

NEXT WEEK AT QUEST

This is an “A Week”

MONDAY, March 18 @ 10:30 A.M.

(Tech support: Wayne Cotter, Victor Brener)

Course: Great Conversations

Room 22

On page 167, we read Pirandello's "Six Characters in Search of an Author" to prepare for a discussion in class on March 4. A director calls his actors together to rehearse a play when intruders wearing masks representing six characters disturb the proceedings with their own life stories as a replacement for the play the actors were to present. Pirandello asks us to examine the reality embedded in dramaturgy.

Coordinators: Jane Lubin, Larry Shapiro

Course: Law and Order

Room 15-17

Subject: The American Jury

The American jury system is in many ways unique. This presentation will begin with the history leading up to the system as we now know it. It will then move on to consideration of how the jury system operates in the present day, with a focus on how blacks and women have been excluded from juries in the past and how this has changed over time. We will conclude with discussion of current controversies about how the American jury system now operates.

Presenter: Jim Brook

Coordinators: Michael Wellner, David Judlowitz, Bob Gottfried

Course: Classic Rock Albums

Room 27

Album: “The Kinks Are The Village Green Preservation Society” by

The Kinks (1968)

If you've never heard this classic LP by The Kinks, don't be surprised. The record tanked when it was released in 1968, primarily because it was so unfashionable: no psychedelic effects, no long guitar solos, no anti-establishment lyrics. Instead, these short, quirky songs pay tribute to old-fashioned English values and life styles.

British writers such as Milton, Shakespeare and George Orwell often wrote longingly about an old England that probably never existed. The Kinks in "Village Green" carry on this tradition, and over the past 50 years this unique LP has become the group's biggest-selling record.

As a bonus, *Jennifer Jolly* has agreed to serve as our "English-to-English" translator to help us better understand this *very* British album.

Presenters: Wayne Cotter, Steve Koenig

Coordinators: Steve Koenig, Wayne Cotter

MONDAY, March 18 @ Noon

Noontime Knowledge

Room 15 – 17

This is one of four Noontime Knowledge sessions that will allow you to learn about the vote on next year's membership cap that will take place at the end of this month. These sessions will take place this Monday, Tuesday, and Wednesday, and on Wednesday of next week. They will give you a chance to share your opinions, hear the opinions of other members, and ask questions of Quest officers concerning this vote.

MONDAY, March 18 @ 1:00 P.M.

(Tech support: Wayne Cotter, Michael Wellner)

Course: Great Plays

Auditorium

Play: The Valiant by Holworthy Hall and Robert Middlemass

The Valiant is a very beautiful play about love and valor produced to wide acclaim in the 50's. It concerns a man waiting in prison for execution.

Presenter: Marilyn Rosen

Cast: Carol Coburn, Robert Hartmann, John Spiegel, and Jerry Wiesenberg

**Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp
Beverly Francus (Coordinator Emerita)**

Course: The Novels of Anthony Trollope

Room 27

***Read for March 4th---the snow day* Mr. Thumble fails disastrously in taking over the pulpit at Hogglestock. The Bishop of Barchester is crushed by the Perpetual Curate of Hogglestock's erudition. And Mrs. Proudie tells her husband, "You never know anything, Bishop." In spite of being convinced that he will be found guilty of theft at the Assizes, Mr. Crawley refuses a lawyer. Major Grantly and his father, the Archdeacon, are estranged over Major Grantly's determination to marry Grace Crawley. Lily Dale resolves not to receive the now widowed Crosbie, the man who had jilted her to marry into the nobility. We see John Eames and his painter friend, Conway Dalrymple, hobnobbing with a "racy" London set. Major Grantly proposes to Grace Crawley and is refused because of her father's peril. All this and much, much more. We're reading from chapter 16, *Down at Allington*, through Chapter 31, *Showing how Major Grantly Returned to Guestwick*," pages 152 to page 305.**

