

## **NEXT WEEK AT QUEST**

### **This is an “A Week”**

**MONDAY, April 15 @ 10:30 A.M.**

**(Tech support: Wayne Cotter, Victor Brener)**

**Course: Great Conversations**

**Room 22**

**We read "Death in the Woods: by Sherwood Anderson on page 259 of Great Conversations 3 which is a simple tale told by a young boy of an old woman's death in a snowstorm upon returning from a trip to town to exchange her eggs for food. He and his brother join the townspeople who find her body. His brother tells his family what occurred but why does he say that he disagrees with his brother's account?**

**Coordinators: Jane Lubin, Larry Shapiro**

**Course: Law and Order**

**Room 15-17**

**Subject: Prosecutorial Power: Uses and Abuses**

**Historically, in the United States, prosecutors have been considered to be “objective” in using their powers. (That is, depending on who is doing the considering.) Over the past decade or so, as more and more police have been accused of using their power in discriminatory and deadly ways, the role of the prosecutor has come under increasingly greater scrutiny. We will be looking at the role and power(s) of prosecutors, how independent they are, how they choose to use their powers, what the results of their decisions are and how there are different ways they can use these powers to achieve different results regarding the criminal justice system. We will compare how Kamala Harris used her power as the District Attorney of San Francisco and then as California Attorney**

**General against the way that Philadelphia's DA Larry Krasner has chosen to wield his to achieve reform of the criminal justice system.**

**Presenter: Sandra Abramson**

**Coordinators: Michael Wellner, David Judlowitz, Bob Gottfried**

**Course: Classic Rock Albums**

**Room 27**

**Album: "The White Album" by The Beatles, Disc 2 (1968)**

**"The Beatles" is the actual name of the album, but everyone knows it as "The White Album" due to its all-white cover. Although receiving mixed reviews following its November 1968 release, the album is now ranked tenth greatest of all time by Rolling Stone magazine.**

**Mary Ann Donnelly and the class discussed Disc 1 of this brilliant double album last week. We will listen to second part which, like the first part, has an amazing diversity of music. It contains "Revolution 1" and "Helter Skelter" which became notorious after Charles Manson interpreted it as a call for violence. We will also hear the range of John Lennon's music from the insane "Revolution 9" to the sweet lullaby he wrote for his son Julian, "Good Night."**

**Please join us for part two of these insightful sessions.**

**Presenter: Mary Ann Donnelly**

**Coordinators: Steve Koenig, Wayne Cotter**

**MONDAY, SEPT. April 15 @ 1:00 P.M.  
(Tech support: Wayne Cotter, Michael Wellner)**

**Course: Great Plays**

**Auditorium**

**Play: Four One-Acts**

**Our variety of short presentations will include dramatic and comedic works dealing with infidelity, deception, forgiveness for wrongdoing,**

regret, apologies, and a way to laugh through it all. The plays are *A Matter of Husbands*, by Ferenc Molnar, *The Death of the Hired Man*, adapted from a poem by Robert Frost, *Peace in Our Time*, by Larry Cadman, and *The Wedding Story* by Julianne Homokay.

