

NEXT WEEK AT QUEST

May 1 - 5, 2023
This is a B Week

Instructions for Zoom Classes

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

AUDITORIUM:

Meeting ID: 886 445 6806

Passcode: 252525

ROOM 15-17:

Meeting ID: 821 1094 3310

Passcode: 252525

ROOM 27:

Meeting ID: 875 6632 5995

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY MAY 1 @ 10:30- Noon

Course: CLASSICAL MUSIC (Hybrid)

Room: Auditorium

Subject: Arnold Schoenberg

Arnold Schoenberg was not only a genius in music, but also in art. He is not recognized as the Father of Abstract art, but he is known as the Father of Modern Music, with the introduction and compositions utilizing his innovative atonal 12 Tone technique. This was in complete opposition to classical music composition of western music, which is balanced and symmetrical, based on a theme or melody, with supportive harmonies. The critics wrote, “Schoenberg’s music and art will cause you to become deaf and blind”! How did Schoenberg respond? How will you respond?

Presenter: Sandy Gordon

Coordinators: Sol Makon, Bob Reiss

Course: A WEEK IN PARIS (In-person only)

Room: Classroom 15-17

Subject: Paris: Uncommon views and sights

Tourists who've been to Paris may feel they've seen what the city has to offer. This joint presentation will offer other perspectives on the City of Lights. Join us as Donna Basile takes us on a tour of Paris' colorful rooftops and even shares some French music, while Laura Lopez shows some of the city's less familiar sites.

Presenters: Donna Basile and Laura Lopez

Coordinators: Laura Lopez, Donna Basile, Ellen Ritberg

MONDAY MAY 1 @ 12:10 P.M. – 12:50 P.M.

Subject: JAZZ AT NOON (In-person only)

Room: Classroom 15/17

With the recent passing of two giants of jazz, we felt it would be appropriate to honor the life and legacy of saxophonist, Wayne Shorter and pianist, Ahmad Jamal. We'll also introduce you to the favorite jazz artists of some of your fellow Questers. So, bring your sandwich and join us for a lunchtime presentation of jazz, America's classical music.

Presenters: Richard Byrd, Stuart Parker

Coordinators: Andrea Irvine, Sheryl Harawitz

MONDAY MAY 1 @ 1:00 P.M. – 2:30 P.M.

Course: GREAT PLAYS (In-person only)

Room: Auditorium

Three short plays and a monologue deal with time and change both historically and personally.

Performed by Bob Hartmann, June Jacobson, Lenny Leventon, Frieda Lipp and Gloria Peropat

The afternoon will elicit recognition, reflection and laughter.

Presenter: Gloria Peropat

Coordinators: Roy Clary, Panny Marshall King, Art Spar

Course: THE SIXTIES (Hybrid)

Room: Classroom 15-17

Subject: Negroes No More

The 1960's saw a profound change in the African-American community. Black people commenced to look at themselves in particular and the struggle in general in a different light. Key examples were the transformation from the concept of civil rights to a demand for human rights. They saw their cause as worldwide in scope and context. The clarion call for liberation called for justice from South Africa to South Carolina, and all points in between. My presentation will delve into these and other aspects of our fight for dignity and freedom.

Presenter: Richard Byrd

Coordinators: Richard Byrd, Diane Reynolds

TUESDAY, MAY 2 @ 10:30 A.M. – NOON

Course: ARTISTS AND THEIR WORK (Hybrid)

Room: Auditorium

Subject: The Jewish Artist In The Holocaust

The Jewish artist In the holocaust has as its focus, the plight of those in art, the educators and artists, during the period of Hitler and the Nazis, before and during the Holocaust; those that escaped and those that were enveloped in this Nazi genocide, and what brilliance was lost!

Presenter: Sandy Gordon

Coordinators: Linda Downs, Bob Reiss, Lynnel Garabedian, Ellen Shapiro

Course: SYMPOSIUM (In-person only)

Room: Classroom 15-17
Subject: The Salons of Gertrude Stein

The first “salon” (a.k.a. an informal gathering of notables held at the home of a prominent person) was introduced in Paris more than four centuries ago as a literary event and evolved to include exhibitions of art where members of society would debate art, culture, and politics.

