

**From:** Stephanie butler stephaniebutlersquest@gmail.com  
**Subject:**  
**Date:** September 6, 2019 at 10:56 AM  
**To:**



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## NEXT WEEK AT QUEST

Sept 9, 2019

### This is a “B” Week

#### **MONDAY, Sept 9 @ 10:30 AM**

(Tech support: Nina Dioletis, David Judlowitz)

**Course:** Fascinating Non-Fiction Room 15-17

**Subject:** *A Splendid Exchange - How Trade Shaped the World* by William J. Bernstein

**NO ADVANCE READING REQUIRED**

In this anecdote-filled narrative, the author makes it clear that the history of the world and the history of trade are inseparable. Taking us from the third and fourth millennia BC to today's global society with its complex interrelationships, he demonstrates how trade sustained our ancestors, sculpted our societies, determined where we lived, instigated our wars, defined our friends and established the foundation for the standard of living we enjoy today. He shows how the trade problems we face today are little different from those that plagued societies through its long history.

Have we learned anything from that history? You decide as we take a guided tour through the highlights of this very readable book.

**Presenter:** Phil Gisser

**Coordinators:** Harriet Finkelstein, Bob Reiss

**Course:** South of the Border Before Columbus Auditorium

**Subject:** The Olmecs

Join us for this initial presentation on the fascinating peoples of Mesoamerica and Peru in pre-Colombian times. Today we will talk about the Olmecs considered the Mother Culture of so many others. Why so?

Who were they? Where did they live? What were those massive heads they sculpted all about?

**Presenter:** Frank Montaturo

**Coordinators:** Frank Montaturo, Ruth Ward

**Course:** Managing Money & Investments in Retirement Room 27

**Subject:** Introduction to Managing Money and Investing In this opening session, we will name and define the key concepts and terms in managing money and investments, and describe what the “experts” say about these concepts. As in all sessions, the presenter will describe his/her personal approach and philosophy to managing money and investments. The last portion of the class will be a Q&A session in which attendees can start discussions on other/related topics

**Presenter:** Peter Fleischman

**Coordinators:** Peter Fleischman, Steve Allen, Marion Shulthies

#### **MONDAY, Sept 9 @ Noon**

**Course:** Noontime French            Room 19

**Subject:** Summer Adventures

Join Donna Basile for this initial presentation in which participants will talk to a partner about his or her summer vacation activities. Afterwards, each participant will report to the group about his or her partner's vacation.

Come prepared to speak about your adventures. The meeting will be in French, and all French speakers are welcome!

**Presenter:** Donna Basile

**Coordinator:** Ruth Ward

**Course:** Book Club                    Room 22

Join us to discuss "The Things They Carried" by Tim O'Brien. All are welcome

**Coordinator:** Mary Ellen McKenna

### **MONDAY, Sept 9 @ 1:00 PM**

(Tech support: Michael Wellner, Nina Diolitis)

**Course:** Law & Order            Room: 15-17

**Subject:** Journalism Under Fire

This talk will be based on a recent book by Stephen Gillers, *Journalism Under Fire, Protecting the Future of Investigative Reporting*. Professor Gillers claims that the Supreme Court's respect for the First Amendment Press Clause has waned nearly to the vanishing point between its 1966 decision in *Mills* and its 2010 decision in *Citizens United*. Press clause litigation will be traced showing the ambiguity of the Court's opinions and the danger this poses to investigative reporting.

**Presenter:** Bob Reiss

**Coordinator:** Michael Wellner, David Judlowitz, Bob Gottfried

**Course:** Contemporary Poetry        Room 22

Contemporary Poetry enriches the lives of its readers. Participants may choose to bring poems to share with the other members of the class. The poems are read, re-read and discussed. During this first class of the fall term, the coordinators will begin by reading some poetry by Stan Raffes, whose poems were much loved by Questers, and who will be sadly missed.

**Coordinators:** Betty Farber, Martha Drezin, Frieda Lipp,

**Course:** Life Drawing                Room 27

There is something magical about having a blank piece of paper in front of you and in just a few minutes a piece of art appears. We would welcome a few additional members to our Figure Drawing group. Beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative! We have the paper and pencils and encouragement to get you started or you can bring your own (dry) supplies, which can be stored with us.