**Presenter: Ruth Ward**

**Cast: Frieda Lipp, John Spiegel, Roy Clary, Wayne Cotter, Dolores Raeben, Yona Rogosin, Ruth Ward**

**Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp  
Beverly Francus (Coordinator Emerita)**

**Course: The Novels of Anthony Trollope**

**Room 27**

**This week we will read Chapters 57 through 71 of the Last Chronicle of Barset. The Reverend Josiah Crawley, having convinced himself that he is unfit to continue as clergyman to the souls of Hogglestock, decides to resign his position over the objections of his friends in the diocese, Robarts and Tempest, who vainly try to persuade him to remain in his pulpit. Archdeacon Grantly and his son Major Grantly continue to battle one another over the Major's determination to marry Grace Crawley — even to the point of his selling his property and moving with Grace to an out of the way town in the Pyrenees. Also, at war are Dr. and Mrs. Proudie who have a confrontation over Reverend Crawley that leads to tragic consequences. Meanwhile in London, the painting of Jael and Sisera at the Broughton house comes to an end, as Clara's mother discovers what she has been up to. Dobbs Broughton's business falls apart, leaving Mrs. Broughton ruined. It is up to Conway Dalrymple to help her pick up the pieces while simultaneously making love to Clara Van Siever. Unbeknownst to Johnny Eames, heroically on his way to find Mrs. Arabin in Italy, Madalina Demolines writes a vulgar letter to Lily Dale which informs her of Johnny's acquaintance leading her to question his character.**

**Coordinators: Leslie Fenchel, Joyce West, Sandra Southwell**

**TUESDAY, April 16 @ 10:30 A.M.  
(Tech support: June Jacobson, Art Spar)**

**Course: Foreign Affairs**

**Room 15-17**

**Subject: The Montreal Protocol**

**The Montreal Protocol is one of the most effective environmental agreements negotiated by the United Nations. This Protocol has proven to be both innovative and successful and the first treaty to achieve universal ratification by all countries in the world. Leveraging worldwide participation, the Montreal Protocol has sent clear signals to the global market and placed the ozone layer, which is in peril, on a path to repair. Please join us for a discussion on why a "hole in the ozone layer" is a significant problem, how it is being dealt with, and recent evidence of some violations. We will also discuss some unintended consequences of the solution and how they will be remedied.**

**Presenter: Judy Weis**

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried,  
Glenn Johnston**

**Course: Oral Interpretation of Poetry**

**Room 27**

**Subject: Pablo Neruda**

**We continue the discussion of Pablo Neruda (Chile) led by Mary Ann Donnelly. Volunteers will read several of Neruda's poems. The class will linger in discussion after each reading. Ellen Shapiro will introduce Matsuo Basho, a Japanese poet of the 17th century, who is thought of as the creator and master of haiku. Volunteers will be recruited to read Basho's poetry at the next session.**

**Presenters: Mary Ann Donnelly and Ellen Shapiro**

**Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz**

**Course: Acting Workshop: Advanced**

**Auditorium**

**Open only to previous members of the advanced acting class. For others please see Monday in B week - Acting Workshop Beginners**

**Coordinators: Marilyn Rosen, Panny King**

**TUESDAY, April 16 @ 1:00 P.M.  
(Tech support: Howard Salik, Ruth Ward)**

**Course: Movers and Shakers**

**Auditorium**

**Subject: Henry Luce**

**One of the most significant journalists in the 20th century was Henry Luce.**

**Americans became addicted to his unique exciting magazines. Eventually his influence became so powerful that he developed a worldwide presence. We'll have a delightful TIME taking a closer look at his amazing LIFE!**

**Presenter: John Davis**

**Coordinators: Caroline Thompson, Jane Lubin**

**Course: The Constitution**

**Room 15-17**

**Subject: 25th Amendment – Presidential Incapacity (Trump?)**

**26th Amendment – Voting at 18 Years of Age**

**27th Amendment – Compensation of Senators and Representatives**

**Fifty-five men in Philadelphia wrote a document that has stood the test of time so well that only twenty seven amendments have been needed in the more than two hundred years that it has guided our country. While the last three amendments are not as well known or important as some of the others, they too are worth learning about. This presentation will discuss those amendments, including the 25th which concerns presidential disability and succession.**

**Presenter: Ellen Gottfried**

**Coordinators: Michael Wellner, Bob Gottfried, David Judlowitz**

**Course: Creative Writing Workshop**

**Room 19**

**You can't use up creativity. The more you use it, the more you will have.**

**— Maya Angelou**

**Bring your creativity to our small, supportive workshop. All genres welcome. Please try to limit prose pieces to 1,000 words.**

