

NEXT WEEK AT QUEST

October 25 – 29
This is an “A” Week

PLEASE NOTE THE FOLLOWING NEW FALL PROCEDURES

There will be three links for all classes throughout the semester - one for classes in the Auditorium, one for classes in Classroom 15-17, and one for classes in Classroom 52-53.

The links below will allow you immediate access to each Quest class. *(You no longer need to register for classes.)* You need to simply click on the link to enter. We suggest entering a class *no sooner than 15 minutes* prior to its scheduled start.

If a link fails to work, go to <https://zoom.us> and select “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. If all else fails, you may enter a session by phone: dial 1-929-205-6099. You will be asked for the Meeting ID.

All classes (except as noted) are hybrid classes, meaning at-home participants can join in by clicking on the appropriate link. Below are the links:

FOR ALL FALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL FALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0Um xTbDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL FALL MEETING ROOM 52-53 CLASSES:

<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGlpWnBGeFNCdz09>

Meeting ID: 837 9627 3632

Passcode: 252525

Most presentations at 25 Broadway will feature a live presenter. However, some classes that will have a live audience at 25 Broadway may feature a speaker presenting from home.

Last Call to prepare your submission for the QReview
Some people work best under pressure.
We need your Poetry, Prose, and Art
and there's still one week left
before the November 1st deadline!!!

Do you like to write prose or poetry? Do you enjoy creating art? As our November 1st deadline approaches, QReview, our annual literary magazine, is looking for your work.

There still is time! Email your prose (800 word maximum) to our prose editor Donna Ramer donnaramer1@gmail.com and your poetry (38 line maximum including the spaces between stanzas and 64 characters per line) to our poetry editor Mary Ann Donnelly madonne1645@aol.com. If you are submitting artwork, contact our art editor Paul Adler (adlerworks@verizon.net) for details.

MONDAY, October 25 @ 10:30 A.M. – NOON

Course: CLASSIC ROCK ALBUMS

Room: Auditorium

Album: John Lennon/Plastic Ono Band (1970)

By turns intense and beautiful lyrically, probably no one in rock has ever given as raw a look into his own psyche as Lennon has done on JOHN LENNON/PLASTIC ONO BAND, his first solo album. The instrumentation is as spare and as revelatory as the words, yet songs like “Mother” have been covered by Barbra Streisand as well as used in television commercials. “Working Class Hero” has remained an anthem to many generations over these many decades.

**Presenters: Steve Koenig, Wayne Cotter
Coordinators: Steve Koenig, Wayne Cotter**

Course: HOWARDS END

Room: Classroom 15-17

Discussion this week will focus on events and themes in Chapters 11-22. What critical decision do the Wilcoxes make in Chapter 11, and what does it reveal about their character? What is it about Leonard Bast that arouses the interest and sympathy of Margaret and Helen? The sisters respond very differently to Henry Wilcox. Do you think they both have good reasons to view him as they do?

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

MONDAY, October 25 @ 1:00 P.M. – 2:30 P.M.

Course: CONTEMPORARY POETRY

Room: Classroom 15-17

Welcome to our Contemporary Poetry Class. We invite participants to choose a poem to read aloud, sending a copy in advance to Martha, at mdrezin@aol.com who will create a packet of poems to share on screen. We will ask you to read your poem aloud, including information about the poet’s background. We then ask for another reading by a volunteer,

followed by class discussion. If we run out of time because of the number of poems brought to class, we will be sure to read your poem at the next session.

Because this is a hybrid class, some participants will be at 25 Broadway in person while others will be on Zoom. If you have a poem to share and will be at 25 Broadway in person, please bring 10 printed copies of your poem to distribute in class. We look forward to this exciting new semester!

Coordinators: Betty Farber, Martha Drezin, Sheryl Harawitz, Frieda Lipp

MONDAY, October 25 @ 2:00 P.M. – 3:30 P.M.

This Class will be Zoom only - use Auditorium link to enter session

NOTE: Because this class is Zoom only, the start time is one hour later than other Quest afternoon classes

Course: **MOVERS AND SHAKERS**

Room: Auditorium

Subject: George Balanchine and the New York City Ballet

George Balanchine (1904-1983) changed the status of ballet in America. From the time he launched the New York City Ballet company in 1934, until his death, he revolutionized the definition of ballet in the world of dance. He created his ballet language, by using classical ballet dance steps, as a point of departure for his unique choreography. We will follow the chronological development of the New York City Ballet, from its inception until 1983. We will also view dance selections from five of Balanchine's ballets.