**Coordinators:** Carole Abrahams, Paul Adler, Gary Friedland, Marilyn Weiss

### **TUESDAY, Sept 10 @ 10:30 AM**

(Tech support: Howard Salik, Victor Brener)

**Course:** Artists and Their Work        Auditorium

**Subject:** Subject: Australian artist Sidney Nolan

Australian artist Sidney Nolan's fame began at the age of 30 when he produced a series of 27 stylized paintings, one of which has become an icon for Australia itself, depicting the life of the notorious Australian outlaw, Ned Kelly. However, this series was only the beginning of a prodigious 50 year artistic career that included not only a huge number of paintings, but works in photography, stage design, book illustration, and sculpture. Sidney Nolan is generally considered the greatest and most influential Australian artist of the 20<sup>th</sup> century.

**Presenter:** Lynnel Garabedian

**Coordinators:** Bob Reiss, Joan Diamond, Linda Downs, Lynnel Garabedian,

**Coordinator Emerita:** Sandy Gordon

**Course:** Movers and Shakers Rm 15-17

**Subject:** George Frederick Handel

George Frederick Handel is known to all of us by his famous Hallelujah Chorus of the Messiah and probably to most of us by his other famous works: Water Music, Harmonious Blacksmith, Royal Fireworks. But he was so much more! A prolific composer of operas, oratorios, and instrumental pieces, he was a manager of 3 opera companies in London responsible for productions over a period of 28 years, had a huge influence on training new singers, was undaunted by major setbacks he encountered, a collector of artwork, and a major fundraiser for the Foundling Hospital of London. He left an enormous legacy!

**Presenter:** Caroline Thompson

**Coordinators:** Caroline Thompson, Pam Gemelli, Ruth Ward

## **TUESDAY, Sept 10 @ Noon**

(Tech support: Steve Allen)

**Course:** Noontime Knowledge Room 15-17

**Subject** Talking with people we disagree strongly with

While we welcome a diversity of opinions within our Quest community, we do need to acknowledge that the range of opinions within our community is limited. This Noontime Knowledge will be a chance to talk about any recent experiences we've had in talking with people who have strongly differing views. Can these exchanges be valuable? Are there ways of approaching these exchanges that can help? We'll also view a short (10 minutes) TED Talk by educator Eve Pearlman that addresses this topic.

**Discussion Leader:** Steve Allen

## **TUESDAY, Sept 10 @ 1:00 PM**

(Tech support: Joyce West, Bob Reiss)

**Course:** Presenters Showcase Rm 15-17

**Subject:** Physiology of the act of personal apology

This would be as a receiver and or perpetrator of harm which is often performed unsatisfactorily. Yet there are clearly defined prescriptions for a successful resolution. This discussion will closely examine the "physiology" of the act of personal apology and it's related phenomena of governmental acknowledgement of mistreatment and physicians seeking forgiveness in relation to pending malpractice judgments and awards.

**Presenter:** Steve Baker

**Coordinators:** Palma Mahl, Steve Allen, Joyce West

**Course:** A Sampling of Israeli Literature Rm 27

**Subject:** Amos Oz

Using his short story, "Relations," and excerpts from his memoir, "A Tale of Love and Darkness," we will showcase Israeli novelist, Amos Oz.. Oz grew up in Palestine under the British mandate, saw the birth of Israel and at the age of 15 entered a kibbutz. His work reveals a rich sense of place, contrasting the shtetl-like Jerusalem suburb of his early years with athletic demands of the kibbutzim he struggled with in adolescence. This is a discussion class. Please read, "Relations," and "Excerpts." Hard copies available in the lunchroom by September 4<sup>th</sup>.

**Presenter:** Ruth Ward and Martha Drezin

**Coordinators:** Martha Drezin, Mary Ann Donnelly, Art Spar

**Course:** Acting Workshop: Beginners Auditorium

This class will be open to beginners only. Through the use of acting exercises, we will learn the basic techniques of acting and focus on concentration and observation. We will also use improvisation to learn the skills of listening and reacting to each other. We do request that you attend each session because they are sequential. The class promises to be stimulating, enlightening, and just plain fun!!!

