

NEXT WEEK AT QUEST

This is an “A Week”

MONDAY, November 11 @ 10:30 A.M.

(Tech support: Wayne Cotter, Ruth Ward)

Course: Film Directors Then and Now

Room 15-17

Subject: Alfred Hitchcock

Sir Alfred Joseph Hitchcock was an English film director and producer, and widely regarded as one of the most influential filmmakers in the history of cinema. Known as "the Master of Suspense," he directed over 50 feature films in a career spanning six decades, becoming an iconic and well-known figure, thanks to his many interviews, his cameo roles in most of his films, and his television anthology *Alfred Hitchcock Presents*. Please join us as we explore his life, filmmaking techniques and quest for “pure cinema” through photos and videoclips from some of his best loved films.

Presenter: Donna Basile

Coordinators: Sol Makon, Arlynn Greenbaum, Bob Reiss

Course: Classic Rock Albums

Room 27

Album: Exodus by Bob Marley and The Wailers

Bob Marley (Feb. 1945 - May 1981) was a Jamaican singer, musician and songwriter and a world ambassador for reggae music. His extraordinary body of work embraces the spectrum of Jamaican music from ska to rock to reggae, while carrying the music to another level as a social force with universal appeal.

Exodus is the 1977 album that catapulted Marley to international fame and includes several of his most beloved songs. It was a critical and cultural success. In 1999 Time Magazine named it the best album of

the 20th Century (Miles Davis and Jimi Hendrix were runners up!). Come join us as we review why 40 years later, Bob Marley and The Wailers' Exodus still inspires.

**Presenters: Leslie Goldman, Wayne Cotter
Coordinators: Steve Koenig, Wayne Cotter**

Course: Great Conversations

Room 22

We read on Page 335 of our text Great Conversations 3 the selection of Foucault's "The Body of the Condemned" in preparation for discussion in class. In previous centuries criminals were treated to bodily trauma and dismemberment as a spectacle to public view. Gradually countries are following a new morality to punish criminality. The modern state uses its power to punish, supervise and constrain the criminal's body. What would be a just system to reduce crime?

Copies of the essay may be found in the Great Conversations folder in the A week file at the back of the lunchroom.

Coordinators: Jane Lubin, Larry Shapiro,

**MONDAY, November 11 @ 1:00 P.M.
(Tech support: Joyce West, Nina Dioletis)**

Course: Great Plays

Auditorium

Two one-act comedies will be presented:

- 1. The Loveliest Afternoon of the Year by John Guare. He and She meet in a park where their extraordinary adventure begins. The play is a delicious and wacky comedy in the tradition of theater of the absurd. Cast: Roy Clary and June Jacobson.**

2. The Gold Standard by Kenneth Koch. Two monks traveling through the mountains of China rest overnight in a shrine. In wonderfully droll and witty dialogue, they explore the absurdity of our monetary system and the value of money. Cast: Roy Clary and Wayne Cotter

**Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp
Beverly Francus (Coordinator Emerita)**

Course: Bleak House

Room 15-17

The reading assignment for *Bleak House* is Chapters XVIII – XXIII, pages 216 – 299 in the Norton Edition. We will continue to discuss plot developments, characters, including many newly introduced characters, major themes, and Dickens’s descriptive genius. Class members are encouraged to bring up their questions, plot issues, and any passages that particularly impress them.

Course leaders: Lynnel Garabedian, Sanford Kessler

**TUESDAY, November 12 @ 10:30 A.M.
(Tech support: Howard Salik, David Judlowitz)**

Course: Foreign Affairs

Room 15-17

Subject: Tariffs – Old and New

What is a tariff and why might we be interested in learning about them in a class about foreign affairs? “A tariff, simply put, is a tax levied on an imported good.” Or, more broadly, it is a tax levied by one country’s government on one or more goods imported from another country. Trade is one of the primary sources of relationships that exist between and among countries and often form the basis of what we would call “foreign affairs” or of “matters having to do with international relations

and with the interests of the home country in foreign countries.” We will study the importance of tariffs that have been imposed by the United States over time from the Tariff Act of 1789 to those imposed on China in today’s world.

