

## **SCHEDULE OF SPRING 2019 PRESENTATIONS**

**Please note that this schedule does not contain all Spring 2019 courses, only those that have submitted a list of topics  
For a complete schedule of Spring 2019 courses, consult the Catalog**

### ***GREAT CONVERSATIONS* MONDAY A WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/4/19	Jane Lubin	The Man Who Would be King, Rudyard Kipling
3/4/19	Larry Shapiro	Six Characters in Search of an Author, Pirandello
3/18/19	Sandy Kessler	The Open Boat, Stephen Crane
4/1/19	Jane Lubin	Death in the Woods, Sherwood Anderson
4/15/19	Steve Allen	The Garden of Forking Paths, Jorge Luis Borges
5/6/19	Leslie Fenchel	Introduction to The Second Sex

### ***LAW AND ORDER* MONDAY A WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/4/19	John Spiegel	Spies in the family
3/4/19	Ellen Gottfried	Al Capone
3/18/19	Jim Brook	Juries and the Jury System
4/1/19	Michael Wellner & George Vitale	Civil War II / Is it time for a new Constitution?
4/15/19	Sandra Abramson	TBA
5/6/19	Stu Parker	New York Police Department speaker

### ***CLASSIC ROCK ALBUMS* MONDAY A WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/4/19	Steve Koenig	<i>Who's Next</i> / The Who
3/4/19	Wayne Cotter	<i>The Kinks Are the Village Green Preservation Society</i> / The Kinks
3/18/19	Mary Ann Donnelly	<i>The White Album</i> (Disc 1) / The Beatles
4/1/19	Mary Ann Donnelly	<i>The White Album</i> (Disc 2) / The Beatles
4/15/19	Leslie Goldman & Wayne Cotter	<i>Exodus</i> / Bob Marley
5/6/19	Lois Klein	<i>Big Science</i> / Laurie Anderson

**GREAT PLAYS MONDAY A WEEK PM**

Date	Presenter	Title
2/4/19		Film about August Wilson
3/4/19	Carolyn McGuire	<u>Roman Fever by Hugh Leonard</u>
3/18/19	Marilyn Rosen	The Valiant by Holworthy Hall and Robert Middlemass
4/1/19	Roy Clary	The Exonerated by Jessica Blank and Erik Jensen
4/15/19	Ruth Ward	<u>Four Short Plays</u> A Matter of Husbands by Ferenc Molnar The Death of the Hired Man by Robert Frost (adapted for the stage by Walter Wykes) Peace in Our Time by Larry Cadman The Wedding Story by Julianne Homokay
5/6/19	Wayne Cotter	The Apple Family Plays by Richard Nelson

**THE NOVELS OF ANTHONY TROLLOPE MONDAY A WEEK PM*****The Last Chronicle of Barset*, Penguin Classics edition**

Date	Presenter	Title
2/4/19	The class	Chapter 1, <i>How Did He Get It?</i> to Chapter 16, <i>Down at Allington</i> ; pages 7 - 152
3/4/19	The class	Chapter 16, <i>Down at Allington</i> to Chapter 32, <i>Mr. Toogood</i> ; pages 152 - 305
3/18/19	The class	Chapter 32, <i>Mr. Toogood</i> to Ch. 45, <i>Lily Dale Goes to London</i> ; pages 305 - 444
4/1/19	The class	Chapter 45, <i>Lily Dale Goes to London</i> to Ch. 57, <i>A Double Pledge</i> ; pages 444 - 587
4/15/19	The class	Ch. 57, <i>A Double Pledge</i> to Ch. 71, <i>Mr. Toogood at Silverbridge</i> ; pages 587 - 740
5/6/19	The class	Ch. 71, <i>Mr. Toogood at Silverbridge</i> to Ch. 84, <i>Conclusion</i> ; pages to 740 to 861

**FOREIGN AFFAIRS TUESDAY A WEEK AM**

Date	Presenter	Title
2/5/19	Jane Pittson-Chianese	Brexit
2/19/19	June Zaccone	Looting Africa: from Slavery to Neo-Liberalism
3/5/19	Rick Salter	Russia
3/19/19	Ellen Gottfried	Child Marriage
4/2/19	Glenn Johnston & Sandy Frank	The Artic
4/16/19	Judy Weis	Montreal Protocol
5/7/19	Caroline Thompson	Pakistan and India

