

QUEST CURRICULUM



The CCNY
Lifelong
Learning
Community

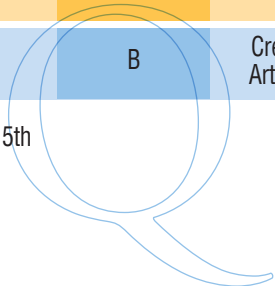
Spring 2020



SPRING 2020 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
February 3	A	A	A	A
February 10	B	B	Lincoln's Birthday	B
February 17	Presidents' Day	A	A	A
February 24	B	B	B	B
March 2	A	A	A	A
March 9	B	B	B	B
March 16	A	A	A	A
March 23	B	B	B	B
March 30	A	A	A	A
April 6	B	B	B	B
April 13	————— Spring Break —————			
April 20	A	A	A	A
April 27	B	B	General Meeting 1 pm	B
May 4	A	A	A	A
May 11	B	B	B	Creative Arts Day

Quest 25th Anniversary Luncheon will be held on May 15th



A Week

SPRING 2020 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Film Directors Then & Now	Foreign Affairs	Women's Voices	Contemporary Short Stories
	Classic Rock Albums	Oral Interpretation of Poetry	Memorable Members of Congress	Inventions That Changed the World
	Great Conversations		Contemporary Opera	

Lunch

Afternoon 1:00 – 2:30	Great Plays	Jazz: The Soul & the Sound	Shakespeare	Challenges to Seas & Island People
	Bleak House	Chautauqua Dialogues	Science & Scientists	Why Does New York Look The Way It Does?
		Creative Writing Workshop	Election 2020	Poets' Workshop (12:30)

B Week

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Fascinating Non-Fiction	Artists & Their Work	Great Journalists & Publishers	Across the Universe
	Russian History	Movers and Shakers	Human Nature & Politics	Modern Hispanic Playwrights
				Point of View

Lunch

Afternoon 1:00 – 2:30	Law & Order	Presenter's Showcase	Guest Lecture Series	Film Today
	Contemporary Poetry	A Sampling of Israeli Literature		Explorations in Philosophy
	Life Drawing	Acting Workshop: Beginners		

COURSES BY CATEGORY

ART

- Artists & Their Work
- Life Drawing

DRAMA

- Acting Workshop: Beginners
- Great Plays
- Shakespeare

GOVERNMENT & WORLD AFFAIRS

- Challenges to Seas & Island People **NEW**
- Election 2020: America's Search for Our Next Leader **NEW**
- Foreign Affairs
- Law & Order
- Memorable Members of Congress
- Point of View

HISTORY & CULTURE

- Chautauqua Dialogues
- Classic Perspectives on Human Nature and Politics
- Explorations in Philosophy
- Fascinating Non-Fiction
- Great Conversations
- Great Journalists & Publishers **NEW**
- Movers & Shakers

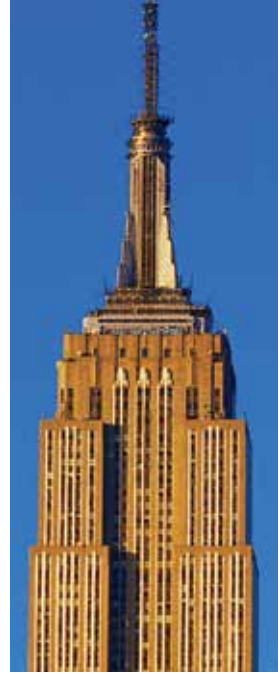
- Russian History: From the 10th Century to the Revolution **NEW**
- Why Does New York Look the Way It Does? **NEW**
- Women's Voices

LITERATURE

- Bleak House
- Contemporary Poetry
- Contemporary Short Stories
- Creative Writing Workshop
- Modern Hispanic Playwrights **NEW**
- Oral Interpretation of Poetry
- Poets' Workshop
- A Sampling of Israeli Literature

MUSIC & FILM

- Classic Rock Albums
- Contemporary Opera
- Film Directors Then & Now
- Film Today
- Jazz: The Soul & The Sound



