

NEXT WEEK AT QUEST

September 20 - 25

This is a “B” Week

PLEASE NOTE THE FOLLOWING NEW FALL PROCEDURES

There will be three links for all classes throughout the semester - one for classes in the Auditorium, one for classes in Classroom 15-17, and one for classes in Classroom 52-53.

Meeting IDs and passcodes for each link will remain the same throughout the semester.

The links below will allow you immediate access to each Quest class. *(You no longer need to register for classes.)* You need to simply click on the link to enter. We suggest entering a class *sooner than 15 minutes* prior to its scheduled start.

If a link fails to work, go to <https://zoom.us> and select “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. If all else fails, you may enter a session by phone: dial 1-929-205-6099. You will be asked for the Meeting ID.

All classes (except as noted) are hybrid classes, meaning at-home participants can join in by clicking on the appropriate link. Below are the links:

FOR ALL FALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL FALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0Um xTbDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL FALL MEETING ROOM 52-53 CLASSES (there are few of these):

<https://us06web.zoom.us/j/83796273632?pwd=NUtwb1RUUGMzNG1kV1IRMzBveGtRQT09>

Meeting ID: 837 9627 3632

Passcode: 252525

Most presentations at 25 Broadway will feature a live presenter. However, some classes that will have a live audience at 25 Broadway may feature a speaker presenting from home. This week, the "Science and Scientist" class at 25 Broadway will feature a presenter from home and the "Point of View" class will be Zoom only for the semester. They are noted below.

PLEASE BE AWARE THAT THIS EMAIL MAY BE TRUNCATED. JUST CLICK ON "VIEW ENTIRE MESSAGE" THAT APPEARS ON THE BOTTOM OF THE EMAIL TO VIEW THE FULL NWAQ.

Q REVIEW

This is a "B" Week, and Quest is prepared to reap what we've sown.

Q Review is calling for our Poetry, Prose, and Art.

So, now that autumn is here, let's harvest our creative energies!!!

Do you like to write prose or poetry? Do you enjoy creating art?

As our November 1st deadline approaches, Q Review, our annual literary magazine, is looking for your work.

Now is the time! Email your prose (800 word maximum) to our prose editor Donna Ramer donnaramer1@gmail.com and your poetry (38 line maximum including the spaces between stanzas and 64 characters per line) to our poetry editor Mary Ann Donnelly madonne1645@aol.com. If you are submitting artwork, contact our art editor Paul Adler (adlerworks@verizon.net) for details.

MONDAY, September 20 @ 10:30 A.M. – NOON

Course: BORDERS AND BOUNDARIES
Room: Auditorium
Subject: Delimiting the 13 Original States

The path to statehood for the founding states followed various century-long. excursions to final size and shape involving along the way intercontinental contention, intercolonial disputes, sometimes violent, and intrastate debate, sometimes strident.... and the accustomed accounting of these histories are often overlain by pleasant myths which have tended to obscure salient facts. This lecture will address many of these border-defining issues.

Presenter: Steven Baker
Coordinators: Steven Baker, Pete Weis

Course: RACE RELATIONS IN AMERICAN POLITICAL THOUGHT
Room: Classroom 15-17

In our first class, we will grapple with the ambiguous legacy of Thomas Jefferson with respect to race and slavery. Jefferson wrote

the famous phrase that "all men are created equal" in the Declaration of Independence. Yet he was a slave owner his entire life. Did he mean to include all human beings in the words "all men," or just whites? if he meant to include all human beings, how do we account for the fact that he was a slave owner? If he meant to include just whites, does this mean that our country was founded on the basis of white supremacy?

Presenter: Sandy Kessler

Coordinator: Bob Gottfried

MONDAY, September 20 @ 1:00 P.M. – 2:30 P.M.

Course: PRESENTER'S SHOWCASE

Room: Auditorium

Subject: The Genius of Bill Evans, Jazz Pianist

Bill Evans was a pianist on Miles Davis's classic "Kind of Blue" album, and a key figure in the development of modern jazz piano. His innovations were widely absorbed by his peers and subsequent generations of jazz pianists, so that he can be classified among the most influential figures in post-WWII jazz.

