previous protests against these same Catholic Church practices failed to achieve permanence.

Presenters: Jane Lubin and Steve Allen
Coordinators: Caroline Thompson, Steve Allen

Course: CONTEMPORARY POETRY
Room: Classroom 15-17

Contemporary Poetry can enrich us all. We invite you to choose a poem that resonates for you, sending a copy in advance to Martha, at mdrezin@aol.com who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet's background. We then ask for another reading by a volunteer, followed by class reaction and discussion. Previous experience with poetry is not necessary. All are welcome.

Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class.

Coordinators: Betty Farber, Martha Drezin, Frieda Lipp

TUESDAY, February 15 @ 10:30 A.M. – NOON

Course: ARTISTS & THEIR WORK
Room: Auditorium
Subject: Jacob Lawrence 1917 - 2000

Jacob Lawrence, the remarkable chronicler of Black history with mind, heart and brush, but also an innovative painter and creator. Born during the Harlem Renaissance period, Lawrence achieved what he saw as his passion and mission in life – to make the history of his people, using imagery, accessible to all, young and old, literate or not.

Presenter: Sandy Gordon

Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

Course: ORAL INTERPRETATION OF POETRY

Room: Classroom 15-17

Subject: Elizabeth Bishop

In our exploration of American poet laureates the class will read and listen to the poetry of Elizabeth Bishop who served from 1949-1950. At the time of her death in 1979, Elizabeth Bishop was respected as a “writer’s writer” on account of her technical mastery and exemplary patience and dedication to her craft. Since then her reputation has risen steadily until she has become one of the major figures of 20th century American poetry. A critic wrote “She has a camera-like eye for detail accompanied by a skillful use of language.” She won numerous awards during the course of her career, including the Pulitzer Prize.

We will also take a look at the life of this complex woman who was shy, self-critical and a lesbian in an insecure time. Despite her success, she suffered from bouts of depression and alcoholism and told her fellow poet and friend Robert Lowell: “When you write my epitaph, you must say I was the loneliest person who ever lived.”

Presenter: Mary Ann Donnelly

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, February 15 @ NOON – 12:45 P.M.

Course: CONVERSATIONS EN FRANÇAIS

Room: Classroom 52-53

Subject: Song and Dance,” video screening and discussion of four short dances

We will discuss a video of four dances entitled “Song and Dance,” set to music composed and performed live by Randy Newman, choreographed by Lynn Dally, artistic director of the Jazz Tap Ensemble, and performed by Ze’eva Cohen in the 1980s.

After a French translation of the songs’ lyrics by Ze’eva and class members, we will discuss how her performance captures the essential mood and feelings of each song.

Sujet : “ Chant et danse ”

Nous discuterons d'une vidéo de quatre danses intitulée "Song and Dance", sur une musique composée et interprétée en direct par Randy Newman, chorégraphiée par Lynn Dally, et interprétée par Ze'eva Cohen.

Après une traduction en français des chansons, nous discuterons de la façon dont sa performance capture l'ambiance et les sentiments essentiels de chaque chanson.

Presenter: Ze’eva Cohen

Coordinators: Ruth Ward, Donna Basile

TUESDAY, February 15 @ 1:00 P.M. – 2:30 P.M.

Course: FABULOUS FIFTIES

Room: Auditorium

(Note: Presenter will be remote)

Subject: Pop Music of the ‘50s

Did you listen to the Top Ten songs on the radio? Did you watch "Your Hit Parade" on the black-and-white TV? Did you put nickels (or dimes) into a jukebox to play your favorite songs? Did you do the lindy at school dances? Did you swoon over Elvis? Let's wallow in nostalgia with a survey of the singers and the top pop songs of the decade. Be prepared to do a little dancing!

Presenter: Judy Weis

Coordinators: Michael Wellner, Bob Gottfried, Ellen Gottfried

Course: CREATIVE WRITING WORKSHOP

(NOTE: *This class runs until 3 p.m.*)

Room: Classroom 15-17

Please join us in person or on Zoom and share your writing with our small, supportive writing group. You are welcome to attend and participate even if you don't have any pre-written piece to share.