SCIENCE & TECHNOLOGY

- Across the Universe
- Inventions That Changed the World
- Science & Scientists

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase

SOMETHING EXTRA

- Freshman Class
- Friday Museum Tour
- Français a Midi
- Noontime Knowledge

SPRING 2020 COURSES

ACROSS THE UNIVERSE

*Coordinators: Michael Hamburg,
Steve Allen*

This class is perfect for anyone who has ever wondered what the universe actually is, where it came from, and where it is headed. We will begin on Earth and continue on towards the farthest reaches of the observable universe. Prior knowledge or technical expertise in math or science is not required. Just bring your questions and sense of wonder.

B WEEK / THUR / 10:30am to 12:00pm

ACTING WORKSHOP: BEGINNERS

*Coordinators: Panny King,
Carolyn McGuire*

The Beginners class will continue with new and interesting exercises and improvisations to teach the fundamentals of acting. We will also introduce characterization with the use of short scenes.

B WEEK / TUES / 1:00pm to 2:30pm

ARTISTS & THEIR WORK

*Coordinators: Linda Downs,
Joan Diamond, Lynnel Garabedian,
Bob Reiss*

Spring presentations will focus on international, multi-cultural artists throughout the centuries with a particular emphasis on artists who explore aspects of humanity and nature.

B WEEK / TUES / 10:30am to 12:00pm

BLEAK HOUSE

*Coordinators: Lynnel Garabedian,
Sanford Kessler*

Charles Dickens' most highly acclaimed novel, Bleak House is a compelling story involving a long-standing court case and how it touches the lives of numerous characters. The novel includes love stories and a murder but, most importantly, a condemnation of the corruption at the heart of English society. Its many themes are relevant for all societies today. The class will resume reading and discussing the book at Chapter XXXII.

A WEEK / MON / 1:00pm to 2:30pm

SPRING 2020 COURSES

CHALLENGES TO SEAS & ISLAND PEOPLE **NEW**

Coordinators: Steve Baker, Pete Weis

The sea, as a concept and as a physical actuality is the locus of contrasting and sometimes conflicting notions and facts. It is the setting for commerce and danger, for a richness of exploitable resources and as a yet uncontrolled garbage dump. The boundaries of its vastness are subject to regulation not every country follows. Its biology is extraordinary and yet it is also inhabited by spirits, alluring and illusory. And then let us also consider the seas that abut islands with respect to their laws, lore, lure and the “loo” that is infiltrating them. All are settings for heroism and tragedy.

A WEEK / THUR/ 1:00pm to 2:30pm

CHAUTAUQUA DIALOGUES

Coordinators: Steve Allen, Jane Lubin

Each summer, the Chautauqua Institution in Chautauqua, New York offers lectures by leading public intellectuals on a wide range of topics. Our course will select one talk from previous Chautauqua seasons for each class—we will watch a 45-minute video of the talk followed by 45 minutes of class discussion. We will try to be guided by Chautauqua’s guidelines for robust civic dialogue, which we will discuss in the class.

A WEEK / TUES / 1:00pm to 2:30pm

CLASSIC PERSPECTIVES ON HUMAN NATURE & POLITICS

*Coordinators: Sanford Kessler,
Bob Gottfried*

In this course, we will consider how some of the great Western political philosophers viewed the relationship between human nature and politics. Topics covered will include the purpose of government, political leadership, the scope of freedom, and the relationship between ethics and politics. Students will read aloud and discuss short selections from the works of Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, Mill, and Nietzsche.

B WEEK / WED / 10:30am to 12:00pm

CLASSIC ROCK ALBUMS

*Coordinators: Steve Koenig,
Wayne Cotter*

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band’s career or works by others which shed light on the album. Our definition of “rock” will be inclusive, containing branches of reggae, soul, folk, and country. Some artists we might present include The Smiths, Toots and The Maytals, Jimi Hendrix, Funkadelic, Neil Young with Crazy Horse, Moody Blues, Jethro Tull, Tracy Chapman, and Creedence Clearwater.

