

NEXT WEEK AT QUEST

November 1-5

This is a “B” Week

PLEASE NOTE THE FOLLOWING NEW FALL PROCEDURES

There will be three links for all classes throughout the semester - one for classes in the Auditorium, one for classes in Classroom 15-17, and one for classes in Classroom 52-53.

Meeting IDs and passcodes for each link will remain the same throughout the semester.

The links below will allow you immediate access to each Quest class. (You no longer need to register for classes.) You need to simply click on the link to enter. We suggest entering a class no sooner than 15 minutes prior to its scheduled start.

If a link fails to work, go to <https://zoom.us> and select “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. If all else fails, you may enter a session by phone: dial 1-929-205-6099. You will be asked for the Meeting ID.

All classes (except as noted) are hybrid classes, meaning at-home participants can join in by clicking on the appropriate link. Below are the links:

FOR ALL FALL AUDITORIUM CLASSES:

<https://us06web.zoom.us/j/84152954768?pwd=c0ZVbm5IRGEvbG9WWH NxbFI4YnRwdz09>

Meeting ID: 841 5295 4768

Passcode: 252525

FOR ALL FALL MEETING ROOM 15-17 CLASSES:

<https://us06web.zoom.us/j/82513720307?pwd=a21sdmNOaWpyN1g0UmxBDRXQ0RDQT09>

Meeting ID: 825 1372 0307

Passcode: 252525

FOR ALL FALL MEETING ROOM 52-53 CLASSES:

<https://us06web.zoom.us/j/83796273632?pwd=L0o1RFppTGJBZXF6eGlpWnBGeFNCdz09>

Meeting ID: 837 9627 3632

Passcode: 252525

Most presentations at 25 Broadway will feature a live presenter. However, some classes with a live audience at 25 Broadway occasionally may feature a speaker presenting from home. Classes with an at-home presenter are noted in the class blurb.

Extension of deadline for submissions to the *QReview*

There is still time to submit your Poetry, Prose, and Art!!!

We have extended the November 1st deadline to this Thursday, November 4th, so don't hesitate to turn in your *QReview* submission.

Although our November 1st deadline has arrived, *QReview*, our annual literary magazine, is still open to accepting your work.

Email your prose (800 word maximum) to our prose editor Donna Ramer
donnaramer1@gmail.com

and your poetry (38 line maximum including the spaces between stanzas and 64 characters per line) to our poetry editor Mary AnnDonnelly
madonne1645@aol.com.

If you are submitting artwork, contact our art editor Paul Adler
(adlerworks@verizon.net) for details.

MONDAY, November 1 @ 10:30 A.M. – NOON

Course: BORDERS AND BOUNDARIES

Room: Auditorium

Subject: The Southern Continents

The prominence of borders characterize a spate of places in the Caribbean, Latin America and Africa, The causes are diverse, ranging from imperial accommodation on a small island -Saint Martin- to untrodden landscape -Darien Gap- to separation by language - Cameroon. A gamut of current disputes will be discussed, some of which have simmering global importance.

Presenter: Steven Baker

Coordinators: Steven Baker, Pete Weis

Course: RACE RELATIONS IN AMERICAN POLITICAL THOUGHT

Room: Classroom 15-17

During the first part of our class this week, we will examine the contributions of Angelina, Grimke, Sojourner Truth, and Harriet Beecher Stowe to the abolitionist movement in the pre-Civil War era. We will then discuss the political thought and statesmanship of Abraham Lincoln with respect to slavery and the Civil War. Finally, we will ponder how we should regard Lincoln today using Frederick Douglass's "Oration in Memory of Abraham Lincoln" as our starting point of reference.

Presenter: Sandy Kessler

Coordinator: Bob Gottfried

MONDAY, November 1 @ 12:10 P.M. – 12:55 P.M.

Course: LUNCHTIME ACTIVITY - IN PERSON ONLY

Room: 52-53

Topic: Medicare Planning

The Medicare regulations are so confusing that they must have been written by people who hoped prospective recipients would get so discouraged trying to access the benefits that they would give up. As a certified Medicare counselor, I would be happy to guide you through the thicket and help you choose the right plan for your needs.

Presenter: Ellen Gottfried

Coordinators: Sheryl Harawitz, Steven Allen, Andrea Irvine, Art Spar, Joyce West

MONDAY, November 1 @ 1:00 P.M. – 2:30 P.M.

Course: GREAT PLAYS - IN PERSON ONLY

Room: Auditorium

Title: THE NICETIES, BY ELEANOR BURGESS

It's the year 2016, and we're at an elite East Coast University

What happens when two smart, liberal minded women, meet one afternoon - one an esteemed history professor, Janine Bosko (White, 60's); the other, an activist student, Zoe Reed (Black, 20)? Why does a teacher/student discussion about a thesis paper evolve into something far more threatening? The Professor's scholarship, academic power, the very legitimacy of existing historic accuracy - all are seriously questioned and challenged by Zoe with dangerous consequences for

them both. There are no easy answers in this provocative play. Join us.

