

QUEST CURRICULUM

**The CCNY
Lifelong
Learning
Community**

Spring 2022



SPRING 2022 CALENDAR

Monday

Tuesday

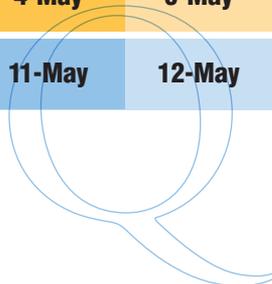
Wednesday

Thursday

A Week	31-Jan	1-Feb	2-Feb	3-Feb
B Week	7-Feb	8-Feb	9-Feb	10-Feb
A Week	14-Feb	15-Feb	16-Feb	17-Feb
B Week	No class	22-Feb	23-Feb	24-Feb
A Week	28-Feb	1-Mar	2-Mar	3-Mar
B Week	7-Mar	8-Mar	9-Mar	10-Mar
A Week	14-Mar	15-Mar	16-Mar	17-Mar
B Week	21-Mar	22-Mar	23-Mar	24-Mar
A Week	28-Mar	29-Mar	30-Mar	31-Mar
B Week	4-Apr	5-Apr	6-Apr	7-Apr
A Week	11-Apr	12-Apr	13-Apr	14-Apr

Spring Break

B Week	25-Apr	26-Apr	27-Apr	28-Apr
A Week	2-May	3-May	4-May	5-May
B Week	9-May	10-May	11-May	12-May



A Week

SPRING 2022 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Classic Rock Albums	Artists & Their Work	Slavery's Role in US Capitalist Development	Antisemitism: Past, Present, Facts, Myths
	A Passage to India	Oral Interpretation of Poetry	Shakespeare	The Nobel Prizes
Lunch		Conversaciones en Français	Lunchtime Activities	
Afternoon 1:00 – 2:30	History of Germany	Comedy & Satire/ The Fabulous 50s	Reading the Rabbis	Movers & Shakers
	Contemporary Poetry	Reading Edith Wharton	Indie Films (2:00–3:30)	Contemporary Short Stories (2:00–3:30)
		Creative Writing Workshop (1:00–3:00)		Acting Class

B Week

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	The Middle East	Science & Scientists	Fascinating Non-Fiction	Across the Universe
	Women in Greek Drama	The Rise & Fall of the British Empire	Literary Heroines	Black Women's Voices
Lunch			Lunchtime Activities	
Afternoon 1:00 – 2:30	Great Plays / Presenter's Showcase	Foreign Affairs	Distinguished Guest Lecture Series	Fascinating Islands
	Law & Order	Mythology		Explorations in Philosophy / Great Conversations
		Contemporary Opera		Poets' Workshop (1:00–3:00)

COURSES BY CATEGORY

VISUAL & PERFORMING ARTS

- Acting Workshop
- Artists & Their Works
- Classic Rock Albums
- Comedy & Satire
- Contemporary Opera
- Indie Films **NEW**
- Great Plays
- Oral Interpretation of Poetry
- Women in Greek Drama **NEW**

CONTEMPORARY ISSUES

- Black Women’s Voices **NEW**
- Distinguished Guest Lecture Series
- Foreign Affairs
- Law & Order
- Movers & Shakers
- The Nobel Prizes **NEW**
- Presenter’s Showcase

HISTORY

- Antisemitism: Past, Present, Facts, Myths
- The Rise & Fall of the British Empire
- The Fabulous Fifties

- Fascinating Islands **NEW**
- German History **NEW**
- The Middle East **NEW**
- Slavery’s Role in US Capitalist Development

LITERATURE

- Contemporary Poetry
- Contemporary Short Stories
- Conversations en Français
- Creative Writing Workshop
- Fascinating Nonfiction
- Great Conversations
- Literary Heroines
- Mythology
- A Passage to India **NEW**
- Poet’s Workshop
- Reading Edith Wharton **NEW**
- Shakespeare



SCIENCE & PHILOSOPHY

- Across the Universe
- Explorations in Philosophy
- Reading the Rabbis
- Science & Scientists

SOMETHING EXTRA

- Art Talks
- Friday Museum Tours
- Quest Book Club

SPRING 2022 COURSES

ACROSS THE UNIVERSE

*Coordinators: Michael Hamburg,
Steve Allen*

This course is perfect for anyone who has ever wondered what the universe actually is, where it came from, and where it is headed. Begin right here on Earth, soar through the Solar System, touch the stars, and continue on towards the farthest reaches of the observable universe. Prior knowledge or any technical expertise in math or science is not required. Just bring your questions and sense of wonder.