**Coordinators: Hilda Feinstein, Donna Rubens, Helen Saffran**

**WEDNESDAY, April 17 @ 10:30 A.M.**

**(Tech support: Michael Wellner, Joyce West)**

**Course: History of Islamic Civilization**

**Auditorium**

**Subject: The Ottoman Empire**

**The Ottoman Empire was one of the mightiest and longest lasting dynasties in world history. The Islamic superpower ruled large areas of the Middle East, Eastern Europe and North Africa for more than 600 years, from the 13th century to 1922.**

**The chief leader, known as the Sultan, had absolute religious and political authority over his people.**

**While Western Europeans generally view them as a threat, many historians regard the Ottoman Empire as a source of great regional stability and security, as well as important achievements in the arts, religion and culture.**

**The empire's influence is still alive in the present-day Turkish Republic, a modern, mostly secular nation.**

**Presenter: Paul Adler**

**Coordinators: Caroline Thompson, Larry Shapiro Steve Allen**

**Course: Women's Lives**

**Room 15-17**

**Subject: Women's Bodies - Women's Power**

**In a speech Virginia Woolf gave to members of the London and National Society for Women's Service in 1931, she asked the question, "Why do we universalize the experience of half the world and obscure, deny and control that of the other? And why is it when the obscured half speaks up to assert her experience she is so often met with annihilating rage? Woolf had just conceived an entire new book - a sequel to "A Room of One's Own" about the sexual life of women. Her brief speech made no mention of sexual life, but the word "experience" appeared in it 14 times.**

**Topics for discussion will focus on how the experience of being a woman merges over time with the experience of limits, of denial, of negation, of living in a body in which rules and limitations and judgments are being externally imposed.**

**Presenter: Jane Lubin**

**Coordinators: Diane Crothers, Judith Weis**

**Course: Contemporary Opera**

**Room 27**

**Opera: Pauline Oliveros' Njinga, The Queen King: Return of The Warrior.**

**Njinga ruled 17th century Ndongo (now Angola) as “king” because tribal custom forbade her to rule as a woman. She kept the Portuguese at bay for the forty years of her rule.**

**Interwoven with Njinga’s story is that of a contemporary African-American TV news reporter who has lost touch with her heritage.**

**Traditional Congolese music and choreography is used along with original music and electronics composed by the late, great, Pauline Oliveros.**

**Presenters: Frieda Lipp, Steve Koenig**

**Coordinators: Steve Koenig, Victor Brener, Frieda Lipp**

**WEDNESDAY, April 17 @ 1:00 P.M.  
(Tech support: Pete Weis, Nina Dioletis)**

**Course: Shakespeare**

**Room 27**

**Play: The Tragedy of Antony and Cleopatra**

**The class will read aloud and discuss Act V. Discussion will include the play as a great encounter between East and West, as well as a great love story. We will explore the action that incited the play’s direction. We will ask who “wins” ... Octavius who becomes Augustus Caesar or the lovers who in death defy their Roman conqueror.**

**Coordinators: Roy Clary, James Brook, Sondra Lipton Sahlman**

**Course: Science and Scientists**

**Auditorium**

**Subject: T Rex - The Ultimate Predator – Based on The New Special**



**Exhibit at the Museum of Natural History.**

**How much do scientists really know about an animal that lived 68-66 million years ago? It turns out, quite a lot. Thanks to new technologies and recent fossil finds, paleontologists can answer questions like: was T Rex covered in feathers, was it a scavenger or predator, how long did it live, how did it get so big, and why? Come for T Rex, but learn about evolution, survival, and extinction.**

**Presenter: Marion Schulthies**

**Coordinators: Steve Allen, Gil Santiago, Brenda Wilder**

**THURSDAY, April 18 @ 10:30 A.M.**

**(Tech support: Steve Allen, Beth Callender)**

**Course: Contemporary Short Stories**

**Room 22**

**Stories: (1) "Year's End" by Jhumpa Lahiri, and (2) "The Big Cat" by Louise Erdich**

**Copies of both stories were distributed in the last class. Copies of the stories are also available in the 4-Week Box at the back of the lunchroom, in the Contemporary Short Stories folder.**