**ORAL INTERPRETATION OF POETRY TUESDAY A WEEK AM****Semester Theme: Foreign Poets in English Translation**

Date	Presenter	Title
2/5/19	Art Spar	C. P. Cavafy, Greek
2/19/19	Sheryl Harawitz	Wislawe Szymborska, Polish
3/5/19	Roy Clary	Garcia Lorca, Spanish
3/19/19	Lynnel Garabedian	Charles Baudelaire, French
4/2/19	Mary Ann Donnelly	Pablo Neruda, Chile
4/16/19	Ellen Shapiro	Japanese poetry, Japan
5/7/19	The Class	Open readings from semester syllabus

**THE CONSTITUTION TUESDAY A WEEK PM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/5/19	Bob Gottfried	Civil War Amendments (13, 14, 15) Slavery/ citizenship/ voting rights
2/19/19	David Judlowitz	16 <sup>th</sup> Amendment: Income tax 17 <sup>th</sup> Amendment: Direct election of senators Both passed in 1913
3/5/19	Marian Friedmann	18 <sup>th</sup> Amendment: Prohibition passed in 1919, repealed in 1933
3/19/19	Sandra Abramson	19 <sup>th</sup> Amendment: Gender discrimination / women's right to vote
4/2/19	Jim Brook	20 <sup>th</sup> Amendment: President's term to begin Jan. 20 not March 4 21 <sup>st</sup> Amendment: President can only serve two terms 23 <sup>rd</sup> Amendment: DC residents 24 <sup>th</sup> Amendment: Poll tax
4/16/19	Ellen Gottfried	25 <sup>th</sup> Amendment: Presidential incapacity (Trump?) 26 <sup>th</sup> Amendment: Voting at 18 years of age 27 <sup>th</sup> Amendment: Compensation of Senators & Representatives
5/7/19	Michael Wellner	Summary: Is the Constitution still viable for 21 <sup>st</sup> Century America?

**MOVERS AND SHAKERS TUESDAY A WEEK PM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/5/19	Susan Diehl	The Borgias
2/19/19	Peter Fleischman	Sergey Brin
3/5/19	Toni Dickenson	Shostakovich
3/19/19	Paul Adler	Proust
4/2/19	Madeleine Brecher	Verdi
4/16/19	John Davis	Henry Luce
5/7/19	Michele Mackey	TBA

**WOMEN'S LIVES WEDNESDAY A WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/6/19	Sheryl Harawitz	Audre Lorde: Black Lesbian Feminist Warrior Poet Mother
2/20/19	Susan Feldstein	Gloria Steinem: Warrior
3/6/19	Pete Weis, Bob Reiss, Howard Einbender	Do Women Need Male Allies?
3/20/19	Judy Weis	Women and Health Care
4/3/19	Wayne Cotter	Women Musicians Who Influenced the World
4/17/19	Jane Lubin	Women's Bodies, Women's Power
5/8/19	Sandra Abramson	Consciousness-Raising

**HISTORY OF ISLAMIC CIVILIZATION WEDNESDAY A WEEK AM**

Date	Presenter	Title
2/6/19	Ann Goerd	Islamic Architecture
2/20/19	Linda Downs	Islamic Art
3/6/19	Larry Shapiro	Islamic Literature, Poetry, and Music
3/20/19	Steve Allen	Islamic Science, Mathematics, Medicine, and Philosophy
4/3/19	David Grossman	Islamic Central Asia
4/17/19	Paul Adler	The Ottomans and their Empire
5/8/19	Steve Allen	The Koran, Islamic theology and law, and course summary

**CONTEMPORARY OPERA WEDNESDAY A WEEK AM**

Date	Presenter	Title
2/6/19	Victor Brenner	Ravel's L'enfant et les sortilèges
2/20/19	Victor Brenner & Steve Koenig	Tebachnik's Walter Benjamin, dernière nuit
3/6/19	Frieda Lipp	Petitgirard's The Elephant Man
3/20/19	Steve Koenig	Petitgirard's The Elephant Man – conclusion
4/3/19	Steve Koenig	Sumer's Louis Riel
4/17/19	Steve Koenig	Sumer's Louis Riel – conclusion
5/8/19	Steve Koenig & Frieda Lipp	Pauline Oliveros' Ninja, The Queen King: Return of the Warrior