B WEEK / THUR / 10:30am to 12:00pm

ACTING CLASS

*Coordinators: Roy Clary,
John Spiegel*

The class will continue with exercises and improvisations. Members will also work on monologues and scenes. Emphasis will be on the importance of relationships and relating to objects to achieve a greater reality in creating a character.

A WEEK / THUR / 1:00pm to 2:30pm

ANTISEMITISM: PAST, PRESENT, FACTS, MYTHS

*Coordinators: Harriet Finkelstein,
Marian Friedmann, Bob Reiss,*

This course will explore antisemitism from ancient times to its current manifestation. It will be interesting to anyone of any faith, race, or background who wants to understand fully the magnitude of hatred toward a people and how it can distort and destroy both soul and society.

A WEEK / THUR / 10:30am to 12:00pm

ARTISTS & THEIR WORK

*Coordinators: Linda Downs,
Lynnel Garabedian, Bob Reiss,
Ellen Shapiro*

“Artists and Their Work” is an art history course that explores the lives and work of artists throughout the world. The course prompts discussion of style, meaning, media, and aesthetics as well as philosophical, social, and political issues, including public reception and lasting influence of the work under consideration. This semester is designated as *Presenter's Choice*; all artists, periods, and media are open for presentation. The 2022 fall semester will be devoted to photography from Louis Daguerre (1787–1851) to Annie Leibovitz (1949–).

A WEEK / TUES / 10:30am to 12:00pm



SPRING 2022 COURSES

BLACK WOMEN'S VOICES **NEW**

Coordinators: Ilene Winkler, Barbara Barnes, Susannah Falk Lewis, Penelope Pi-Sunyer

Memoirs, biographies, novels, and essays—we will discuss a wide range of contemporary works by Black women this semester. Our subjects may include the artist Faith Ringgold, memoirist and poet Maya Angelou, civil rights activist Fannie Lou Hamer, the novel *Brown Girl, Brownstones* by Paule Marshall, and a history of Black women's political activism by Martha Jones. Readings are encouraged but not required.

B WEEK / MON / 10:30am to 12:00pm

CLASSIC ROCK ALBUMS

Coordinators: Steve Koenig, Wayne Cotter

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others that shed light on the album. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk, and country. This term might include Melanie, Isaac Hayes, The Smiths, Dexy's Midnight Runners, The B-52s, Neil Young, Linton Kwesi Johnson, B.B. King, Devo, and Bruce Springstein.

A WEEK / MON / 10:30am to 12:00pm

COMEDY & SATIRE

Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner

This course will explore why, when, and how we laugh. It will feature writers, performers, and artists who brought us laughter over the years and explore the extent to which their humor reflected the times in which they lived. We think now more than ever is the time to enjoy a good laugh together.

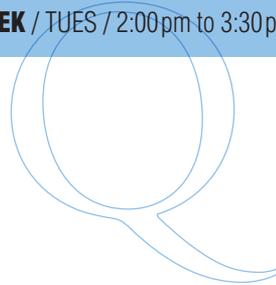
A WEEK / TUES / 1:00pm to 2:30pm

CONTEMPORARY OPERA

Coordinators: Steve Koenig, Victor Brener, Frieda Lipp

At each session, we view a different opera and engage in a lively discussion of its text, staging, medium, and historical and cultural background. This semester might include the flamenco-influenced "El Público," Douglas Cuomo's "Doubt," Bo Holten's "Visit of the Royal Physician," Korngold's "Die Tote Stadt," Britten's "Billy Budd," and "Brexit: The Opera."

B WEEK / TUES / 2:00pm to 3:30pm



SPRING 2022 COURSES

CONTEMPORARY POETRY

*Coordinators: **Betty Farber**,
Martha Drezin, Frieda Lipp*

Contemporary poetry enriches the lives of its readers. Participants are invited to email coordinators their favorite poems several days ahead of class, so we can create a packet to distribute. In class, participants will introduce the poets, read the poems aloud, and engage the class in rich discussion about content and poetic elements. No previous experience with poetry is necessary.