***(Having missed our last class because of weather-related cancellation, we're moving on for March 18, reading from Chapter 32, Mr. Toogood to Chapter 45, Lily Dale Goes to London; pages 305 to 444.)* Mr. Crawley does an about-face and proposes to consult with a London lawyer, Thomas Toogood, who agrees to take the case *gratis*. Major Grantly writes to his parents that he has proposed to Grace Crawley.**

Mrs. Proudie wants the bishop to instigate additional legal proceedings against Mr. Crawley. John Eames visits Lily Dale. How one does business in London. Painting Jael. John Eames picked to seek Dr. and Mrs. Arabin. Grace Crawley at home. Adolphus Crosbie in trouble.

Presenters: The Class

Coordinators: Leslie Fenchel, Joyce West, Sandra Southwell

**TUESDAY, March 19 @ 10:30 A.M.
(Tech support: June Jacobson, Art Spar)**

Course: Foreign Affairs

Room 15-17

Subject: Child Brides

Many reasons have been suggested as triggers behind the practice of marrying off a girl child, but it is rooted in gender inequality and the belief that girls are inferior. Although most child brides live in third world countries, there are a sizable number of children in the United States being forced into marriage. This presentation will discuss the tragedy of girls forced to marry as children.

Presenter: Ellen Gottfried

**Coordinators: Bob Gottfried, Sandy Frank, Ellen Gottfried,
Glenn Johnston**

Course: Oral Interpretation of Poetry

Room 27

Subject: Charles Baudelaire

We will continue the discussion of Garcia Lorca (Spanish) led by Roy Clary. Volunteers will read several of Lorca's poems. The class will linger in discussion after each reading. Lynnel Garabedian will

introduce Charles Baudelaire (French), and volunteers will be recruited to read Baudelaire's poetry at the next session.

Presenters: Roy Clary and Lynnel Garabedian

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

Course: Acting Workshop: Advanced

Auditorium

Open only to previous members of the advanced acting class. For others please see Monday in B week - Acting Workshop Beginners

Coordinators: Marilyn Rosen, Panny King

TUESDAY, March 19 @ Noon

Noontime Knowledge

Room 15 – 17

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TUESDAY, March 19 @ 1:00 P.M.

(Tech support: Howard Salik, Ruth Ward)

Course: Movers and Shakers

Auditorium

Subject: Marcel Proust – The Quintessential Mover and Shaker of His Era

Born in Paris in 1872, French novelist Marcel Proust was one of the greatest writers of the 20th century. His books abandoned plot and dramatic action in favor of the narrator's descriptions of his experiences in the world.

His seven-volume novel "In Search of Lost Time", at over 1,200,000 words is considered one of the 10 most important books ever written - it has been translated into 30 languages, and continues to be read and appreciated, all over the world.

Proust was known as a brilliant conversationalist and mimic. He frequented the most celebrated high society salons of the Belle Epoch, meeting and socializing with the most important figures in art, music, literature, and politics - which he would later go on to chronicle in his epoch work.

Presenter: Paul Adler

Coordinators: Caroline Thompson, Jane Lubin

Course: The Constitution

Room 15-17

Subject: 19th Amendment: The Right of Women to Vote

In 1789, John Adams and his peers ignored the plea of John's wife, Abigail, to "remember the ladies, and be more generous and favorable to them than your ancestors. Do not put such unlimited power into the hands of the Husbands..." It took 131 years, until 1920, for American women to secure the right to vote and, along with it, the power that attends that right. We will look at the history of women's suffrage in the United States and at the women who fought for and secured that right. We will end with a short discussion of the success of women in the 2016 election, an achievement that would not have been possible without the 19th Amendment.

Presenter: Sandra Abramson

Coordinators: Michael Wellner, Bob Gottfried, David Judlowitz

Course: Creative Writing Workshop

Room 19

I can shake off everything as I write; my sorrows disappear, my courage is reborn.”

— Anne Frank

Get into the flow. Writing can make you feel wonderful. Share your efforts with us.

