

QUEST Q NEWS

A Quest Publication

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A Note From the President:



Welcome back! I hope that all of you had a wonderful summer break. If you were in the city, it sure was a hot summer! And not just the weather: between the Republicans and the Democrats this has to be one of the strangest political years ever. (How smart are Phil, Wayne, and Bob to sponsor a Quest course on the election? Brilliant!).

We have an exciting (if a bit foreshortened) schedule this term because Columbus Day and the Jewish Holiday fall in the same week and CWE is closed that week. This fall term has only thirteen

weeks instead of the usual fourteen. And our "A" week Monday classes will have only five sessions! But we'll be back on our normal schedule in the spring.

And speaking of changes, this year's annual December holiday party will be held not at Quest, but at a midtown restaurant (Le Rivage, 340 West 46th Street), on Monday, December 12th, at 12:30. The cost is only \$25/person (the good news), but we can accommodate no more than one-hundred people (the bad news). So please watch for the announcement, and be sure to sign up early. Christmas will be here before you know it! Have a wonderful fall term.

Michael Wellner

Museum in The Wilderness

by Bob Moore

A group of 18 Questers took the Staten Island ferry to Snug Harbor on the beautiful morning of Wednesday, June 22nd. Once there, our docent, Sherphila, gave us a short history of the buildings and complex, which at one time included a farm, dairy, bakery, laundry, churches, chapels and dormitories for retired sailors.

In 1801, Robert Richard Randall, the descendant of a ship owner, founded Sailors' Snug Harbor as a "haven for aged, decrepit and worn out sailors" with his benefactor's bequest. The original complex was over 160 acres but is now scaled down to about 80 acres. Some of the original buildings have been demolished. The home that initially accommodated 37 sailors expanded over time to accommodate 1,000. After the Depression and the introduction of Social

Security, the number of occupants dwindled and the home was moved to North Carolina.



The buildings, which are gradually being renovated, are home for art exhibits, concerts, a maritime museum and other

interesting events.

We toured the grounds, enjoying the beautifully laid out flower and shrub gardens. Of note was the beautiful Chinese

continued next page



Guest Lecture Series: Fall 2016		Peek at Travel 2017
<p>September 14 Dr. Leslie Vosshall Molecular neurobiologist specializing in the sense of smell; Zika virus</p>		<p>WINTER BREAK: JANUARY</p> <p>1: A Road Scholar six day theatre tour will be offered from the 22nd to the 27th of January in Sarasota Fl. This includes three performances and a theatre tour. Cost is \$1100 plus air.</p> <p>2: Also offered on January 8th is a one week Caribbean cruise on Holland America's MS Konigsdam sailing from Ft. Lauderdale and calling at Grand Turk Island, San Juan, St. Thomas, and Half Moon Cay. Prices begin at \$899 inside (\$1139 ocean view).</p> <p>SPRING BREAK: MAY</p> <p>1: A motor coach tour through Croatia from Zagreb to Dubrovnik is scheduled for May 22nd to June 2nd. Cost is \$3,695 per person (single \$995).</p> <p>2: Sunny Sicily for 9 days is scheduled from May 14th to the 24th. We will have a private van and guide and cover various sites on this island. Price is \$2620 with a \$400 single supplement.</p> <p>SUMMER VACATION: AUGUST</p> <p>1: A one week trip to Santa Fe, New Mexico including tickets to the world famous Santa Fe Opera will be from August 5th to 11th. We'll visit various museums as well as spend a day in Taos. Cost is about \$1800 double, plus air.</p> <p>2: A 10 day Road Scholar trip from August 14th to the 24th is offered to Quebec City, Montreal, Ottawa and Toronto. Cost for this trip is \$2245 double (single extra \$679)</p> <p><i>For more details please see upcoming e-mails and flyers.</i></p> 
<p>September 28 Mickey Carroll Assistant Director of the Quinnipiac University Institute; expert in polling</p>		
<p>October 19 Susan Biniaz Lead U.S. climate lawyer at Paris talks on climate change; lead climate lawyer at the State Department</p>		
<p>November 2 Dr. Todd Gitlin Professor of sociology and journalism at Columbia University; author of <i>Occupy Nation: The Roots, the Spirit, and the Promise of Occupy Wall Street</i>; reporter for <i>The New York Times</i></p>		
<p>November 30 Dr. Tony Liss Experimental High-Energy physicist at CCNY; member of the ATLAS Collaboration at the Large Hadron Collider in Geneva, Switzerland</p>		
<p>Museum in the Wilderness <i>continued from first page</i></p>		
<p>Garden. Maple trees and a koi pond made it serene and calm.</p> <p>After the visit to Snug harbor, we had lunch at the Restaurant Blue on Richmond Terrace, which is situated on the water.</p> 	<p>Looking Ahead to Friday Museum Tours</p> <p>Offerings for Fall and Spring might include:</p> <ol style="list-style-type: none">1. The newly-opened FDR house on East 65th Street2. The Mt Vernon Hotel (former Abigail Adams House) on East 61st Street for a food-themed tour3. Museum of the Moving Image4. Onassis Cultural Center in the Olympic Tower on Fifth Avnue5. Brooklyn Museum of Art6. International Print Center (Chelsea)	

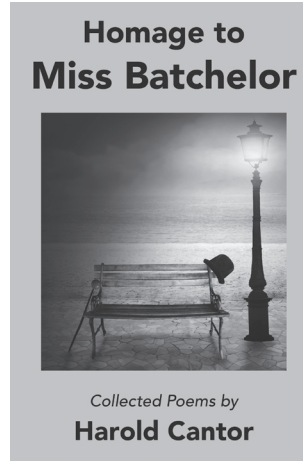
Kudos Abound



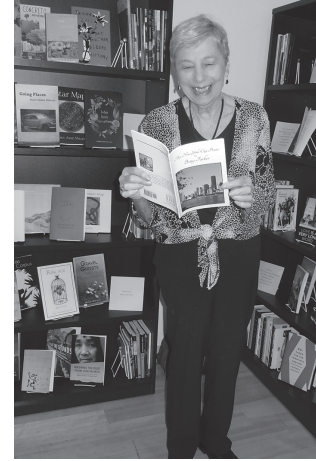
Marilyn Weiss



Judy Weiss



Harold Cantor



Betty Farber

MARILYN WEISS is featured in a major show, "Abstract Women," at the William Ris Gallery, Sherwood Winery, Jamesport, NY. It opened on Saturday, August 13th.

