

## **NEXT WEEK AT QUEST**

**This is an “A” Week  
November 22 - 26**

### ***PLEASE NOTE THE FOLLOWING NEW FALL PROCEDURES***

**There will be three links for all classes throughout the semester - one for classes in the Auditorium, one for classes in Classroom 15-17, and one for classes in Classroom 52-53.**

**Meeting IDs and passcodes for each link will remain the same throughout the semester.**

**The links below will allow you immediate access to each Quest class. *(You no longer need to register for classes.)* You need to simply click on the link to enter. We suggest entering a class *no sooner than 15 minutes* prior to its scheduled start.**

**If a link fails to work, go to <https://zoom.us> and select “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. If all else fails, you may enter a session by phone: dial 1-929-205-6099. You will be asked for the Meeting ID.**

**All classes (except as noted) are hybrid classes, meaning at-home participants can join in by clicking on the appropriate link. Below are the links:**

#### **FOR ALL FALL AUDITORIUM CLASSES:**

**<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>**

**Meeting ID: 841 5295 4768**

**Passcode: 252525**

**FOR ALL FALL MEETING ROOM 15-17 CLASSES:**

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0UmxBDRXQ0RDQT09>

**Meeting ID: 825 1372 0307**

**Passcode: 252525**

**FOR ALL FALL MEETING ROOM 52-53 CLASSES (there are few of these):**

<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGlpWnBGeFNCdz09>

**Meeting ID: 837 9627 3632**

**Passcode: 252525**

**Most presentations at 25 Broadway will feature a live presenter. However, some classes with a live audience at 25 Broadway occasionally may feature a speaker presenting from home. Classes with an at-home presenter are noted in the class blurb.**

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**MONDAY, November 22 @ 10:30 A.M. – NOON**

**Course: CLASSIC ROCK ALBUMS**

**Room: Auditorium**

**Album: Bat Out Of Hell by Meat Loaf**

**Subject: Bat Out Of Hell is an unusual, eclectic and ground-breaking record that combines elements of hard rock, pop, theater, and even opera, all tied together around the essential subject matter of rock and roll: sex. The artist, Meat Loaf, is also not your typical rock 'n' roll singer.**

**Recorded with \$35,000 of borrowed money, turned down by dozens of record companies, panned on release and initially slow to**

**sell, BOOH has gone on to sell 50 million copies and even spawned a West End musical.**

**Presenter: Mary Beth Yakoubian**

**Coordinators: Steve Koenig, Wayne Cotter**

**Course: HOWARDS END**

**Room: Classroom 15-17**

**We will begin by discussing Chapters 26 – 33 from last week’s reading before going on to the following chapters and the end of the book. The dramatic revelation about Henry’s past leads to disturbing emotional reactions for all the major characters. Margaret and Helen who have the strongest bond of love nevertheless behave in ways that hurt each other and betray their own idealistic beliefs. Think about the actions of the characters with regard to what Forster clearly presents as important in personal relations, including love, honesty, responsibility, understanding, forgiveness, and the courage to uphold these values in the face of challenges.**

**Discussion Leaders: Lynnel Garabedian, Sandy Kessler**

**MONDAY, November 22 @ 1:00 P.M. – 2:30 P.M.**

**Course: CONTEMPORARY POETRY**

**Room: Classroom 15-17**

**Welcome to our Contemporary Poetry Class. We invite participants to choose a poem to read aloud, sending a copy in advance to Martha, at [mdrezin@aol.com](mailto:mdrezin@aol.com) who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet’s background. We then ask for another reading by a volunteer, followed by class discussion. If we run out of time because of the number of poems brought to class, we will be sure to read your**

**poem at the next session.**

**Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class.**

**Coordinators: Betty Farber, Martha Drezin, Sheryl Harawitz, Frieda Lipp**

**MONDAY, November 22 @ 2:00 P.M. – 3:30 P.M.**

**Course: MOVERS AND SHAKERS**

**(This presentation is Zoom only - use Auditorium link to enter session)**

**Room: Auditorium**

**Subject: Shirley Chisholm**

**Shirley Chisholm was a remarkable woman and a political icon. Her ideas were way ahead of her times. She was the first black congresswoman and had the guts to fight for what she believed in. Come to Movers and Shakers to learn more about her life and career.**

**Presenter: Arlene Curinga**

**Coordinators: Bob Gottfried, Caroline Thompson**

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**TUESDAY, November 23 @ 10:30 A.M. – NOON**

**Course: FOREIGN AFFAIRS**

**Room: Auditorium**

**Subject: Afghanistan**

**Come to Foreign Affairs to learn about the history of Afghanistan from the 20th to the 21st century. The focus of this presentation will be on the wars in Afghanistan, and the American involvement, both in supporting the rebels when they were attacking the Russians and opposing them after 9/11.**

**Presenter: Bob Gottfried**

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston**

**Course: ORAL INTERPRETATION OF POETRY**

**Room: Classroom 15-17**

**Subject: World War I Poetry - Part II - the rest of the combatants.**

**World War I didn't just affect the British. Out of it came poetry from Germany, Russia, France, Italy, United States and Canada. As will be seen war affects poets regardless of the side they are on. It is interesting how similar the ideas and emotions of these poets are to those of the British poets. Patriotic - yes! Despondent - yes! Cynical - yes. Join us for readings and discussion of how war affects all poets regardless of allegiances.**