Presenter: Sol Makon

Coordinators: Bob Gottfried, Caroline Thompson

TUESDAY, October 26 @ 10:30 A.M. – NOON

Course: FOREIGN AFFAIRS

Room: Auditorium

Subject: What Happened to Russia? From Gorbachev to Putin

The collapse of the Soviet Union in 1991 was stunning. At the time, it was attributed to the unworkability of the Soviet system: its planning, its inefficiency at every level, its inability to please consumers, and its authoritarian rule, finally rejected by the Soviet people. There is another explanation for its fall, described by the title of a book by David Kotz and Fred Weir: "Revolution from Above," in which its ruling elite adopted capitalism and its rewards, at least for them. This presentation will examine this history, from Mikhail Gorbachev's reforms to shock therapy, Boris Yeltsin's transition strategy. It ends with its current leader, Vladimir Putin.

Presenter: June Zaccone

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

Course: ORAL INTERPRETATION OF POETRY

Room: Classroom 15-17

Subject: Shakespeare Writes About War and Peace

Taking speeches from Shakespeare's Henry V, the class will explore the playwright's attitude toward both war and peace. To facilitate our understanding, members of the class will read several speeches aloud. In addition, two scenes from the Henry V film starring Laurence Olivier will be shown.

Presenter: Roy Clary

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, October 26 @ NOON – 12:45 P.M.

Course: CONVERSATIONS EN FRANÇAIS

Room: Classroom 52-53

Chers collègues francophones!

**Venez tous, venez toutes à notre classe de Conversation le 26 octobre!
Laissez-vous surprendre! Nous allons faire un petit exercice
grammatical inspiré par ma lecture dans un livre de grammaire
centenaire. Après on aura l'occasion de corriger nos fautes, de rire
ensemble (j'espère) et de parler du passage.**

**À très bientôt,
Frank**

Dear French speaking colleagues!

**Everyone come, all come to our Conversation class on October 26th!
Let yourself be surprised! We are going to do a little grammar exercise
inspired by my reading in a century-old grammar book. After that we will
have the opportunity to correct our mistakes, to laugh together (I hope)
and to talk about the passage.**

**See you soon,
Frank**

Presenter: Frank Montaturo

Coordinators: Ruth Ward, Donna Basile

TUESDAY, October 26 @ 1:00 P.M. – 2:30 P.M.

Course: COMEDY AND SATIRE

Room: Auditorium

Subject: Philip Roth's Humor

Early in his career, Philip Roth was tagged a humorous writer largely based on *Goodbye Columbus* and *Portnoy's Complaint* (both of which really had serious themes). His later work took on more gravitas, but there are humorous snippets to be found here and there in his extensive oeuvre. Members of the class will read some entertaining excerpts.

Presenters: Bob Reiss and members of the class

Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner

Course: CREATIVE WRITING WORKSHOP (*This class runs until 3 p.m.*)

Room: 15-17

“Invest the time to find the right word. Paint bright, bold, specific landscapes in the minds of your readers.”

—Natalie Goldberg

Please join us and share your writing with our small supportive group.

We begin with a ten minute free writing exercise with the option to share with the class.

- **Email a copy of your writing to Hifein13@gmail.com AND to Donnaramer1@gmail.com by Sunday, October 24.**
- **All levels and writing genres are welcome.**
- **Please keep prose to approximately 1,000 words.**

- **All writings will be read by the author (in person and on Zoom) and constructively critiqued by the class.**
- **Those attending in person, please bring ten copies for distribution.**

Suggestions —

1. **“It happened this week.”**
2. **“Surprise”**

Coordinators: Hilda Feinstein, Donna Ramer, Helen Saffran

Course: HOUSE OF MIRTH (*In-person only*)

Room: Classroom 52-53

We will discuss chapters 12 through 15 in which Wharton structured two significant scenes. The first portrays Lily’s sense of success and satisfaction with the display of her beauty in her representation of “Mrs. Lloyd ” in the portrait by Sir Josiah Reynolds. In the second, she is silhouetted in the “frame” of the Trenor’s doorway, which leads to a series of more humiliations that further her slide into “the house of mirth”.