A WEEK / MON / 1:00 pm to 2:30 pm

CONTEMPORARY SHORT STORIES

*Coordinators: **Nancy Richardson**,
Mary Buchwald, Frieda Lipp*

At each session, one or two class members present background and other information about a story they have selected, followed by a lively class discussion.

A WEEK / THUR / 2:00 pm to 3:30 pm

CONVERSATIONS EN FRANÇAIS

*Coordinators: **Ruth Ward**,
Donna Basile*

If you speak some French, join us for conversations on subjects of interest to our participants. The class is conducted in French. Members have the opportunity to present mini-lessons and to lead group discussions on topics of their choice.

A WEEK / TUES / 12:10 am to 12:55 pm

CREATIVE WRITING WORKSHOP

*Coordinators: **Helen Safran**,
Donna Ramer, Judy Hampson*

Workshop your writing in a warm and supportive setting. We welcome all genres, from prose and poetry to script writing, fiction, even op-eds. Participate in class writing exercises and discuss writing approaches and styles.

A WEEK / TUES / 1:00 pm to 3:00 pm

SPRING 2022 COURSES

DISTINGUISHED GUEST LECTURE SERIES

*Coordinators: Arlynn Greenbaum,
Bob Reiss, Karen Levin, Estelle Selzer,
Phyllis Weiss*

The bimonthly Guest Lecture Series enhances the Quest program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

THE FABULOUS FIFTIES

*Coordinators: Michael Wellner,
Ellen Gottfried, Bob Gottfried*

It's safe to say that every single one of us at Quest remembers the Fifties pretty clearly. If there is any single word that describes that decade it's *transformative*. Politically, it began with President Harry Truman, born in 1884, and ended with the election of JFK. Technically, it saw development of the first computers and the beginning of the information age. The Fifties changed the way we live, shop (with the rise of the suburbs and shopping malls), and travel. The first commercial jet plane took off in 1954. Join us as we examine these: the Korean War, Senator Joe McCarthy, Elvis Presley, Rock 'n Roll, and so much more.

A WEEK / TUES / 1:00pm to 2:30pm

EXPLORATIONS IN PHILOSOPHY

*Coordinators: Steve Allen,
Larry Shapiro*

Our focus will be on how philosophy approaches particular issues as opposed to an in-depth analysis of specific philosophers. A short reading will be assigned as preparation for each week's discussion, but each class will start with a brief summary of the reading to allow some participation by "drop-ins."

B WEEK / THUR / 1:00pm to 2:30pm

FASCINATING ISLANDS NEW

*Coordinators: Stephen Baker,
Pete Weis*

In this course we will explore some fascinating islands. These are widely scattered throughout the world in oceans, seas, lakes, and rivers as well as scattered in time with references from antiquity to the future. We will consider factors such as insular governance; island boundaries, including man-made modifications & spontaneous geomorphic reformations; unique island products with a special influence on island life and economy, and islands in which a single animal species is overly persuasive in defining the allocation of settlement and resources.

A WEEK / THUR / 1:00pm to 2:30pm

SPRING 2022 COURSES

FASCINATING NON-FICTION

*Coordinators: Harriet Finkelstein,
Bob Reiss*

At each session the presenter will tell you about a book you always wanted to read or about a book you never heard of, but will be glad that you now have. Selections range from transit maps to Mt. Everest expeditions, American politics, Western women's diaries, young Ernest Hemingway, black migration, the sinking of the Lusitania, Frank Sinatra, American restaurants, the evolution of mankind. Every semester an eclectic array of fascinating non-fiction awaits its audience.

B WEEK / WED / 10:30 am to 12:00 pm

FOREIGN AFFAIRS

*Coordinators: Bob Gottfried,
Sandy Frank, Ellen Gottfried,
Glenn Johnston*

In this course we investigate worldwide issues. The presenters will select an issue of importance to discuss. There will be time for class discussion.

A WEEK / TUES / 1:00 am to 2:30 pm

GREAT CONVERSATIONS

*Coordinators: Jane Lubin,
Larry Shapiro*

Great Conversations offers works by both contemporary and classic authors across many genres and disciplines, ideal for promoting discussion among readers. We will use the next book in the series, Great Conversations, Book 5. Authors include Euripides, Sartre, Hawthorne, Richard Wright, Simone Weil, and Bertrand Russell.