**Coordinators:** Marilyn Rosen, Panny King

### **WEDNESDAY, Sept 11 @ 10:30 A.M.**

(Tech support: Pete Weis, Victor Brener)

**Course:** Womens's Voices Rm 1517

**Subject:** Academic Women Find their Voice

In the early 1970s, as a part of the second wave of feminism, women faculty at colleges and universities became aware of sex discrimination and their second class status at their institutions. They also became aware of legal options they could utilize to remedy the situation. We will focus on cases at three universities: Rutgers-Newark (where JSW was), City University of New York (with visitor Lilia Melani who led the case), and, some twenty years later, MIT. We will discuss the different approaches taken in these three successful cases, and lessons learned.

**Presenter:** Judith Weis

**Coordinators:** Sandra Abramson, Diane Crothers, Diane Reynolds

**Course:** Classic Perspectives on Human Nature & Politics Auditorium

**Subject:** "Allegory of the Cave"

We will begin our discussion of human nature and politics this semester by reading Plato's "Allegory of the Cave" which appears at the beginning of Book VII of The Republic. In this allegory, Plato's Socrates discusses the difficulties involved in learning how to think objectively about our moral and political problems and how we might overcome these difficulties. He also presents his famous argument that societies will only be well governed if philosophers rule. Our goal for this and all other sessions of this class will be to see what light the great thinkers of the past can shed on the present.

**Presenter:** Sandy Kessler

**Coordinators:** Sandy Kessler

### **WEDNESDAY, Sept 11 @ 1:00 P.M**

(Tech support: Bob Reiss, Michael Wellner)

## **Distinguished Guest Lecturer Series**

Auditorium

**Rosemarv Novellino-Mearns**

~~...necessary revenue means~~

***Saving Radio City Music Hall: A Dancer's True Story***

At last, the true story of how Radio City Music Hall, Art Deco masterpiece and one of New York City's iconic cultural landmarks, was saved from demolition. Using live media coverage from the period, Rosemary Novellino-Mearns, dance captain of the legendary Radio City Music Hall Ballet Company during the 1970s, reveals the amazing David and Goliath story of how she motivated a small group of dedicated colleagues and friends to join forces, and challenge the Rockefeller establishment. Against all odds, Rosemary led the fight to save the "Showplace of the Nation".

Rosemary Novellino – Mearns began her theatrical career with 12 years as a Ballet Dancer in Radio City Music Hall's Ballet Company. Since retiring from the dance world she has become a lyricist with her composer husband William Mearns whom she met at Radio City Music Hall where he was a soloist singer. Jointly they have written the score for three musicals: *Ebenezer* based on Charles Dickens' *A Christmas Carol* which has played Off Broadway and in regional theater; *A Patch of Life*, based on Alice Hagen Rice's *Mrs. Wiggs of the Cabbage Patch*; and *The Haunted Bookshop*, adapted from the novel by Christopher Morley.

***A distinguished guest deserves a significant QUEST audience. Potential members and guests are always welcome to this special lecture series.***

**Coordinators:** Arlynn Greenbaum, Bob Reiss, Arlene Hajinlian, Estelle Selzer

**THURSDAY, Sept 12 @ 10:30 A.M.**

(Tech support: Michael Wellner, Ruth Ward)

**Course:** Across the Universe    Room 15-17

**Subject:** *THIS JUST IN – PART 1:*

This class will examine all the latest developments that have happened in the past year in the exploration of our Solar System. We have added to our knowledge of the ever-changing conditions of the Earth's environment and especially our climate. We have also delved more deeply into the nature of the major and minor bodies of the Solar System, including pioneering ventures into its very outermost regions. With dramatic images and engaging videos, we will visit Mars, Jupiter, Saturn, and some of the more intriguing moons that circle these planets. Some scientists hint that we may even find the rudiments of life on one or more of these worlds. We will also review some of the biggest developments in technology and human spaceflight. Questions for discussion are always welcomed!

**Presenter:** Michael Hamburg

**Coordinators:** Michael Hamburg, Steve Allen

**Course:** From Grunts to Tweets    Room 27

**Subject:** How we invented language and became modern humans

Our most momentous invention is language, the capability that enabled us to become modern humans. Although all animals communicate, language gives us the unique ability to communicate complex, abstract ideas and build on the experience and thoughts of others. Using language we have built civilizations and developed science, literature and philosophy. How did we invent language? No one knows for sure since there are no written records, but theories abound! Join me for a look at the possible origins of language and how it transformed us.