- **Keep prose to under 750 words. Longer pieces can be read over several classes.**

- **Class will begin with a ten-minute free-writing exercise with the option to share with the class.**
- **All genres of writing are fine.**

- **All pieces will be read by the author.**

- **We suggest you bring a spiral notebook to class for recording your in-class writing**

This week we will be looking at OPENINGS - how to grab the attention of readers so that they want to keep on reading. Feel free to bring in examples of opening sentences or paragraphs of your favorite stories or poems.

Here are a couple of examples: *It was a bright cold day in April, and the clocks were striking thirteen.* George Orwell 1984

It was the best of times, it was the worst of times.* Charles Dickens *A Tale of Two Cities

Bring an example of your own introductions. We'll talk about different types of openings and how to make them more powerful.

Look forward to seeing you all on Monday, either in class or on zoom.

Presenter: Judy Hampson

Coordinators: Helen Saffran, Judy Hampson, Donna Ramer

Course: READING EDITH WHARTON *(In-person only)*

Room: Classroom 27

We will read chapters 1 through 5 in The Age of Innocence, Edith Wharton's historical novel set in the 1870s, the old New York of her youth.

In these chapters, Wharton presents her three main characters, Newland Archer, May Welland, and the Countess Ellen Olenska, as well as personalities and incidents from her own life portrayed in the physical settings of the opera, the balls, and the dinner parties.

Coordinators: Patricia Geehr, Arlene Curinga

WEDNESDAY, February 16 @ 10:30 A.M. – NOON

Course: SLAVERY'S ROLE IN U.S. CAPITALIST DEVELOPMENT

Room: Auditorium

Subject: Debates About Slavery for Black Progress

My presentation will entail a discussion about the varying points of view between participants in the struggle for Black Liberation. I will show the differences in strategy and analysis between such individuals as: Marcus Garvey and Dr W.E.B. Du Bois, Malcolm X and the more moderate elements of the Black Liberations Movement (i.e. Dr. Martin Luther King, Roy Wilkins, Whitney Young etc.)

I will delve into the debate within organizations. i.e. Robert F. Williams and Roy Wilkins, Huey P. Newton and Eldridge Cleaver, which lead to a split within some organizations, and how these aforementioned splits sometimes ended in tragedy.

I also intend to show the similarities between these groups and individuals, especially with the passage of time.

Presenter: Richard Byrd

Coordinators: Richard Byrd, June Zaccone

Course: SHAKESPEARE

Room: Classroom 15-17

Play: Romeo and Juliet

The class will begin to read aloud Romeo & Juliet. There will be ample time for discussion. To help our understanding of the play, there will be a brief review of several of the play's themes, e.g., Masculine and Sexual Violence, and The Generation Gap.

Coordinators: Roy Clary, James Brook, Ellie Schaffer

WEDNESDAY, February 16 @ 1:00 P.M. – 2:30 P.M.

Course: READING THE RABBIS

Room: Classroom 15-17

Subject: What is a Woman II

In this second session on the Talmud's approach to women, we will look at two texts. The first is a brief story that raises the issue of sexual tension. The second is an examination of the logical pretzel that occurs when one wishes to distinguish obligations among males and females.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Bob Reiss

WEDNESDAY, February 16 @ 2:00 P.M. – 3:30 P.M.

Course: INDIE FILMS

Room: (Zoom only - use Auditorium link to enter session)

(note 2 p.m. start time)

Three terrific films today, and all, in some category, in the running for Oscar, and all on Netflix...and time enough for you to watch 'em and add your comments.

1. The Lost Daughter-Marion Friedmann

2. Tender Bar- Arlynn Greenbaum

3. Passing - Howard Salik

(If you'd like to be a presenter, we'll run PowerPoint for you and activate all links and you prepare an eight to ten-minute review/analysis and lead the audience discussion... and that's it!!)

SEE YOU AT THE MOVIES!!