The most well-known of the hosts was the 20th Century American author Gertrude Stein, a central figure in the Parisian art world and advocate of the avant-garde who helped shape an artistic movement that demanded a novel form of expression and conscious break with the past.

Join us as we create a salon-like atmosphere and discuss Stein, the issues of the day and a few of her short stories.

Presenter: Donna K. Ramer
Coordinators: Sheryl Harawitz, Mary Ann Donnelly, Donna Ramer

TUESDAY, MAY 2 @ @ NOON – 12:45 P.M.

Course: SE HABLA ESPAÑOL (Spanish Conversation) (In-person only)
Room: Classroom 27

Victor Brener will describe five different gastronomic styles of Mexican cooking and we will learn some new vocabulary and cooking terms.

Presenter: Victor Brener
Coordinators: Ellen Rittberg, Bob Hartmann, Rosemary Feal

TUESDAY, MAY 2 @ @ 1:00 P.M. – 2:30 P.M.

Course: HISTORY OF GERMANY (Hybrid)

Room: Auditorium

Subject: World War II and its Aftermath

Between the years 1939 and 1945, Europe experienced a level of loss of life and destruction that far exceeded that of any previous period in its history. Much of this was deliberately engineered by the government of Germany and almost all the rest was a direct consequence of Germany's actions. As the war ended, managing recovery from this destruction and steps to prevent a recurrence was an unprecedented challenge for the victorious countries. A major part of this challenge was how to deal with the defeated country of Germany and with the German population, both those inside Germany and the many millions in the rest of Eastern Europe.

Presenter: Steve Allen

Coordinators: Steve Allen, Linda Downs

Course: BLACK WOMEN'S VOICES (In-person only)

Room: Classroom 15-17

Subject: Changing the Face of Journalism

While women have been active within the printing and publishing business since the early 16th century, the first female journalists appeared almost from the beginning when the profession of journalism developed in the 17th and early 18th century. But it took the dawning of the 19th century for the first black woman in North America to join the profession by starting what became a very influential newspaper, The Provincial Freeman. Mary Ann Shadd Cary was followed by Ida B. Wells (co-owner and editor of the Memphis Free Speech). Who are some of the now countless others who have followed in their footsteps, paved their own way and helped change the face of print, TV and digital journalism?

Presenter: Donna K. Ramer

**Coordinators: Ilene Winkler, Barbara Barnes, Susannah Falk Lewis,
Penelope Pi-Sunyer**

**Course: MODERN OPERA: THE 20TH & 21ST CENTURIES (NOTE: NOW
HYBRID)**

The class will not be meeting this week.

Coordinators and Presenters: Steve Koenig, Frieda Lipp, Victor Brener

WEDNESDAY, MAY 3 @ @ 10:30 A.M. – NOON

Course: FASCINATING NON-FICTION (Hybrid)

Room: Auditorium

**Subject: Stay True: A Memoir
by: Hua Hsu**

NO ADVANCE READING REQUIRED

Hua Hsu and his Berkeley classmate Ken were opposites. Ken "saw people as innately good and open-minded. I saw a bad CD collection as evidence of moral weakness." Ken was a frat boy. Hsu stayed in his dorm room on weekend nights reading philosophy and listening to esoteric music. How could they possibly become best friends. And yet it happened, in the jousting and joking and creative time-wasting ways of college-age males on their way to becoming adults.

If you've heard about this book, which was published last fall, you probably know that during their junior year, Ken was murdered in a carjacking. Hsu believed that if he had been there, it wouldn't have happened. His grief, which persisted for years, found expression in

letters to Ken, then this incandescent memoir, which he began in 1998. The New York Times listed it as one of the 10 best books published in 2022.

Presenter: Larry Shapiro

Coordinators: Harriet Finkelstein, Bob Reiss, Ruth Ward

Course: TONI MORRISON: THE LEGEND (In-person only)

Room: Classroom 15-17

Subject: Role of Men in Toni Morrison's Novels

Morrison, along with other women writers such as Alice Walker, has been accused of “airing the dirty laundry” of the African American Community by bringing to the forefront the sexist attitudes of Black men. Morrison has also been accused of being a tool of white feminism, and of being a black male hater. Her critics reached their loudest pitch when she was awarded the Nobel Prize in 1993. Charles Johnson, a Black novelist, called her writing, “often offensive, and harsh. Whites are portrayed badly. Men are. Black men are.” Are these statements just sour grapes? Is there any truth in them? How exactly did Morrison portray men in her novels? Why is it important to look at the role of Black males in Morrison's books? What are the implications for society as a whole? We'll discuss Morrison's views on men as seen in their roles in her books to try to answer these questions.

