

NEXT WEEK AT QUEST

September 13 - 17

This is an “A” Week

PLEASE NOTE THE FOLLOWING NEW FALL PROCEDURES

There will be only two links for all classes throughout the semester - one for classes in the Auditorium and one for classes in Classroom 15-17. Meeting IDs and passwords for each link will remain the same throughout the semester.

The links below will allow you immediate access to each Quest class. *(You no longer need to register for classes.)* You need to simply click on the link to enter. We suggest entering a class *no sooner than 15 minutes* prior to its scheduled start.

If a link fails to work, go to <https://zoom.us> and select “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. If all else fails, you may enter a session by phone: dial 1-929-205-6099. You will be asked for the Meeting ID.

All classes (except as noted) are hybrid classes, meaning at-home participants can join in by clicking on either the Auditorium or the Classroom 15-17 link. Here are the two links with meeting IDs and passwords.

FOR ALL FALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5lRGEvbG9WVHhxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL FALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0UmxBtDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL FALL MEETING ROOM 52-53 CLASSES:

<https://us06web.zoom.us/j/83796273632?pwd=NUtwb1RUUGMzNG1kV1IRMzBveGtRQT09>

Meeting ID: 837 9627 3632

Passcode: 934336

Most presentations at 25 Broadway will feature a live presenter. However, some classes that will have a live audience at 25 Broadway may feature a speaker presenting from home. This week only two classes meeting at 25 Broadway will feature presenters from home - Classic Rock Albums and Foreign Affairs. They are noted below.

PLEASE BE AWARE THAT THIS EMAIL MAY BE TRUNCATED. JUST CLICK ON "VIEW ENTIRE MESSAGE" THAT APPEARS ON THE BOTTOM OF THE EMAIL TO VIEW THE FULL NWAQ.

MONDAY, September 13 @ 10:30 A.M. – NOON

Course: CLASSIC ROCK ALBUMS

Room: Auditorium

Album: Paul McCartney's Ram (1971)

***Ram* is Macca's second solo album, featuring an excellent, brand-new band with a sound all their own. The album highlights all his strengths: an amazing facility for melody ("Heart Of The Country"), witty lyrics ("Dear Boy" and "Three Legs"), hard rocking guitar and raunchy vocals ("Smile Away"), and teen angst ("Back Seat Of My**

Car"). There's even a non-mawkish love song to Linda, "Long Haired Lady.")

Hit singles and radio cuts include "Uncle Albert / Admiral Halsey," "Too Many People," and the rollicking doggerel of "Monkberry Moon Delight."

Feel free to sing along.

Presenter: Steve Koenig (*will be presenting from home*), Wayne Cotter

Coordinators: Steve Koenig, Wayne Cotter

Course: **HOWARDS END**

Room: Classroom 15-17

The Fiction of E.M. Forster will be a year-long course beginning in September with the novel, *Howards End*. The course will be a hybrid discussion course, so participants may attend in person or on Zoom. The first class will include biographical information about the author and a discussion of the first two chapters of the book which are in a document attached to the end of this email. Here are some questions to think about in reading these chapters. In what unusual way does Forster begin the book? What do we learn about Helen, Margaret, and the Wilcoxes? What are some subtle examples of humor?

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, September 13 @ 1:00 P.M. - 2:30 P.M.

Course: **MOVERS AND SHAKERS**

Room: Auditorium

Subject: Reginald F. Lewis

Before Oprah, Jay-Z, Michael Jordan and other black billionaires, there was Reginald F. Lewis. In 1987, Reginald F. Lewis created a TLC Beatrice International Holdings, a business that made Lewis the first Black man to own and run a billion-dollar corporation. Many consider Reginald to be the Jackie Robinson of business. In 1992, Reginald donated \$3 million to Harvard, the largest gift made by an individual donor at that time. The following year, Harvard named the international law building after him. This was the first building to be named after a Black person.