Presenter: Sandra Abramson

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried,
Glenn Johnston**

Course: Oral Interpretation of Poetry

Room 27

Subject: Christina Rossetti

We continue the discussion of Christina Rossetti led by Lynnel Garabedian. Volunteers will read several of her poems. The class will linger in discussion after each reading. Penelope Pi-Sunyer will introduce Emily Dickinson, and volunteers will be recruited to read Dickinson’s poetry at the next session.

Presenters: Lynnel Garabedian and Penelope Pi-Sunyer

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

TUESDAY, November 12 @ Noon

Noontime Knowledge

Room 15 – 17

Tech Support: Bob Reiss

Art Spar will read his personal memoir poem *Generations*

This is my second family saga. It was written in Poets’ Workshop at Quest over the course of six months. *Generations* is the story of my parents’ final years and the battle that took place within the family over birthright. Family problems are universal, and I look to The Old Testament for understanding. There will be time for questions and reflections. I was supported by the members of Poets’ Workshop in creating this work, especially Barbara Gordon who asked me at each

class if I wrote a new chapter. She motivated me to keep at it. Martha Drezen is a gifted editor who helped me improve my writing. Finally I thank Helen Neilson, Judy Winn and Helen Saffran who coordinate Poets' Workshop.

Noon Book Group

Room 22

The book club will meet to discuss Stay With Me.

Coordinators: Steve Allen, Palma Mahl, Joyce West

TUESDAY, November 12 @ 1:00 P.M.

(Tech support: Wayne Cotter, Steve Allen)

Course: Jazz: The Soul and the Sound

Room 15-17

Subject: Four Fabulous Musicians

You may recognize the names, but are you familiar with their music?

While very few jazz trumpeters ever approach the fame and name recognition of Louis, Dizzy or Miles, many have displayed exceptional talent and have been greatly recognized and respected by their peers, as well as by ardent jazz fans. In today's class we'll be shining the spotlight on four of those performers: Harry "Sweets" Edison, Clifford Brown, Maynard Ferguson and Arturo Sandoval. All performed and recorded heavily throughout their careers. In fact, Arturo Sandoval is still alive and well and playing to audiences around the globe. Join us as we profile these four fabulous musicians.

Presenter: Vivian Oliver and Wayne Cotter

Coordinators: Vivian Oliver, Stuart Parker, Deborah Yaffe

Course: Chautauqua Dialogues

Auditorium

Professor Julie Washington, Chair of the Department of Communications Sciences and Disorders at Georgia State University talks about her research on the impact on K-12 education of students of growing up with a different dialect of English at home. She has found that the issues facing such students are closely comparable to those facing students whose language at home is not English, but that schools rarely recognizes these issues. Dr. Washington discusses both her diagnosis of the problems and the solutions she has identified.

**Discussion leader: Caroline Thompson
Coordinators: Steve Allen, Jane Lubin**

Course: Creative Writing Workshop

Room 19

8) "Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun." -- Mary Lou Cook

So, invent, experiment, break a few rules and take a few risks, Most of all have fun. And share your creativity with our small supportive writing group.

Please bring ten copies for distribution and try to keep prose to about a thousand words.

Coordinators: Hilda Feinstein, Donna Rubens, Helen Saffran

**WEDNESDAY, November 13 @ 10:30 A.M.
(Tech support: Wayne Cotter, Victor Brener)**

**Course: The Roaring Twenties
Subject: Charlie Chaplin**

Auditorium

Charlie Chaplin rose from dire poverty in London's East End, to great wealth in Hollywood. Throughout the 1920s and into the early 1930s he was arguably the most famous man on earth and became a pivotal figure in the film industry. Known mostly for his brilliance as a mimic, Chaplin was a man of many talents including musician, composer, dancer, skater, film director and businessman. We'll explore Chaplin's genius by looking at film clips to see how his ideas and his art evolved over time and why Alistair Cooke aptly described him as "The One and Only."