**Presenter: Joyce Hinote**

**Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz**

**TUESDAY, November 23 @ NOON – 12:45 P.M.**

**Course: CONVERSATIONS EN FRANÇAIS**

**Room: Classroom 52-53**

**Subject: La belle île Saint-Louis**

**La belle île Saint-Louis est mon endroit préféré à Paris pour marcher, faire du shopping et m'asseoir dans un bistro. Nous découvrirons**

**l'histoire de ce lieu et nous promènerons le long de sa rue principale, la rue Saint-Louis-en-l'Île. Veuillez vous joindre à moi pour partager un kir et une glace chez le célèbre glacier Berthillon.**

**Subject : The Île Saint-Louis**

**The beautiful Île Saint-Louis is my favorite place in Paris to walk and shop and sit at a bistro. We will learn about the history of this place and take a walk along its main street, Rue Saint-Louis-en-l'Île. Please join me as we share a kir and some ice-cream at the famous Berthillon ice-cream shop.**

**Presenter: Sandra Abramson**

**Coordinators: Ruth Ward, Donna Basile**

**TUESDAY, November 23 @ 1:00 P.M. – 2:30 P.M.**

**Course: COMEDY AND SATIRE**

**Room: Auditorium**

**Subject: Lucille Ball**

**Comedy and Satire and the Fabulous Fifties share a time slot, and the presentation on Lucille Ball will be appropriate for both courses. Come learn about Lucy's career, the other actors on I Love Lucy, Lucy's testimony in front of the House Committee on Un-American Activities, her groundbreaking role in the syndication business, and finally laugh out loud at clips from I Love Lucy. Should be a fun afternoon.**

**Presenter: Bob Gottfried**

**Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner**

**Course: CREATIVE WRITING WORKSHOP** (*This class runs until 3 p.m.*)

**Room: Room 15-17**

*“One day I will find the right words, and they will be simple.”* Jack Kerouac, *The Dharma Bums*

If you love to write, we encourage you to join our small supportive group, regardless of your level or which genre you prefer: prose, poems, plays or essays (but we do ask you not to exceed 1,000 words).

- Class begins with a ten-minute, free-writing prompted exercise with the option to share with the class.
- Set an alarm for 6:00 Sunday, November 21<sup>st</sup> as a reminder to send your writing to [Hifein13@gmail.com](mailto:Hifein13@gmail.com) and [Donnaramer@gmail.com](mailto:Donnaramer@gmail.com) so that we can include it in the compilation distributed to the class Monday morning for constructive critique and Tuesday’s discussion.
- Attending in person? Please bring 10 copies to share with others in the room.
- All writings will be read by the author, whether they are in person or on Zoom.

Need some inspiration? How about *Undercover* or *The Event*.

**Coordinators: Hilda Feinstein, Donna Ramer, Helen Saffran**

**Course: HOUSE OF MIRTH** (*In-person only*)

**Room: Classroom 52-53**

In Book II, chapters 5 through 8, “It seemed to Lily that she was taking a final leave of her old life” and she learns what it really means to have become no more than a beautiful object. As Carry Fisher and Gerty Farish try to help Lily, she has significant encounters with George Dorset and Sid Rosedale.

**Coordinators: Patricia Geehr, Arlene Curinga**

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**WEDNESDAY November 24**

**No classes – Thanksgiving Holiday**

**THURSDAY November 25**

**No classes – Thanksgiving Holiday**

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## **CultureQuest Tour**

**MUSEUM of ARTS & DESIGN - 2 Columbus Circle, NYC**  
**Friday, December 3<sup>rd</sup>, 11 a.m. – 12 noon**

**We have arranged an in-person guided tour for Friday, December 3<sup>rd</sup> at 11:00am. Two docents from MAD, one of whom (Deborah Golomb) is a Quest member, will guide us through the selected exhibits.**

**The tour will be limited to 25 people. To sign up, please email Renee Woloshin at [rswolo@aol.com](mailto:rswolo@aol.com) by Wednesday, November 24<sup>th</sup>. Tickets for the tour will be \$12.00.**

**To reserve your spot:**

**Bring your check for \$12.00 made out to “Quest” to the office by Wednesday, November 24<sup>th</sup>. It should be in a sealed envelope with “CultureQuest “ written on the front.**

**Put the envelope in the mailbox labeled “CultureQuest/Renee Woloshin” (it is in the first column of mailboxes near the bottom of the column.)**



**Alternatively, you can mail your check for \$12.00 made out to “Quest “ to the following address:  
Renee Woloshin, 557 Coventry Drive, Nutley, NJ 07110**

**The check needs to arrive by Wednesday, November 24<sup>th</sup>.**

**Suggestions for lunch:**

**Robert Restaurant (fine dining) located in the museum overlooking Central Park. Reservations may be required.**

**Pain Quotidien, 1800 Broadway at Columbus Circle  
Whole Foods Eateries located in the lower level of the Time Warner building, 10 Columbus Circle**

**About the Exhibition - *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times***

**The first major museum survey of painter Carrie Moyer and sculptor Sheila Pepe, whose abstract works, rich with color and materiality, explore themes of craft, feminism, and queer activism. Highlighting the artists’ individual styles and techniques, collaborative works, and new directions, the exhibition presents their most ambitious collaboration to date. The impressively scaled Parlor for the People is a site-specific installation that reimagines the religious tradition of the tabernacle as a communal space open to all for the discussion of justice, equality, knowledge, and these “trying times.”**

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