A WEEK / MON / 10:30am to 12:00pm

SPRING 2020 COURSES

CONTEMPORARY POETRY

*Coordinators: **Betty Farber,**
Martha Drezin, Frieda Lipp*

Contemporary poetry enriches the lives of its readers. Join us to learn about it, how to read it, and which poets to look out for. Class members choose poems to present in class. The poems are read and discussed.

B WEEK / MON / 1:00pm to 2:30pm

CONTEMPORARY SHORT STORIES

*Coordinators: **Nancy Richardson,**
Mary Buchwald, Frieda Lipp*

At each session, two class members present stories from *The O'Henry Prize Stories*, 2015 Edition. Stories are also selected by the coordinators or other members. Background information is given and discussion follows.

A WEEK / THUR / 10:30am to 12:00pm

CONTEMPORARY OPERA

*Coordinators: **Steve Koenig,**
Victor Brenner, Frieda Lipp*

At each session we view a different opera and engage in a lively discussion of the text, staging, medium, and the historical and cultural backgrounds. This semester may include Harry Somers' *Louis Rielm*, Carlisle Floyd's *Susannah*, Richard Strauss' *Ariadne auf Naxos*, Ernst Krenek's *Karl V.*, Rued Langaard's *AntiKrist*, and Benjamin Britten's *Billy Budd*.

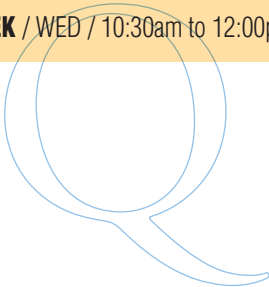
A WEEK / WED / 10:30am to 12:00pm

CREATIVE WRITING WORKSHOP

*Coordinators: **Hilda Feinstein,**
Donna Rubens, Helen Saffran*

Creative Writing Workshop welcomes all genres, from prose and poetry to script writing, fiction, even op-eds. Time is also devoted to spontaneous writing exercises and discussion of artistic approaches and styles. See with a *writer's eyes*, spark new ideas and gain confidence, as you experiment with your creativity.

A WEEK / TUES / 1:00pm to 2:30pm



SPRING 2020 COURSES

ELECTION 2020: AMERICA'S SEARCH FOR OUR NEXT LEADER **NEW**

Coordinators: Phil Gisser, Sandra Abramson, Wayne Cotter, Patricia Stryker

The Spring 2020 Semester coincides with a particularly active period in a hard-fought Presidential campaign—Primary Season. This course creates an opportunity for every Quester to be heard as the campaigns progress. Each session starts with a brief summary of recent campaign news—primary results, polls, predictions, campaign strategy, scandals, accusations, issues, etc. A brief presentation on a specific aspect of the election will follow and participants will then have an opportunity to present their views. The leader's main role will be to frame, structure, and guide the discussion.

A WEEK / WED / 1:00pm to 2:30pm

EXPLORATIONS IN PHILOSOPHY

Coordinators: Steve Allen, Larry Shapiro

Our focus will be on how philosophy approaches particular issues, as opposed to an in-depth analysis of specific philosophers. A short reading will be assigned as preparation for each week's discussion, but each class will start with a brief summary of the reading to allow some participation by "drop-ins."

B WEEK / THUR / 1:00pm to 2:30pm

FASCINATING NON-FICTION

Coordinators: Harriet Finkelstein, Jane Lubin, Bob Reiss

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. Selections range from transit maps to Mt. Everest expeditions, American politics, Western women's diaries, young Ernest Hemingway, black migration, the sinking of the Lusitania, Frank Sinatra, American restaurants, the evolution of mankind. Every semester an eclectic array of fascinating non-fiction awaits its audience.

B WEEK / MON / 10:30am to 12:00pm

FILM DIRECTORS THEN & NOW

Coordinators: Sol Makon, Arlynn Greenbaum, Bob Reiss

Through movie clips and discussion, film lovers will have the opportunity to explore a broad range of noteworthy directors from the silent era to today. We will learn about their techniques, motivations and originality. What makes their films resonate and pass the test of time?