We will explore Evans' early life, and his wide-ranging career. We will examine his free-lance work during the 1950's, and his four major jazz trios during the 1960's and 1970's. We will watch film clips of each trio in performance

Presenter: Sol Makon

Coordinators: Joyce West, Steve Allen, Palma Mahl

Course: LAW AND ORDER

Room: Classroom 15-17

Subject: The filibuster --- an idea whose time has come and gone!

Join us as we look at the origins of the filibuster, why it's persisted for so long, and whether or not we should --or can -- finally get rid of it.

Presenter: Michael Wellner

Coordinators: Michael Wellner, Bob Gottfried, David Judlowitz

TUESDAY, September 21 @ 10:30 A.M. – NOON

Course: ARTISTS AND THEIR WORKS

Room: Auditorium

Subject: The Beginning of Sculpture: Prehistoric Tools and Carvings

The art of making sculpture began almost two million years ago. Homo Erectus created a stone tool called a hand axe using symmetry, volume, and shape in the same way sculptors use them today. Nick Ashton, curator of Paleolithic archaeology at the British Museum, said “these remarkable tools reveal the appreciation of aesthetics in our earliest ancestors and a reflection of the thinking minds of the individuals who made them.” Later, during the Ice Age 10,000-40,000 years ago, carvings of humans and animals were made that look professional in our terms. Our prehistoric ancestors showed creativity and skill that are totally unexpected, and that includes the Neanderthals. It changes everything we think we know about ancient peoples.

Presenter: Deborah Yaffe

Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

Course: THE RISE AND FALL OF THE BRITISH EMPIRE

Room: Classroom 15-17

Welcome to the Rise and Fall of the British Empire.

Over the course of two semesters we will look at the impact the British Empire has had on countries all over the globe.

In the introductory presentation we will review the beginnings of the Empire, what motivated such a small country to try and conquer the world, and the lasting impact on its colonies.

Big Brother or Bullying Master is the title of one of the slides, epitomizing the contradiction that the British often grasped territories by force from the indigenous population, but also brought with them benefits that improved the lives of their subjects.

Presenter: Judy Hampson,

Coordinators: Judy Hampson, Jennifer Jolly, Donna Ramer

TUESDAY, September 21 @ 1:00 P.M. – 2:30 P.M.

Course: CONTEMPORARY OPERA

Room: Auditorium

Subject: Carlisle Floyd's WILLIE STARK [1981]

Power, passion, and politics collide in Carlisle Floyd's dynamic setting of All the King's Men, Robert Penn Warren's classic story of ambition, betrayal, and violent tragedy, based on the life of the corrupt, populist Louisiana governor Huey Long. In Floyd's immediately engaging and beautifully paced opera, the great demagogue of America's political fiction, Willie Stark, springs to life as an unforgettable stage character.

Sung in English, with English subtitles.

Presenter: Steve Koenig (Zoom), Frieda Lipp (25 Bway), Victor Brener (25 Bway)

Coordinators: Steve Koenig (Zoom), Frieda Lipp (25 Bway), Victor Brener (25 Bway)

Course: CULTURAL MYTHOLOGY

Room: Meeting Room 15-17

Subject: From Ancient to Contemporary Mythology

Myths are more than mere stories; they are sacred, timeless tales that guide us to understand how cultural norms and values were established. In this first class, we mere mortals will delve into what myths are, why they are important, how they compare with fairytales, folklore and religion, and take a quick look at contemporary myths. This course is being guided by Seshat, the ancient Egyptian goddess of wisdom, knowledge, and writing (actually credited with inventing writing) as well as sciences, mathematics and architecture; Orumila, the Western African god of wisdom, knowledge and divination; and Athena, the Olympian goddess of wisdom, knowledge, civilization, crafts and war strategy.