Presenter: Jennifer Jolly

Coordinators: Wayne Cotter, Leslie Goldman, Michael Wellner

Course: Memorable Members of Congress

Room 15-17

Subject: John Randolph of Roanoke

"I am an aristocrat. I love liberty, I hate equality".

So said John Randolph of Roanoke, member of Congress from 1800 to 1830. Representative for Virginia, he was the nemesis of every president from Adams to Adams. Eccentric, opinionated, physically and verbally aggressive, he strode through Congress with his dogs, determined to be heard and to prevail. Darling of 20th century conservatives, he now has relevance for both those on the left and the right sides of the political spectrum.

Presenter: David Grossman

Coordinators: Ellen Gottfried, Bob Gottfried

Course: Contemporary Opera

Room 27

Opera: Aulis Sallinen's KING LEAR.

Completion of *King Lear*. We'll briefly review the plot of Act 1 for those who missed our last session.

From the review in Fanfare: "Matti Salminen is a towering figure physically as well as vocally. In Lear's rages he rises above every head on stage; in Lear's despair, he manages to shrink his presence. His potent bass thunders over and through the orchestra; no actor has ever declaimed 'Howl, howl, howl!' with greater force. Jorma Silvasti's Edmund is a slick, evil villain. Taina Pirra is an amazing Goneril, seductively beautiful at one moment, frighteningly evil the next. All the roles are well sung and well-acted." Sung in Finnish, with English subtitles.

Presenters: Victor Brener, Steve Koenig

Coordinators: Steve Koenig, Victor Brener, Frieda Lipp

**WEDNESDAY, November 13 @ 1:00 P.M.
(Tech support: Pete Weis, Michael Wellner)**

Course: Shakespeare

Room 27

Subject: Richard III

The class will read aloud and discuss Act V. This Act completes the story of Richard III and ends the War of the Roses. Discussion will include how ideas of Divine Plan and Free Will fit into the play We will also read about productions starring John Barrymore and Laurence Olivier and note what each actor had to say about playing Richard.

Coordinators: Roy Clary, James Brook, Sondra Lipton Sahlman

Course: Science and Scientists

Auditorium

**Subject: Physics of the Future: How Science Will Shape Human
Destiny and Our Daily Lives by the Year 2100.**

Theoretical physicist Michio Kaku writes how he hopes his predictions for 2100 will be as successful as science fiction writer Jules Verne's 1863 novel Paris in the Twentieth Century.

Kaku contrasts Verne's foresight against U.S. Postmaster General John Wanamaker, who in 1893 predicted that mail would still be delivered by stagecoach and horseback in 100 years' time, and IBM chairman Thomas J. Watson, who in 1943 is alleged to have said "I think there is a world market for maybe five computers." Kaku points to this long history of failed predictions against progress to underscore his notion "that it is very dangerous to bet against the future".

Presenter: Gil Santiago

Coordinators: Steve Allen, Gil Santiago, Brenda Wilder

THURSDAY, November 14 @ 10:30 A.M.

(Tech support: Michael Hamburg, Nina Dioletis)

Course: Contemporary Short Stories

Room 27

Stories: (1) "Hateship, Friendship, Courtship, Loveship, Marriage" by Alice Munro and (2) "One Sky" by Liana Badr

Copies of both stories were handed out at our last class. Additional copies of the stories will also be in the A-Week box at the back of the lunchroom, under "C" for Contemporary Short Stories.

The "One Sky" story can also be found on-line:

<http://www.banipal.co.uk/selections/95/325/liana-badr/>

(Class chairs are arranged in a circle, and everyone is encouraged to participate in discussion of the stories.)

NOTE: Seeking Story Suggestions for Spring Term: This November 14th class will be the last one of the fall term. (There is no class on Thursday, Nov. 28, which is Thanksgiving.)

We are seeking contemporary story suggestions from class members who would like to present their chosen story in the Spring term. {We define “Contemporary” as a story written after 1930.}

Presenters: (1) Gloria Peropat. (2) Mary Buchwald.

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

Course: Inventions That Changed The World

Room 15-17

Subject: The Sewing Machine

Try standing in front of a mirror at home and counting the things on you and around you that required the use of a sewing machine. Now take a walk over to 42nd Street. That Tennessee Williams play couldn't exist without the sewing machine!