A WEEK / MON / 10:30am to 12:00pm

SPRING 2020 COURSES

FILM TODAY

Coordinators: Howard Salik, Rita Buttolph, Marian Friedmann, Bobbie Gold

Two critical parts of a Film Today class are: (1) Identify 4 new outstanding movie releases. Members then volunteer to present a 5-8 minute critique of each film at our next class meeting followed by audience comments. A follow-up summary is sent to those on our mailing list. (2) Film-related past events are highlighted in a 20-minute segment. Past specials included milestones in film history.

B WEEK / THUR / 1:00pm to 2:30pm

FOREIGN AFFAIRS

Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried, Glenn Johnston

In this course we investigate worldwide issues. The presenters will select an issue of importance to discuss. There will be time for class discussion.

A WEEK / TUES / 10:30am to 12:00pm

GREAT CONVERSATIONS

Coordinators: Jane Lubin, Larry Shapiro

This class offers readings by classic and contemporary authors and lively class discussions. We will use the next book in the series, Great Conversations, Book 4. Authors include Plato, Plutarch, Thoreau, Arnold, James, and Shaw.

A WEEK / MON / 10:30am to 12:00pm

GREAT JOURNALISTS & PUBLISHERS **NEW**

Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner

Over the past few years, this country's First Amendment rights have been more tarnished than treasured. This course will profile some of history's most courageous journalists and publishers from Thomas Paine to Chistiane Amanpour. Their stories underscore the strength and fragility of our First Amendment.

B WEEK / WED / 10:30am to 12:00pm



SPRING 2020 COURSES

GREAT PLAYS

*Coordinators: Roy Clary,
Wayne Cotter, Frieda Lipp*

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a “stage reading” of the play in an edited form. The audience is encouraged to share their insights.

A WEEK / MON / 1:00pm to 2:30pm

GUEST LECTURE SERIES

*Coordinators: Arlynn Greenbaum,
Arlene Hajinlian, Bob Reiss,
Estelle Selzer*

The bi-monthly Guest Lecture Series enhances the *Quest* program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

INVENTIONS THAT CHANGED THE WORLD

Coordinators: Pete Weis, Jim Brook

This course will explore major advances in applied science or technology that have fundamentally altered how we all go about our daily lives. Topics will take us from the invention of the plow to the coming of the internet or anything in between. We will also consider processes such as the assembly line or automation that have had a profound effect on everyday life. Each presentation will explore what the world was like before the innovation, the story of its invention and how it forever changed our lives for the better—or perhaps the worse.

A WEEK / THUR / 10:30am to 12:00pm

JAZZ: THE SOUL & THE SOUND

*Coordinators: Vivian Oliver,
Stewart Parker, Deborah Yaffe*

This semester Quest’s jazz course will continue to focus on one of the oldest jazz instruments, the trumpet. We will present contemporary jazz trumpeters, those who can be seen performing in New York and other parts of the country. We will look at their lives, influences, evolution of style and legacy to the world of jazz. With extensive use of video and audio material, we will examine artists with a wide variety of styles.

A WEEK / TUES / 1:00pm to 2:30pm

SPRING 2020 COURSES

LAW & ORDER

*Coordinators: Michael Wellner,
Bob Gottfried, David Judlowitz*

It is not just a TV crime series. It is a topic which is galvanizing the American public. Crime in all its forms, including “white collar” and cyber crime, make headlines every day. Are the police properly trained and equipped to meet modern challenges? Why are so many Americans in prison? Guns, guns and more guns? Surveillance? Is justice available to all through the legal systems? America is divided internally about many of these matters. Why? Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

B WEEK / MON / 1:00pm to 2:30pm

LIFE DRAWING

*Coordinators: Carole Abrahams,
Paul Adler, Gary Friedland,
Marilyn Weiss*

Discover the artist living in your head. This is a hands-on drawing class with professional live models. Bring drawing materials—pencils, charcoal, pastels, Conte crayons, pens—and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will provide your first day's equipment. Release your hidden talents—beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative!