She also participated, for the 10th year, in the annual "Clothes Line Art Sale" at Guild Hall, Easthampton, NY—a major fund raiser for Guild Hall.

Weiss's work is mixed-media layered in acrylics and textiles; each piece holds endless possibilities for interpretation.

ROY CLARY had a working vacation. In June, he went to Ohio to appear in a short independent film, "The Marriage Bed." The film, about grandparents traveling with their nine-year-old granddaughter, is told from the granddaughter's perspective. We hope to get a copy for our Film Class.

Roy also participated in the filming of a web series. "A Number of Silence," is a mystery/science fiction work in which Roy is featured in the third season. He plays a spy called out of retirement to advise the leading lady that she's in danger. You can Google this show to see the first season.

JUDY WEISS was honored to receive the "Merit Award from the Society of Wetland Scientists" at their meeting in Corpus Christi, Texas. The Merit Award honors "individuals demonstrating outstanding original research, achievement, or contribution to wetland science while inspiring future efforts."

In August, she traveled to Harrogate, England to participate in the International Gilbert and Sullivan Festival. With a group of talented people, she rehearsed for one week to be in a performance of the relatively obscure operetta, "Utopia Limited."

BETTY FARBER'S recently published book of poetry, "My New York: City Poems" was displayed and cataloged in "The Poets House Showcase," Battery Park City, which featured poetry and poetry-related titles published from January 2015 to the present. Congratulations, Betty!

HAL CANTOR has written poems all his life. This past June, with his 90th birthday looming, Hal collected his work into a book. Poems, written in every stage of Hal's life, range in content from the holocaust to the adventure of finding romance in your 80's. "Homage to Miss Batchelor," dedicated to the high school teacher who was Hal's muse, is available on Amazon.

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London Theatre Trip par Excellence 2016

by Ruth Kovner



And so, a band of 14 Quest theatre goers headed off to London on the 16th of May. Adventures and good theatre lay ahead.

The overnight flight behind us, we headed to our centrally located hotel right in the theatre district and settled in. Dinner that first night was a banquet at Simpsons on the Strand, a landmark venue for traditional steak and Yorkshire Pudding. Next morning we headed for the Victoria and Albert Museum to view their new Theatre exhibit, in keeping with our theatrical theme which featured memorabilia of famous shows.

A highlight of the trip was a most interesting visit to the Courtauld Museum, which was arranged for us by David Robinson's nephew, Deputy Director of the Courtauld. He planned a private studio visit with one of the research curators to discuss the restoration process of a Manet painting, "Dejeuner sur l'herbe."

On to the performing arts where we included a very British comedy farce, "The Play That Goes Wrong." And everything does go wrong. Balconies tipped, people were gobsmacked, but the actors escaped unscathed. Some of us went to see "Funny Girl," a hit in London. Others saw "Book of Mormon," "Matilda" and "People, Places & Things" (a new drama).

A tour of the Globe added to the theatre experience. We had a wonderful tour by a knowledgeable young actor. We learned about the history, the construction and the current status of the Globe. It was built on the spot along the Thames where the original once stood. For the music enthusiasts, we attended a lunchtime concert at St. Martin in the Fields, which was followed by lunch in the Crypt. The tables and chairs were resting on actual tombs. May this blasphemy be forgiven. There was also a candlelight evening concert on one of the nights.

Did I mention another highlight? One of our resident Brits informed me that we would be having "Afternoon Tea", not "High

Tea", which was served while cruising down the Thames. What a lovely thing to do on a gray, drizzly typical London day. Finally, an additional highlight was a walking Theatre Tour with a charming, knowledgeable young actor and playwright, who led us through twisting cobblestone streets, pointing out theatrically related buildings until finally we arrived at The Harp, a venerable pub where he proceeded to answer all of Questers' many questions. Most of us went museum hopping including the British Museum, The Tate Modern and more. Who can come to London and not view the Elgin Marbles once again? If you want any more information I have a list of 14 names you can contact. Takers anyone?

Creative Corner

Our London Trip

by Betty Farber

The first night in London our dinner was grand. At that elegant restaurant there on the Strand. But with lunch at the Crypt, mortality looms Because we were dining while walking on tombs. Theater in London had us all in a whirl At the Savoy Theater we saw "Funny Girl." Although we enjoyed the dances and song We laughed even more at "The Play That Goes Wrong." Questers love art but could we have foretold How much we all learned at the Museum Courtauld? "Dejeuner sur l'herbe" or "Lunch on the Grass" Showed two men in suits and one naked (I)ass.

The beautiful barmaid in the work by Manet Made us happy to linger much longer that day. But sadly, however, the bandaged Van Gogh Showed a self-portrait where he was laid low. With an excellent guide, we were happy to probe The glorious history of Will Shakespeare's Globe. A sightseeing tour was one of the gems: Afternoon tea as we sailed on the Thames. Ah — the Elgin Marbles — we loved to see 'em And we viewed them in awe at the British Museum. We saw so much! Oh! Not Big Ben? Next year we'll just go back again!