Presenter: Jennifer Jolly

Coordinators: Donna K. Ramer, Sheryl Harawitz, Tamara Weinberg

WEDNESDAY, May 3 @ NOON – 12:50 P.M.

NEW MEMBERS MEETING (In-person only)
Room 22

This meeting, the fourth in a series of four, continues our introduction to and overview of the Quest experience.

At the meeting YOU WILL:

- **Meet Michael Wellner who is a long time Quest member and a past president of Quest. He currently is a member of the Council, Chair of the Special Events Committee, Co-Chair of the Travel Committee, and Co-Chair of the Emergency Response Committee. He will talk about 1) end of year luncheon, 2) Quest trips, 3) other future plans.**
- **Be able to ask questions about any aspect of Quest's activities.**
- **Engage with other new members.**

Who is invited:

New Spring 2023 members.

All 2022 new members.

WEDNESDAY, MAY 3 @ 1:00 P.M. – 2:30 P.M.

Course: DISTINGUISHED GUEST LECTURE SERIES (Hybrid)

Room: Auditorium

Speaker: Laura Pedersen

Subject: What's Your Story?

Laura Pedersen is an author, playwright, and humorist. She was the youngest person to have a seat on the American Stock Exchange at age 20, while earning a finance degree at New York University's Stern School of Business. Her first

book, Play Money, was written about that experience, and became a bestseller. At age 25, Laura was the youngest columnist for The New York Times. Her previous essay collection, A Theory of Everything Else, was a semifinalist for the Thurber Prize, the nation's highest recognition for humor writing.

Laura is the author of six plays, including The Brightness of Heaven, which had a long run at Manhattan's iconic Cherry Lane Theatre. She writes for several well-known comedians and has appeared on programs such as Oprah, David Letterman, Good Morning America, CBS This Morning, and The Today Show.

Laura will speak about What's Your Story? - Cave drawings suggest that stories have been with us since humans first walked the Earth. A powerful story can do many things, such as help us make sense of our world or shed light on a dire situation. On the downside, a well-told story can overwhelm the facts at hand. We'll take a look at how stories unite and divide us.

Please join us for this special presentation.

Coordinators: Arlynn Greenbaum, Estelle Selzer, Karen Levin and Bob Reiss.

THURSDAY, MAY 4 @ 10:30 A.M.– NOON

Course: NYC NEIGHBORHOODS (Hybrid)

Room: Classroom 15-17

Subject: Forest Hills

Forest Hills grew out of an experiment...the transformation of 142 undeveloped acres into America's first garden city. From 1909, the earliest renderings revealed a "fairybook suburb" as Sinclair Lewis wrote, with architecture that was inspired by medieval villages. The success of the community bred development of homes, churches, and businesses on nearby plots. Soon Forest Hills landed the most prestigious tennis tournament in the country. Theodore Roosevelt came for a visit and Helen Keller moved in. Generations later, the peace was shattered when residents viciously protested a historic proposal for public housing. Please join us as we celebrate the history and growth of this NYC neighborhood with distinctive stories from the past that shaped the character of the community of today.

Presenter: Madeleine Brecher

Coordinators: Paul Golomb, Bob Reiss

Course: CONTEMPORARY POETRY (Hybrid)

Room: Classroom 27

Subject: Jazz Poetry

This class will celebrate the partnership of jazz and poetry by reading and listening to some jazz poetry which, like music, encompasses a variety of forms, rhythms, and sounds. Poets like Langston Hughes, Carl Sandburg, Philip Levine and Jayne Cortez use their appreciation for the music as poetic inspiration, and we will listen to a few of the muses like Billie Holiday, John Coltrane, and Miles Davis. All are welcome, especially poetry and jazz lovers.

Presenter: Mary Ann Donnelly
Coordinators: Martha Drezin, Mary Ann Donnelly, Frieda Lipp

THURSDAY, MAY 4 @ 1:00 P.M. – 2:30 P.M.