Presenter: Margaret Woodward

Coordinators: Bob Gottfried, Caroline Thompson

Course: CONTEMPORARY POETRY

Room: Classroom 15-17

Welcome to our Contemporary Poetry Class. We invite participants to choose a poem to read aloud, sending a copy in advance to Martha, at mdrezin@aol.com who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet's background. We then ask for another reading by a volunteer, followed by class discussion. If we run out of time because of the number of poems brought to class, we will be sure to read your poem at the next session.

Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class. We look forward to this exciting new semester!

Coordinators: Betty Farber, Martha Drezin, Sheryl Harawitz, Frieda Lipp

TUESDAY, September 14 @ 10:30 A.M. – NOON

Course: FOREIGN AFFAIRS

Room: Auditorium

Subject: Too Many Girls, Not Enough Women

Mother Nature, when left alone, arranges life so that when men and women reach peak fertility, they are approximately equal in number, and thus produce the maximum number of offspring. Since the beginning of time, men have been unwilling to leave well enough alone. They want sons! This presentation will discuss the problems that this has caused.

Presenter: Ellen Gottfried (*will be presenting from home*)

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

Course: ORAL INTERPRETATION OF POETRY

Room: Classroom 15-17

Subject: Civil War Poetry

The theme of the fall semester is THE POETRY OF WAR starting with that of the American Civil War. The Civil War is one of the most studied and written about episodes in the history of the United States, and its poetry still has the power to move us. Some say the Civil War is still being fought. We will listen to readings from a cross-section of poetry written by poets who lived during the war and some by writers who came after but were inspired to reflect upon its meaning. We will hear poems about battlefields, hospitals and the home front but also about the “peculiar institution” that was at the forefront of the roots of this war as well as poems about two icons of the time – Frederick Douglas and Abraham Lincoln.

Attached at the end of this email are the three poetry files that will be read and discussed. Please download the documents and save to your device and /or print a copy. Copies will not be available in class.

Presenters: Mary Ann Donnelly, Art Spar and Class Participation

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, September 14 @ NOON – 12:45 P.M.

In person only

Course: CONVERSATIONS EN FRANÇAIS

Room: Classroom 15-17

Sujet: La Fin de la pandémie

En aura-t-on jamais fini avec le Covid 19 ou devons-nous apprendre à vivre avec ? Si oui, pour combien de temps ? À mesure que la pandémie se poursuit et que les variantes prolifèrent, ces questions deviennent de plus en plus pressantes. Pour les comprendre, nous examinerons les épidémies de polio, de grippe et de rhume. Notre bien-être futur dépendra de la lutte entre notre immunité, d'une part, et de la capacité des virus à la contourner.

Topic: The End of the Pandemic

Will we ever be done with Covid 19 or will we have to learn to live with it? If so, for how long?

As the pandemic continues and the variants proliferate, these questions become more and more pressing. To understand them, we'll look at the epidemics of polio, the flu, and the common cold. Our future well-being will depend on the fight between our immunity, on one hand, and the capacity of the viruses to get around it.

Presenter: Ruth Ward

Coordinators: Ruth Ward, Donna Basile

TUESDAY, September 14 @ 1:00 P.M. – 2:30 P.M.

Course: THE FABULOUS FIFTIES

Room: Auditorium

Please join us for an introduction to that wonderful decade in which many of us came of age. We'll take a quick trip down memory lane, and set the stage for a much more detailed look, in the classes that follow, into this critically important time in our history.

Presenter: Michael Wellner

Coordinators: Michael Wellner, Ellen Gottfried, Bob Gottfried

Course: CREATIVE WRITING WORKSHOP

(NOTE: *This class runs until 3 p.m.*)

Room: Room 15-17

“There is no greater agony than bearing an untold story inside you.”

Maya Angelou

Please join us and share your writing with our small supportive writing group.

Class will be in person and on Zoom!

- All levels and writing genres welcome.**
- Please keep prose to approximately 1,000 words.**

- Class will begin with a ten minute free writing exercise with the option to share with the class.

- If you wish you can send a copy of your writing to Hifein13@gmail.com prior to September 14, which will be distributed in class for a constructive critique and discussion. You can also just bring a copy to class.