**Presenter:** Beth Callender

**Coordinators:** Beth Callender, Patricia Geehr

**Course:** Point of View            Room 22

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces from newspapers and magazines (editorials, op-ed pieces etc.) on which the class votes and then discusses in depth

**Discussion leader:** Barbara Gordon

**Coordinator:** Barbara Gordon, Bob Hartmann, Terri Hicks

**Thursday, Sept 12 @ 1:00 P.M.**

(Tech support: Beth Callender, Steve Allen)

**Course:** Explorations in Philosophy            Room 22

**Subject:** This term we will have several sessions devoted to ethical issues concerning genetic and chemical enhancement of capabilities. We will look at aspects of this issue that involve medical ethics and concerns about inequality in many different fields. For this first class, the focus will be on enhancement of performance in sports -- which raises many interesting questions and also can serve as a good introduction to the broader topic. There are some short articles on this issue in the B week box in the lunchroom, but a summary of these articles will be given at the beginning of the class, so you don't need to do advance reading to participate.

**Discussion leader:** Steve Allen

**Coordinator:** Steve Allen, Larry Shapiro

**Course:**            Film today

**Coordinator:** Howard Salik, Bobbie Gold, Rita Buttolph

**Quest's**

**FILM TODAY**

**Thursday Sept 12 @ 1:00 PM**

**Auditorium**

Today we'll show six movie trailers... our members will select four films to be reviewed in *two weeks* at our next class session ...

One movie nominee: **"DOWNTON ABBEY"** is sure to make  
it to that FINAL FOUR....

**MOVING ON:** we'll handout a list of the professional media's CRITIC'S CHOICE  
for their five most popular movies this summer.

**"FIDDLER ON THE ROOF - MIRACLE"**

**"PAVAROTI"**

**"ONCE UPON A TIME IN HOLLYWOOD"**

**"BLINDED BY THE LIGHT"**

**"THE FAREWELL"**

*Were they really that great?*

OUR OWN HOME-GROWN QUEST REVIEWERS (that's us)

MIGHT DISAGREE WITH THAT PROFESSIONAL MEDIA CROWD.

Share your opinion with us on

Thursday afternoon at 1 pm in the auditorium

SPECIAL FEATURE FOLLOWS:

**"THE METHOD".**

FROM STANISLAVSKY AND THE MOSCOW ART THEATER

TO THE ACTORS STUDIO: (Part 1)

We'll follow the trail that led to an acting technique adopted by: JAMES DEAN; MARILYN MONROE; JACK NICHOLSON; PAUL NEWMAN    MARLON BRANDO; JANE FONDA; DENNIS HOPPER; AL

Howard - Bobbie -Rita  
& WELCOME TO MARIAN FRIEDMANN

**CultureQuest Museum Tour**  
**EL MUSEO DEL BARRIO**

Friday, September 13<sup>th</sup>

Quest is happy to present a visit to the current exhibition at El Museo del Barrio "*Culture and the People: El Museo del Barrio, 1969-2019.*" This exhibition is a golden anniversary survey of wonderful art from the collection of a New York museum that is in the process of being torn apart. Join us for a docent led tour of the show and learn what the controversy is all about. There will also be a half hour art workshop following the tour.

**Ticket Cost: Free** – This visit is sponsored and paid for by Quest Limited to 25 attendees

**Meeting place: El Museo del Barrio**, 1230 Fifth Avenue at 106<sup>th</sup> Street

**Meeting time: Please arrive by 10:15 a.m.** The one hour guided tour begins at 10:30 a.m. and is followed by a half hour art workshop.

**Optional lunch afterwards at Teranga**, an inexpensive self-service West African restaurant at Fifth Avenue and 110<sup>th</sup> Street in Africa House, ground level. Please check the box on the sign up sheet if you plan to attend the lunch as well as the tour.

**Questions: Frank Montaturo or Ruth Ward**

**Please sign up on the Sign-up Sheet posted on the Quest Bulletin Board**

***Emergency Response Notice***

***PLEASE NOTE:*** If you cannot walk down seven flights of stairs in the event of an evacuation please add your name to the list posted on the Quest Bulletin Board. By law the Engineer's Department must have the names on file so that they can be prepared to provide alternate means of evacuation.

**Thank you,**

**Doreen De Martini, Warden, Emergency Response team**