Cast:

- **Janine Bosko - Frieda Lipp**
- **Zoe Reed - Margaret Woodward**
- **Narrator - Frank Montaturo**

Presenter: Frieda Lipp

Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp

Course: LAW AND ORDER

Room: Classroom 15-17

Topic: Law and Order in the Movies and on TV

Enigmas are paradoxes, conundrums, mysteries, and as humans and viewers, we have an inherent need for answers that is only matched by our need for justice. Add to this is our relentless need for resolution and our psyche demands that good triumphs over evil. We all love solving problems and bringing closure to situations. When we are presented with a situation that seems easy to solve and then all of a sudden hints start appearing with something obscure lurking about, we jump to it and try to crack the mystery.

We enjoy great detectives and prosecutors not afraid to dig deep and ask the hard questions. Eccentric investigators, who are never perfect yet always brilliant in solving the crime, entertain us. We seek plots that crackle with authenticity, are well scripted, and sizzle with suspense. In the divisive and chaotic last couple of years, there's still one thing we can all agree on: crime stories are bloody awesome!

Please join us for a fun discussion, with some nostalgia thrown in, about our fascination with television crime shows. To heighten your interests and get you into the mood, we will forward to you prior to the presentation via email, an attachment with three (3) Quizzes and Answer Key on:

- **Match the Famous Catchphrase to the TV Show Quiz**
- **Identify the PBS Masterpiece Mystery Quiz**
- **Identify the Author/Creator of the TV Show Quiz**
- **Answer Key**

Presenter: Glenn Johnston & Sandy Frank

Coordinators: Michael Wellner, Bob Gottfried, David Judlowitz

TUESDAY, November 2 @ 10:30 A.M. – NOON

Course: ARTISTS AND THEIR WORKS

Room: Auditorium

Subject: Italian Renaissance Sculpture: Brunelleschi and Donatello

The Italian Renaissance, the 15th century, was a period of flowering in both the arts and in architecture. Brunelleschi, in architecture, and Donatello, the sculptor, were not only the great innovators of their period, but were the prime influencers in the many centuries that followed!

Presenter: Sandy Gordon

Coordinators: Linda Downs, Lynnel Garabedian, Bob Reiss, Ellen Shapiro

Course: THE RISE AND FALL OF THE BRITISH EMPIRE

Room: Classroom 15-17

Topic: Sugar and Slavery

In the 17th and 18th centuries Britain was the dominant European power in the slave trade, and the sugar plantations of the British West Indies

yielded enormous profits to the mostly absentee landlords, profits which fueled the beginnings of British industrialization. Massive imports of sugar and tea also brought about major changes in the British diet. Yet by the end of the 18th century an abolitionist movement at home, combined with slave revolts abroad, led to the end of the British slave trade in 1807 and eventual emancipation of all West Indian slaves in 1833. Our class will look at this history, aided by an assortment of British chocolate bars.

Presenter: Ilene Winkler

Coordinators: Judy Hampson, Jennifer Jolly, Donna Ramer

TUESDAY, November 2 @ 12:10 P.M. – 12:55 P.M.

Course: NEW MEMBER MEETING - IN PERSON ONLY

Room: Lunch Room

All new members of 2020 and 2021 are most welcome. Our New Members Meetings will take place once a month. Please look for our notices each month.

Presenters: Ruth Ward, Nan McNamara

Committee Co-Chairs: Pam Gemelli, Betty Farber, John Spiegel

TUESDAY, November 2 @ 1:00 P.M. – 2:30 P.M.

Course: CULTURAL MYTHOLOGY

Room: Meeting Room 15-17

Class: Warrior Gods & Goddesses

War and strife have permeated societies from the beginning of time. For the ancients, war was often determined by the moods and actions of gods and goddesses. This week, we will look at warrior gods and goddesses, then discuss "Song of the Sea," a poem from the bible that is a grim description of the death and destruction of the Egyptians at the Red Sea in which God is portrayed as a brutal and victorious warrior in this poem. (What happened to the Gods of Peace and Justice?) This class will close with an exploration of the impact of ancient gods and goddesses on today's popular culture.

Presenter: Art Spar & Wayne Cotter

Coordinators: Donna K. Ramer, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, November 2 @ 2:00 P.M. – 3:30 P.M.

Course: CONTEMPORARY OPERA (Zoom only – Use Auditorium link to enter session)

Subject: Carlisle Floyd's SUSANNAH (Note: this class begins at 2:00PM.)

All you need to know for Acts II and III is that in the first act, 18-year-old Susannah Polk, an innocent girl, was targeted as a sinner in a small mountain town in Tennessee. Themes include gossip, misunderstanding, jealousy, guns, sex, violence and sunbathing.

