

## NEXT WEEK AT QUEST

Quest's biannual General Meeting will take place on Friday,  
See below for details.

### This is an "A" Week

**Note:** Registration links, meeting IDs and passcodes for each course will remain the same throughout the semester. However, you must register for each class separately by clicking on the registration link before the session's scheduled start date. You will then receive a Zoom invitation email that contains a link to the meeting. (We suggest registering a day or two prior to the scheduled class so you won't lose track of your Zoom invitation.) Most Quest members will only need to click that meeting link to enter the class. If the link fails to work, go to [zoom.us](https://zoom.us) and select "JOIN A MEETING." You will be asked for the Meeting ID and possibly the passcode. If you need to enter a session by phone, dial 1- 929-205-6099 and follow the prompts.

**MONDAY, November 16 @ 10:30 A.M. – NOON**

Course: **CLASSIC ROCK ALBUMS**

Album: The Jimi Hendrix Experience: *Electric Ladyland*

The ground-breaking guitarist, on this last of his three studio albums, offers two LPs worth of his trio's music ranging from blues and soul to rock, all of them with a sometimes psychedelic tinge. Guest musicians from the rock and jazz world add to the power.

Presenters: Steve Koenig, Wayne Cotter

Coordinators: Steve Koenig, Wayne Cotter

Course: **DANIEL DERONDA**

Since we did not have time to discuss Chapters 14 and 15 during the last class, we will begin with those chapters before going on to Chapters 16 – 21. The focus of the novel shifts to the life of Daniel Deronda from his earliest years up to the present time of the story. George Eliot examines the experiences and influences that have contributed to his thoughts, feelings, and character. What will turn out to be a life-changing encounter raises for him a more urgent question concerning his unknown parentage. There will be a brief report on the history of the Jews in England.

Discussion Leaders: Lynnel Garabedian, Sandy Kessler

**MONDAY, November 16 @ 12:30 P.M. – 1:30 P.M.**

Course: **EXPLORING WHITE PRIVILEGE**

Subject: Housing Discrimination

We often talk about segregated neighborhoods, particularly in the North, as being examples of “de facto segregation.” What if they aren’t? What if they are examples of legally sanctioned or created – or de jure – segregation like the segregated schools of the South pre and post Brown v. Board of Education? Or “whites only” water fountains? Or Jim Crow laws that required Blacks to sit in the back of the bus or not eat at lunch counters? We will be looking at housing through the lens of white privilege and at the economic effects of government approved policies on Black Americans.

Presenter: Sandra Abramson

Coordinators: Diane Crothers, Sheryl Harawitz, Diane Reynolds

**MONDAY, November 16 @ 2:00 P.M. – 3:30 P.M.**

Course: **INVENTIONS THAT CHANGED THE WORLD**

Subject: Antibiotics

The discovery and development of drugs that can destroy or inhibit harmful bacteria is the result of several hundred years of scientific advance

We will explore the story of these seminal discoveries and the extraordinary scientists who brought them to fruition.

Presenter: David Bartash

Coordinators: Pete Weis, Jim Brook

Course: **MODERN HISPANIC PLAYWRIGHTS**

Play: Kiss of the Spider Woman

Read the script adapted from Argentine author Manuel Puig's groundbreaking 1976 novel, *Kiss of the Spider Woman*. You'll find a pdf of the script at the end of the NWAQ. Then watch the Academy Award winning film starring William Hurt and Raul Julia (for free) by clicking on the link below.

*Kiss of the Spider Woman* became the first independent film ever to receive Academy Award® Nominations for Best Picture, Best Actor, Best Director, and Best Screenplay. It explores the enforced relationship in a South American jail cell of two men with radically different views of life. Molina, an openly homosexual window-dresser, entertains his revolutionary cellmate Valentin with embellished narratives drawn from some of his favorite movies. Each has always been alone and always, especially now, in danger of betrayal. Their time together changes them both.

Bryn will talk about author Manuel's Puig's life and lead a discussion about the screenplay and movie of this provocative work. It's not necessary to read the screenplay *and* see the movie, but if you have time and want to alleviate some post-election stress, you'll be glad you did.

Here is a link to the film.

[https://www.youtube.com/watch?v=3zSmXg\\_Aq5g](https://www.youtube.com/watch?v=3zSmXg_Aq5g)

Also, a PDF is attached to the bottom of this email.