**SHAKESPEARE WEDNESDAY A WEEK PM**

Date	Presenter	Title
2/6/19	Roy Clary	Shakespeare
2/20/19	The Class	Anthony and Cleopatra Act I
3/6/19	The Class	Anthony and Cleopatra Act II
3/20/19	The Class	Anthony and Cleopatra Act III
4/3/19	The Class	Anthony and Cleopatra Act IV
4/17/19	The Class	Anthony and Cleopatra Act V
5/8/19	The Class	Clips from the play will be shown and the play discussed

**SCIENCE AND SCIENTISTS WEDNESDAY A WEEK PM**

Date	Presenter	Title
2/6/19	Steve Allen	Emmy Noether & the role of symmetry in mathematics & physics
2/20/19	Joyce West	Age and its effects on swallowing
3/6/19	Jan Eisler	Immunotherapy
3/20/19	Pete Weis	Alfred Rusell Wallace
4/3/19	Michael Hamburg	How we measure the Universe
4/17/19	Marion Schulthies	Tyrannosaurus Rex: The Ultimate Predator In conjunction with the special exhibition at the American Museum of Natural History
5/8/19	Steve Allen	Alan Turing and the science of algorithms

**ISLANDS THURSDAY A WEEK AM**

Date	Presenter	Title
2/7/19	Stephen Baker	Islomania in general and Greece in particular from ancient odyssey to current idiosyncrasies
2/21/19	Stephen Baker	The emergence of the Atlantic civilization from island-based myths to mercantilism
3/7/19	Stephen Baker	The Caribbean and South America from European rivalry, slavery and resource exploitation to financial manipulation displayed on island stages
3/21/19	Stephen Baker	Islands' roles in forging and maintaining the US and Canadian nations
4/4/19	Stephen Baker	The Pacific islands: unique stories from various islands and economic and cultural smorgasbord
4/18/19	Stephen Baker	The Indian Ocean islands: a discussion of two themes – International power politics and resource depletion
5/9/19	Stephen Baker	Southeast & East Asia: the central role of islands in geopolitical contentions

**FAMOUS CON ARTISTS THURSDAY A WEEK PM**

Date	Presenter	Title
2/7/19	Doreen DeMartini	“The Sting”
2/21/19	Bob Gottfried	Bernie Madoff
3/7/19	Judy Weis	Dr. Dulcamara / Harold Hill
3/21/19	Lorraine Weberg	Tom Ripley
4/4/19	June Jacobson	Frank Abagnale
4/18/19	Jerry Weisenberg	Carnival cheats
5/9/19	Ellen Gottfried	Jean of Valois-St. Remy

**FASCINATING NON-FICTION MONDAY B WEEK AM**

Date	Presenter	Title
2/11/19	Gil Santiago	<i>War – What is it Good For?</i> by Ian Morris
2/25/19	Art Spar	<i>Leadership in Turbulent Times</i> by Doris Kearns Goodwin
3/11/19	Ellen Shapiro	<i>The Elegant Universe</i> by Brian Greene
3/25/19	Harriet Finkelstein	<i>Kings and Presidents</i> by Bruce Riedel
4/8/19	David Grossman	<i>Toscanini: Musician of Conscience</i> by Harvey Sachs
4/29/19	Jane Lubin	<i>The Undoing Project</i> by Michael Lewis
5/13/19	Bob Reiss	<i>Devil in the White City</i> by Erik Larsen

**THE ART OF ILLUSTRATION MONDAY B WEEK AM**

Date	Presenter	Title
2/11/19	Liesje Ten Hiuten	Ludwig Bemelmens
2/25/19	Deborah Yaffe	Gustav Tenggren
3/11/19	Helen Goodman	Edward Lear
3/25/19	Pete Weis	Thurber vs. Adams: Imagination Cut Loose
4/8/19	Gloria Peropat	Jesse Wilcox Smith
4/29/19	Sandy Frank & Glen Johnston	Walt Disney
5/13/19	Jim Brook	Rube Goldberg