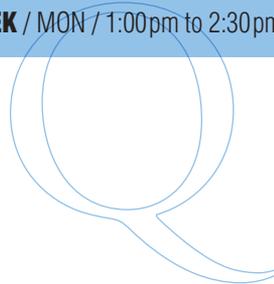
B WEEK / THUR / 1:00 pm to 2:30 pm

GREAT PLAYS

*Coordinators: Roy Clary,
Wayne Cotter, Frieda Lipp*

Important American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "staged reading" of the play. The audience is encouraged to share their insights.

B WEEK / MON / 1:00 pm to 2:30 pm



SPRING 2022 COURSES

HISTORY OF GERMANY **NEW**

*Coordinators: **Caroline Thompson,**
Steve Allen*

The history of the German people has had a profound impact, both good and bad, on all of Europe and the world. This three term course will examine political, religious, and cultural history from The Holy Roman Empire in 800 CE up to today. Politically, we'll focus on leaders such as Frederick the Great and Bismarck and events such as The Thirty Years War, the impact of Napoleon, German unification in the 1800's, the Nazi regime, the Berlin Wall, and German reunification. Religious history will focus on the impact of Martin Luther and the Protestant Reformation. Culturally, we'll examine German music, art, science, philosophy, and literature and periods such as fin-de-siecle Vienna and between-the-wars Weimar.

A WEEK / MON / 1:00 pm to 2:30 pm

INDIE FILMS **NEW**

*Coordinators: **Howard Salik**
Marian Friedmann, Bobbie Gold,
Brenda Zusman*

For Quester's who love movies, "Indie Films" is a perfect fit. If you've seen a movie that is worthy of class discussion, email us with details. Films shown exclusively at a theater will be considered when released online. We'll send you three movie titles with online links. Class will include a short interview featuring the director's point of view and will be Zoom only for the spring.

A WEEK / WED / 2:00am to 3:30pm

LAW & ORDER

*Coordinators: **Michael Wellner,**
Bob Gottfried, David Judlowitz*

Law & Order is a topic that has galvanized virtually every segment of our society: Black Lives Matter; White supremacy; Reparations for over 200 years of slavery; Voting Rights; Crime in all its forms; Guns everywhere; Ubiquitous surveillance; Justice for all? America seems divided today about nearly everything! Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

B WEEK / MON / 1:00am to 2:30 pm

LITERARY HEROINES

*Coordinators: **Bryn Meehan,**
Sheryl Harawitz, Lois Klein*

Why have some female characters stayed with us long after the last page? Do we still admire them? We'll revisit favorite literary characters from our early reading years. Discussions will be based on excerpts, stories, novels, films, and articles available in advance of class meetings. Some classes may be thematic, such as "female detectives" or "Elizabethan heroines," while others will focus on a single character. Discussions will include reflections from our own lives as well as thought-provoking questions concerning the heroic, touching on issues of culture, ethnicity, and gender.

B WEEK / WED / 10:30 am to 12:00 pm

SPRING 2022 COURSES

THE MIDDLE EAST **NEW**

Coordinators: Ann Goerd, Bob Gottfried, Ellen Gottfried

Search for a map of the Near, or Middle East and you will not find a consistent set of countries. In this course, we will discuss the countries that are geographically east of the Mediterranean Sea, thus eliminating the countries of North Africa. The Middle East to be presented is a conglomeration of countries that in most cases have some degree of shared history. Nonetheless, they vary a great deal today in terms of their development, prosperity of citizens, and role on the world stage. For each country addressed, we will provide some history, so that you better understand its current level of development and major issues it is dealing with today.

B WEEK / WED / 10:30 am to 12:00 pm

MOVERS & SHAKERS

Coordinators: Bob Gottfried, Caroline Thompson

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Subjects covered in past talks have included Dmitri Shostakovich, Larry Page and Sergey Brin (founders of Google), Isaac Bashevis Singer, Winston Churchill, and Martin Luther.

A WEEK / THUR / 1:00pm to 2:30pm

MYTHOLOGY

Coordinators: Donna K. Ramer, Mary Ann Donnelly, Sheryl Harawitz

Myths are more than mere stories; they are sacred, timeless tales that guide us to understand how cultural norms and values were established. This semester, we will take a look at: how the gods have been honored — or punished — when sent to the skies to become constellations; the gods of nature and death/darkness; how mythology has influenced authors of plays; and Japanese, Norse/Viking and Native American gods.