Coordinators: Patricia Geehr, Arlene Curinga

WEDNESDAY, October 27 @ 10:30 A.M. – NOON

Course: SLAVERY’S ROLE IN U.S. CAPITALIST DEVELOPMENT

Room: Auditorium

Subject: The Effect of Slave State Power on the Constitution

The US Constitution was written and adopted in 1789, more than 230 years ago. Since then, with an additional 27 amendments, it has guided

our country, government and jurisprudence through periods of calm and turbulence, peace and war – external war as well as a Civil war where states fought against each other. We are all familiar with the concepts of federalism and states' rights and their relationship to the institution of slavery. We will study the impact of these on the development of the Constitution and the power that the slave states had on what was included or excluded from the Constitution.

Presenter: Sandra Abramson

Coordinators: Richard Byrd, Diane Crothers, June Zaccone

Course: SHAKESPEARE

Room: Classroom 15-17

Play: Midsummer Night's Dream

We will continue our exploration of the play with members of the class reading Act III aloud.

We will also continue our new practice of a class member sharing a favorite selection from Shakespeare with a reading from Othello by Peter Dichter.

Discussion will include:

- 1. Structure of a Shakespeare play**
- 2. Elizabethan theatre companies**

Coordinators: Roy Clary, James Brook, Ellie Schaffer

WEDNESDAY, October 27 @ 1:00 P.M. – 2:30 P.M.

Course: INVENTIONS THAT CHANGED THE WORLD

Room: Auditorium

Subject: Plastics

While plastics can do wonderful things for us, there is a huge downside to their ubiquity in our lives. They don't go away. There are tons of plastics that are used once and then discarded (e.g. water bottles, straws, food wrappers, cups, etc). Most are not recyclable or recycled. They accumulate in the oceans, freshwater, land - everywhere. They eventually break up into tiny pieces called microplastics that can damage animals that encounter them and eat them and pass them through the food web. They contain toxic chemicals and are in the air we breathe and the food we eat. We know a bit about what effects they have in animals and plants. We will also discuss ways in which you can reduce your plastic waste.

Presenter: Judy Weis

Coordinators: Pete Weis, Jim Brook

Course: READING THE RABBIS

Room: Classroom 15-17

Subject: Labor and Management

The Talmudic Sages had definitive ideas about the commonweal. We will look at a text that comes from the tractate principally concerned with matters of property, as it considers the relationship between employers and employees.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Bob Reiss

THURSDAY, October 28 @ 10:30 A.M. – NOON

Course: ANTISEMITISM: PAST, PRESENT, FACTS, MYTHS

Room: Auditorium

Subject: Hollywood and Antisemitism

This talk explores how the public perceived American Jews in the entertainment industry from the turn of the 20th century to the outbreak of World War II. Eastern European Jewish immigrants are often credited with building a film industry and dominating it by the 1920s. Analogous to the Jewish Question of the nineteenth century, concerned with the full participation of Jews within the sphere of public life, the Hollywood Question of the twenties, thirties, and forties addressed the Jewish participation within mass media.

Presenter: Bob Reiss

Coordinators: Harriet Finkelstein, Marian Friedmann, Bob Reiss, Rick Salter

Course: READING BLACK LIVES

Room: Classroom 15-17

Subject: Reimagining Community (Public) Safety and Security

Patrisse Khan-Cullors, poet and founding member of Black Lives Matter, wrote a memoir on her life growing up feeling that she, her family, and her neighbors were often ‘under siege.’ She also discussed the early years of Black Lives Matter.

BLM asks us to reimagine, in the context of a democracy, safety and care for people with mental health challenges, safety and justice for children in school, and safety and wellbeing for people without homes.

This class will also draw on articles from *Four Hundred Souls*, “The Anti-Crime Bill,” by Angela Davis, and “Black Lives Matter,” by Alicia Garza;

and “Yes, We Mean Literally Abolish the Police,” in the NY Times, June 2020, by Mariame Kaba.

Presenter: Barbara Barnes

Coordinators: Diane Crothers, Barbara Barnes, Penelope Pi-Sunyer, Ilene Winkler

THURSDAY, October 28 @ 1:00 P.M. – 2:30 P.M.

Course: ACTING WORKSHOP *(In-person only)*

Room: Auditorium

In a creative and fun environment, members of the class will present acting exercises dealing with character understanding and development, as well as the importance of relating to our surroundings and to specific objects.