B WEEK / MON / 1:00pm to 2:30pm

MEMORABLE MEMBERS OF CONGRESS

*Coordinators: Ellen Gottfried,
Bob Gottfried*

Most people think that Congress in 2019, although more diverse than ever before, is dysfunctional and too prone to partisan politics. Although members do not resort to fistfights or duels as in years past, there is no one able to rise above the mediocre mass and lead a bipartisan Congress which resolves the crucial issues facing the country. This was not true in the past, and this course will be about Congressional leaders who have changed, and may change in the future, the course of America's history.

A WEEK / WED / 10:30am to 12:00pm

MODERN HISPANIC PLAYWRIGHTS **NEW**

*Coordinators: Ruth Ward,
Donna Basile*

In this semester-long discussion class, presenters will introduce participants to plays by Spanish-speaking playwrights who deal with the often painful realities of modern life in Hispanic environments. Discussions will follow.

B WEEK / THUR / 10:30am to 12:00pm

SPRING 2020 COURSES

MOVERS & SHAKERS

*Coordinators: **Caroline Thompson**,
Pam Gemelli, Ruth Ward*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Subjects covered in past talks have included Dmitri Shostakovich, Larry Page and Sergey Brin (founders of Google), Isaac Bashevis Singer, Winston Churchill, and Martin Luther.

B WEEK / TUES / 10:30am to 12:00pm

ORAL INTERPRETATION OF POETRY

*Coordinators: **Art Spar**, Roy Clary,
Mary Ann Donnelly, Sheryl Harawitz*

In a fun, creative, supportive environment, poetry will come alive as participants read aloud and interpret poetry. After five successful years, this semester will conclude a wonderful journey through the world of poetry. Class leaders will prepare a surprise list of poets worthy of a concluding semester. Study topics will include meter, rhyme, alliteration, and other prosodic elements that influence a poem's "sound meaning".

A WEEK / TUES / 10:30am to 12:00pm

POETS' WORKSHOP

*Coordinators: **Helen Neilson**,
Helen Saffran, Judith Winn*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. *This class begins a half-hour early, at 12:30pm.*

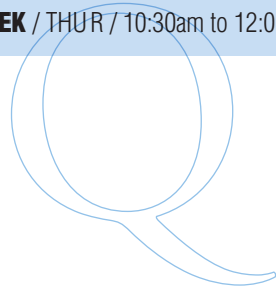
A WEEK / THUR / 12:30pm to 2:30pm

POINT OF VIEW

*Coordinators: **Barbara Gordon**,
Bob Hartmann, Terri Hicks*

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces—editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

B WEEK / THUR / 10:30am to 12:00pm



SPRING 2020 COURSES

PRESENTER'S SHOWCASE

*Coordinators: **Palma Mahl**,
Steve Allen, Joyce West*

Quest Members have a wide diversity of interests and experiences. Each session is a chance to encounter something new or an encore of a talk that will be new to many members. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about.

B WEEK / TUES / 1:00pm to 2:30pm

A SAMPLING OF ISRAELI LITERATURE

*Coordinators: **Martha Drezin**,
Mary Ann Donnelly, Art Spar*

We are excited to continue our discussion of Israeli literature. We will read short stories, poems, plays and essays by writers that represent different aspects of Israeli life during different eras. Presentations may include readings, dramatizations and other modalities designed to inspire class participation. Our goal is both an immersion in fine literature and a deeper understanding of the complexity of this vibrant country.

B WEEK / TUES / 1:00pm to 2:30pm

RUSSIAN HISTORY: TENTH CENTURY TO THE RUSSIAN REVOLUTION **NEW**

*Coordinators: **Caroline Thompson**,
Steve Allen, John Spiegel*

Russian history is a study of fascinating contrasts. It is a country in close contact with Western Europe that maintained a very separate set of traditions and identity, including a history of serfdom, absolute authority exercised by the Tsar, and the Russian form of Christianity, which was very distinct from that of Western Europe. Our 1000 years of history will cover Russia's beginning, known as Kievan Rus, through centuries of noteworthy leaders such as Ivan the Terrible, Peter the Great, and Catherine the Great. We will also discuss Russia's enormous contributions to Western literature, music, dance, theater, and intellectual traditions. Hopefully, a study of Russian history can help us understand modern Russia of today.