B WEEK / TUES / 1:00 pm to 2:30 pm

THE NOBEL PRIZES **NEW**

Coordinators: Laura Lopez, Marion Schultheis

Since 1901 the prestigious and lucrative Nobel Prize has been awarded in Physics, Chemistry, Medicine, Economics, Literature and Peace. This class may focus on an individual awardee and his/her positive impact on society; discuss controversial or puzzling choices; shed light on the selection process or the political context of an award; delve into interviews with prize winners; take you behind the scenes to explore who was not chosen and why, as well as individuals who should receive the award. The class will offer lenses on our scientific, political and cultural universe as well as people who are making a difference.

A WEEK / TUES / 10:30 am to 12:00 pm

SPRING 2022 COURSES

ORAL INTERPRETATION OF POETRY

*Coordinators: Art Spar, Roy Clary,
Mary Ann Donnelly, Sheryl Harawitz*

In a fun, creative, and supportive environment, poetry will come alive as participants read it aloud and interpret it. Class leaders will introduce an engaging list of poets. Study topics will include meter, rhyme, alliteration, and other prosodic elements that influence a poem's "sound meaning" as we explore how to enrich a poem by reading it aloud.

A WEEK / TUES / 10:30am to 12:00 pm

A PASSAGE TO INDIA **NEW**

*Coordinators: Lynnel Garabedian,
Sandy Kessler*

Continuing our fall course on the fiction of E. M. Forster, the focus during the spring term will be his novel, *A Passage to India*, considered by many scholars to be Forster's masterpiece. This compelling novel explores the conflicts between the Indian, Muslim, and English cultures in British India at the turn of the 20th century and raises many issues that pertain to today's complex, multicultural world.

A WEEK / MON / 10:30 am to 12:00 pm

POETS' WORKSHOP

*Coordinators: Judith Winn,
Helen Saffran, Judy Hampson*

The focus is on reading aloud and sharing your own poems in a supportive environment where you will get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice.

B WEEK / THUR / 1:00 pm to 3:00 pm

PRESENTER'S SHOWCASE

*Coordinators: Joyce West,
Steve Allen*

Quest members have diverse interests and experiences. Each session is a chance to encounter something new or an encore of a talk that will be new to many. As a presenter, you have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about.

B WEEK / MON / 1:00 pm to 2:30 pm

SPRING 2022 COURSES

READING EDITH WHARTON **NEW**

*Coordinators: Patricia Geehr,
Arlene Curinga*

We will continue our course on Edith Wharton by reading *Ethan Frome* for the first class and then *The Age of Innocence* for the balance of the course. Unlike most of Wharton's work, which focuses on the lives of the leisure class, the tragic story of *Ethan Frome*, set in a small isolated town in New England, deals with poverty of resources and opportunity. *The Age of Innocence*, for which Wharton was the first woman to win a Pulitzer Prize, is a portrayal of New York society in the 1870s. It is a gentler satire of the world Wharton grew up in than the *House of Mirth*, conveying acceptance of both the limitations and virtues of that culture.

A WEEK / TUES / 1:00 am to 2:30 pm

READING THE RABBIS

*Coordinators: Paul Golumb
Bob Gottfried*

The Talmud is the opus magnum of Judaism as we understand it today. It is a massive work — over 2700 folio pages — representing more than 600 years of comprehensive Jewish thought. The course will introduce the world of Talmud and engage in a close reading of selected texts on such topics as *Authority*, *Women*, the *Land of Israel*, and Jewish relations with non-Jews, particularly Christians.

A WEEK / WED / 1:00 pm to 2:30 pm

THE RISE AND FALL OF THE BRITISH EMPIRE

*Coordinators: Judy Hampson,
Jennifer Jolly, Donna Ramer*

At its zenith, Great Britain owned territories across the world and yet, during the 20th century, the empire started to crumble and now little of it is left. What happened? We'll talk about the key events that led to Britain's worldwide dominance, such as the growth of her rule in India, the African colonies, Canada, Australia, the Americas, and the Middle East. Then we'll address the events that led to the fall of her once-great Empire, including social changes after World War II, Indian independence, the Suez crisis, the loss of African colonies, and so on. What lessons can we learn from all of this today?