Presenter: Bryn Meehan

Coordinators: Ruth Ward, Donna Basile

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**TUESDAY, November 17 @ 10:30 A.M. – NOON**

**Course: FOREIGN AFFAIRS**

**Subject: The Change in Foreign Relations under Biden**

**As I wrote on my Facebook page on 11/7/20: “Trump loses. Church bells ring in Paris. Fireworks set off in London. People breathe in New York!” Our allies around the world are celebrating what they hope and believe will be a return of the United States to the world stage as a global leader. We will look at what we anticipate Biden’s actions will be in his first year and how they will affect our foreign relations.**

**Presenter: Sandra Abramson**

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston**

**Course: ORAL INTERPRETATION OF POETRY**

**Subject: The Poetry of Anne Carson**

**We will discuss the poetry of Anne Carson led by Sheryl Harawitz. Volunteers will read an abridged version of *The Glass Essay* along with several shorter poems from the outstanding anthology prepared by Sheryl. The class will linger in discussion after each reading. Volunteers will be recruited to interpret readers’ choice selections at our concluding class of the semester.**

**Presenter: Sheryl Harawitz**

**Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz**

**TUESDAY, November 17 @ 12:30 – 1:30**

**The Quest Lunchroom is up and running on Tuesday and Thursday from 12:30 - 1:30. Stop by to talk and meet in small groups, with or without lunch, to chat, to share what you are doing.**

**TUESDAY, November 17 @ 1:00 P.M. – 3:00 P.M.**

**Course: CREATIVE WRITING WORKSHOP**

**"Write your first draft with your heart. Rewrite with your head." *Mike Rich***

Join our small supportive writing workshop. All writing genres are welcome, from haikus to press releases to chapters in your soon-to-be-published memoir. Please keep prose to under 1,000 words.

Class will begin with a ten-minute free-writing prompt with the option to share this writing with the class.

To be an active participant, please send a copy of your finished writing via email ([hifein13q@gmail.com](mailto:hifein13q@gmail.com) or [hifein13@gmail.com](mailto:hifein13@gmail.com)) no later than Sunday, November 15. Earlier is fine. Authors of work received will receive back a compilation of all writings submitted to review in preparation for class.

Writings included in the compilation will be read by the author followed by critique and discussion.

Class will begin at 1 pm til 3 pm.

Writing Suggestion: competition

Coordinators: Hilda Feinstein, Donna Ramer, Helen Saffran

**TUESDAY, November 17 @ 2:00 P.M. – 3:30 P.M.**

**Course: CONTEMPORARY OPERA**

**Opera: Igor Stravinsky: *The Rake's Progress***

The tender and often bawdy story concerns the decline and fall of one Tom Rakewell, who deserts Anne Trulove for the delights of London in the company of Nick Shadow, who turns out to be the Devil. After several misadventures, all initiated by the devious Shadow, Tom ends up in Bedlam, a hospital for the insane. You'll understand after meeting the voluptuous and bearded Baba The Turk.

Production and design by David Hockney. The English language libretto by W. H. Auden and Chester Kallman makes you both laugh and cry for the characters. English subtitles.

Presenters: Frieda Lipp, Steve Koenig, Victor Brener

Coordinators: Steve Koenig, Victor Brener, Frieda Lipp

**Passcode: 238217**

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**WEDNESDAY, November 18 @ 10:30 A.M. – NOON**

**Course: MODERN JAZZ**

**Subject: Stan Getz, Jazz Tenor Saxophonist**

During the course of his professional musical career, from 1943 through 1991, Stan Getz adopted, in order, the jazz styles of big band, bebop, cool jazz, bossa nova, and fusion rock, and incorporated them into his repertoire. At the core of his tenor saxophone playing, was a highly personal style of a warm, lyrical tone, which fellow jazz musicians labeled "The Sound". Getz was held in such high esteem, that even John Coltrane stated "We'd all sound like that if we could".

We will follow Stan Getz's musical achievements, from his youth until his final concert performance. For most of my talk, I will present a selection of recordings or taped stage performances, with Getz partnered by jazz musicians, including John Coltrane, Chet Baker, Joao Gilberto, and Kenny Barron, among others.

Stan Getz stated "There are four qualities essential to a great jazzman: they are taste, courage, individuality, and irreverence". Getz had those attributes in abundance.

**Presenter: Sol Makon**

**Course: SHAKESPEARE**

**Play: Macbeth**

To continue our study of Macbeth, the second half of a 1979 TV production starring Ian McKellen and Judi Dench will be shown. It is based on the original Royal Shakespeare Company stage production of 1976 directed by Trevor Nunn at the Donmar Warehouse. John Gielgud called the production: "perfection." There will be time for plenty of discussion.