**ARTISTS AND THEIR WORK TUESDAY B WEEK AM**

Date	Presenter	Title
2/26/19	Bob Reiss	Where is Princess Cecile?
3/12/19	Linda Downs	Lucio Fontana
3/26/19	Paul Adler	The Fauves
4/9/19	Lynnel Garabedian	Jean-Michel Coulon
4/30/19	Joan Diamond	Abstract Expressionism
5/14/19	Ann Goerd	Baltic artists

**THE VIETNAM WAR TUESDAY B WEEK AM**

Date	Presenter	Title
2/26/19	Michael Wellner & David Robinson	The Kennedy Years & LBJ: 1960 - 65
3/12/19	Jill Altman	1965 – 1967: The war begins in earnest; large US troop increase
3/26/19	Peter Fleischman	1968: A crucial year; the Tet offensive; My Lai massacre; Battle of Khe Sanh
4/9/19	Bib Gottfried	The Home Front: Kent State; Nixon; the fighting finally ends; the Paris Peace Conference
4/30/19	Toni Dickenson	A summary: 1973 and thereafter... what really happened?... How could we have gone so wrong?
5/14/19	John Spiegel	A panel discussion that may include some actual Vietnam veterans... Looking back 50 years later

**DANCE PANORAMA TUESDAY B WEEK PM****The Revolution of Modern Dance**

Date	Presenter	Title
2/26/19	Lynnel Garabedian	Isadora Duncan and Modern Dance Pioneers
3/12/19	Ruth Kovner & Joyce West	Martha Graham & Paul Taylor
3/26/19	Judy Weis	Bob Fosse
4/9/19	Marilyn Rosen	José Limon
4/30/19	Ruth Ward	Pina Bausch
5/14/19	Steve Koenig	Mere Cunningham

**THE ROARING TWENTIES WEDNESDAY B WEEK AM**

Date	Presenter	Title
2/13/19	Nan McNamara	Harlem Renaissance
2/27/19	Jennifer Jolly	The Jazz Age
3/13/19	Bob Gottfried	Immigration – Then and Now
3/27/19	Arlene Hajinlian & Art Spar	Summer of 1927
4/10/19	Doreen DeMartini	Prohibition
5/1/19	Wayne Cotter	The Red Scare
5/15/19	Bob Reiss	Baseball in the 20's

**GUEST LECTURES WEDNESDAY B WEEK PM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/13/19	Margalit Fox	Author of <i>Conan Doyle for the Defense</i> and former obituary writer for The New York Times
2/27/19	Harold Holzer	Author of numerous books on Abraham Lincoln <i>The Presidents and the Press: Fake News Then and Now</i>
3/13/19	Michael Schenker	Travel photographer; on gender inequality in Southeast Asia
3/27/19	Barry Joseph	Author of <i>Seltzertopia</i> on the history of seltzer and egg creams
5/1/19	John Mauceri	Author of <i>Maestros and their Music: The Art and Alchemy of Conducting</i>
5/15/19	Sarah Case	Director of Policy and Planning for the International Rescue Committee <i>On Refugees: The Political Crisis of Our Times</i>

**PRESENTER'S SHOWCASE THURSDAY B WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/14/19	Paul Golomb	Between Faith and Reason: On Reading the Bible
2/28/19	Sol Makon	Director Sidney Lumet
3/14/19	Ethel Sheffer	Why New York Looks the Way it Does
3/28/19	Lois Klein	Dance – Katherine Dunham
4/11/19	Wayne Cotter	Bob & Ray, with guest John Shyer
5/2/19	Mary Beth Yakoubian & Susan Diehl	Percussive Dance

**ENVIRONMENTAL ISSUES THURSDAY B WEEK AM**

<b>Date</b>	<b>Presenter</b>	<b>Title</b>
2/14/19	Judy Weis	Plastics in the ocean
2/28/19	Rick Salter	Arctic treaties
3/14/19	Pete Weis	Mercury – a global contaminant
3/28/19	Steve Baker	Environmental effects of radiology given as a service
4/11/19	Penny Hopkins	Endocrine disrupters
5/2/19	Judy Weis	Why are Cuba's coral reefs still pristine?