Coordinators: Roy Clary, John Spiegel

Course: MOZART'S WOMEN

Room: Classroom 15-17

Subject: Two Part Class: I. Mozart As Teacher; II Mozart's Patrons and Tutors

I. MOZART AS TEACHER

Mozart learned by teaching and grew as a composer by writing music for students and friends. His students included many of the leading families of Europe. Arlene will discuss this and demonstrate from the Quest keyboard.

II. MOZART'S PATRONS AND TUTORS

Mozart relied on royalty, aristocracy and friends to secure opportunities for his music. A part of that support involved the most well educated and powerful women in Europe who had tremendous intelligence, influence, and an understanding of current philosophical and political ideas.

Presenters: I. Arlene Hajinlian; II. Linda Downs

Coordinators: Larry Shapiro, Linda Downs

THURSDAY, October 28 @ 2:00 P.M. – 3:30 P.M

Course: CONTEMPORARY SHORT STORIES

(Zoom only - use Auditorium link to enter session)

NOTE: Because this class is Zoom only, the start time is one hour later than other Quest afternoon classes

Note: Copies of the stories will no longer be attached to the NWAQ listing. Look for copies of the stories in the separate email about the class sent via *QuestBusiness* to all Quest members.

1. “*The Birds*” by Daphne du Maurier Presenter: Steve Allen

Dame Daphne du Maurier, (1907 –1989) was an English author and playwright. (This *Birds* story is set in England and quite different from the famous Hitchcock film. Steve says the two don't have much in common.)

2. “*Motherland*” by Min Jin Lee. Presenter: Nancy Richardson

Min Jin Lee (born 1968) is a Korean American author and journalist based in Manhattan. Her work frequently deals with Korean and Korean American topics. Author of the novel *Pachinko*.

If you have any questions or a story to present, please email Nancy at nancyrye@earthlink.net

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

CultureQuest Event

Friday, November 5th, 10:30 a.m. – 1:30 p.m.

The Metropolitan Opera House

“La Boheme” Final Dress Rehearsal

The Metropolitan Opera has graciously offered to host 100 Quest members for a Final Dress Rehearsal of La Boheme. There is no charge for this rehearsal. Attendees will need to register for this event no later than October 25th and there will be a waitlist for anyone after the 100th registrant.

The following protocol must be met to gain entrance to the Opera House:

- 1. Proof of vaccination and identification must be shown.**
- 2. Masks must be worn at all times.**
- 3. Food and drink is not permitted in the Opera House.**
- 4. There will be two intermissions. If you leave the building you will need to show proof again to reenter.**

Attendees will be required to pick up their ticket from a CultureQuest committee member no later than 10am on the plaza outside the Opera House. Anyone who fails to show and does not give sufficient notice so that a waitlisted member can be contacted will not be allowed to sign up for future tours unless there is space available. Please be respectful of your fellow members.

OPERA TIMING

The approximate timings for the rehearsal are as follows:

- **ACT I 60 minutes**
- **30 minutes intermission**
- **ACT II 26 minutes**
- **30 minutes intermission**
- **ACT III 28 minutes**

Here is a link to the opera where you can read a synopsis of the opera.

<https://www.metopera.org/season/2021-22-season/la-boheme/>

To register for this event please send an email to Estelle Selzer at eselzer19@gmail.com no later than October 25th. You will receive a reminder that you are registered no later than November 1st.

Please only sign up if you truly intend to attend. This is a special opportunity.



25 Broadway, 7th Floor
New York, NY 10004
www.questlifelong.org
212.925.6625 ext. 229

WELCOME ALL NEW MEMBERS

The New Members Meeting (Freshman Class) is designed to develop familiarity with all aspects of Quest and to encourage new members to participate in our Lifelong Learning Community.

Our next meeting will take place on Tuesday, November 2, 2021 at 12 noon in the official Lunch Room

Note: This meeting is in person (not zoomed)

Guest speakers will be:

Ruth Ward - President

Nan McNamara - Membership Chairperson

All new members of 2020 and 2021 are most welcome. Our New Members Meetings will take place once a month. Please look for our notices each month.

Pam Gemelli / Betty Farber / John Spiegel

New Members Committee Co-chair

Guest speakers will be:

Ruth Ward - President

Nan McNamara - Membership Chairperson

All new members of 2020 and 2021 are most welcome. Our New Members Meetings will take place once a month. Please look for our notices each month.