**Presenter: Roy Clary**

**Coordinators: Roy Clary, James Brook, Sondra Lipton Sahlman**

**WEDNESDAY, November 18 @ 2:00 P.M. – 3:30 P.M.**

**Course: THE POLITICAL THOUGHT AND STATESMANSHIP OF ABRAHAM LINCOLN**

**Subject: A New Birth of Freedom**

During this class, we will discuss Lincoln's final moves against slavery, his tentative proposals for civic equality for African Americans, and two of his greatest speeches - the Gettysburg Address and the Second Inaugural Address. We will also consider how he sought to change our understanding of America and the role of religion in his political thought. As always, we will link our discussion to the existential crisis facing our country today.

**Presenter: Sandy Kessler**

**Coordinators: Sandy Kessler, Bob Gottfried**

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**THURSDAY, November 19 @ 10:30 A.M. – NOON**

**Course: ELECTION 2020: AMERICA'S SEARCH FOR OUR NEXT LEADER**

**Subject: What's Next – Near Term**

Finally a winner. The Biden/Harris team will take control in two months (1/20/21). But how do we get from here to there? It will be a difficult dance depending on what Trump, Biden, Pelosi and McConnell do between now and then. Each has a choice – make the transition work effectively or make it a time of struggle around potentially disputatious issues like Covid, regulations, international relations and Cabinet selections. Together, we will look at what might emerge as possible points of agreement or contention.

But the senate membership is still not settled. So let's spend some time talking about that. And if it turns out that McConnell still leads the Senate, how much of the Biden agenda will we ever see. Be ready to join us with your thoughts on each of these issues.

**Discussion Leaders: Sandra Abramson, Brian Bosworth, Michael Wellner**

**Coordinators: Phil Gisser, Sandra Abramson, Wayne Cotter, Patricia Stryker**

**Course: POET'S WORKSHOP**

Write a poem using the cue word "message" or a word of the poet's choice. Each author will read a poem and then share that poem with the class through screen share. A discussion of the poem will follow.

**Coordinators: Judith Winn, Helen Neilson, Helen Saffran**

**THURSDAY, November 19 @ 12:30 – 1:30**

The Quest Lunchroom is up and running on Tuesday and Thursday from 12:30 - 1:30. Stop by to talk and meet in small groups, with or without lunch, to chat, to share what you are doing.

**THURSDAY, November 19 @ 2:00 P.M. – 3:30 P.M.**

**Course: SCIENCE AND SCIENTISTS**

**Subject: Direct air capture-is it the solution to climate change?**

The science of greenhouse gases, particularly CO<sub>2</sub>, that increase the temperature of the planet, will be explored. Associated with this warming is climate change, and both cause major problems. A possible solution, although difficult, is to capture greenhouse gases from the atmosphere and then sequester them by burying them deep in the ground. This process and its possible dangers will be discussed.

**Presenter: Mark Cardillo**

**Coordinators: Steve Allen, Gil Santiago, Brenda Wilder, Judy Weis**

**Course: CONTEMPORARY SHORT STORIES**

**We will be reading and discussing the following two stories:**

**\*\*1. “*Motherless Child*” by Elizabeth Strout**

**Presenter: Donna Basile**

<https://www.newyorker.com/magazine/2019/08/05/motherless-child>

If you have problems using the above *New Yorker* link to the article, attached to this email is a word doc. version of the story.

**\*\*2. “*Let’s Tell This Story Properly*” by Jennifer Nansubuga Makumbi**

**Presenter: Sheryl Harwitz**

<https://granta.com/lets-tell-this-story-properly/>

Also attached is a word document version of the story (which may be easier to read and to print out)

For newbies, Contemporary Short Stories is an interactive discussion class. Stories, chosen by and briefly introduced by the presenter(s), are then freely discussed by the class.

If you have any questions or a proposed story to present in the spring, please email Nancy at [nancyrye@earthlink.net](mailto:nancyrye@earthlink.net),

**Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp**

## **QUEST'S BIENNIAL GENERAL MEETING**

**FRIDAY November 20 @ 1:00**

**Quest's biennial General Meeting will take place on Friday, November 20th at 1 pm via Zoom. Please plan to attend this preview of what will be happening at Quest in the spring of 2021. It's your opportunity to be updated by our Council Officers, the Chairs of our varied Committees, the Lead Coordinators of our new spring Classes, and the Editors of *QReview* and *QNews*. There will be time for your questions throughout the presentation. Note that the General Meeting will begin at 1 pm, rather than 2 pm, to give us all more time to enjoy the afternoon.**