The music is largely characterized by Appalachian folk melodies, Protestant hymns, and some traditional classical music.

Inspired by McCarthyism, the opera also contains many feminist themes. Floyd said this opera was meant to be different from a traditional opera.

Sung in English, with English subtitles.

**Coordinators and Presenters (all Zoom): Steve Koenig, Frieda Lipp,
Victor Brener**

WEDNESDAY, November 3 @ 10:30 A.M. – NOON

Course: FASCINATING NON-FICTION

Room: Auditorium

Subject: *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

NO ADVANCE READING REQUIRED

Ishmael Beah's childhood ended at the age of 13, when he was conscripted into the army and thrown into combat in Sierra Leone's civil war. In his memoir, the experience is a descent into hell and the story of his psychic healing, a major part of the book, is one of the most touching I've ever read. Beah was born to become a writer even if he hadn't received the terrible gift of this experience. When it was published in 2007, Carolyn See wrote in the Washington Post that "everyone in the world should read this book." I agree.

Presenter: Larry Shapiro

Coordinators: Harriet Finkelstein, Bob Reiss

Course: LITERARY HEROINES
Room: Classroom 15-17
Topic: The Biblical Matriarchs

**Nudgers and shovers
In spite of ourselves,
Our kind multiplies.
We shall by morning
Inherit the earth.
Our foot's in the door.**

Sylvia Plath

How female tricksters birthed a nation. We will focus on Rebecca in Genesis, chapters 24-27. Bring your Bible, all translations are welcome!

Presenter: Deborah Golomb
Coordinators: Bryn Meehan, Sheryl Harawitz, Lois Klein

WEDNESDAY, November 3 @ 12:10 P.M. – 12:55 P.M.

Course: ART TALKS - IN PERSON ONLY
Room: Classroom 15-17
Title: The Stettheimer Sisters

Come join for fun discussion as Mary Ann Donnelly introduce us to the STETTMEIER SISTERS - Florine, Carrie and Ettie whose world revolved around their love of the arts and who were surrounded by artists and writers drawn to their soigné gatherings in their New York home.

We will look at Florine's vibrant paintings that document that world and are hung in museums - Metropolitan Museum of Art, Brooklyn Museum and the Jewish Museum - also look at the famed Stettheimer Dollhouse -

a two-story, 12-room dollhouse created by Carrie from 1916 to 1935. The dollhouse is now in the collection of The City Museum of New York and is a delightful depiction of an upper-class residence, filled with miniature works by the sisters' artist friends, including Marcel Duchamp, and Gaston Lachaise.

Presenter: Mary Ann Donnelly

Coordinators: Sheryl Harawitz, Andrea Irvine

WEDNESDAY, November 3 @ 2:00 P.M. – 3:30 P.M.

Course: DISTINGUISHED GUEST LECTURE SERIES

Time: 2:00 PM via Zoom only - Use Auditorium Link to enter session

Speaker: Q&A with Fran Lebowitz,

Kenneth Leedom/Peter Cott Memorial Speaker

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. She can be seen in the popular Netflix series, “Pretend It’s a City” with Martin Scorsese. She is the author of two collections of essays, METROPOLITAN LIFE and SOCIAL STUDIES, and one children’s book. She admits to suffering from “writer’s blockade,” but has plenty of acerbic opinions and has been called the heir to Dorothy Parker. Our format is that she will be interviewed for 30 minutes by Arlynn Greenbaum and then she will answer your questions for 60 minutes. So come prepared!

Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin, Bob Reiss, Phyllis Weiss.

THURSDAY, November 3 @ 10:30 A.M. – NOON

Course: SCIENCE & SCIENTISTS

Room: Auditorium

Subject: Serendipity in Science

Have you ever found something that you weren't looking for? Or maybe you made a foolish mistake that turned out to be a lucky break? When these serendipitous events happen in science they can lead to miracle drugs, important diagnostic tools or life-saving therapies. We will look at many notable examples of how 'dumb luck' has led to major medical breakthroughs that have improved our lives since the dawn of modern medicine over a century ago.

Presenter: Brenda Wilder

Coordinators: Steve Allen, Jim Brook, Judy Weis

Course: POINT OF VIEW (Zoom only - use Classroom 15-17 link to enter session)

Subject: Issues of the Day

Point of View is an interactive discussion class, in which the coordinators (as well as class members) bring in short opinion pieces - editorials, op-Ed articles, reviews, etc. – that express a particular point of view. The class then discusses and debates them, presenting arguments for and against the expressed views.