All genres welcome. Please keep prose pieces to under 1,000 words.

Coordinators: Hilda Feinstein, Donna Rubens, Helen Saffran

WEDNESDAY, March 20 @ 10:30 A.M.
(Tech support: Michael Wellner, Joyce West)

Course: History of Islamic Civilization

Auditorium

Subject: Islamic Science, Mathematics, Medicine, and Philosophy

Between the 9th century and the 13th century, the great intellectual heritage of Greek civilization was largely carried forward by scholars and intellectuals working in Islamic domains. A striking symbol of this was Baghdad’s House of Wisdom, a center for the study of ancient texts and new research that drew contributors from many lands. In this talk, we’ll look at the works of a number of important thinkers and also examine the factors that sparked this movement.

Presenters: Steve Allen

Coordinators: Caroline Thompson, Larry Shapiro, Steve Allen

Course: Women’s Lives

Room 15-17

Subject: Women and Health Care

A look at the relationship of women and the health care system, initially focusing on female-related conditions (e.g., menstruation*, birth control, pregnancy, abortion, childbirth, menopause) but also looking at diseases that affect mostly women (e.g. migraines, chronic fatigue syndrome, osteoporosis). We also look at how we are treated by providers, who, in our youth were practically all male, but now include many women.

***By the way, a film "Period. End of Sentence," a documentary film about menstruation, won an Oscar. <https://www.netflix.com/title/81074663>**

Presenter: Judith Weis

Coordinators: Diane Crothers, Judith Weis

Course: Contemporary Opera

Room 27

Opera: Laurence Petitgirard's "Joseph Merrick, The Elephant Man."

"Joseph Merrick, The Elephant Man" is a moving story of a side-show 'freak,' whom most of us via the Broadway play and/or film. The narrative is gripping, and the music very accessible. Sung in French, with English subtitles.

Presenters: Frieda Lipp, Steve Koenig

Coordinators: Steve Koenig, Victor Brener, Frieda Lipp

WEDNESDAY, March 20 @ Noon

Noontime Knowledge

Room 15 – 17

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place at the end of this month. These sessions will take place this Monday, Tuesday, and Wednesday, and on Wednesday of next week. They will give you a chance to share your opinions, hear the opinions of other members, and ask questions of Quest officers concerning this vote.

WEDNESDAY, March 20 @ 1:00 P.M.
(Tech support: Pete Weis, Nina Dioletis)

Course: **Shakespeare**

Room 27

Play: **The Tragedy of Antony and Cleopatra**

The class will read aloud and discuss Act III. Cleopatra is in Egypt and in a fury over the news that Antony, in Rome, has made peace with Octavius Caesar by agreeing to marry Caesar's sister, Octavia. However, we now learn that the peace does not last. Over the objections of his soldiers, Antony, encouraged by Cleopatra, decides to fight Caesar at sea. To find out if Antony is successful in the decisive battle, do join us.

Coordinators: **Roy Clary, James Brook, Sondra Lipton Sahlman**

Course: **Science and Scientists**

Auditorium

Subject: **Alfred Russel Wallace**

Alfred Russel Wallace (1823-1913) was an autodidact and a man of many talents - an intrepid explorer, collector, naturalist, geographer, anthropologist and political commentator. Most famously, he developed the revolutionary idea of evolution by natural selection entirely independently of Charles Darwin. He is also known as the Father of Biogeography. Then he was largely forgotten and verged on the edge of extinction, despite prolific writings.

Presenter: **Pete Weis**

Coordinators: Steve Allen, Gil Santiago, Brenda Wilder

THURSDAY, March 21 @ 10:30 A.M.
(Tech support: Steve Allen, Beth Callender)

Course: Contemporary Short Stories **Room 22**

**Stories: 1) "The Handsomest Drowned Man in the World", by Gabriel Garcia Marquez, and
(2) "What the Tapster Saw", by Ben Okri**

Copies of both stories were distributed in the last class. Copies of the stories are also available in the 4-Week Box at the back of the lunchroom, in the Contemporary Short Stories folder.