- All writings will be read by the author — in person and on Zoom person and on Zoom.

Suggestions if you are just starting your writing —

1. Pandemic Adventures (Experiences)

2. Beginnings and Endings

We are still working out what will be the best way to format this new hybrid class structure. Thanks for your patience.

We look forward to seeing familiar and new faces.

Coordinators: Hilda Feinstein, Donna Ramer, Helen Saffran

Course: **HOUSE OF MIRTH (*In-person only*)**

Room: Classroom 52-53

Edith Wharton's first literary success with her most unforgettable heroine, the beguiling Lily Bart, will begin with Wharton's biographical background. We will then discuss the first three chapters, concentrating on how Wharton's life impacted her writing and how she incorporated her experiences into the novel.

Any edition is acceptable.

If you have never read the novel and choose Scribner's 2020 edition, avoid reading Jennifer Egan's excellent introduction until the end.

Discussion Leaders: Patricia Geehr, Arlene Curinga

WEDNESDAY, September 15 @ 10:30 A.M. – NOON

Course: SLAVERY'S ROLE IN U.S. CAPITALIST DEVELOPMENT

Room: Auditorium

Subject: Introduction Slavery's Role US Capitalist Development

Our history of slavery continues to shape our economy and society. This session will treat briefly the slave trade and its impact on Africa; then give an overview of several major segments of the present course—in particular, major governmental institutions, our labor system, and other evidence of the past in the present.

Presenter: June Zaccone

Coordinators: Richard Byrd, Diane Crothers, June Zaccone

Course: SHAKESPEARE

Room: Classroom 15-17

Play: A Midsummer Night's Dream

To begin our exploration of one of Shakespeare's early comic masterpieces, Roy Clary will talk about various aspects of the play including its mythological elements, its poetry, and its characters, as well as modern treatments.

Presenter: Roy Clary

Coordinators: Roy Clary, Jim Brook

WEDNESDAY, September 15 @ 1:00 P.M. – 2:30 P.M.

Course: INVENTIONS THAT CHANGED THE WORLD

Room: Auditorium

Subject: Women Inventors, Part 1

Sometimes it's a necessity, sometimes it's a job, and sometimes it's a brainstorm unrelated to her usual day.

Whatever the case, women have stepped up to conceive, develop, and patent their ideas in every imaginable field, from everyday needs to outer space. This needs two sessions in order to demonstrate the breadth of the topic. Part 1 will cover up to 100 years ago and Part 2 the last 100 years or so. Some of the 19th Century inventions are still in use today.

Presenter: Pete Weis

Coordinators: Pete Weis, Jim Brook

Course: READING THE RABBIS

Room: Classroom 15-17

Subject: Introduction to the Book of Everything

What is the Talmud? How did it come to be written? What are the basic terms and concepts one should in approaching the text? This session will be a primer for the reading of Talmudic passages in the sessions to come.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Bob Reiss

THURSDAY, September 16

Yom Kippur - No Classes

CultureQuest Virtual Tour

Friday, September 24th, 11 a.m. – 12 pm,

CRYSTAL BRIDGES MUSEUM

“AMERICAN COLLECTION”

Crystal Bridges Museum of American Art is nestled into the Ozark Forest on a 120-acre tract of land in the heart of Bentonville, Arkansas. The three pillars of Crystal Bridges are Art, Architecture and Nature. Guests experience a seamless integration of these elements as they move about the campus.

The museum was designed by Moshe Safdie, the internationally acclaimed architect who has created many outstanding structures around the world, including the Holocaust Museum in Jerusalem and Marina Bay Sands in Singapore.

The tour will take you on a brief tour of the campus and introduce you to works from Crystal Bridge’s Permanent Collection of American Art, including sculptures from the art trails as well as highlights from the 3400+ art works that span 5 centuries of American masterworks ranging from the Colonial era to current day.

All Quest members are invited to attend this tour.

To join the tour, click on the following link:

**[https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH
NxbFI4YnRwdz09](https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH
NxbFI4YnRwdz09)**