B WEEK / TUES / 10:30 am to 12:00 pm



SPRING 2022 COURSES

SCIENCE & SCIENTISTS

*Coordinators: **Steve Allen**
Jim Brook, Marion Schultheis,
Judy Weis*

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the world around us. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for ground-breaking research. Presenters will strive to communicate in a way that all can understand.

B WEEK / TUES / 10:30am to 12:00pm

SHAKESPEARE

*Coordinators: **Roy Clary**,
James Brook, Ellie Schaffer*

The class will read aloud and discuss *Romeo and Juliet*. It is Shakespeare's first great love-tragedy. In exquisite poetry and with unforgettable characters, the play is an expression of supreme idealism and deathless beauty. The Folger Library Edition is the preferred text.

A WEEK / WED / 10:30am to 12:00pm

SLAVERY'S ROLE IN US CAPITALIST DEVELOPMENT

*Coordinators: **Richard Byrd**,
June Zaccone*

It is impossible to understand our country without incorporating the role of slavery in its history. Slavery helped shape its institutions, legal and voting systems, labor and foreign relations, social welfare, and much else. This course will first look at that history, assess Black strategy and response, and examine the extent of the remaining injustice to the descendants of those enslaved.

A WEEK / WED / 10:30am to 12:00pm

WOMEN IN GREEK DRAMA **NEW**

*Coordinators: **Sheryl Harawitz**
Mary Ann Donnelly, Donna Ramer*

Antigone, Medea, Clytemnestra, Phaedra, Electra . . . some of the most fascinating and memorable female characters that have endured over centuries. Who were these noble, intelligent, passionate—and above all, strong—women and why were they portrayed the way they were given the era in which they were center stage and given a voice? Were the authors giving life to what they admired, what they desired, or what they feared?

B WEEK / MON / 10:30am to 12:00pm

SPRING 2022 COURSES

SOMETHING EXTRA

ART TALKS

Andrea Irvine, Sheryl Harawitz

This noontime class, which meets one Wednesday a month, offers short presentations on art that encourage lively discussion in an informal, relaxing environment. We invite you to introduce an artist that pleases you or simply come and participate.

FRIDAY MUSEUM TOURS

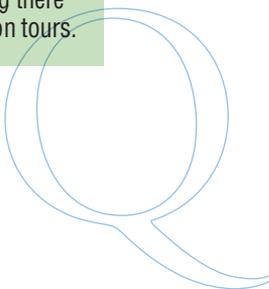
*Renee Woloshin, Linda Downs,
Bob Reiss*

Quest offers tours of the latest museum exhibitions throughout the New York area every month on selected Fridays on a sign-up basis. In the spring there will be both virtual and in-person tours.

QUEST BOOK CLUB

*Jan Goldstein, Susannah Falk Lewis,
Joan Vreeland*

The Quest Book Club reads a wide cross-section of novels by both new and more established authors, from this country and abroad, across a range of genres. The books chosen are not necessarily what you yourself might ordinarily pick up—think of it as a chance to discover something you didn't know you liked! We meet each month in person on the second Wednesday, from 12:10–12:55 pm.



QUEST CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY).

Our mission is to provide an intellectually stimulating program for mature adults who want to learn, exchange ideas, meet new friends, and develop new interests. We offer a peer-learning environment whose membership includes retired and semi-retired individuals who want to share their experience, knowledge, and passions with each other.

Today we are a vital part of the CCNY family, with 265 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and offer about forty peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy, and the arts. We also feature a Distinguished Guest Lecture Series that invites prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected 11-member Council. All work is

carried out by our member-volunteers. Our success is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June and July). Except for the summer, when classes are held from 10:30–noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30AM–12:00 noon) and afternoon (1:00–2:30PM) sessions. Most courses run for at least two semesters, and many can continue for several years. Most of our courses are taught in a *hybrid* format, as we now have the technology to present classes where in-person learning will occur simultaneously with at-home participation. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand how a lifelong learning community can enrich their lives. To schedule a visit, please call or email for an appointment.

Division of Interdisciplinary Studies
at the Center for Worker Education

The City College
of New York

Bowling Green Campus, 25 Broadway, 7th floor, New York, NY 10004

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