Presenter: Donna K. Ramer

Coordinators: Donna K. Ramer, Mary Ann Donnelly, Sheryl Harawitz

WEDNESDAY, September 22 @ 10:30 A.M. – NOON

Course: FASCINATING NON-FICTION

Room: Auditorium

Subject: *South & West from a Notebook* By Joan Didion

NO ADVANCE READING REQUIRED

Joan Didion's book, *South & West from a Notebook* consists of vignettes, observations and interviews she recorded in 1970 while on a month-long road trip through Louisiana, Mississippi and Alabama. She writes that she had a dim and uninformed sense that the South and particularly the Gulf Coast, was "the future, the secret

source of malevolent and benevolent energy, the psychic center" of America. The book seems prescient, anticipating some of the dynamics that exist in the divisions splintering America today.

Presenter: Joyce West

Coordinators: Harriet Finkelstein, Bob Reiss

Course: LITERARY HEROINES

Room: Classroom 15-17

Heroines: Women daring to be different.

Are heroines female heroes, or are their journeys different? We'll take a brief critical look at two scholars' perspectives with the objective being to discuss and refine our own views. In this first class we'll talk about two classics from our youth; Wonder Woman and Nancy Drew. Whether or not you read Wonder Woman as a child, you probably remember her appearance on the 1972 cover of Ms. Magazine. What you probably don't know is the strange back story of her creation by an eccentric psychologist/lawyer/inventor/self described feminist, who lived in a polygamous family that included Margaret Sanger's niece. You may also think that Carolyn Keene was the author of Nancy Drew but you'd be wrong. Come learn the shocking truth behind these entertaining heroines and reminisce about your favorite early reads.

These are the readings for Wednesday's class.

While there are many copies of Nancy Drew books online and in the library, the original version of the first book, The Secret of the Old Clock and the first issue of Wonder Woman will be sent in a separate email due to their size.

Link to Wonder Woman

<https://drive.google.com/file/d/1LFLyXsX6NXPWw3Pg4r0pSDOSPrmEI66K/view?usp=sharing>

The Secret of the Old Clock (will be sent as an attachment in a separate email)

Presenters: Bryn Meehan & Sheryl Harawitz

Coordinators: Bryn Meehan, Sheryl Harawitz, Lois Klein

WEDNESDAY, September 22 @

12:10 P.M. – 12:50 P.M.

BOOK CLUB (Live only)

Room: Classroom 52-53

Book: "Deacon King Kong," a novel by James McBride

Coordinators: Jan Goldstein, Joan Vreeland, Susannah Falk Lewis

WEDNESDAY, September 22 @ 1:00 P.M. – 2:30 P.M.

Course: DISTINGUISHED GUEST LECTURE SERIES

Room: Auditorium

Speaker: Musa Mayer

Subject: An Introduction to Philip Guston: The Artist's Daughter, Musa Mayer, Discusses his Life and Work

Musa Mayer will speak to us on her father, Philip Guston, an artist pivotal in the Abstract Expressionist movement. She has recently released Philip Guston, a concise and accessible introduction to the work and life of the twentieth-century Canadian - American painter. The book arcs from Guston's time as a muralist working with the government-funded Federal Art Project in the 1930s to his return to figuration in the 1960s when he introduced hooded Klansmen to his paintings, which were at the center of recent controversies. With high quality images, Musa will discuss his early career, his mid-century

Abstract Expressionist work, and his controversial but now hugely influential late period.

Coordinators: Arlynn Greenbaum, Bob Reiss, Karen Levin, Estelle Selzer, Phyllis Weiss

THURSDAY, September 23 @ 10:30 A.M. – NOON

Course: SCIENCE & SCIENTISTS

Room: Auditorium

Subject: The Science of Color

We live in a colorful world. This presentation will first examine the laws of physics which account for colors in our environment and the physiology of the eye and the brain that enables us to make sense of and appreciate the colors all around us. It will then move on to examine how colors take on specific connotations in popular culture. Why does the bride wear white? And why is it undeniably true that blue is for boys and pink is for girls?