Course: **EXPLORATIONS IN PHILOSOPHY AND LITERATURE** (Hybrid)
Room: Classroom 27
Subject: Restorative Justice

“Justice is a process of making things right.” (Howard Zehr, “the grandfather of restorative justice.”) Because I believe our judicial system is a symptom of social ills rather than a remedy, restorative justice offers me hope. Our judicial system provides a flawed adversarial procedure to determine guilt and penalty. Restorative justice brings the parties together in conference to repair the harm: the victim, the offender, and representatives of our litigious and increasingly fragile society. In class, we’ll discuss how it works, and its limitations. We’ll be joined by Quest classmate June Jacobson, who has expertise in this area and gave a presentation on it in 2017. Our reading, which I’ll send via Quest Business, offers an excellent introduction to the theory and practice of restorative justice.

Discussion leader: Larry Shapiro
Coordinators: Larry Shapiro, Steve Allen, Jane Lubin

Course: **FOOD: BEYOND JUST CALORIES** (In-person only)
Room: Classroom 15-17
Subject: Future Food Past

How did people in the past see the future of food? People have foreseen many possibilities for our sustenance. Among them are: food replicators, space-grown crops, vertical farming, insects as food, lab-grown meat, nutrient pills, food from waste, and genetic modification. We will use popular media and scientific research to explore the

origins of these and other food ideas and see which have become reality.

Presenter: Andrew Epstein

Coordinators: Andrea Irvine, Marion Schultheis, David Bartash

Course: POETS WORKSHOP (In-person only)

Room: Brooklyn Room (Note: This class ends at 3 p.m.)

Write a poem using the cue word "hands" or a word of the poet's choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate. A discussion of the poem will follow.

Coordinators: Judith Winn, Judy Hampson, Helen Safran

THURSDAY, MAY 4 @ 2:45 P.M.

Event: SOLE MATES (In-person only)

Our Q'xtra Fortnightly event in "B" Week

Meet: by elevators on 7th floor.

And we're off again on our Spring walk! Marian Friedmann, Andrea Irvine & Laura Lopez will lead us along the Hudson River. Leaving Quest at 2:45, we will proceed to Battery Park and then head North. It is up to you how far you walk - lots of transport options in the Oculus Train Station with option of ending at a 'watering hole' for good cheer before heading home.

No signups, no commitments - just serendipity, community and a healthy heart. A great way to end a week of Questing.

FRIDAY, MAY 5 2023 @ 10:30 AM

CultureQuest

Green-Wood Cemetery
In-Person TROLLEY tour

Green-Wood is a living cemetery that brings people closer to the world as it is and was, by memorializing the dead and bringing to life the art, history, and natural beauty of New York City.

Founded in 1838 and now a National Historic Landmark, Green-Wood was one of the first rural cemeteries in America.

Green-Wood is 478 spectacular acres of hills, valleys, glacial ponds, and paths, throughout which exists one of the largest outdoor collections of nineteenth- and twentieth-century statuary and mausoleums. Beauty from century-and-a-half-old trees offer a peaceful oasis to visitors, as well as its 570,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers, and inventors.

A magnet for history buffs and bird watchers, Green-Wood is a Revolutionary War historic site (the Battle of Long Island was fought in 1776 across what is now its grounds), a designated site on the Civil War Discovery Trail, and a registered member of the Audubon Cooperative Sanctuary System.

On September 27, 2006, Green-Wood was designated a National Historic Landmark by the United States Department of the Interior, which recognized its national significance in art, architecture, landscaping, and history.

Please Join Us

WHEN: Friday, May 5 at 10:30am-12:30pm

Please arrive by 10:15 a.m.
WHERE: Green-Wood Cemetery
RAIN OR SHINE
500 25th St. (near 5th Ave.), Brooklyn
718 768 7300

Email: bobreiss42@gmail.com to reserve your spot. Indicate whether you will be coming to lunch (see below).

Put check made out to Quest for \$10 in envelope marked CultureQuest. Place it in CultureQuest mailbox in office by *April 27, 2023 or risk losing your reservation.

***(Sorry but we expect a quick sellout.)**

The tour is limited to 40 persons. We will have a waitlist.

Directions: “R” train to 25th St. Walk one block east/uphill to main entrance.

Lunch: Panchitas Place, 709 5th Ave (Between 22nd St and 23rd St).