Here are some articles that will be discussed in this class:

- **Democrats Must Not Underestimate Trump** by David Brock, NYT Oct 22: <https://www.nytimes.com/2021/10/21/opinion/donald-trump.html?smid=url-share>
- **The Revolt of the American Worker** by Paul Krugman, NYT, Oct. 15: <https://www.nytimes.com/2021/10/14/opinion/workers-quitting->

[wages.html?smid=url-share](#)

- **China Is Becoming a Real Danger** by Thomas L. Freidman, NYT Oct. 20: <https://www.nytimes.com/2021/10/19/opinion/china-microchips.html?smid=url-share>
- **Deficits Shouldn't Stop Biden's Agenda** by Paul Krugman NYT, Oct. 22: <https://www.nytimes.com/2021/10/21/opinion/corporate-taxes-deficit-spending.html?smid=url-share>
- **Just How High Could the Dow Go?** by Zachary Karabell NYT Oct. 19: <https://www.nytimes.com/2021/10/18/opinion/economy-wages-dow-jones.html?smid=url-share>

Discussion leader: Robert Hartmann

Coordinators: Terri Hicks, Barbara Gordon, Robert Hartmann

THURSDAY, November 4 @ 1:00 P.M. – 2:30 P.M.

Course: Explorations in Philosophy

Room: Classroom 15-17

Subject: The Ethics of NIMBYism.

The NIMBY (Not In My Back Yard) phenomenon has been very much criticized as leading to terrible policy results such as shortage of affordable housing and disproportionate concentration of less desirable infrastructure (for example, garbage transfer stations, homeless shelters) in poorer areas that lack political influence. In this session, we will discuss the views of philosophers who weigh defenses and critiques of NIMBYism. We will focus on two specific examples – zoning laws that restrict multi-family housing and the location of wind farms – but also extend our analysis to the impact of NIMBYism on international negotiations on distribution of refugees and on measures to reduce

global warming. The readings for this class have been sent through QuestBusiness.

Discussion leader: Steve Allen

Coordinators: Steve Allen, Larry Shapiro

THURSDAY, November 4 @ 2:00 P.M. – 3:30 P.M.

Course: THE AFRICAN CONTINENT - Zoom only - use Auditorium link to enter session

Presentation: The Democratic Republic of the Congo (Note this class begins at 2:00PM)

The Democratic Republic of the Congo (DRC) is the largest Sub-Saharan country, the richest in natural resources and minerals, and is among the ten poorest countries on the continent. A long history of conflicts and poor governance has prevented the country from achieving anywhere near its potential for development. The latest negative effect of Covid 19, has added to the challenge of improving the economy. The current president, Aléx Tshisekedi, has established a new political alliance known as the “Sacred Union,” which is focused on new policies that could improve the welfare of the Congolese people.

Presenter: Ann Goerd

Coordinators: Ann Goerd, Bob Gottfried, Bob Reiss

THURSDAY, November 4 @ 1:00 P.M. – 3:00 P.M.

Course: POETS' WORKSHOP

Room: Classroom 52-53

(Note: This class ends at 3 pm)

Write a poem using the cue word "deny" or a word of the poet's choice. Each author will read a poem and then that poem will be shared with the class through screen share. A discussion of the poem will follow.

Coordinators: Judith Winn, Helen Saffran

**Friday, November 5th, 10:30 a.m. – 1:30 p.m.
The Metropolitan Opera House**

"La Boheme" Final Dress Rehearsal

FINAL CHANCE TO SIGN UP

The Metropolitan Opera has graciously offered to host 100 Quest members for a Final Dress Rehearsal of La Boheme. There is no charge for this rehearsal.

The following protocol must be met to gain entrance to the Opera House:

- 1. Proof of vaccination and identification must be shown.**
- 2. Masks must be worn at all times.**
- 3. Food and drink is not permitted in the Opera House.**

4. There will be two intermissions. If you leave the building you will need to show proof again to reenter.

Attendees will be required to pick up their ticket from a CultureQuest committee member no later than 10am on the plaza outside the Opera House. Anyone who fails to show and does not give sufficient notice so that a waitlisted member can be contacted will not be allowed to sign up for future tours unless there.

To register for this event please send an email to Estelle Selzer at eselzer19@gmail.com. You will receive a reminder that you are registered no later than November 1st.

Please only sign up if you truly intend to attend. This is a special opportunity.

WELCOME ALL NEW MEMBERS

The New Members Meeting (Freshman Class) is designed to develop familiarity with all aspects of Quest and to encourage new members to participate in our Lifelong Learning Community.

**Our next meeting will take place on
Tuesday, November 2, 2021 at 12 noon in the official Lunch Room
Note: This meeting is in person (not zoomed)**

Guest speakers will be:

**Ruth Ward - President
Nan McNamara - Membership Chairperson**

All new members of 2020 and 2021 are most welcome. Our New Members Meetings will take place once a month. Please look for our notices each month.

**Pam Gemelli / Betty Farber / John Spiegel
New Members Committee Co-chairs**