Presenter: Jim Brook (will be presenting from home)

Coordinators: Steve Allen, Jim Brook, Judy Weis

Course: POINT OF VIEW (Zoom only - use Classroom 15-17 link to enter session)

Room: Zoom only

Subject: Issues of the Day

Point of View is an interactive discussion class, in which the coordinators (as well as class members) bring in short opinion pieces - editorials, op-Ed articles, reviews, etc. – that express a particular point of view. The class then discusses and

debates them, presenting arguments for and against the expressed views.

Discussion leader: Bob Hartmann

Coordinators: Terri Hicks, Barbara Gordon, Robert Hartmann

Following are the articles to be read for the first class:

All are from The New York Times.

<https://www.nytimes.com/2021/08/02/opinion/health-insurance-unvaccinated.html?smid=url-share>

<https://www.nytimes.com/2021/08/16/opinion/afghanistan-refugees.html?smid=url-share>

<https://www.nytimes.com/2021/08/21/opinion/afghanistan-kabul-biden-blinken.html?smid=url-share>

<https://www.nytimes.com/2021/07/07/opinion/us-states.html?smid=url-share>

<https://www.nytimes.com/2021/09/07/opinion/biden-failed-afghanistan.html?smid=url-share>

THURSDAY, September 23 @ 1:00 P.M. – 2:30 P.M.

Course: THE AFRICAN CONTINENT

Room: Auditorium

Subject: TUNISIA – FROM CARTHAGE TO THE ARAB SPRING AND TODAY

The Arab Spring began and ended in Tunisia. In a region beset by brutal repression, humanitarian disasters, and civil war, only Tunisia's Jasmine Revolution gave way to a peaceful transition to an imperfect, albeit functioning, democracy. At that time Tunisia did not simply avoid the misfortunes that befell its neighbors -- much of the country's success was planted in particular historical features that set this country apart. But now, 10 years later, successive governments have not delivered improved economic

opportunity--resulting in the convergence of popular discontent and a potentially dangerous demagogue threatening the social gains of the revolution.

Presenter: Toni Dickerson

Coordinators: Ann Goerdt, Bob Gottfried, Bob Reiss

Course: GREAT CONVERSATIONS

Room: Classroom 15-17

Subject: Three poems by John Keats

I love this course because it offers a second chance to read great literature and ideas that came our way in college, when we may have been too young and distracted to appreciate their worth. Case in point: these three poems by John Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," and "Ode on Melancholy," written when Keats was twenty-four and had a year left to live. From the chilly reception they received, he had no reason to expect people would be reading them two hundred years in the future. Why do we think this happened? The poems are in an attachment at the end of this email.

Discussion leader: Larry Shapiro

Coordinators: Jane Lubin, Larry Shapiro

THURSDAY, September 23 @ 1:00 P.M. – 3:00 P.M.

Course: POETS' WORKSHOP

Room: Classroom 52-53

(Note: This class ends at 3 pm)

Write a poem using the cue word "adored" or a word of the poet's choice. Each author will read a poem and then that poem will be shared with the class through screen share. A discussion of the poem will follow.

Coordinators: Judith Winn, Helen Saffran

FRIDAY, September 24 @ 11:00 A.M. – 12:00 P.M.

CultureQuest Virtual Tour

Friday, September 24th, 11 a.m. – 12 p.m.

CRYSTAL BRIDGES MUSEUM

“AMERICAN COLLECTION”

Crystal Bridges Museum of American Art is nestled into the Ozark Forest on a 120-acre tract of land in the heart of Bentonville, Arkansas. The three pillars of Crystal Bridges are Art, Architecture and Nature. Guests experience a seamless integration of these elements as they move about the campus.

The museum was designed by Moshe Safdie, the internationally acclaimed architect who has created many outstanding structures around the world, including the Holocaust Museum in Jerusalem and Marina Bay Sands in Singapore.

The session will take you on a brief tour of the campus and introduce you to works from Crystal Bridge’s Permanent Collection of American Art, including sculptures from the art trails as well as highlights from the 3400+ art works that span 5 centuries of American masterworks ranging from the Colonial era to current day.

All Quest members are invited to attend this tour. To join, please click on the link below.

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5lRGVbG9WWH NxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