(Class chairs are arranged in a circle and everyone is encouraged to participate in discussion of the stories.)

Presenters: (1) Howard Einbinder (2) Mary Buchwald

Coordinators: Nancy Richardson, Mary Buchwald, Frieda Lipp

Course: Islands **Room 15-17**

Subject: Islands of North America

The most important initial insular penetration by the English of the North American continent was the development of the Newfoundland cod fisheries in the early sixteenth century. This led to the economic basis of settlement of Canada and the United States, first along the Atlantic coast and much later the Pacific shore. The lecture will feature selective islands, each unique in their development or their lack of it. Also, to be discussed, are three island wars, the Peach War in the 17th century, the Pig War in the 19th century and the Whiskey War still unresolved today.

Presenter: Stephen Baker

Coordinators: Stephen Baker, Judy Weis

THURSDAY, March 21@ Noon

Noontime Knowledge

Room 15 – 17

Are you wondering why some people seem happy, while you are worried? Is there a way to increase happiness? Dr. Catherine Sanderson, a behavioral psychologist, and a faculty member at Amherst College has just published a book, entitled, The Positive Shift, which examines these and many other issues, relying on personal experiences and extensive studies. Bob Gottfried will share excerpts from the book, focusing on happiness issues for seniors. It should be an interesting noontime experience, which should make you happy!

THURSDAY, March 21 @ 1:00 P.M.

(Tech support: Beth Callender, David Judlowitz)

Course: Short Films for Thought

Auditorium

A mix of interesting short films and witty videos designed to entertain and provoke discussion.

Presenter: Steve Allen

**Coordinators: Marian Friedmann, Steve Allen, Lillian Scheinblum,
Caroline Thompson**

Course: Famous Con Artists

Room 15-17

Subject: The Talented Mr. Ripley

Grifter, con artist, identity thief. Opportunistic killer. Stone cold assassin. In the sixty-odd years since his debut in Patricia Highsmith's noir novel, the multiply talented Tom Ripley has been all of these and more. His increasingly dark character has fascinated American, British and European readers and audiences through five novels, an equal number of films, and the broadcast media. Although we are probably most familiar with Matt Damon's portrayal in Anthony Minghella's 1995 film, Tom has also been brought to life on screen by actors as varied as Alain Delon, Dennis Hopper, and John Malkovich. In this session we will take a look at Tom and his no less fascinating creator and try to determine why he has left such a lasting impression.

Presenter: Lorraine Weberg

Coordinators: Mary Beth Yakoubian, Jerry Weisenberg, Jennifer Jolly

Course: Poets' Workshop (12:30 p.m.)

Room 19

Subject: Write a poem using the cue "hope" (or a word of the poet's choice). Please bring 17 copies for the class.

Coordinators: Helen Neilson, Judy Winn, Helen Saffran

**CultureQuest Tour
Museum of Modern Art
Friday, March 29th**

"THE FAUVES" (The Wild Beasts)

Les Fauves were a group of early twentieth-century modern artists whose works emphasized painterly qualities and strong color over the representational or realistic values retained by Impressionism. While Fauvism as a style began around 1904 and continued beyond 1910, the movement as such lasted only a few years, 1905–1908, and had three exhibitions. The leaders of the movement were André Derain and Henri Matisse.

The MoMA docents will focus on works in their permanent collection by Les Fauves.

On March 26th, Paul Adler will present on Les Fauves in the Quest class, Artists and their Work.

Ticket Cost: Free - Limited to 40 people

Meeting Place: Please check in at the Education and Research Building at 4 West 54 Street where you will receive your admission tickets and meet your educator.

Meeting Time: 11:00 a.m. The guided tour begins at 11:20 a.m.

Lunch: Lunch will be available at Café 2 at MoMA (second floor of the museum). No reservations required.

Sign up on the Sign-up Sheet posted on the Quest Bulletin Board