B WEEK / MON / 10:30am to 12:00pm

SPRING 2020 COURSES

SCIENCE & SCIENTISTS

*Coordinators: **Steve Allen,**
Gil Santiago, Marion Schultheis,
Brenda Wilder*

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the world around us. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for groundbreaking research. Presenters will strive to communicate in a way that all can understand.

A WEEK / WED / 1:00pm to 2:30pm

SHAKESPEARE

*Coordinators: **Roy Clary,**
James Brook, Sondra Lipton Sahlman*

This class will read aloud and discuss *The Tragedy of Macbeth*. In language both beautiful and profound, we witness a man who begins with noble intentions, but who is ensnared by his appetites. His reign is one of terror as he strives for greater and greater power, but he comes to recognize that a life without love, honor, and friends is ultimately a life “signifying nothing.”

A WEEK / WED / 1:00pm to 2:30pm

WHY DOES NEW YORK LOOK THE WAY IT DOES? **NEW**

*Coordinators: **Ethel Sheffer,**
Michael Wellner*

New York City is home to most of us; we walk by famous old and new buildings often without giving it much thought. But why does the city look the way it does? Skyscrapers on one block, three or four story buildings on another, parks here, but not there... How did this happen? (hint: not all of it is by accident—although some of it is). Join us as we look at the amazing history and current development of NYC buildings.

A WEEK / THURS / 1:00pm to 2:30pm

WOMEN'S VOICES

*Coordinators: **Sandra Abramson,**
Diane Crothers, Diane Reynolds*

As the Women's Movement that exploded in the 1960s opened up opportunities for girls and women, it also provided opportunities for women's voices to be heard. We can see this in many forms—from music and books to art, from corporate board rooms to legislatures and executive offices. We'll listen to these voices and look at the impact they have had on life in America for everyone. We'll explore how class, race, sex, gender and ethnic diversity amplify, modulate and transform these voices.

A WEEK / WED / 10:30am to 12:00pm

SPRING 2020 COURSES

SOMETHING EXTRA

FRIDAY MUSEUM TOURS

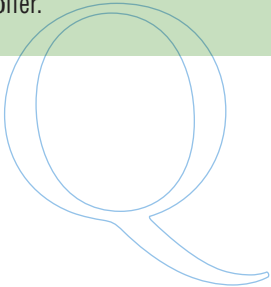
*Renee Woloshin, Linda Downs,
Bob Reiss*

Quest offers docent-led museum tours twice a month. The museums we visit range from well-known New York City institutions to lesser known “under the radar” museums and galleries. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it’s always at a restaurant an easy walk from the museums.

FRESHMAN CLASS

*Pam Gemelli, Betty Farber,
John Spiegall*

The Freshman Class meets once a month to acquaint new members with the benefits and opportunities Quest has to offer.



FRANÇAIS a MIDI

Ruth Ward

If you speak some French, join us for conversations on subjects of interest to our participants. The class meets during the lunch hour and is conducted all in French. Members have the opportunity to present mini-lessons and to lead group discussions on topics of their choice.

B WEEK / MON / 12:00 Noon

NOONTIME KNOWLEDGE

*Steve Allen, Palma Mahl,
Joyce West*

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00 Noon

QUEST CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY).

Our mission is to provide an intellectually stimulating program for mature adults who want to learn, exchange ideas, meet new friends, and develop new interests. We offer a peer-learning environment whose membership includes retired and semi-retired individuals who want to share their experience, knowledge, and passions with each other.

Today we are a vital part of the CCNY family, with 265 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy, and the arts. We also feature a Distinguished Guest Lecture Series that invites prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected 11-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June and July). Except for the summer, when classes are held from 10:30–noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30AM–12:00 noon) and afternoon (1:00–2:30PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To schedule a visit, please call or email for an appointment.

Division of Interdisciplinary Studies
at the Center for Worker Education

The City College
of New York

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