**(Class chairs are arranged in a circle and everyone is encouraged to participate in discussion of the stories.)**

**Presenters: (1) Bryn Meehan (2) Nancy Richardson**

**Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp**

**Course: Islands**

**Room 15-17**

**Subject: Islands of the Indian Ocean**

**The Indian Ocean has been traversed by Indonesians as migrants, Indians as transmitters of culture and religion, Romans as traders, Omanis as slavers, Chinese as adventurers and Portuguese, Dutch, English and French as imperialists. The various island territories have each borne the stamp of intrusions from afar on their human settlement as well as their flora and fauna. And today foreign presences have intensified with economic development and military bases establishing on the ocean's coasts and islands.**

**Presenter: Stephen Baker**

**Coordinators: Stephen Baker, Judy Weis**

**THURSDAY, April 18 @ 1:00 P.M.**

**(Tech support: Beth Callender, David Judlowitz)**

**Course: Short Films for Thought**

**Auditorium**

**Today's Short Film program features among other things the story of an amazing sculpture artist whose work can be seen in front of the United Nations Building. We'll also look at some award winning animated short films.**

**Presenters Lilian Scheinblum, Marian Friedmann, Steve Allen**

**Coordinators: Marian Friedmann, Steve Allen, Lillian Scheinblum,  
Caroline Thompson**

**Course: Famous Con Artists**

**Room 15-17**

**Subject: Sante Kimes**

**Sante Kimes spent most of her life fleecing people of money, expensive merchandise, and real estate, either through elaborate con games, arson, forgery, or outright theft. In 2000, just before sentencing her to 120 years in prison for robbery, forgery, conspiracy, and three murders, the judge stated: "Sante Kimes is surely the most**

**degenerate defendant who has ever appeared in this courtroom.”  
Come to this week’s Con Artists presentation and hear the twisted tale  
of Sante and Kenny Kimes, the most notorious con artists in America.**

**Presenter: Mary Beth Yakoubian**

**Coordinators: Mary Beth Yakoubian, Jerry Weisenberg, Jennifer Jolly**

**Course: Poets’ Workshop (12:30 p.m.)**

**Room 19**

**Write a poem using a word of the poet’s choice. Please bring 17 copies  
for the class.**

**Coordinators: Helen Neilson, Judy Winn, Helen Saffran**

**CultureQuest Tour**  
**Ford Foundation Art Gallery**  
**Friday, April 26<sup>th</sup>**

**On November 19, 2018, in an article in the NY Times, architecture  
critic Michael Kimmelman called the newly renovated Ford Foundation  
building “a prescient example of civic architecture”. Its garden, he  
said, was “a slice of Eden” in the city and a new public art gallery  
would be open for tours in March of 2019. What an enticing excursion  
for CultureQuest!**

**Why an art gallery in an office building? Art is a powerful ally in the  
fight for social justice and in that space, they look to shine a light on  
art that wrestles with difficult questions, calls out injustice, and points  
the way toward a more fair and just future.**

***Perilous Bodies*, the exhibit we will view, includes photography,  
sculpture, video, installation, and performance by artists using their**

**own cultural traditions to address oppression. Exploring violence fueled by xenophobia, racism, class, and gender inequality, these artworks make powerful statements about ideas and realities we are quick to turn away from. Through these works, the artists seek to transform a world in peril into one we all want to live in.**

**A docent will lead the tour of the art gallery in addition to discussing the architecture and garden space of the newly renovated building.**

**Ticket Cost: Free - Limited to 25 people**

**Meeting Place: Ford Foundation Building, 320 East 43<sup>rd</sup> Street, NYC – Meet in the lobby**

**Meeting Time: 10:10 a.m. The one-hour guided tour begins at 10:30 a.m.**

**Lunch: No reservations for lunch have been made. The area is jammed with UN personnel. The gallery director recommends the Food Court in the basement of Grand Central terminal.**

**Sign up on the Sign-up Sheet posted on the Quest Bulletin Board**