Coordinators: Howard Salik, Marian Friedmann, Bobbie Gold, Brenda Zusman

THURSDAY, February 17 @ 10:30 A.M. – NOON

Course: ANTISEMITISM: PAST, PRESENT, FACTS, MYTHS

Room: Auditorium

Subject: Israel: A Guide for the Curious, Confused, and Conflicted

Is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions and about which they actually know so little? This class will try to shed some light on the Israel situation. And, it is an attempt to grapple with the century-long struggle between two peoples that both perceive themselves as victims. If you fall into the camp of the "curious, confused, and conflicted," then this class is for you. I will cover the history and basic contours of one of the most complicated conflicts in the world (as much as one can in ninety minutes).

Presenter: Harriet Finkelstein

Coordinators: Harriet Finkelstein, Marian Friedmann, Bob Reiss

Course: THE NOBEL PRIZES

Room: Classroom 15-17

**Subject: The Nobel Prizes for Breakthroughs in Nutrition ... from
Vitamin C to Autophagy**

I'll be discussing nominees and prize winners who have made major advances in medicine and chemistry. The prizes for the discovery of vitamins were related to cures for scurvy, beriberi, and pellagra. In 2016 a prize was awarded for the discovery of autophagy, which has led to many studies (as well as fad diets) on longevity, reducing inflammation, and potential cures for a range of diseases, including Parkinson's.

Presenter: Marion Schultheis

Coordinators: Laura Lopez, Marion Schultheis

THURSDAY, February 17 @ 1:00 P.M. – 2:30 P.M.

Course: ACTING WORKSHOP *(In-person only)*

Room: Auditorium

Because the actors are now in rehearsal, the class is closed to anyone who is not cast in the production. The production is called "From Serious To Silly...a potpourri of scenes and skits." It will be presented in the Great Plays class on Monday, May 9.

Coordinators: Roy Clary, John Spiegel

Course: MOVERS AND SHAKERS

Room: Classroom 27

Subject: Irving Berlin

Irving Berlin was a master craftsman of the American popular song. His music defined and dominated 20th century popular music for over 60 years.

In this presentation, I will review Berlin's early life and characteristics that differentiate him from other early American Songbook composers. I will discuss four features in his "musical toolbox" that both define a Berlin song and make them delightful and timeless. We will listen to many songs along the way.

As Berlin invites us in his 1911 international hit, *Alexander's Ragtime Band*, "C'mon and hear!"

Presenter: Ellie Schaffer

Coordinators: Bob Gottfried, Caroline Thompson

Course: CONTEMPORARY SHORT STORIES

Room: Classroom 15-17

***1. "Color and Light" by Sally Rooney**

Presenter: Lois Klein

Link: <https://www.newyorker.com/magazine/2019/03/18/color-and-light>

Sally Rooney (born 1991) is an Irish author and screenwriter. She has published three novels: *Conversations with Friends* (2017), *Normal People* (2018), and *Beautiful World, Where Are You* (2021). *Normal People* was adapted into a 2020 television series by Hulu and the BBC.

***2. "Witness" by Jamel Brinkley**

Presenter: Michele Mackey

Link: <https://lithub.com/witness/>

Jamel Brinkley was raised in Brooklyn and the Bronx and graduated from Columbia University and the Iowa Writers' Workshop, where he teaches. His first book, *A Lucky Man*, is set in New York and explores themes of family relationships, love, loss, complex identity, and masculinity

If you have any questions, please email Nancy, nancyrye@earthlink.net

(Note: Look for copies of the short stories in a separate email about the class sent via QuestBusiness to all Quest members.)

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

CultureQuest Virtual Tour
Friday, February 25th, 11 a.m. – Noon

Whitney Museum of American Art

JASPER JOHNS: MIND/MIRROR
Use Auditorium Link

Jasper John's groundbreaking work sent shock waves through the art world when it was first shown in the late 1950's, and he has continued to challenge new audiences – and himself – over a career spanning more than sixty-five years.

A sixty-minute zoom tour will be given by Linda Sweet, Docent, Whitney Museum. Linda previously gave Quest an outstanding tour of Vida Americana!

All Quest members are invited to attend. Please use the Auditorium link to enter the tour.