Presenter: Mary Beth Yakoubian

Coordinators: Pete Weis, Jim Brook

TUESDAY, November 14 @ Noon

Noontime Knowledge

Room 15 – 17

PROTECTING YOUR VISION

Presented by Dr. Jeffrey Liebmann, member of the board of directors and medical and scientific advisory boards of The Glaucoma Foundation.

Dr. Liebmann is the Shirlee and Bernard Brown Professor, Vice-Chair, and Director of the Glaucoma Division of the Department Ophthalmology at Columbia University Medical Center.

He is an expert in the fields of ophthalmology, and glaucoma in particular. He known for giving brilliant presentations, in the U.S. and abroad, on glaucoma diagnosis and management.

This talk will focus on how to care for your eyes and defend against vision loss. It will also talk about the work of the Glaucoma Foundation.

THURSDAY, November 14 @ 12:30 P.M.

Course: Poets' Workshop

Room 19

Write a poem using " POWER!! " or a word of the poet's choice. Please bring 17 copies for the class.

Coordinators: Helen Neilson, Judy Winn, Helen Safran

THURSDAY, November 14 @ 1:00 P.M.

(Tech support: Beth Callender, Michael Wellner)

Course: Islands

Room 27

Subject: Madagascar

Madagascar, the huge island just east of Africa is sometimes referred to as the "Seventh Continent." While economically one of the poorest nations in the world, it is ecologically one of the richest. Millions of years of separation from Africa has resulted in large numbers of unique plants and animals that exist nowhere else in the world (are "endemic") including lemurs, which are primitive primates. In relatively recent times, people settled here from southeast Asia, south Asia and Africa and the population today has its own language (with very long words!) and culture despite there being many different "tribes." The growing human population has put great stress on the natural

resources and environment causing many species to be endangered or extinct, although there are some successful conservation efforts.

Presenter: Judy Weis

Coordinators: Steve Baker, Pete Weis

Course: Between Faith and Reason: Reading the Bible Auditorium

Subject: What About God

The Bible is sometimes (though rarely by Jews) called The Book of God. Who is the God that pervades the pages of Scripture? Is it the same concept of God that many people – both religious and not – have today? This class is a brief introduction to biblical theology.

BRING A BIBLE TO CLASS.

Presenter: Paul Golomb

Coordinators: Paul Golomb, Larry Shapiro

**CultureQuest Tour
NEW-YORK HISTORICAL SOCIETY
Friday, November 22ND**

Exhibitions

BEYOND MIDNIGHT: PAUL REVERE

Paul Revere was immortalized in the poem, “Paul Revere’s Ride,” but his accomplishments are often eclipsed by the legend. This exhibition features more than 150 objects to re-examine Revere’s life as a silversmith, as a printmaker, and a pioneering copper manufacturer. Organized by the American Antiquarian Society it features their collection of engravings, silver tea services, and commonplace objects, and important public commissions such as a bronze

courthouse bell, all of which reveal facets of this versatile artisan's career.

THE TOUR INCLUDES A SHORT EXTRA *ARTIST IN EXILE: THE VISUAL DIARY OF BARONESS HYDE DE NEUVILLE*

Anne Margu rite Jos phine Henriette Rouill  de Marigny, Baroness Hyde de Neuville (1771–1849) was the first woman artist in America to leave a substantial body of work. Granted exile by Napoleon, her art celebrates the people and scenes of the early American republic.

Ticket Cost: \$15 (by check only payable to Quest) - Limited to 25 people

Meeting Place: NY Historical Society lobby, 170 Central Park West at 77th Street

Meeting Time: Please arrive by 10:30 a.m. The one-hour guided tour begins at 11:00 a.m.

Lunch (optional): Suggested restaurants – Storico at the museum; Harvest Kitchen, 269 Columbus Avenue at 73rd Street

Sign up on the sheet posted on the Quest bulletin board

Please bring your check for \$15 payable to Quest with you to the museum to obtain your admission ticket